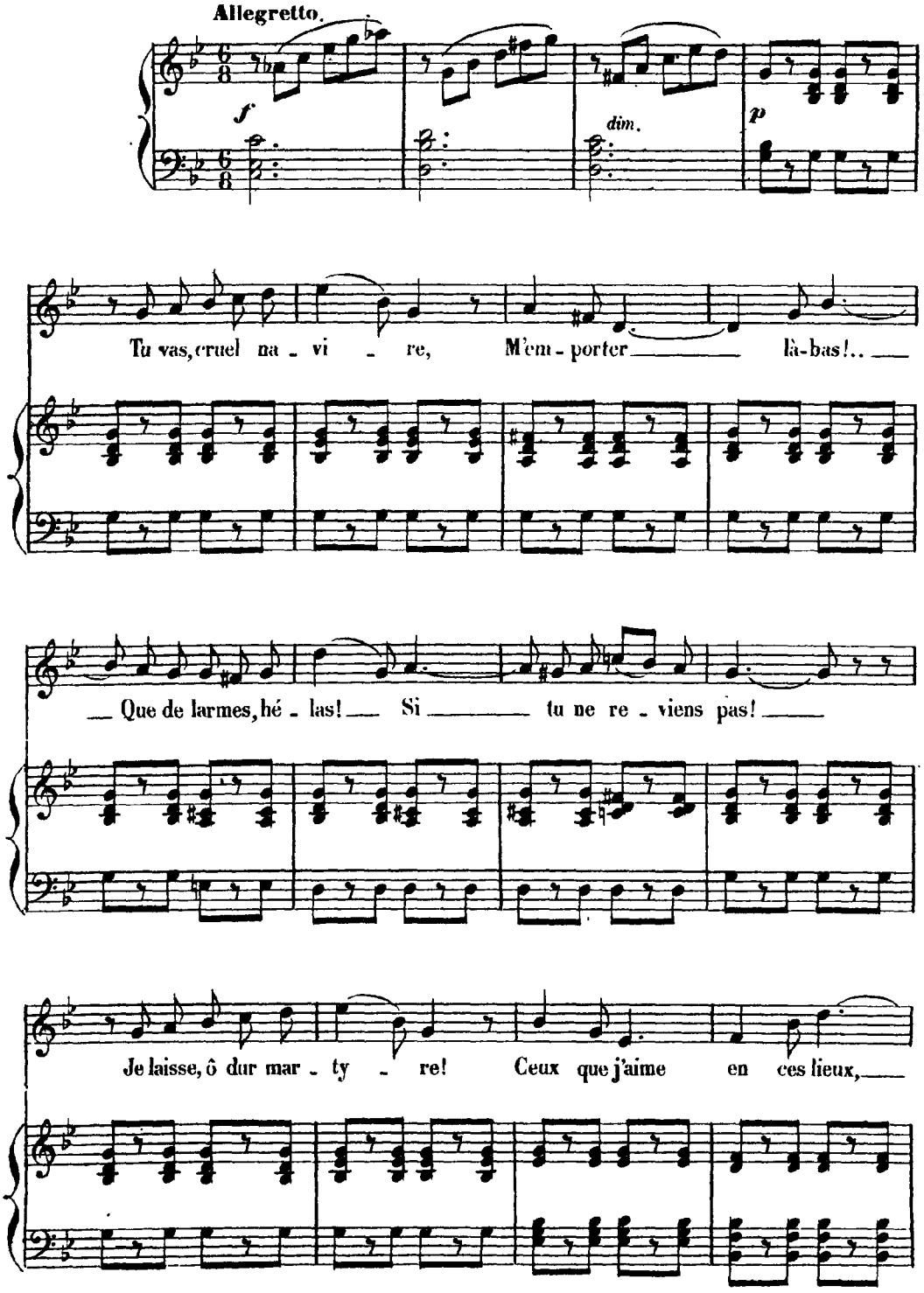
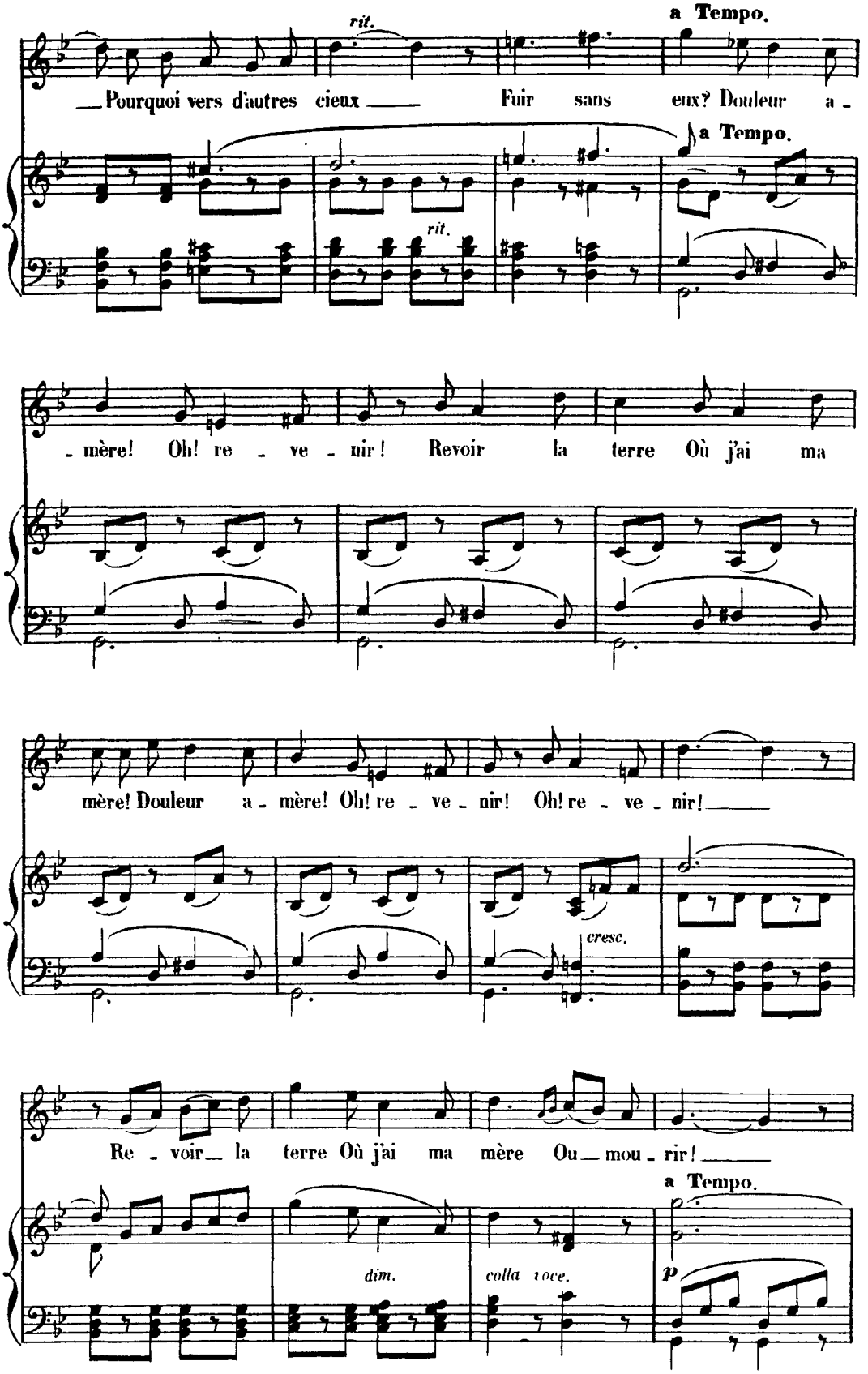
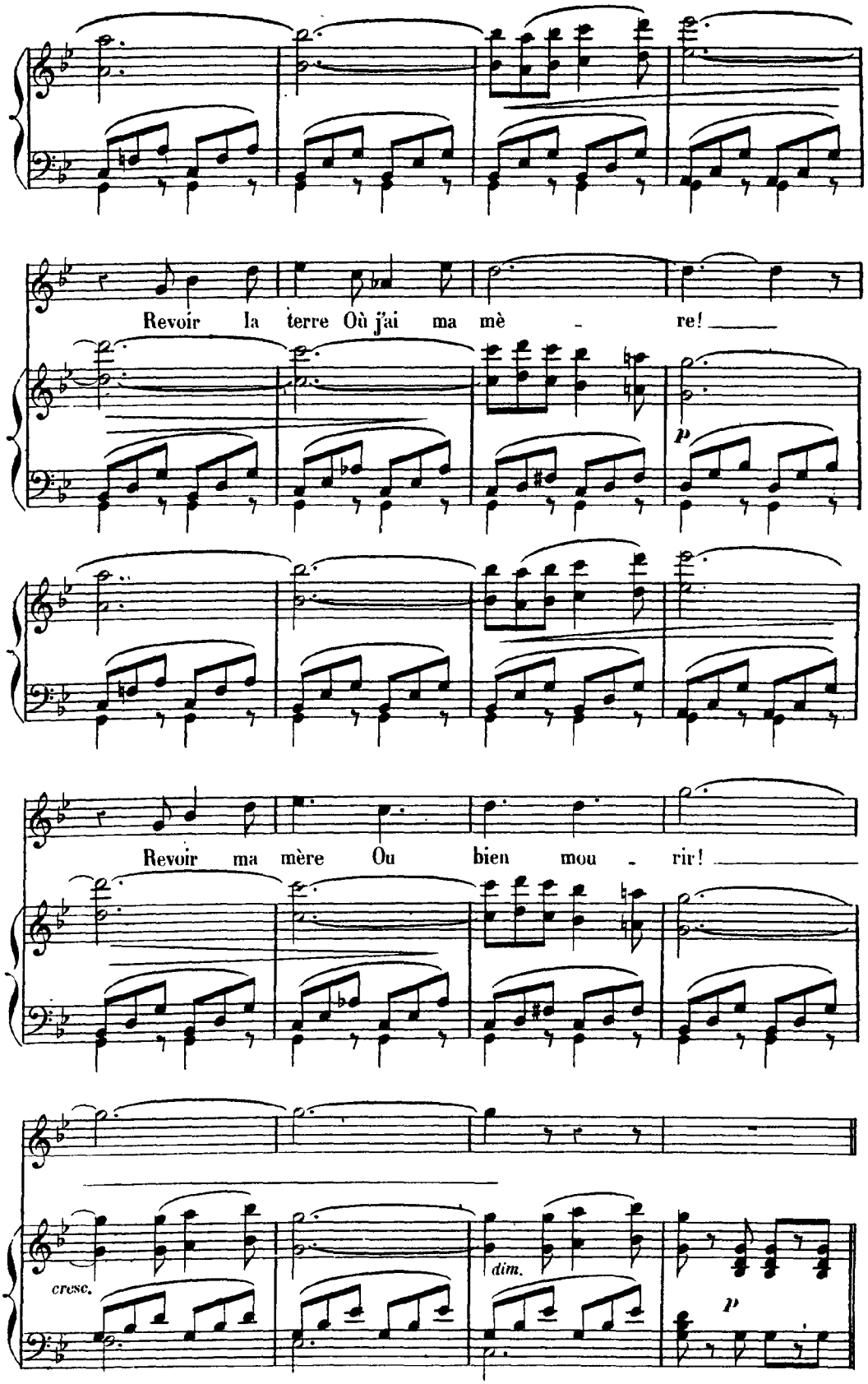
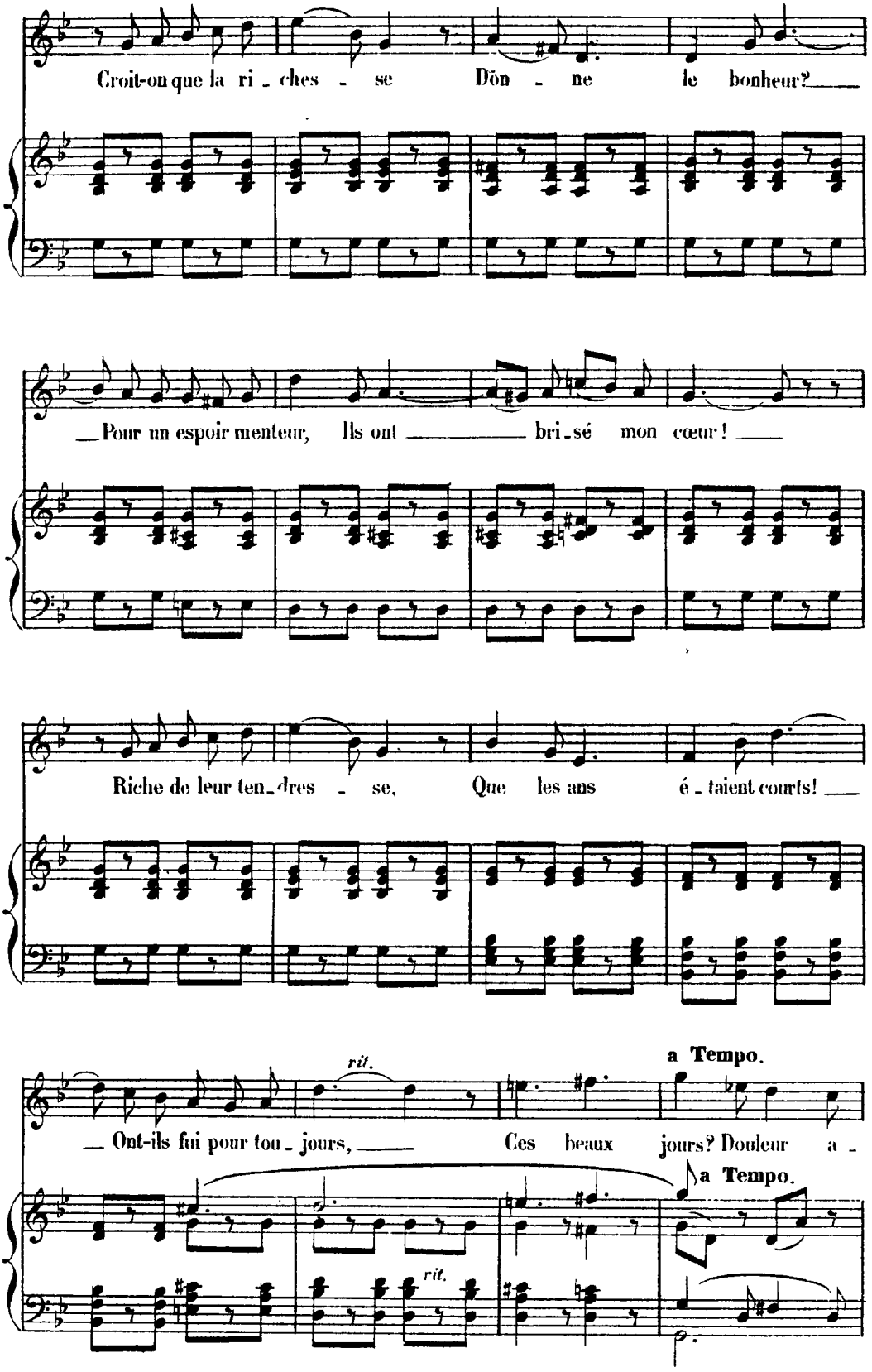
CD Sheet Music

Gounod
Le départ du mousse
(Barcarolle)



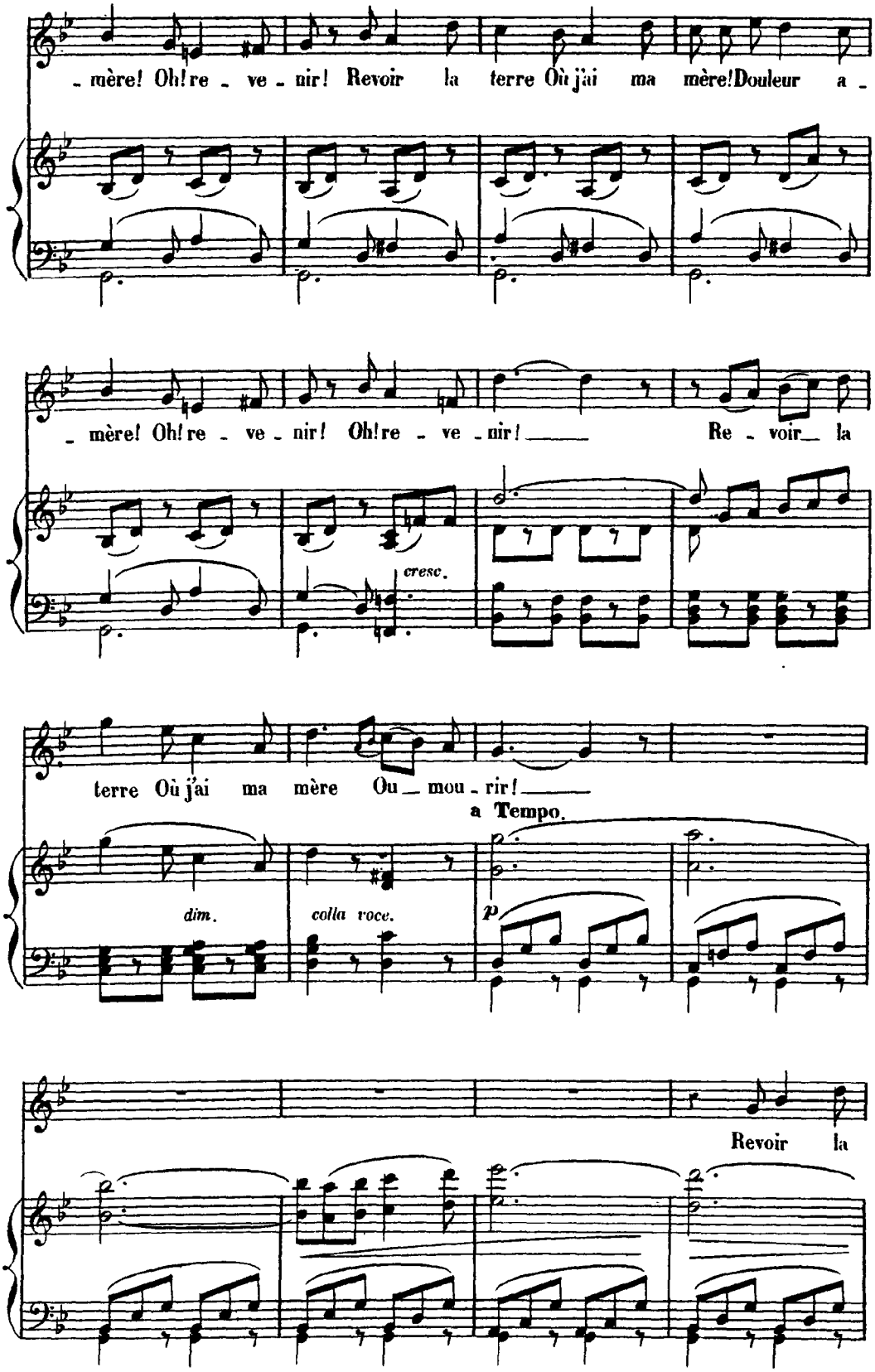

rit.
a Tempo.
Pourquoi vers d'autres cieux Fuir sans eux? Douleur a -
a Tempo.
rit.
- mère! Oh! re - ve - nir! Revoir la terre Où j'ai ma
mère! Douleur a - mère! Oh! re - ve - nir! Oh! re - ve - nir!
cresc.
Re - voir la terre Où j'ai ma mère Ou - mou - rir!
a Tempo.
dim.
colla voce.
p


Revoir la terre Où j'ai ma mè - re!
p
Revoir ma mère Ou bien mou - rir!
cresc.
dim.
p

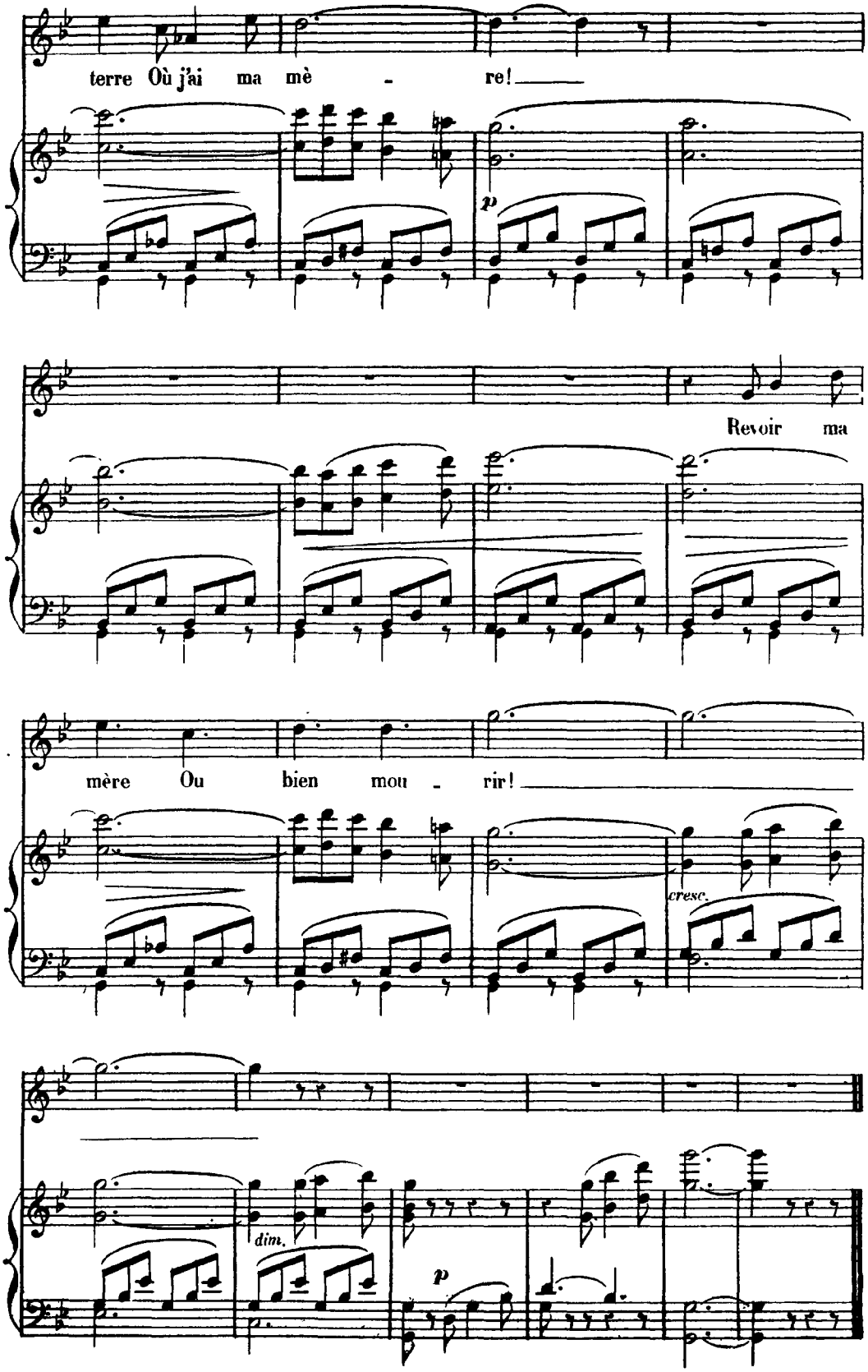


CD Sheet Music

120

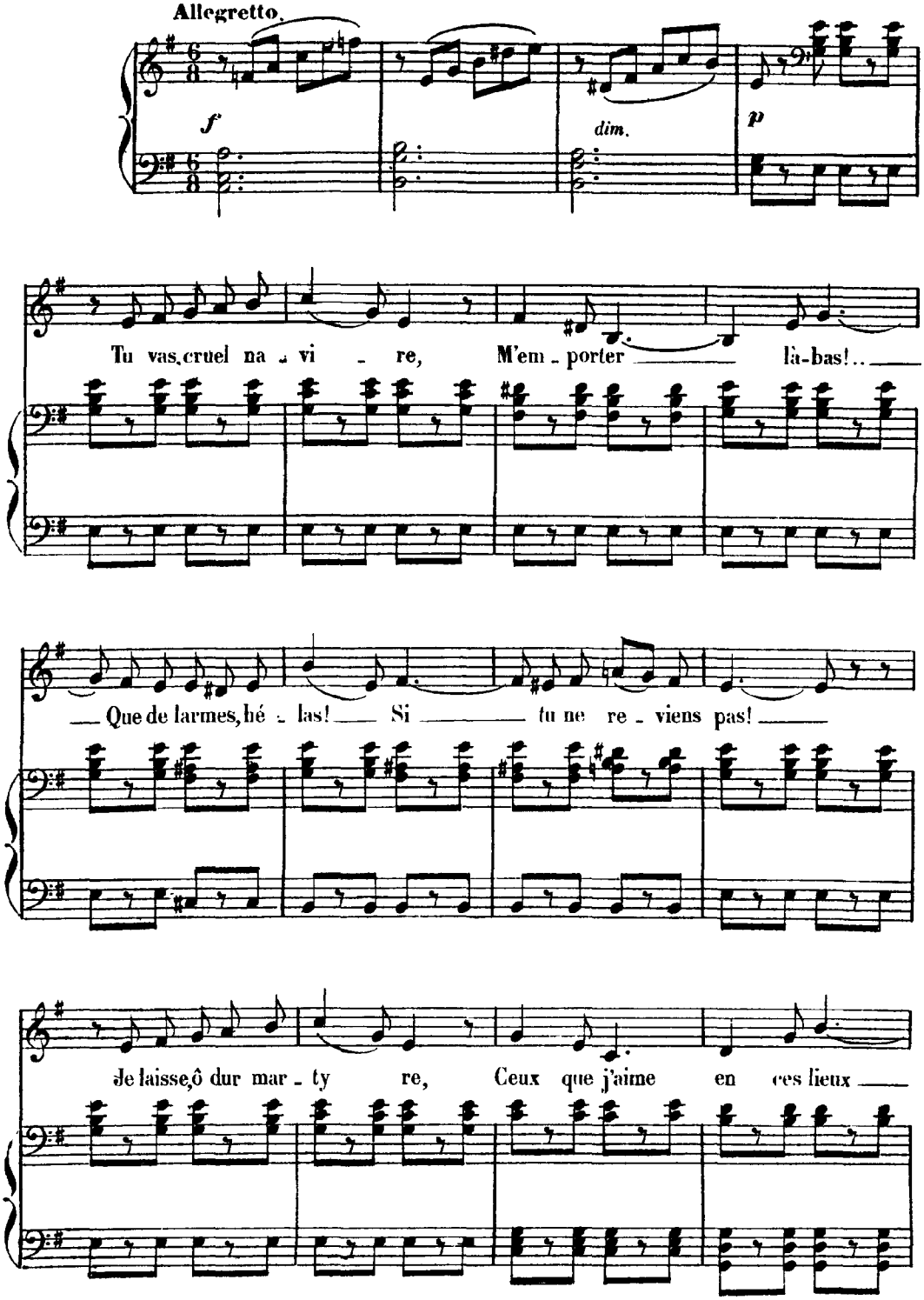


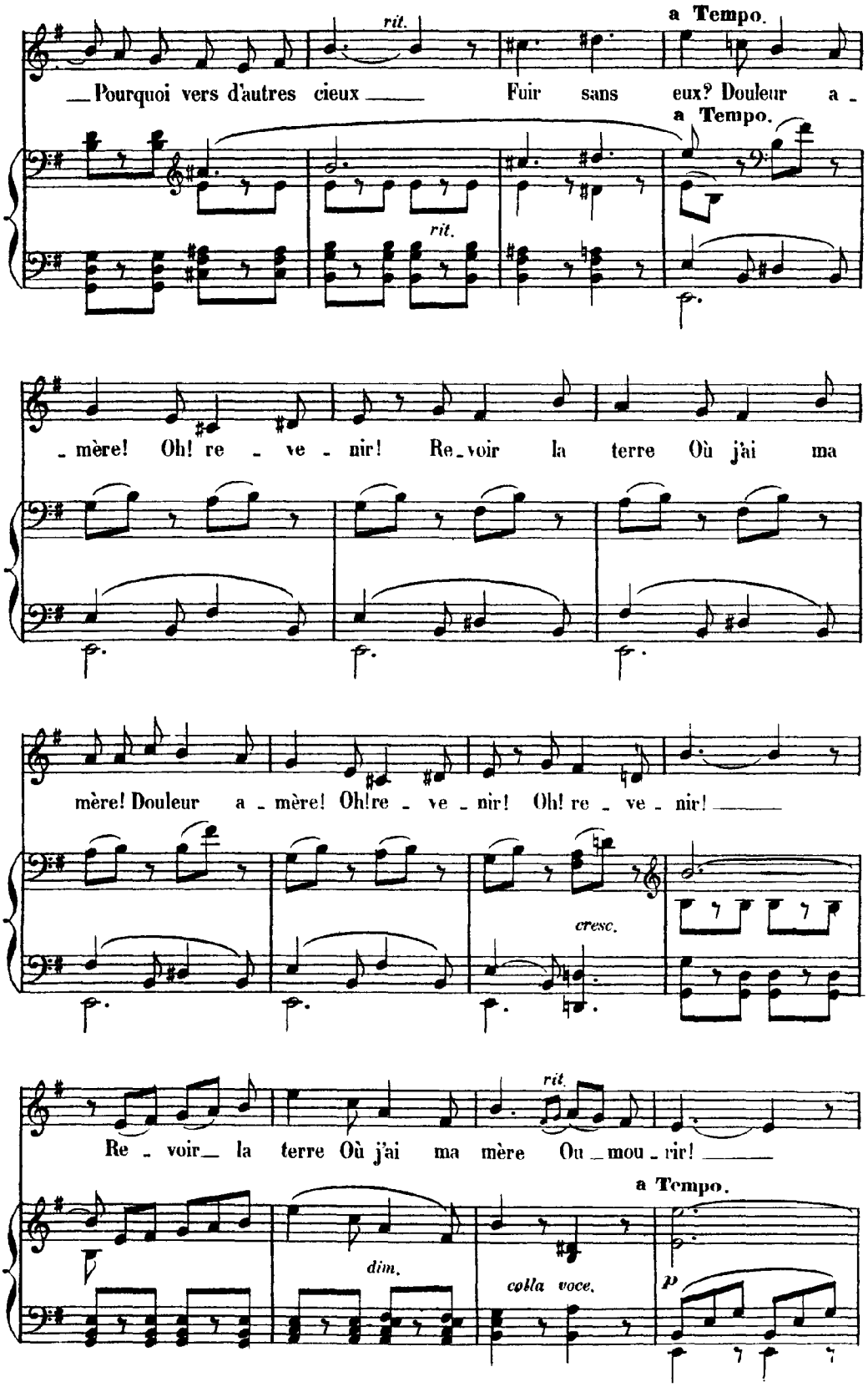
CD Sheet Music

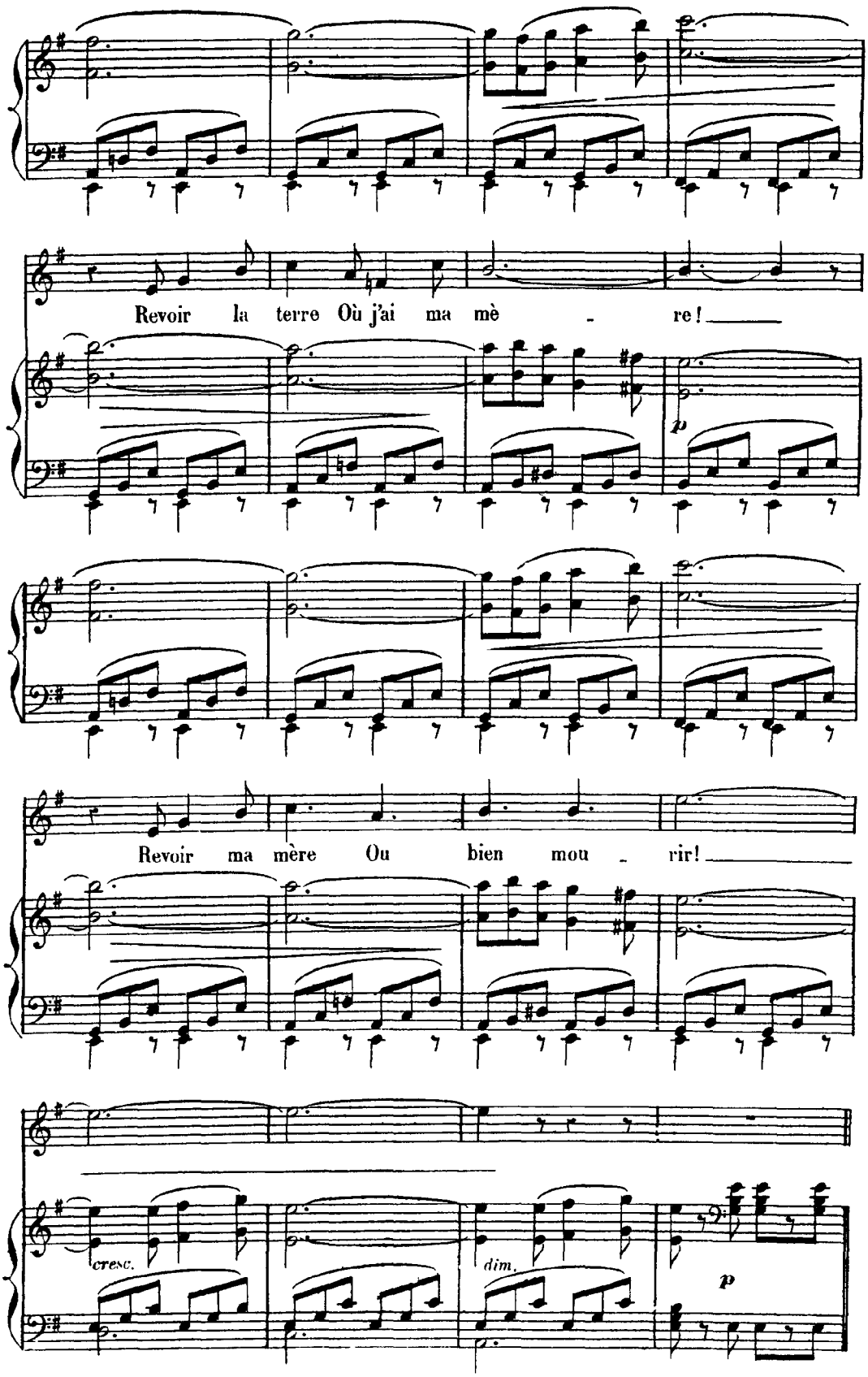

terre Où j'ai ma mè - re!
p
Revoir ma
mère Ou bien mou - rir!
cresc.
dim.
p

CD Sheet Music

Gounod
Le départ du mousse
(Barcarolle)




rit.
a Tempo.
Pourquoi vers d'autres cieux Fuir sans eux? Douleur a -
a Tempo.
rit.
- mère! Oh! re - ve - nir! Re - voir la terre Où j'ai ma
mère! Douleur a - mère! Oh! re - ve - nir! Oh! re - ve - nir!
cresc.
rit.
Re - voir la terre Où j'ai ma mère Ou - mou - rir!
a Tempo.
dim.
colla voce.
p



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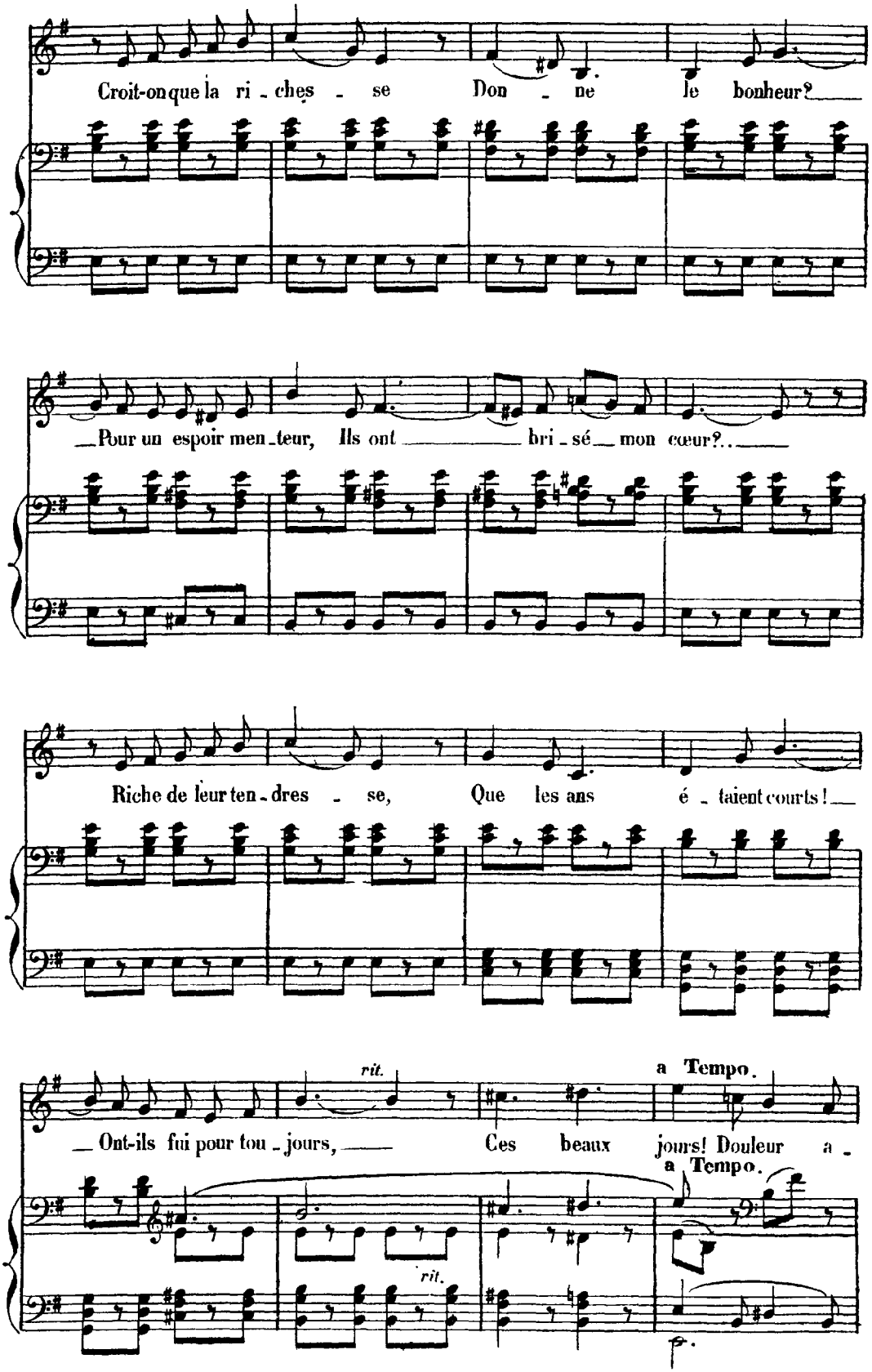
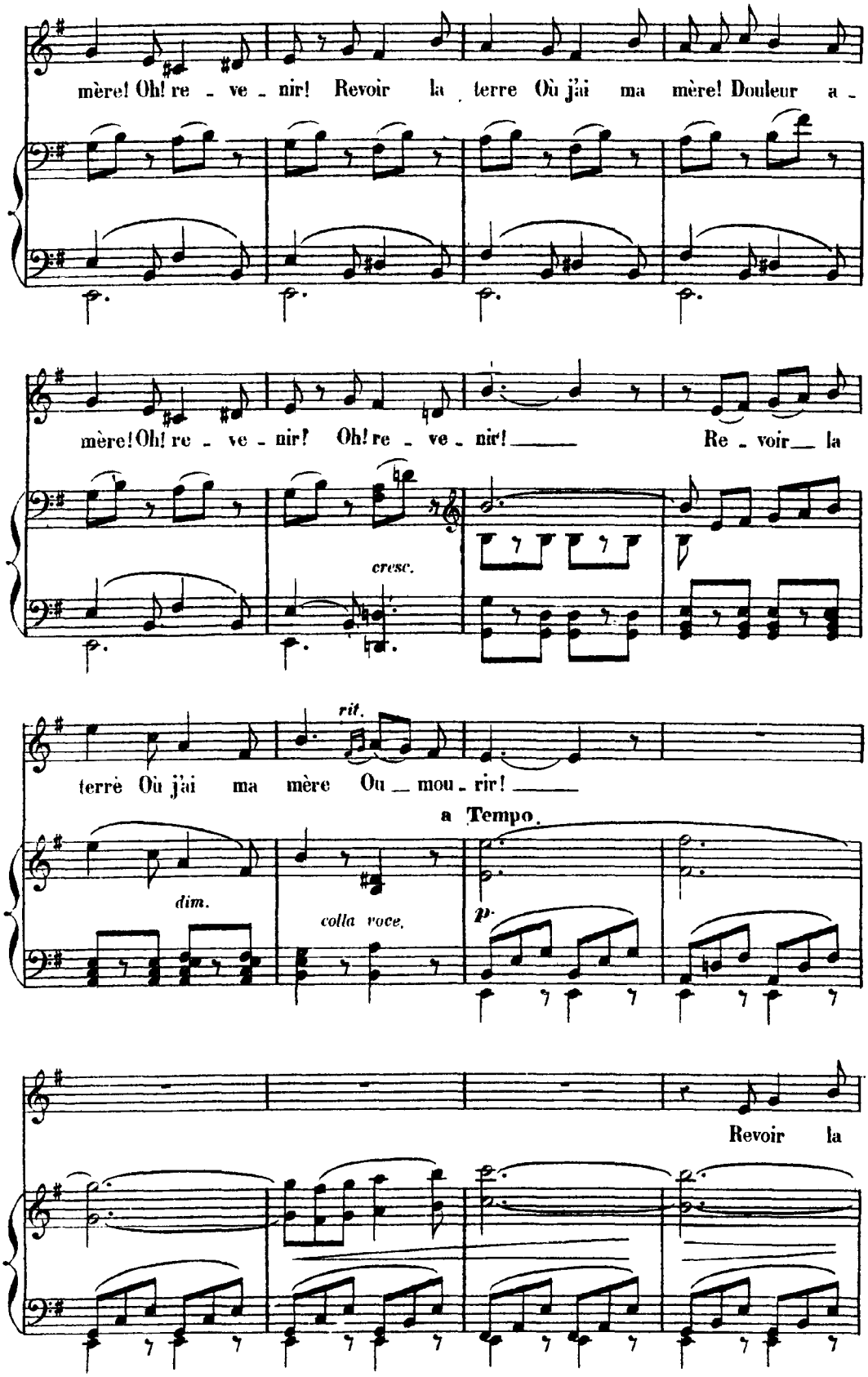


CD Sheet Music™

120



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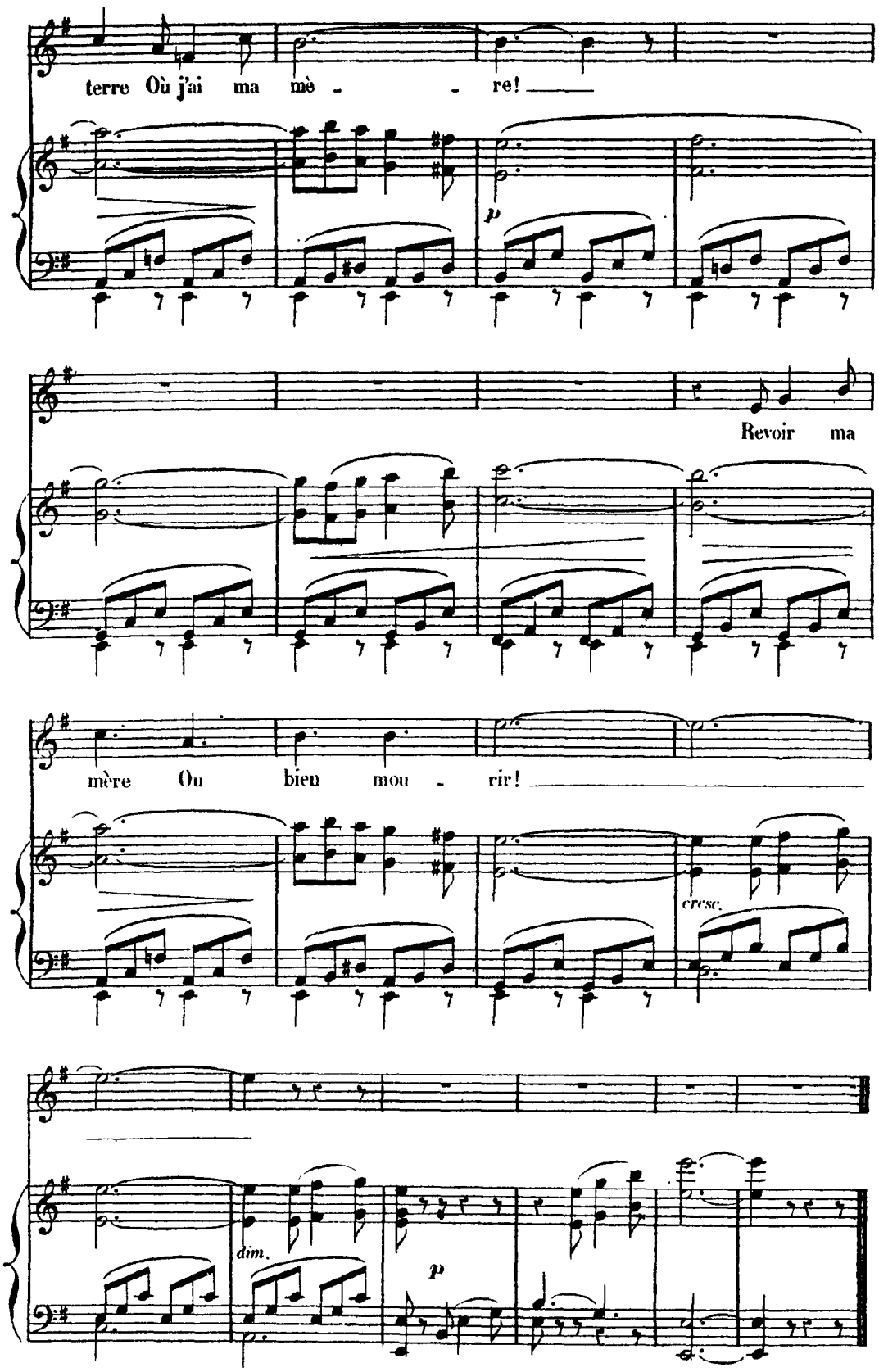
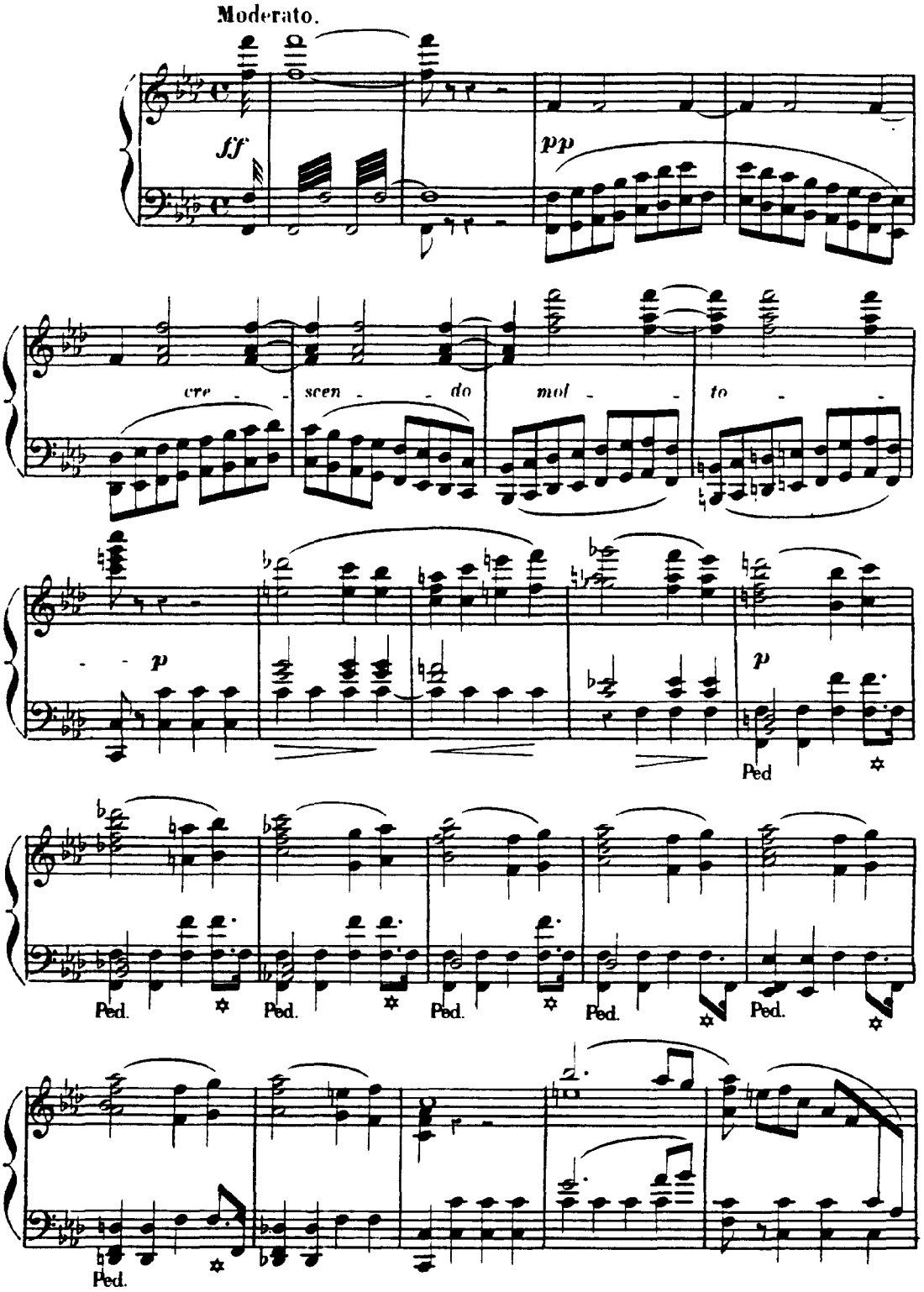
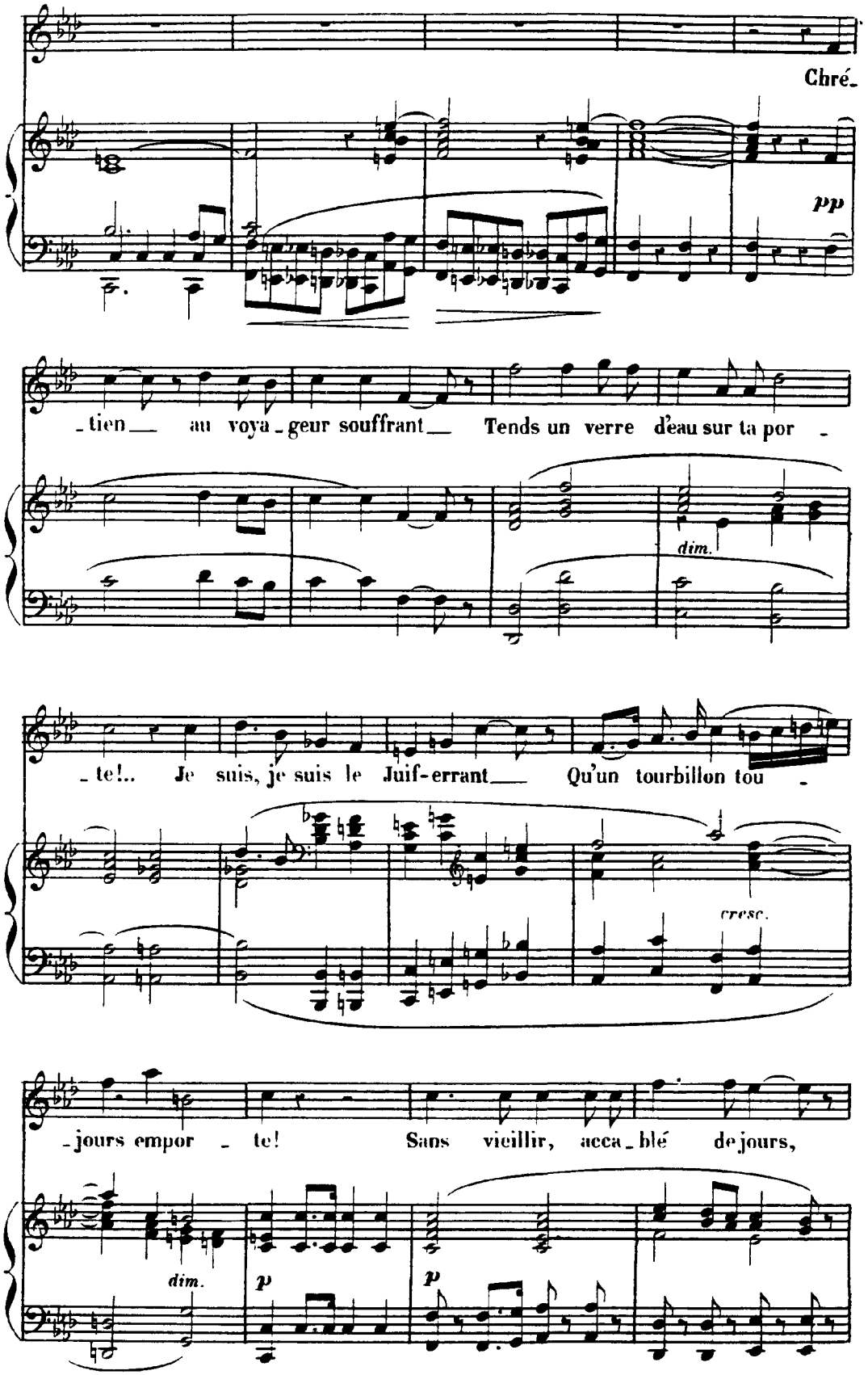

terre Où j'ai ma mè - - re!
p
Revoir ma
mère Ou bien mou - rir!
cresc.
dim.
p

CD Sheet Music

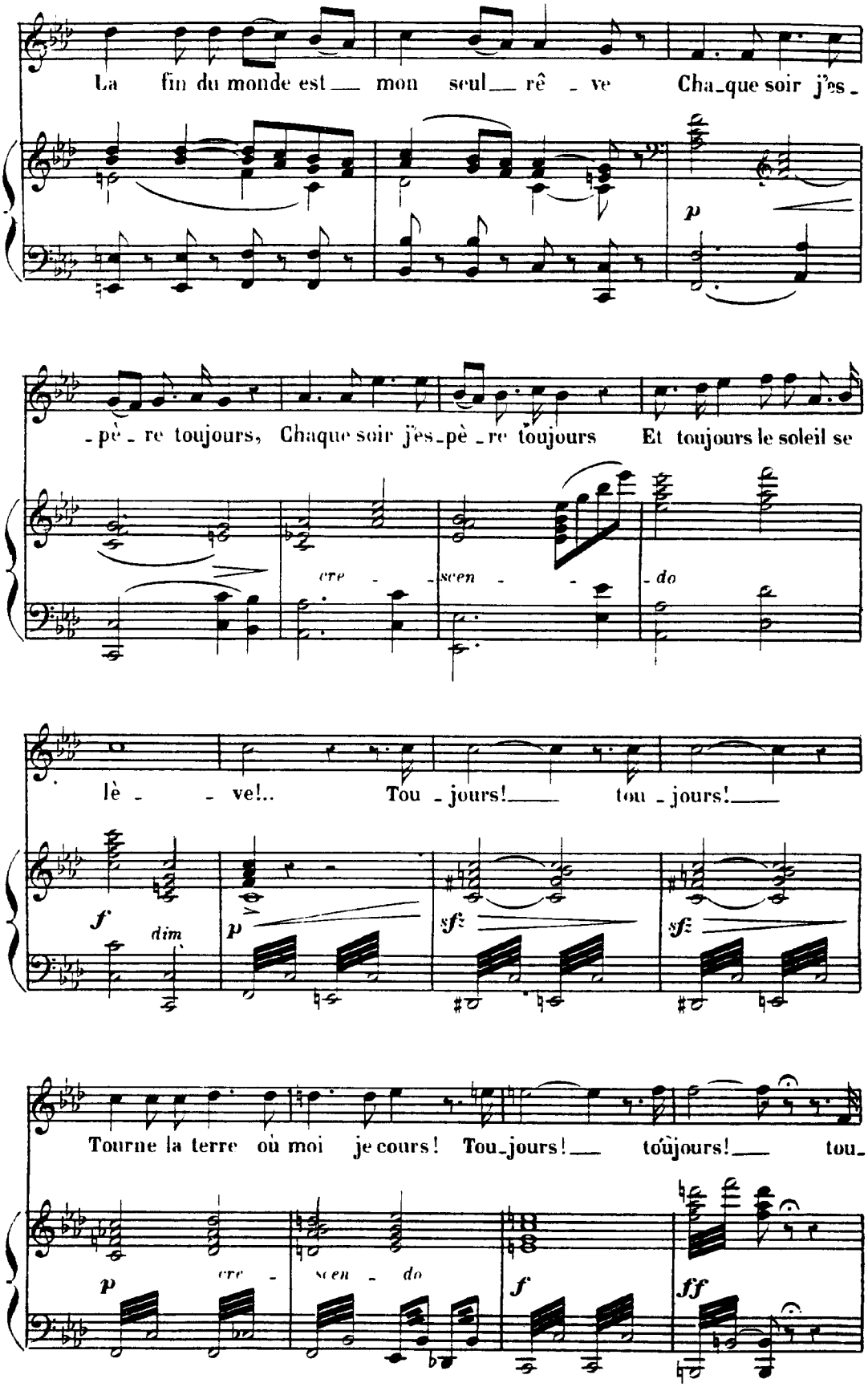
Gounod
Le Juif-errant

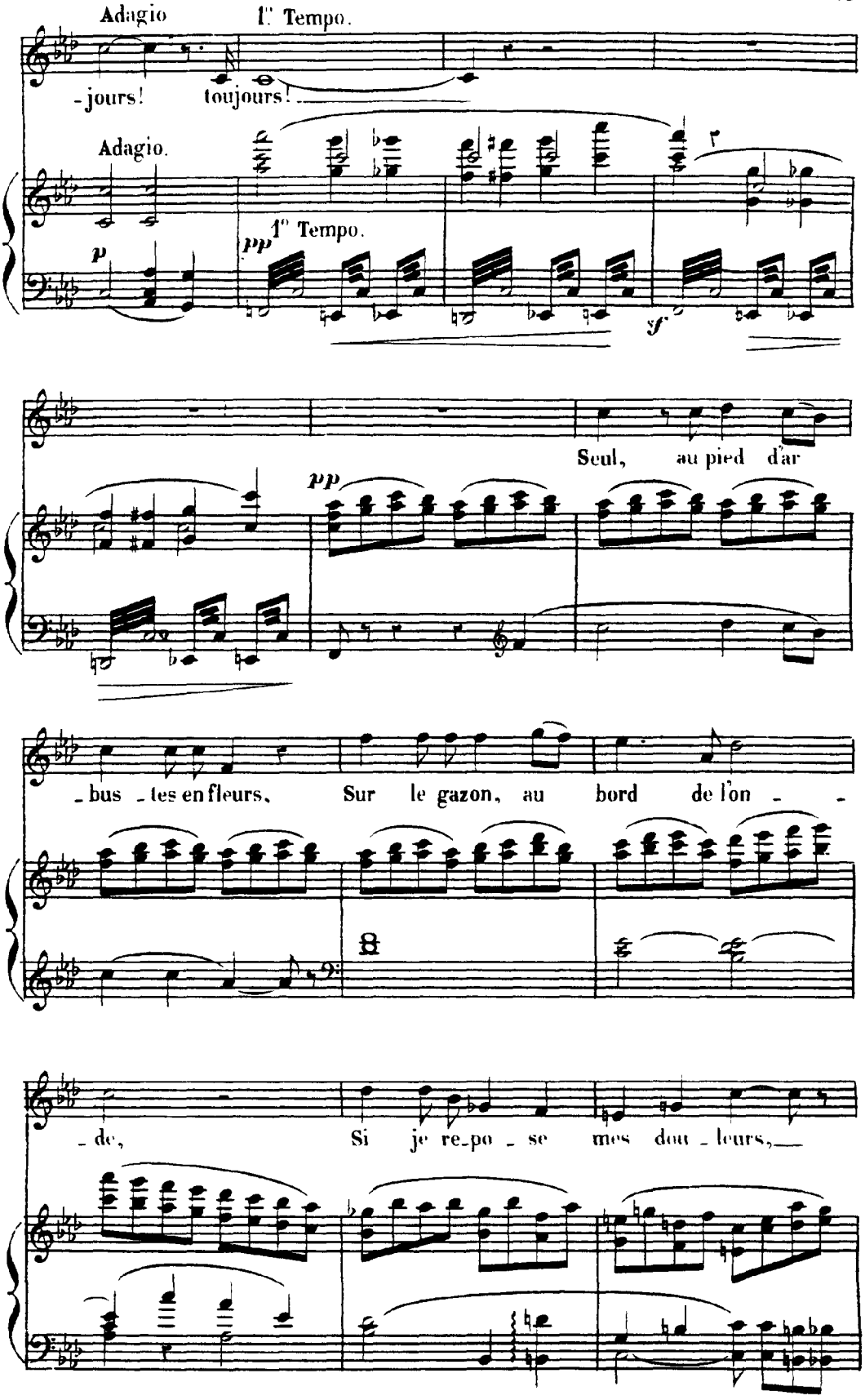
à mon ami Battaille



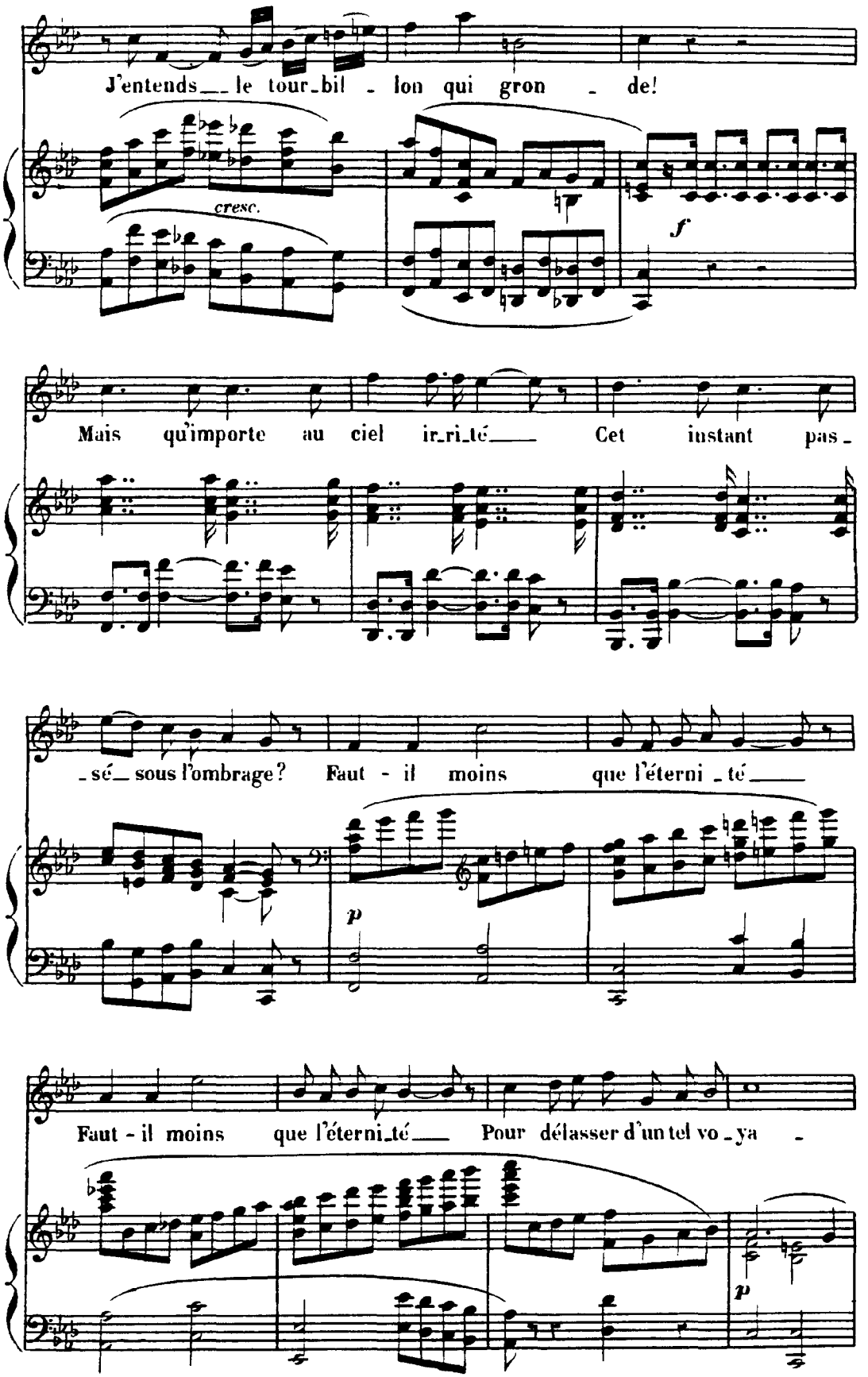

Chré-
pp
-tien au voya-geur souffrant Tends un verre d'eau sur ta por-
dim.
-te!.. Je suis, je suis le Juif-errant Qu'un tourbillon tou-
cresc.
-jours empor-te! Sans vieillir, acca-blé de jours,
dim.
p
p

72

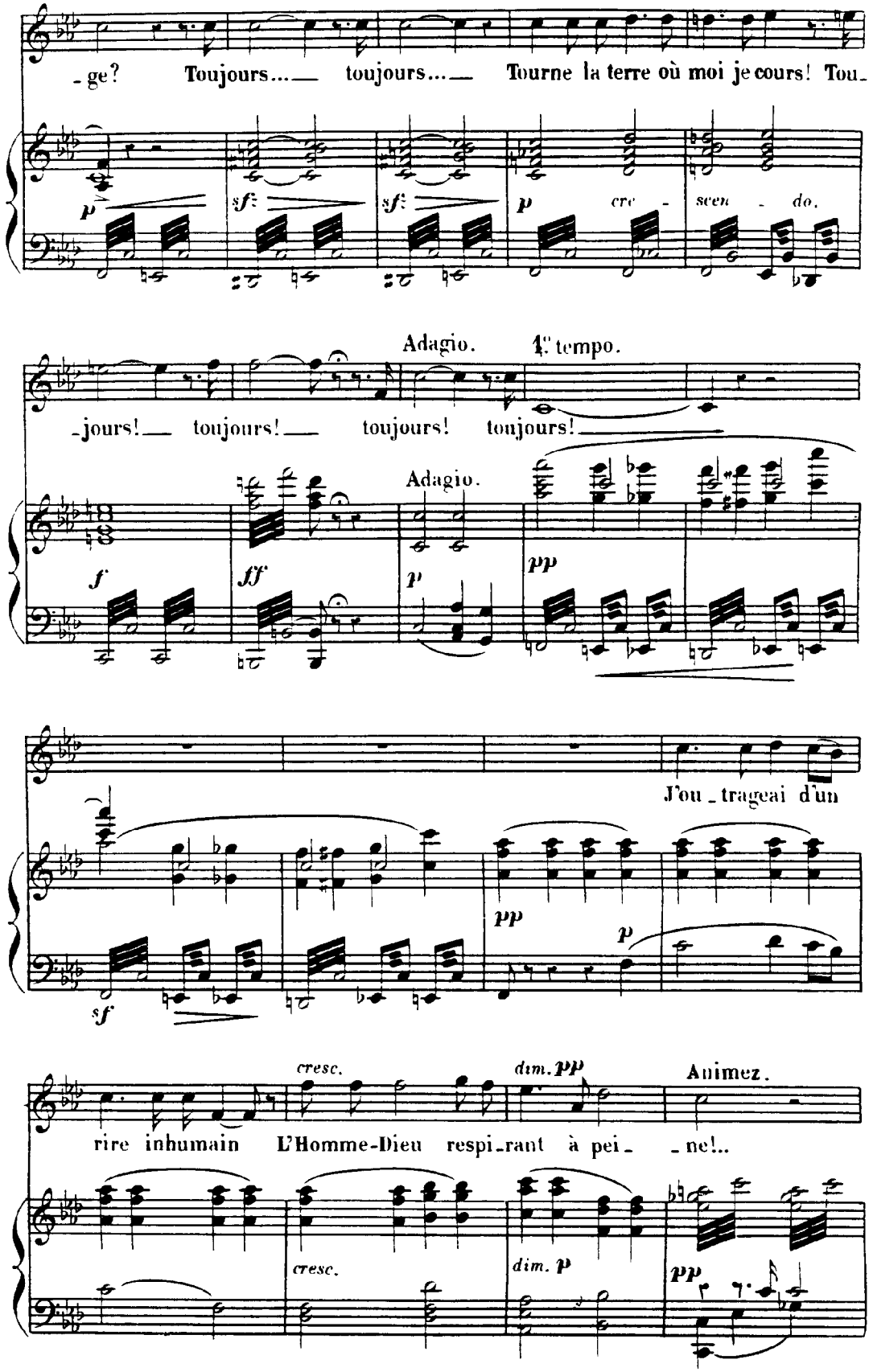

La fin du monde est mon seul rê - ve Cha-que soir j'es-
-pè - re toujours, Chaque soir j'es-pè - re toujours Et toujours le soleil se
cre - scen - do
lè - - ve!.. Tou - jours! tou - jours!
Tourne la terre où moi je cours! Tou-jours! toûjours! tou-
cre - scen - do


Adagio
1° Tempo.
-jours!
toujours!
Adagio.
1° Tempo.
Seul, au pied d'ar
-bus -tes en fleurs, Sur le gazon, au bord de l'on - -
-de, Si je re-po - se mes dou - leurs,

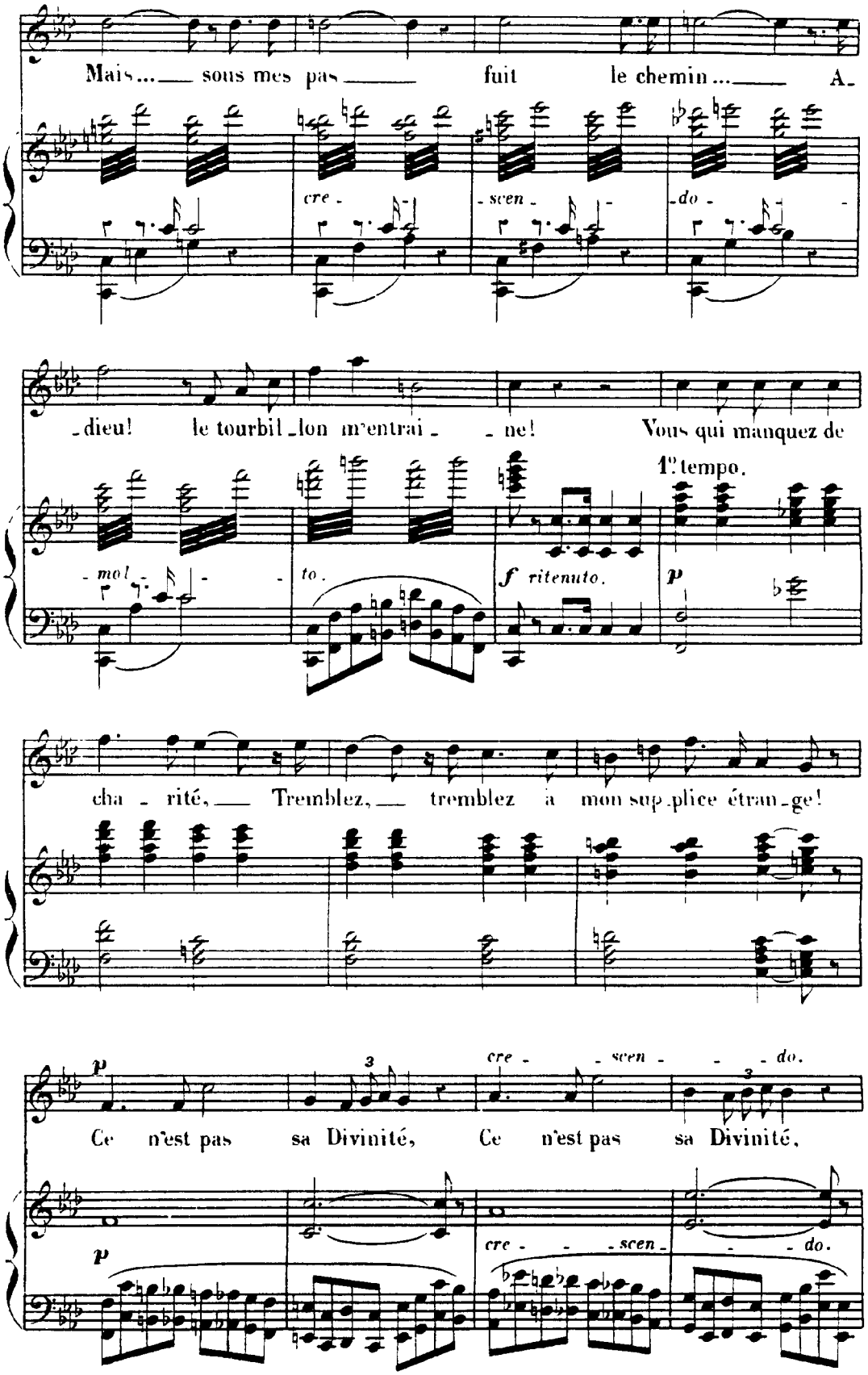
74



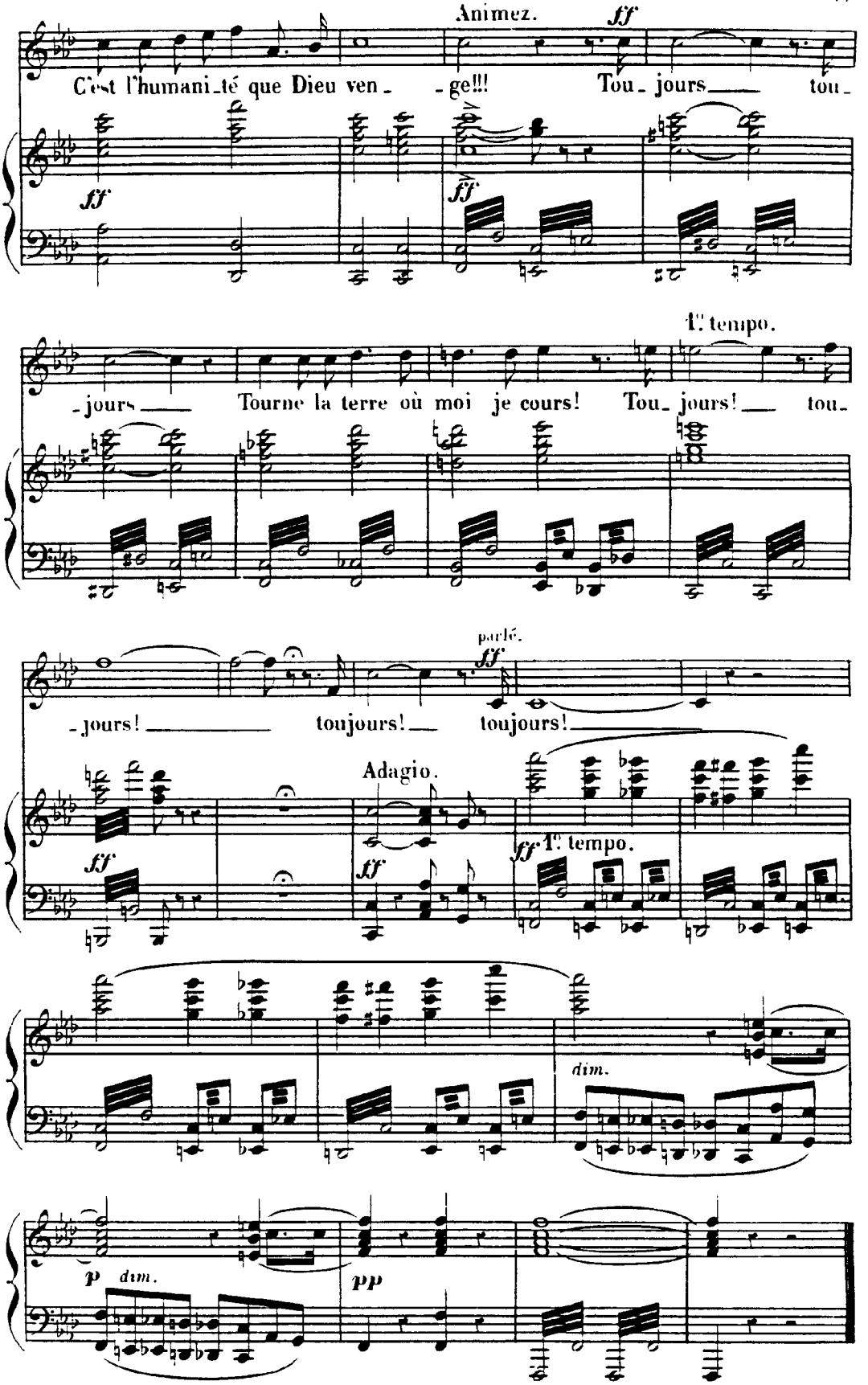
CD Sheet Music


-ge? Toujours... toujours... Tourne la terre où moi je cours! Tou-
p
sf
sf
p
cre - scen - do.
Adagio. 1.e tempo.
-jours! toujours! toujours! toujours!
Adagio.
f
ff
p
pp
J'ou-trageai d'un
sf
pp
p
cresc.
dim. pp
Animez.
rire inhumain L'Homme-Dieu respi-rant à pei- -ne!..
cresc.
dim. p
pp

76



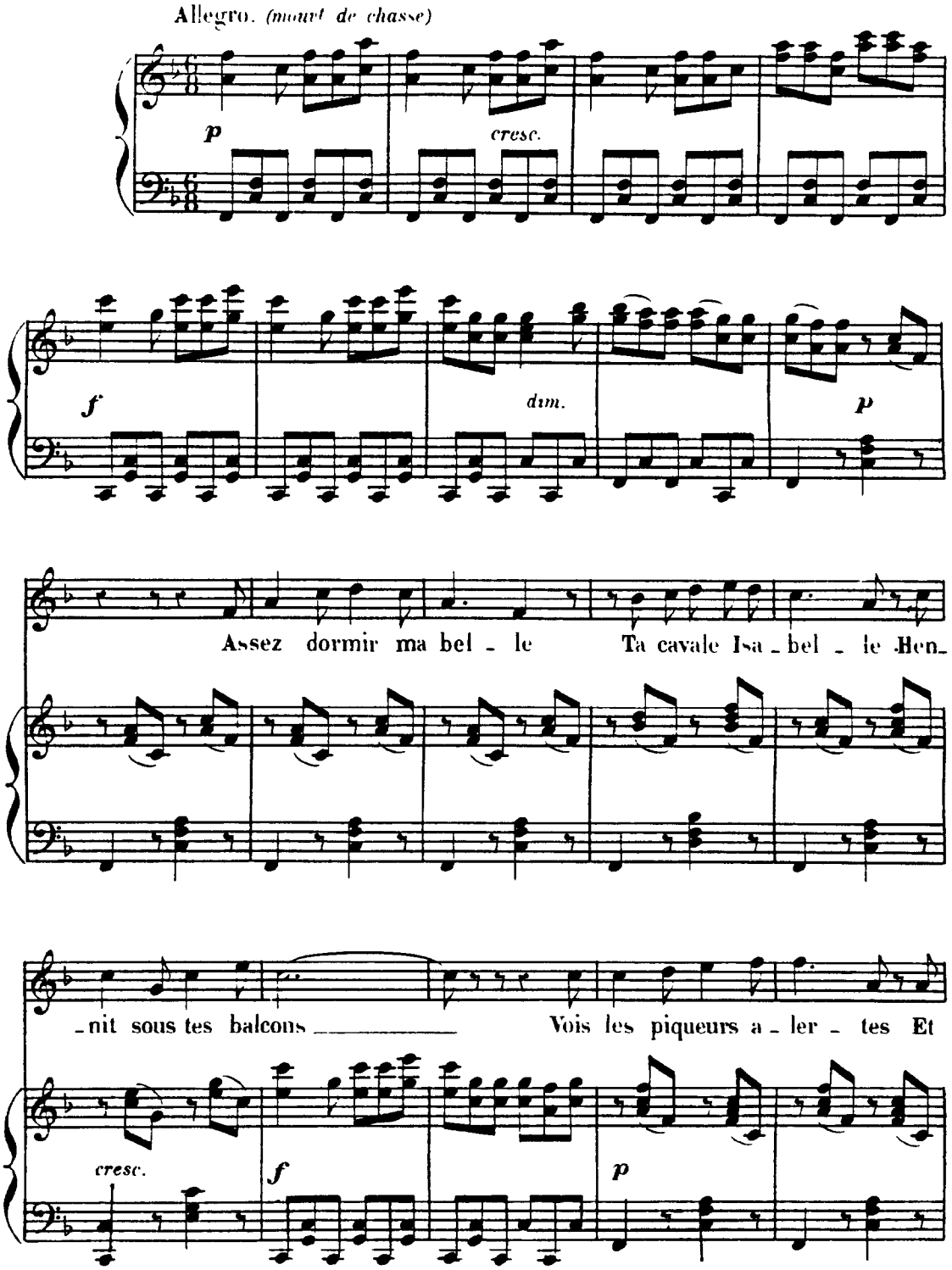
CD Sheet Music

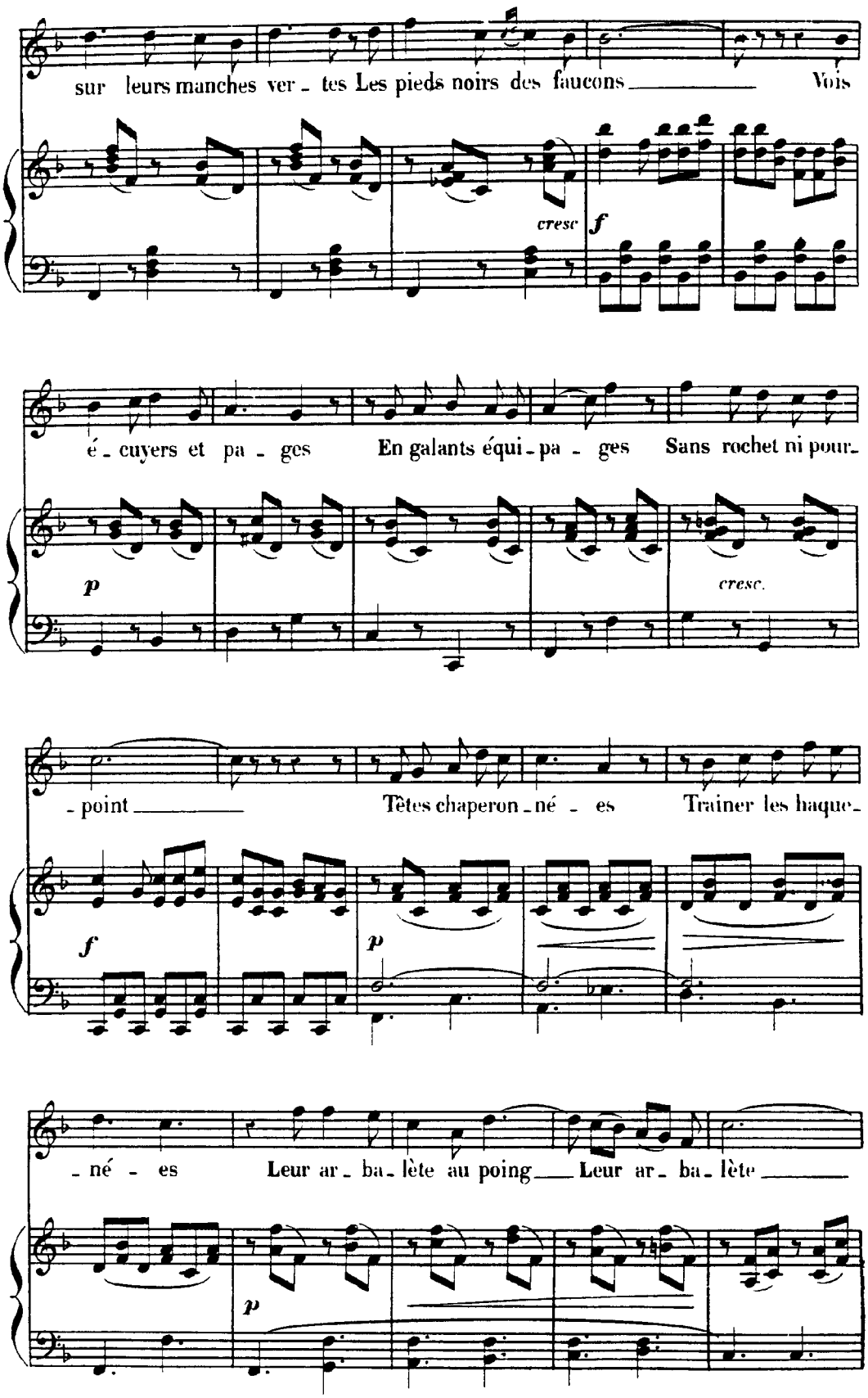

Animez.
C'est l'humani_té que Dieu ven_ _ge!!! Tou_jours___ tou_
_jours___ Tourne la terre où moi je cours! Tou_jours!___ tou_
1er tempo.
_jours!___ toujours!___ toujours!___
parlé.
Adagio.
1er tempo.
dim.
dim.

CD Sheet Music

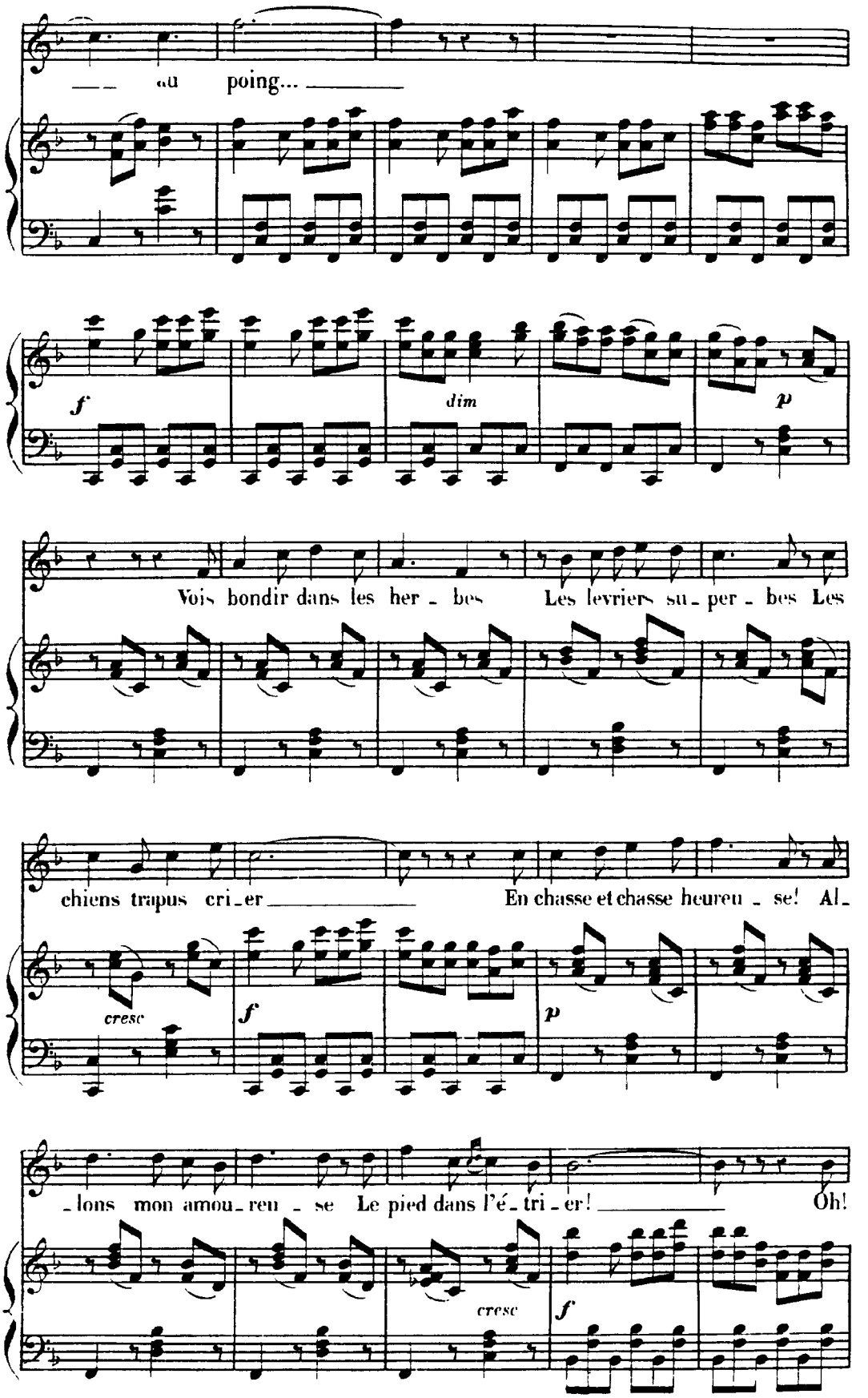
Gounod
Le lever

à Mr. Gueymard




sur leurs manches ver - tes Les pieds noirs des faucons Vois
cresc
f
é - cuyers et pa - ges En galants équi - pa - ges Sans rochet ni pour-
p
cresc.
- point Têtes chaperon - né - es Trainer les haque-
f
p
- né - es Leur ar - ba - lète au poing Leur ar - ba - lète
p

46



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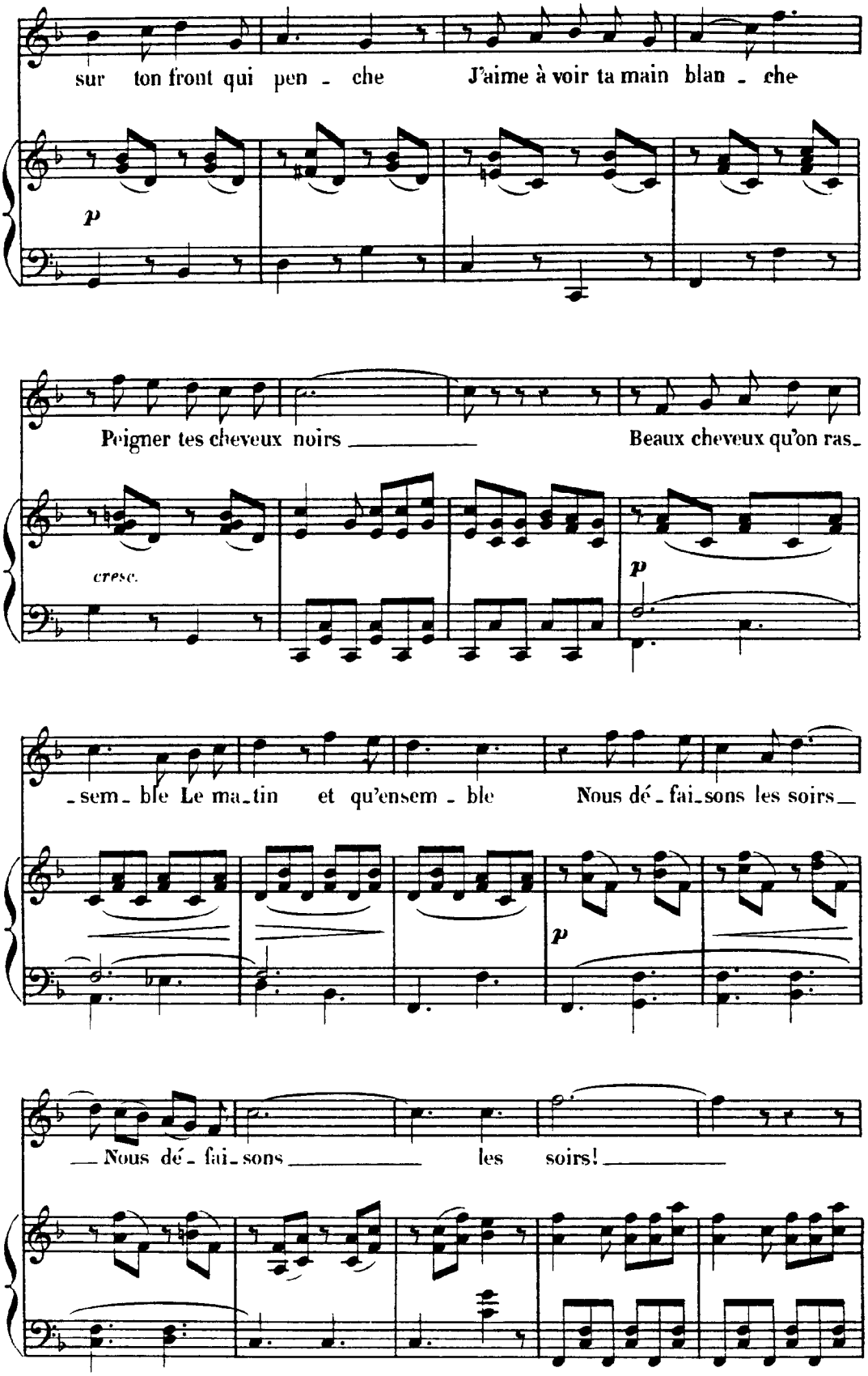
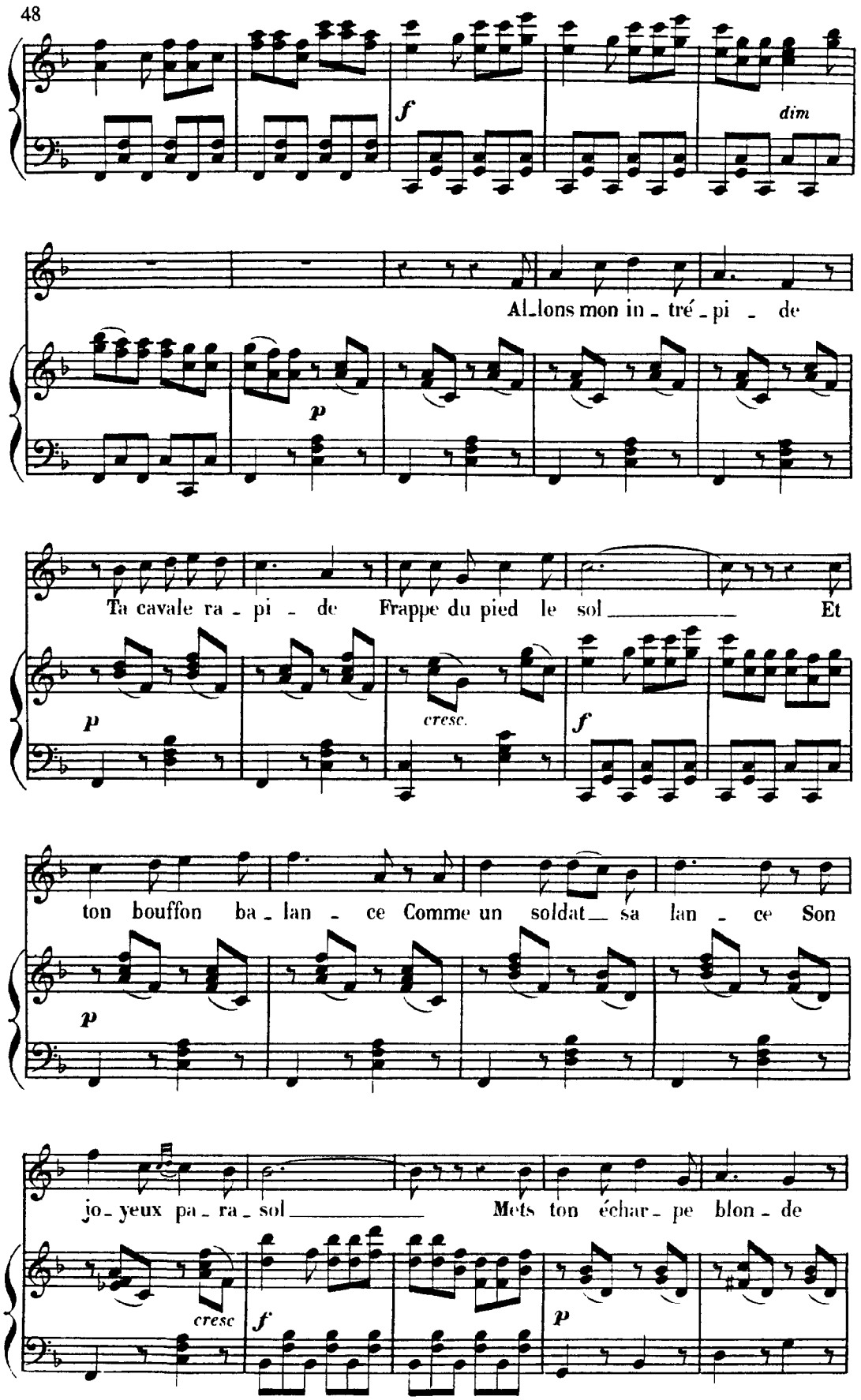
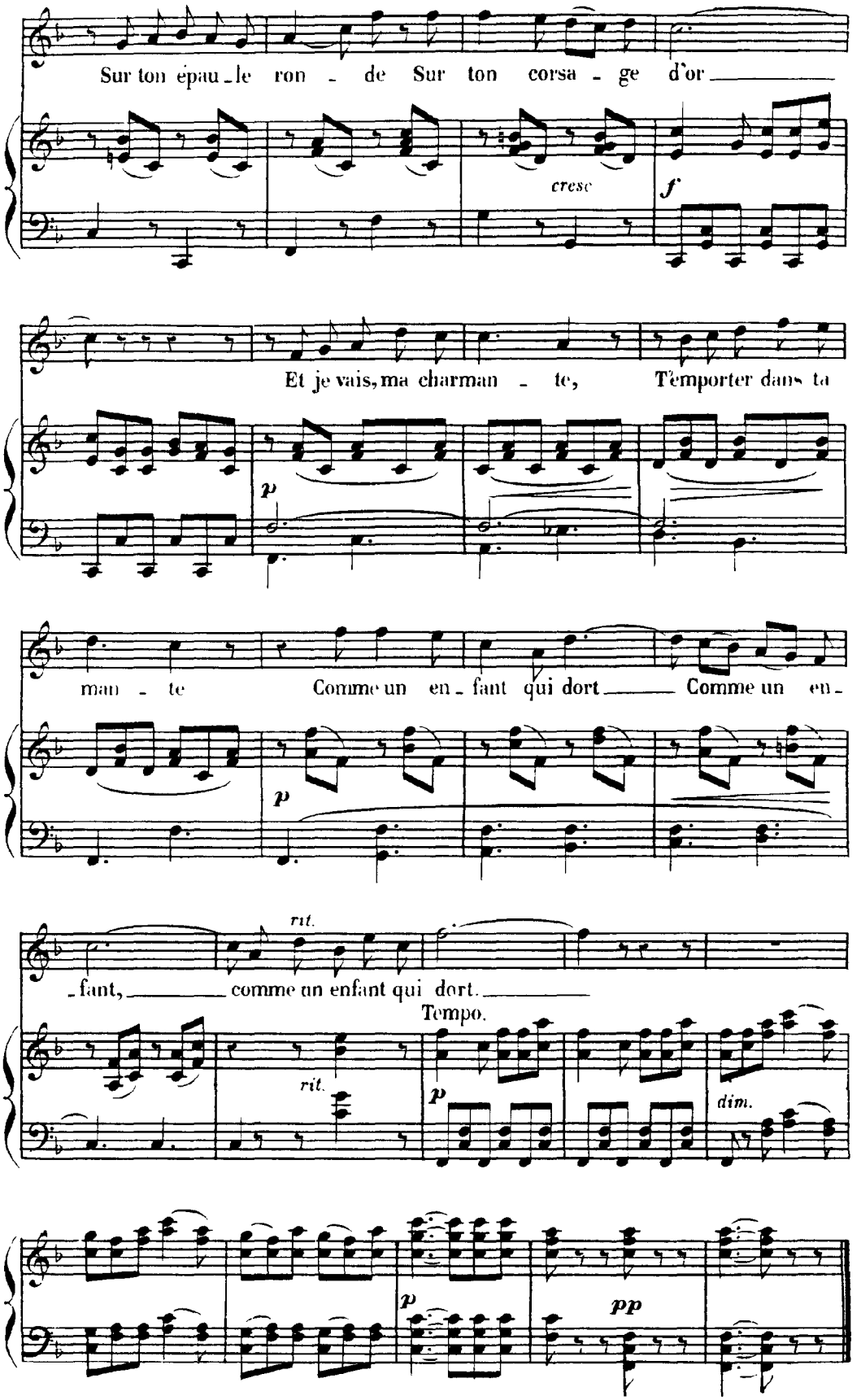


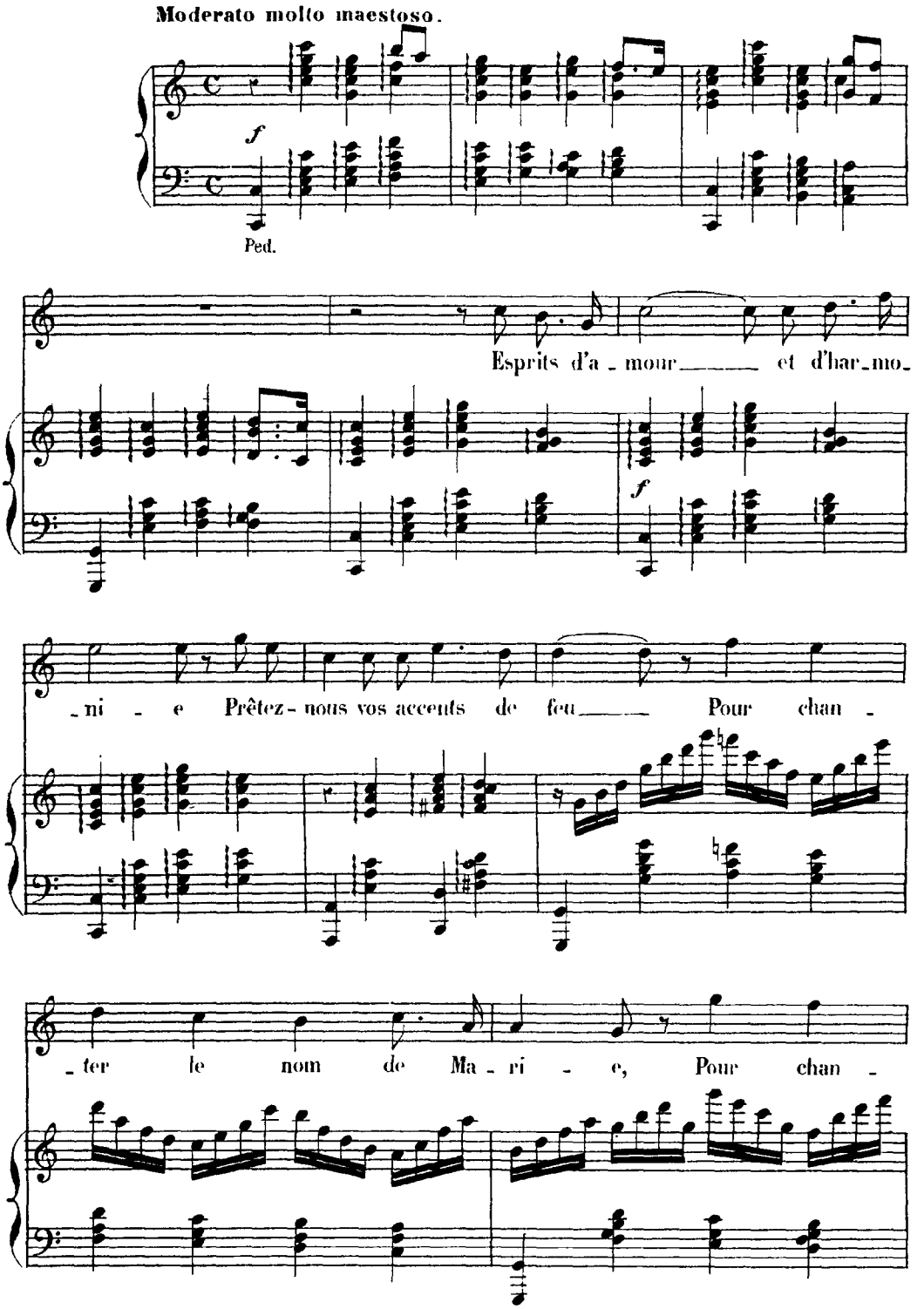
CD Sheet Music

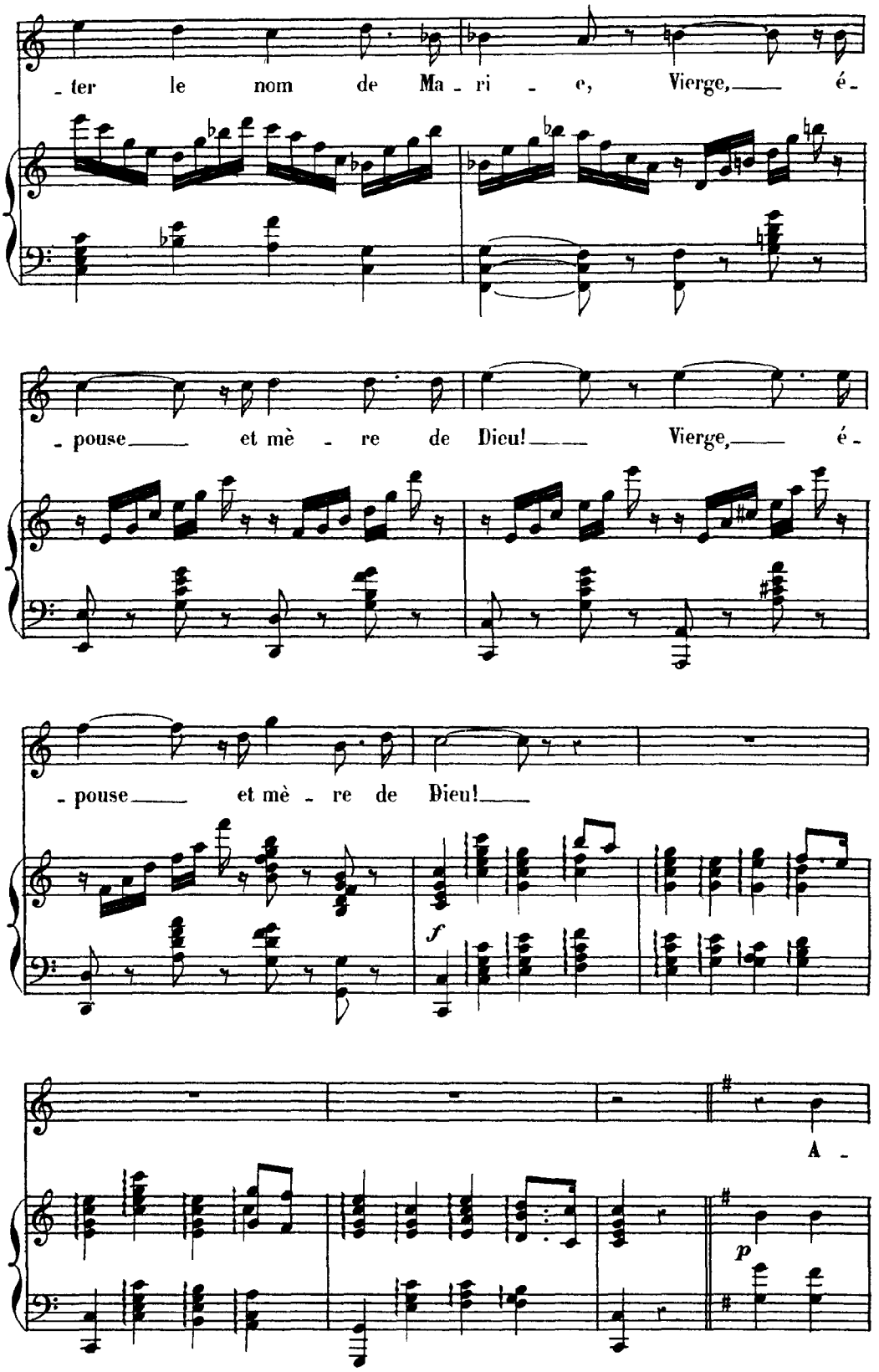

48
f
dim
Al_lons mon in_tré_pi_de
p
Ta cavale ra_pi_de Frappe du pied le sol Et
p
cresc.
f
ton bouffon ba_lan_ce Comme un soldat sa lan_ce Son
p
jo_yeux pa_ra_sol Mets ton échar_pe blon_de
cresc
f
p


Sur ton épau - le ron - de Sur ton corsa - ge d'or
cresc
f
Et je vais, ma charman - te, T'emporter dans ta
p
man - te Comme un en - fant qui dort Comme un en -
p
rit.
- fant, comme un enfant qui dort.
Tempo.
rit.
p
dim.
p
pp

CD Sheet Music

Gounod
Le nom de Marie
(Cantique)





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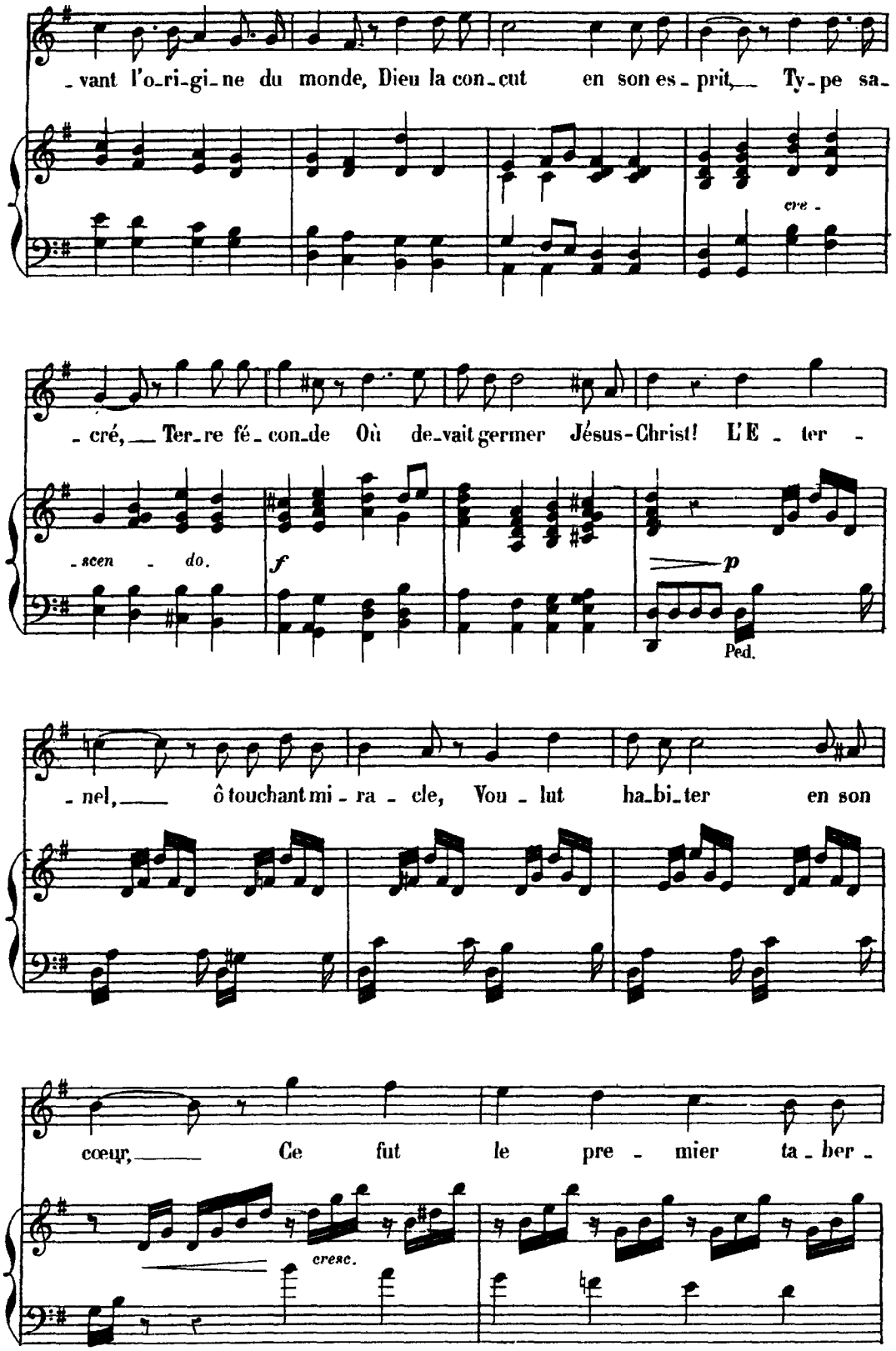
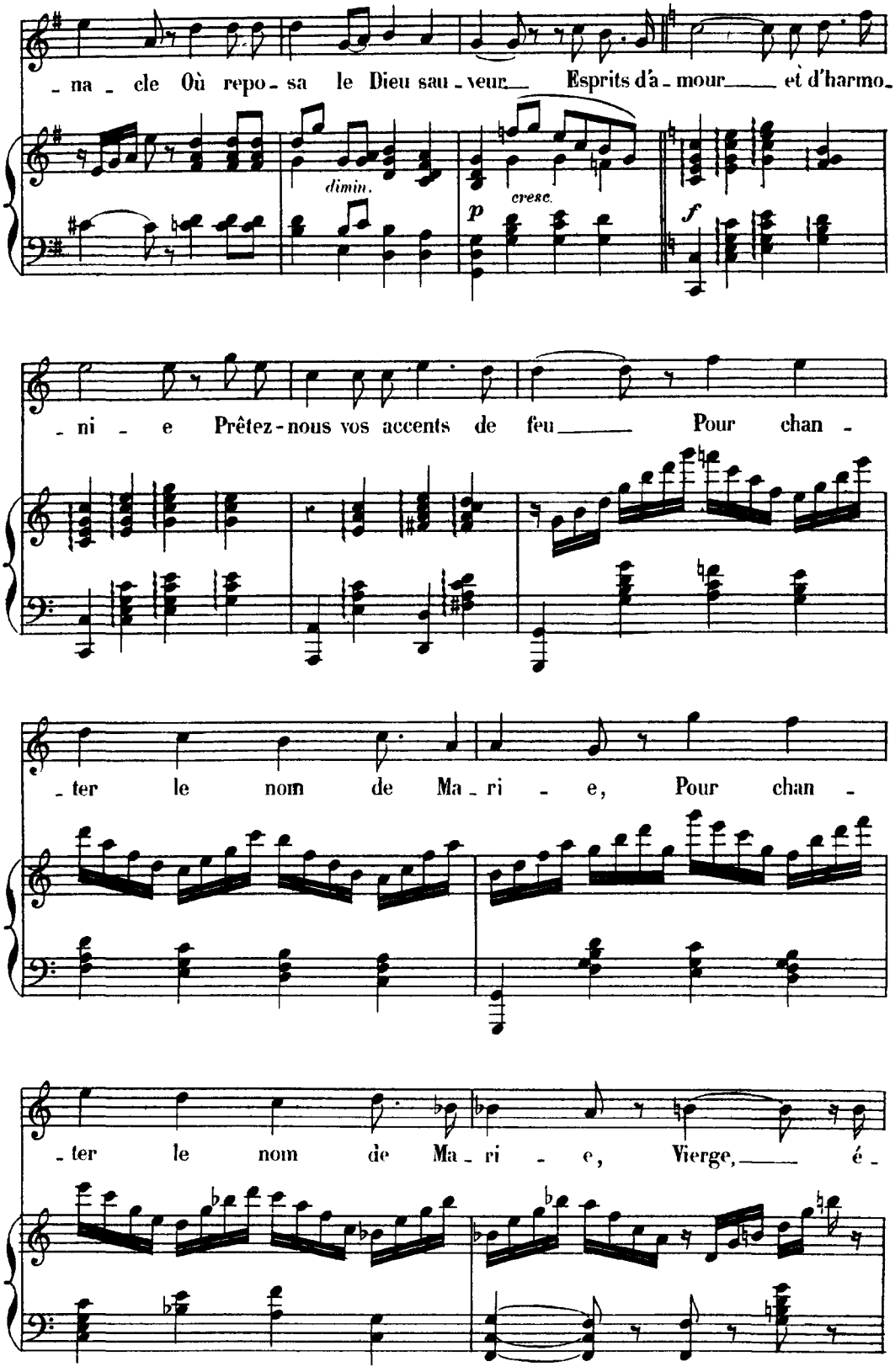
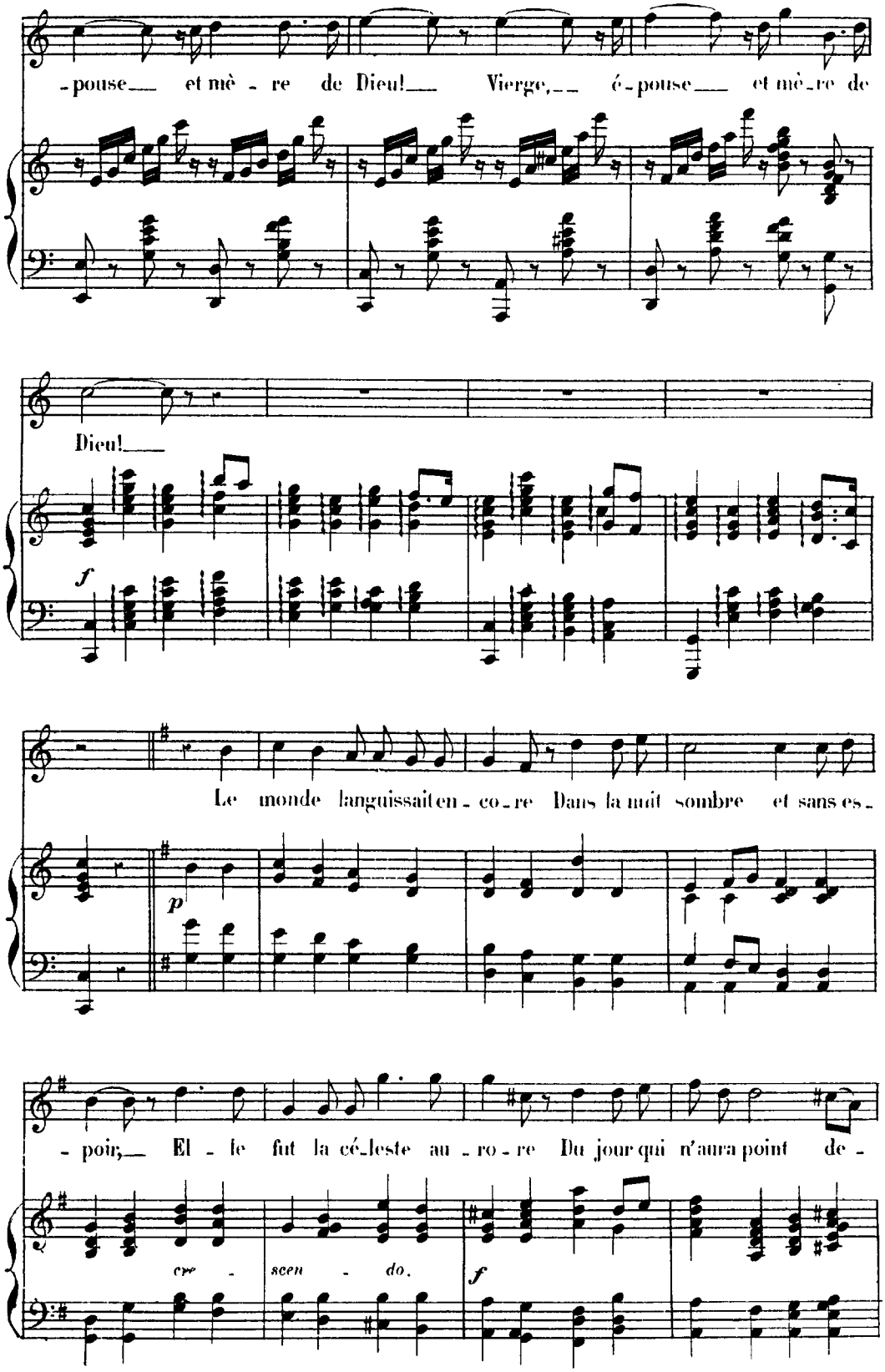
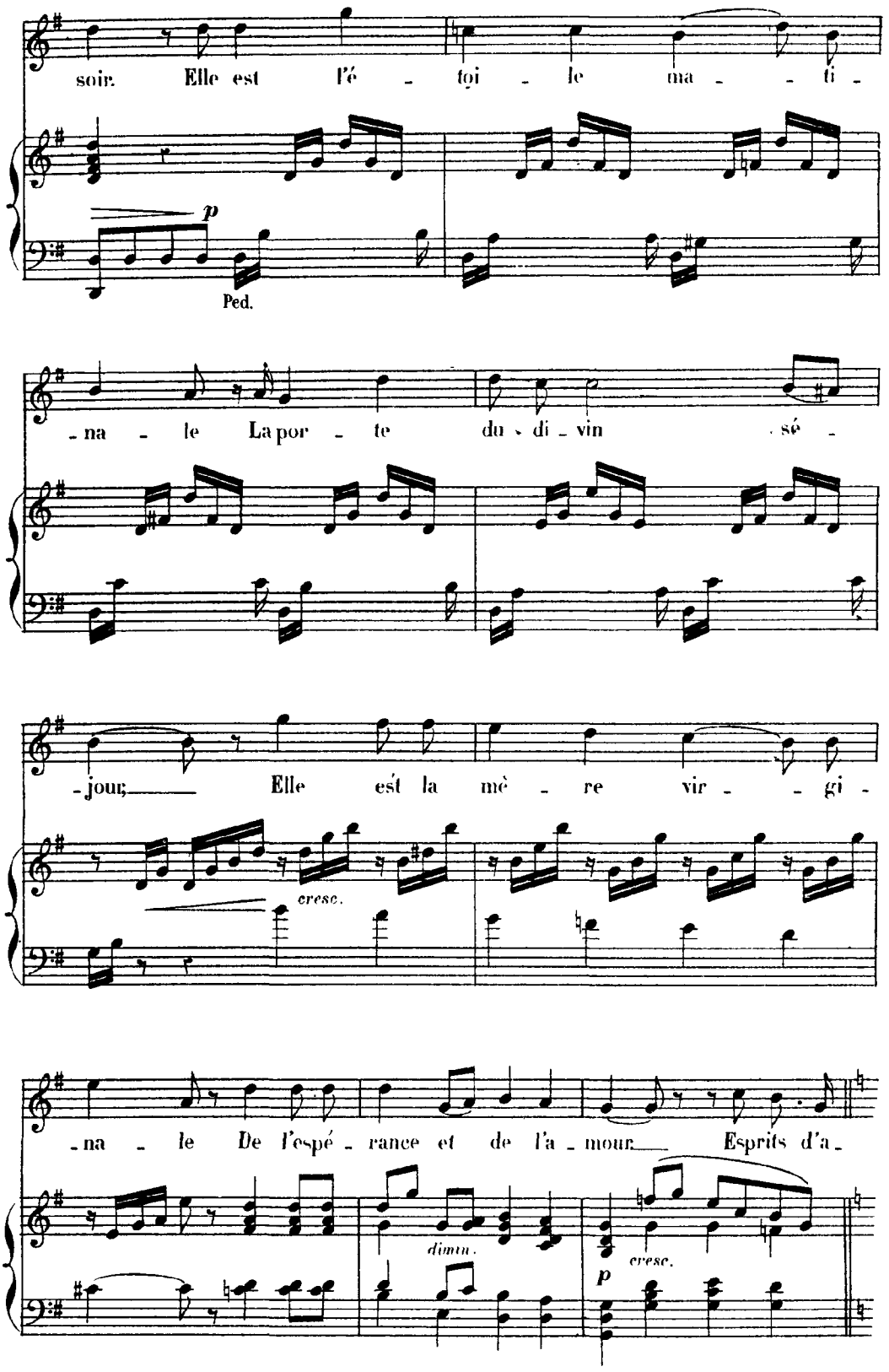

-vant l'o-ri-gi-ne du monde, Dieu la con-cut en son es-prit, Ty-pe sa-
cre -
-cré, Ter-re fé-con-de Où de-vait germer Jésus-Christ! L'E - ter -
-scen - do.
f
p
Ped.
-nel, ô touchant mi-ra-cle, Vou-lut ha-bi-ter en son
cœur, Ce fut le pre - mier ta-ber -
cresc.

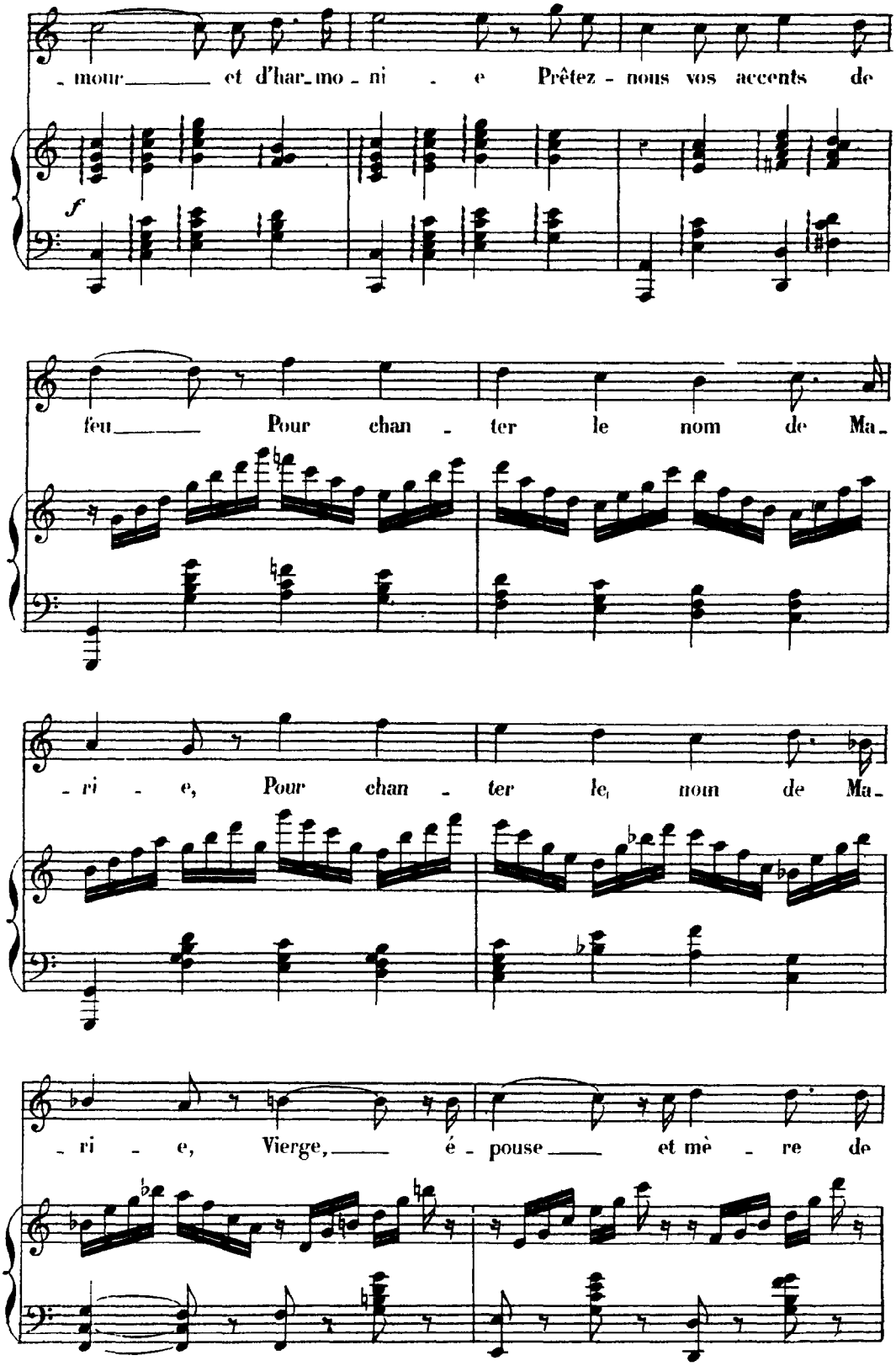


CD Sheet Music


-pouse et mè - re de Dieu! Vierge, é-pouse et mè-re de
Dieu!
f
Le monde languissait en - co - re Dans la nuit sombre et sans es -
p
- poir; El - le fut la cé-leste au - ro - re Du jour qui n'aura point de -
cre - scen - do.
f


soir. Elle est l'é - toi - le ma - - ti -
p
Ped.
- na - le La por - te du - di - vin sé -
- jour; Elle est la mè - re vir - - gi -
cresc.
- na - le De l'espé - rance et de l'a - mour. Esprits d'a -
dimin.
cresc.
p

98



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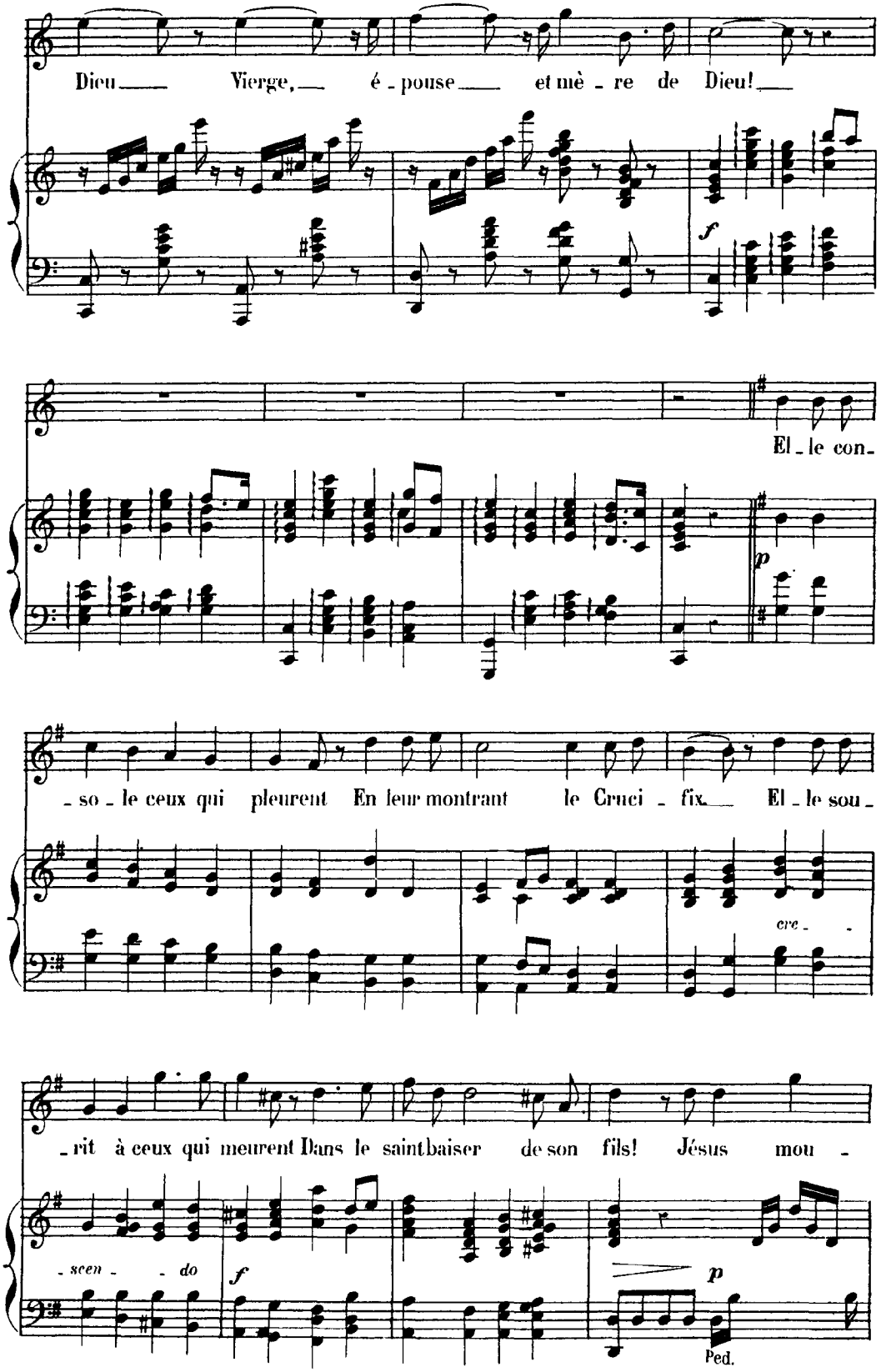
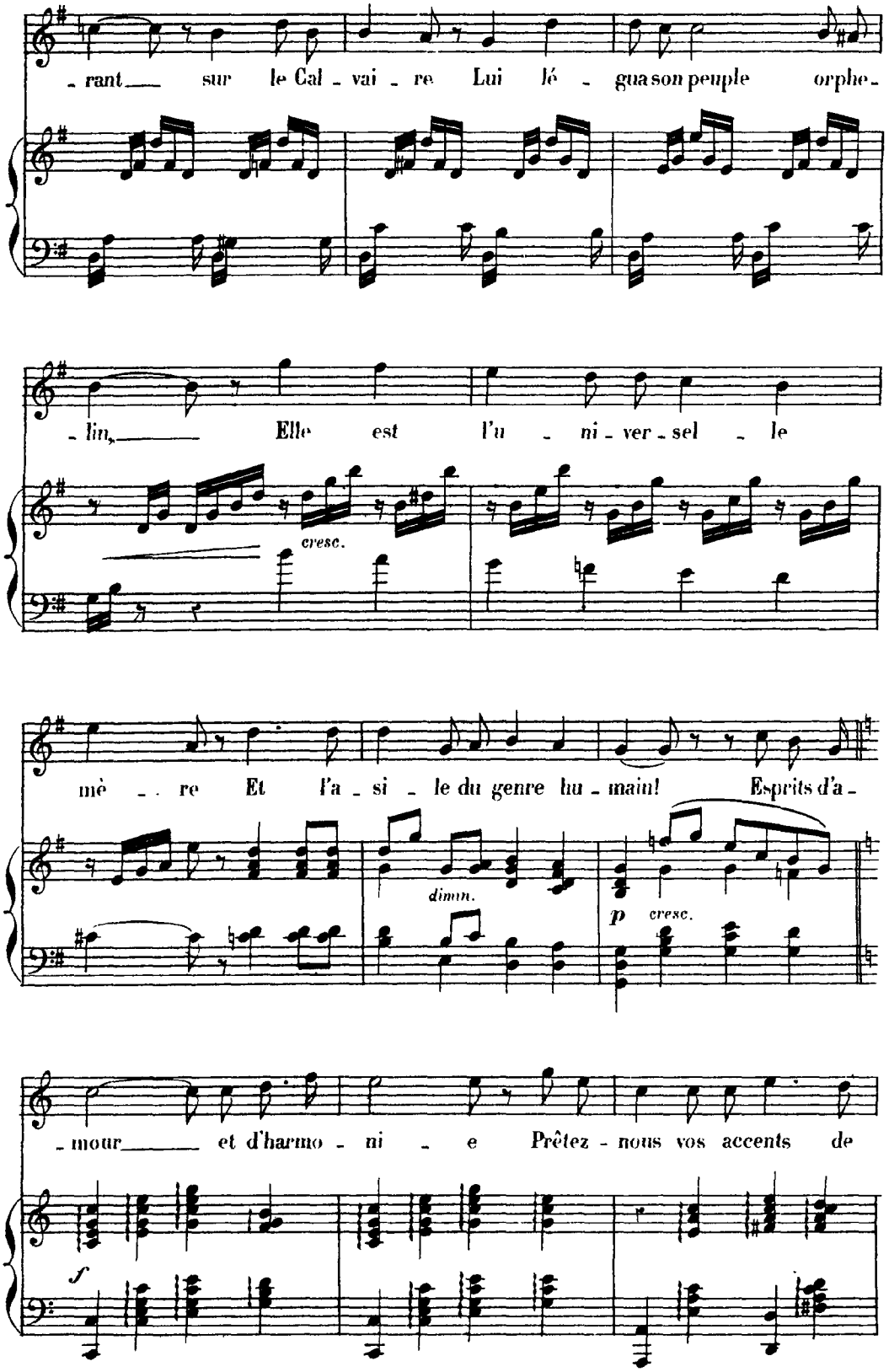
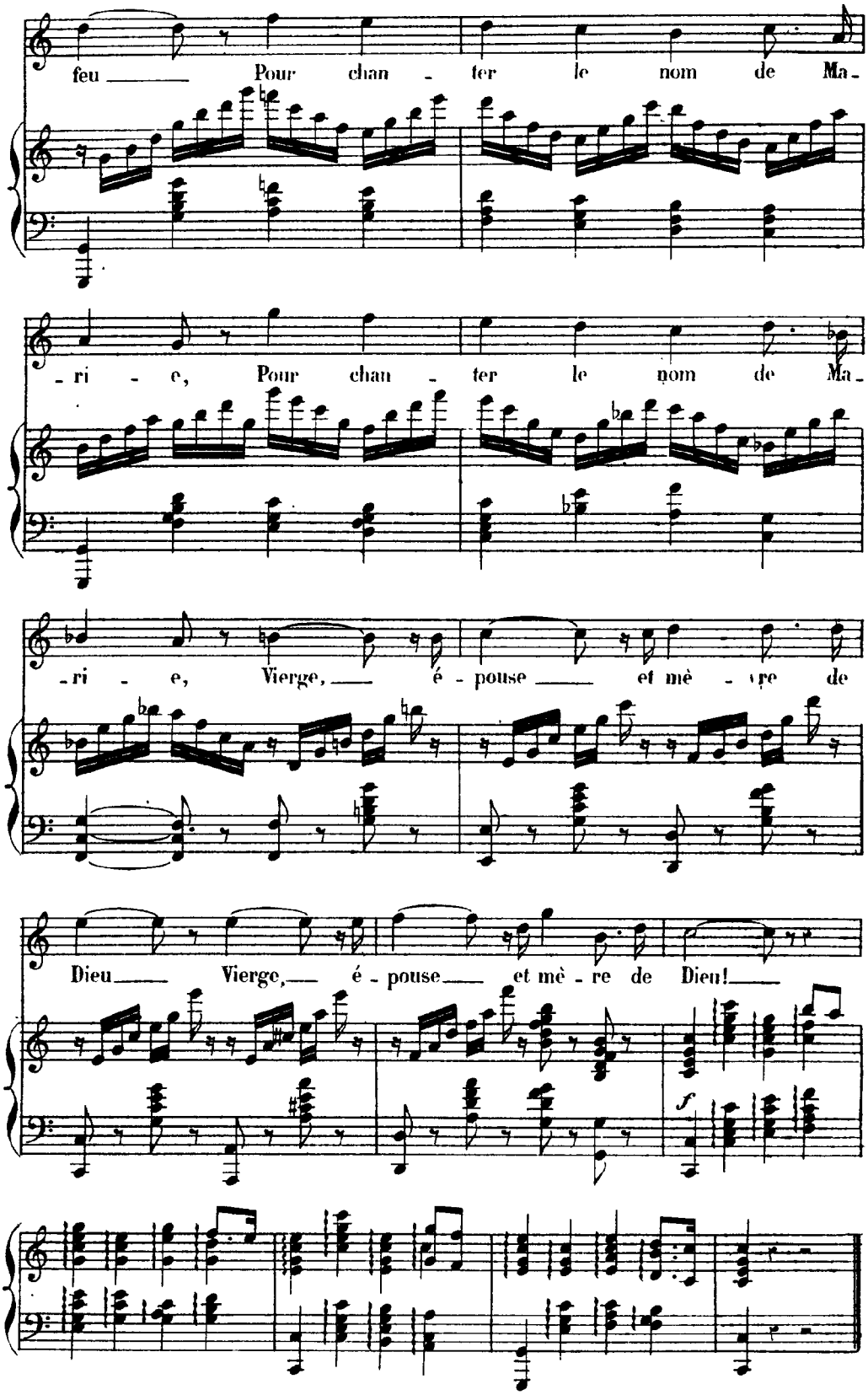
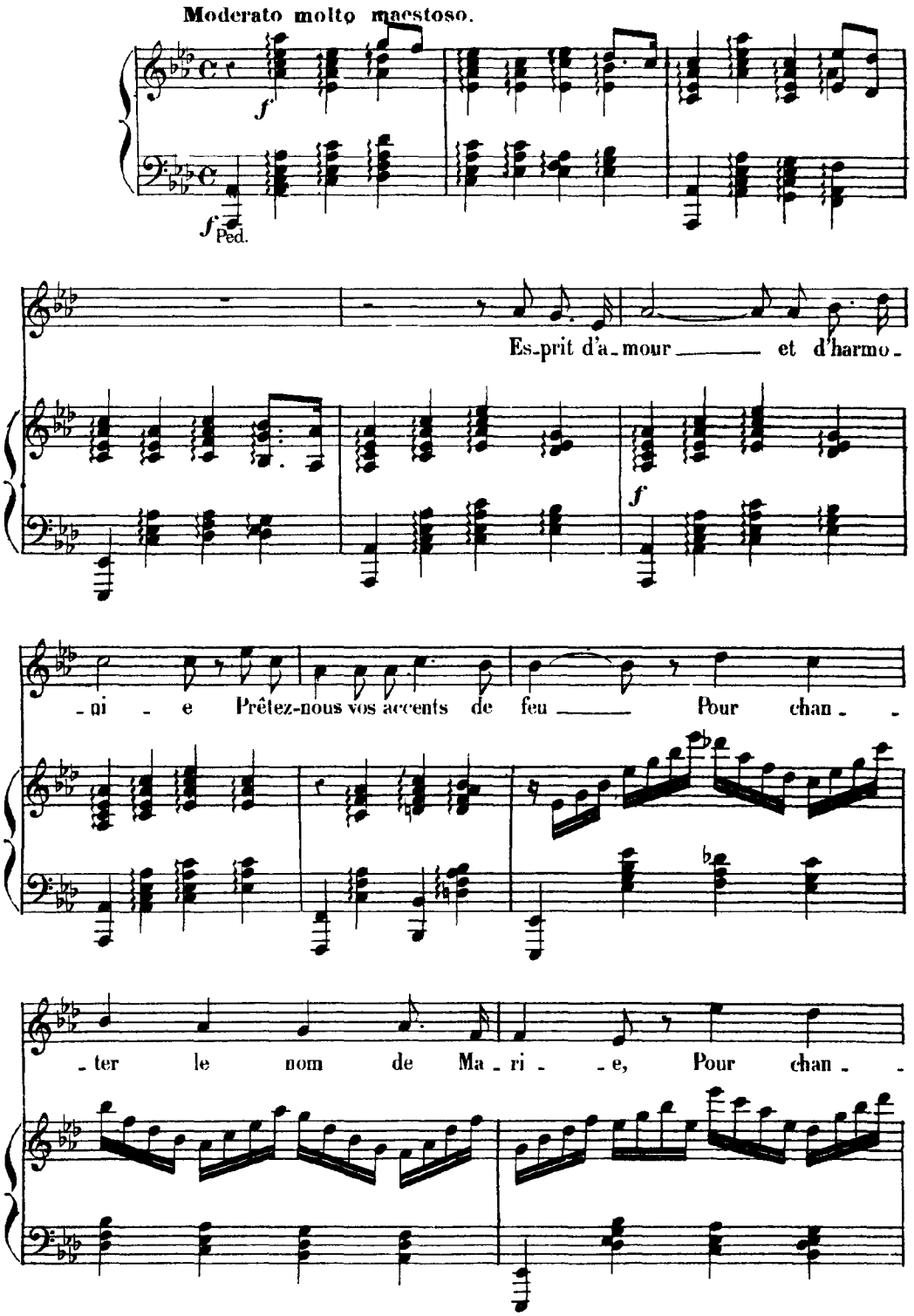

Dieu — Vierge, — é - pouse — et mè - re de Dieu! —
El - le con -
- so - le ceux qui pleurent En leur montrant le Cruci - fix — El - le sou -
cre - -
- rit à ceux qui meurent Dans le saint baiser de son fils! Jésus mou -
- scen - - do
Ped.

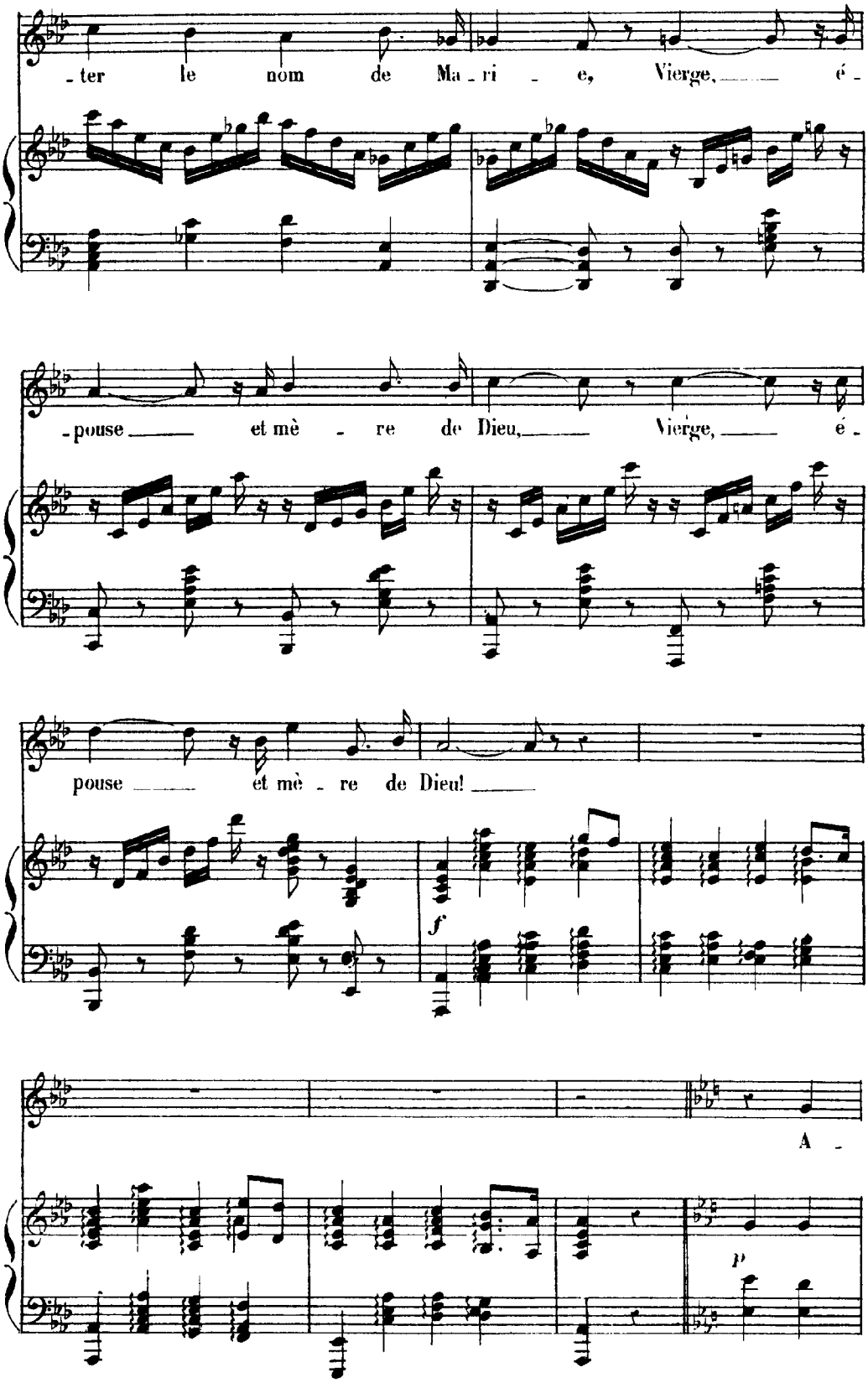

- rant sur le Cal - vai - re Lui lé - gua son peuple orphe-
- lin, Elle est l'u - ni - ver - sel - le
cresc.
mè - re Et l'a - si - le du genre hu - main! Esprits d'a -
dimin.
p cresc.
- mour et d'harmo - ni - e Prêtez - nous vos accents de
f


feu — Pour chan - ter le nom de Ma -
- ri - e, Pour chan - ter le nom de Ma -
- ri - e, Vierge, — é - pouse — et mè - re de
Dieu — Vierge, — é - pouse — et mè - re de Dieu! —
f

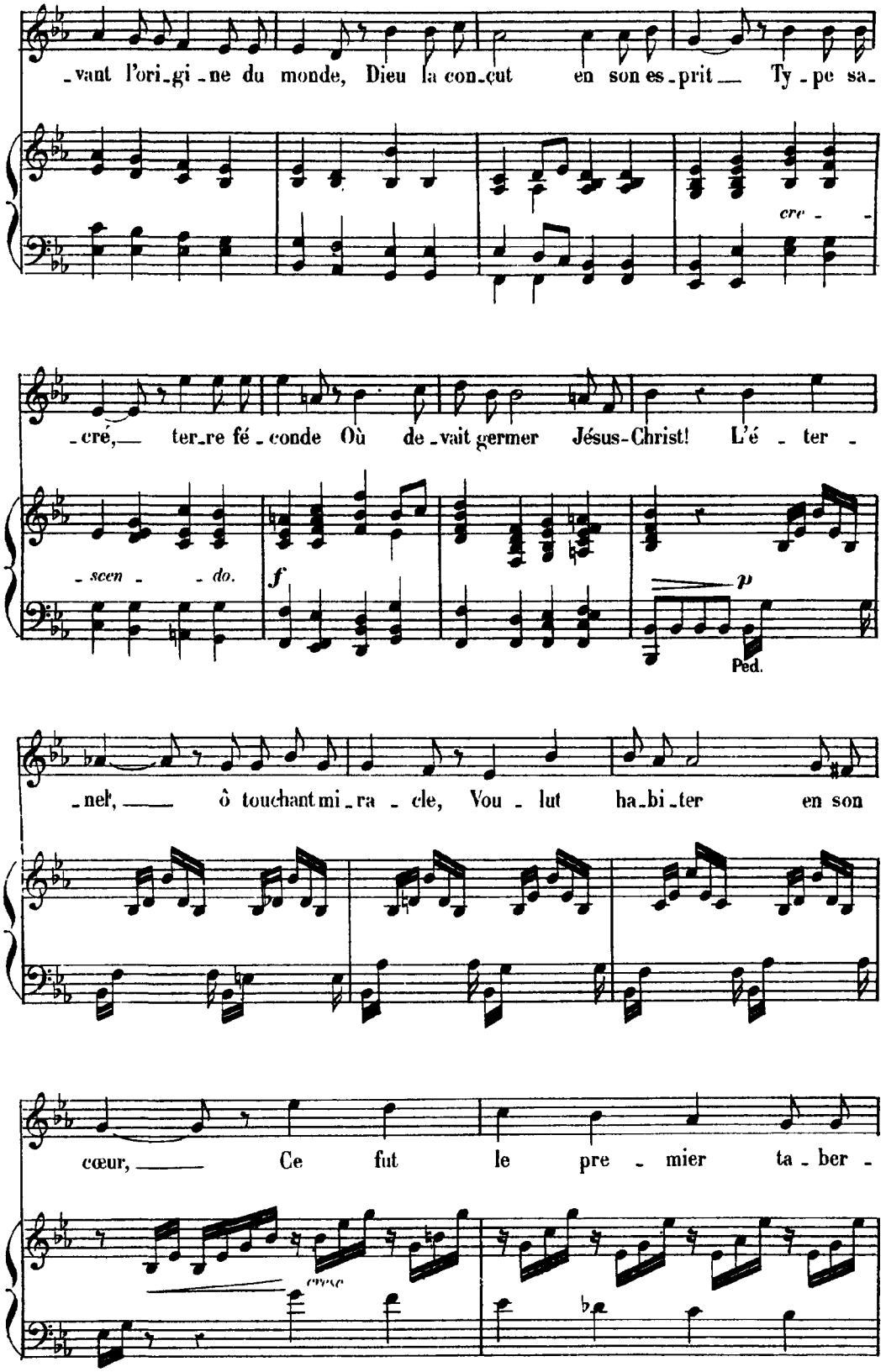
CD Sheet Music

Gounod
Le nom de Marie
(Cantique)




- ter le nom de Ma - ri - e, Vierge, é -
- pouse et mè - re de Dieu, Vierge, é -
pouse et mè - re de Dieu!
f
A -
p

94



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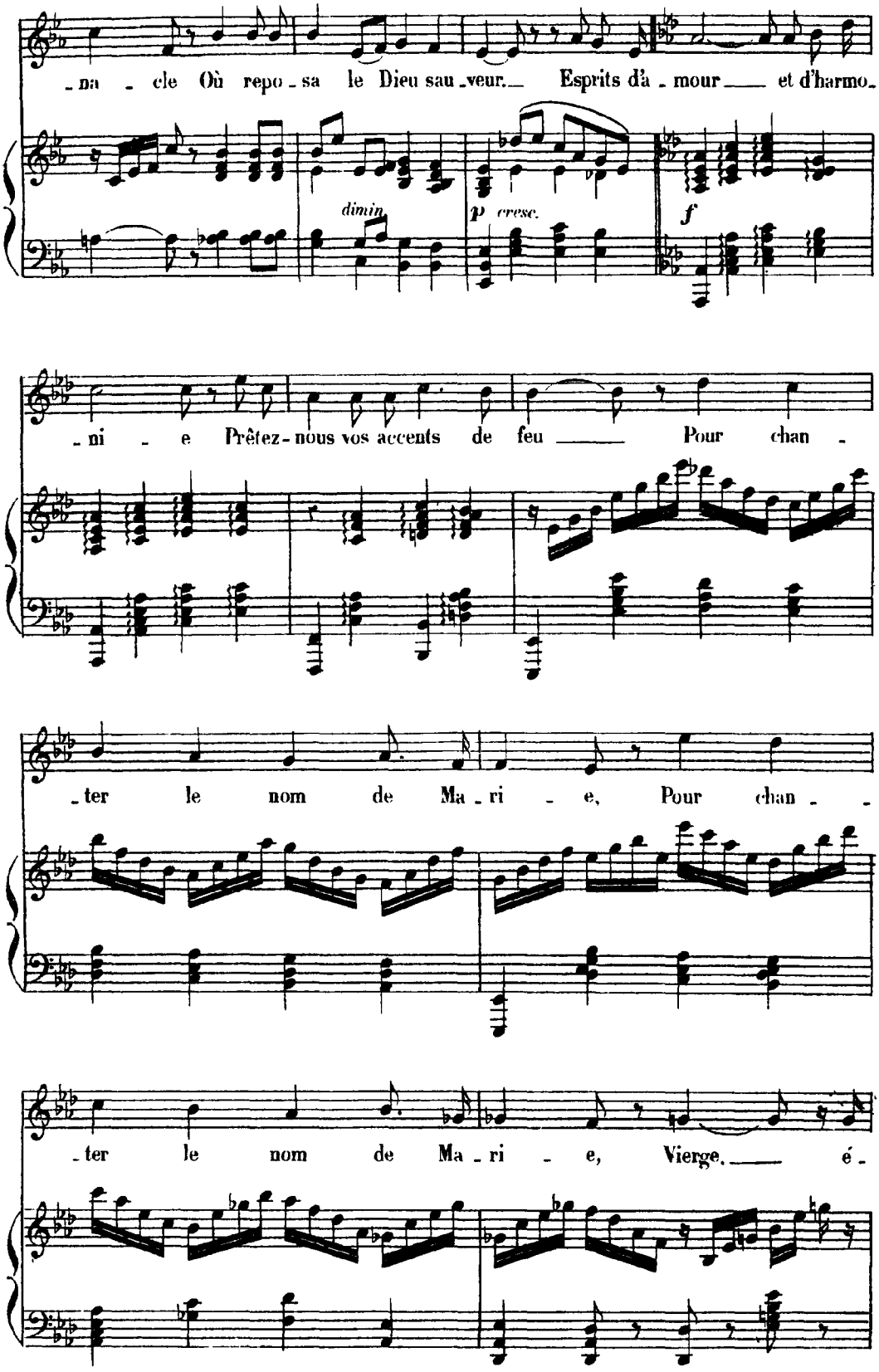
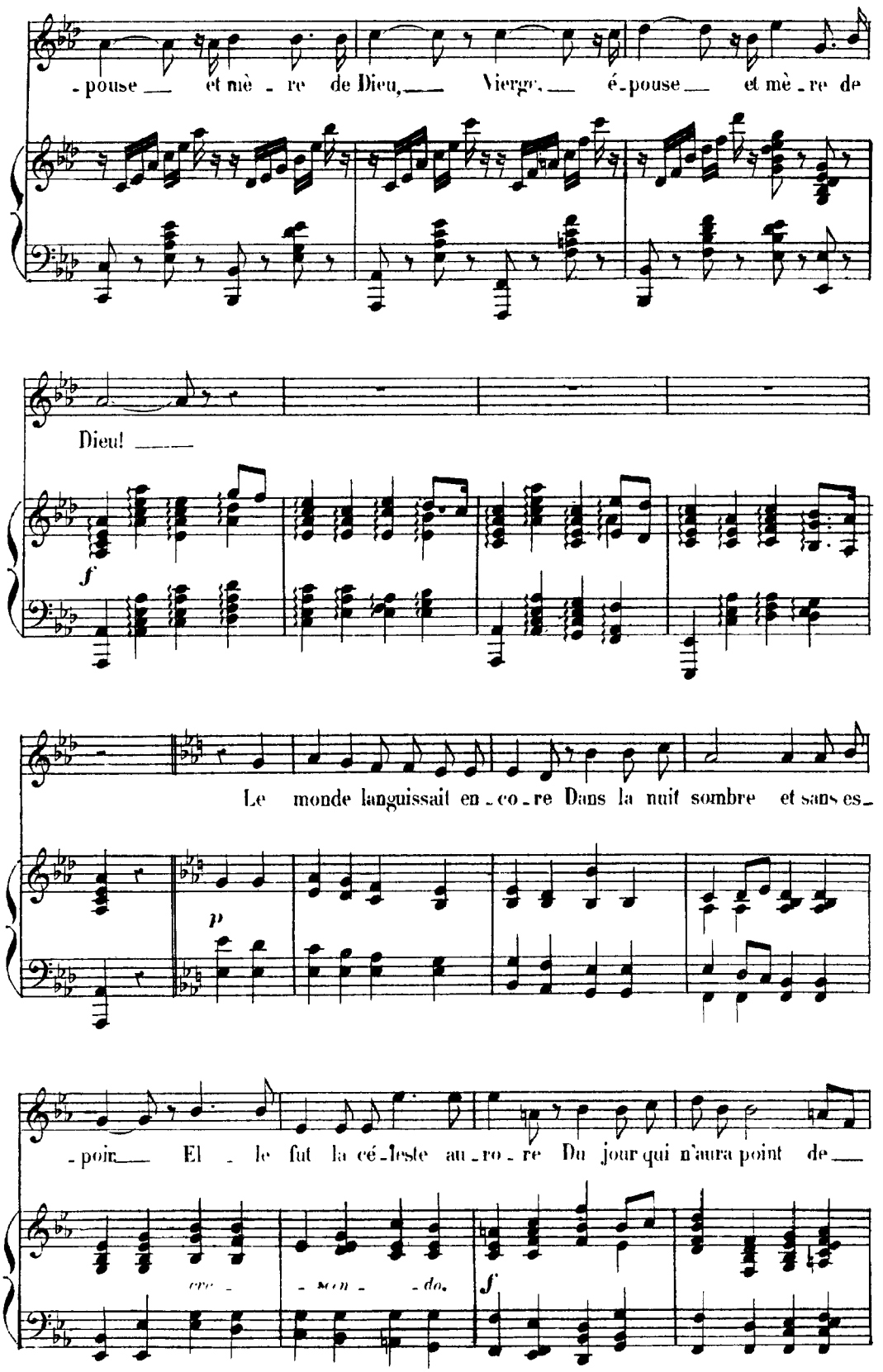


CD Sheet Music



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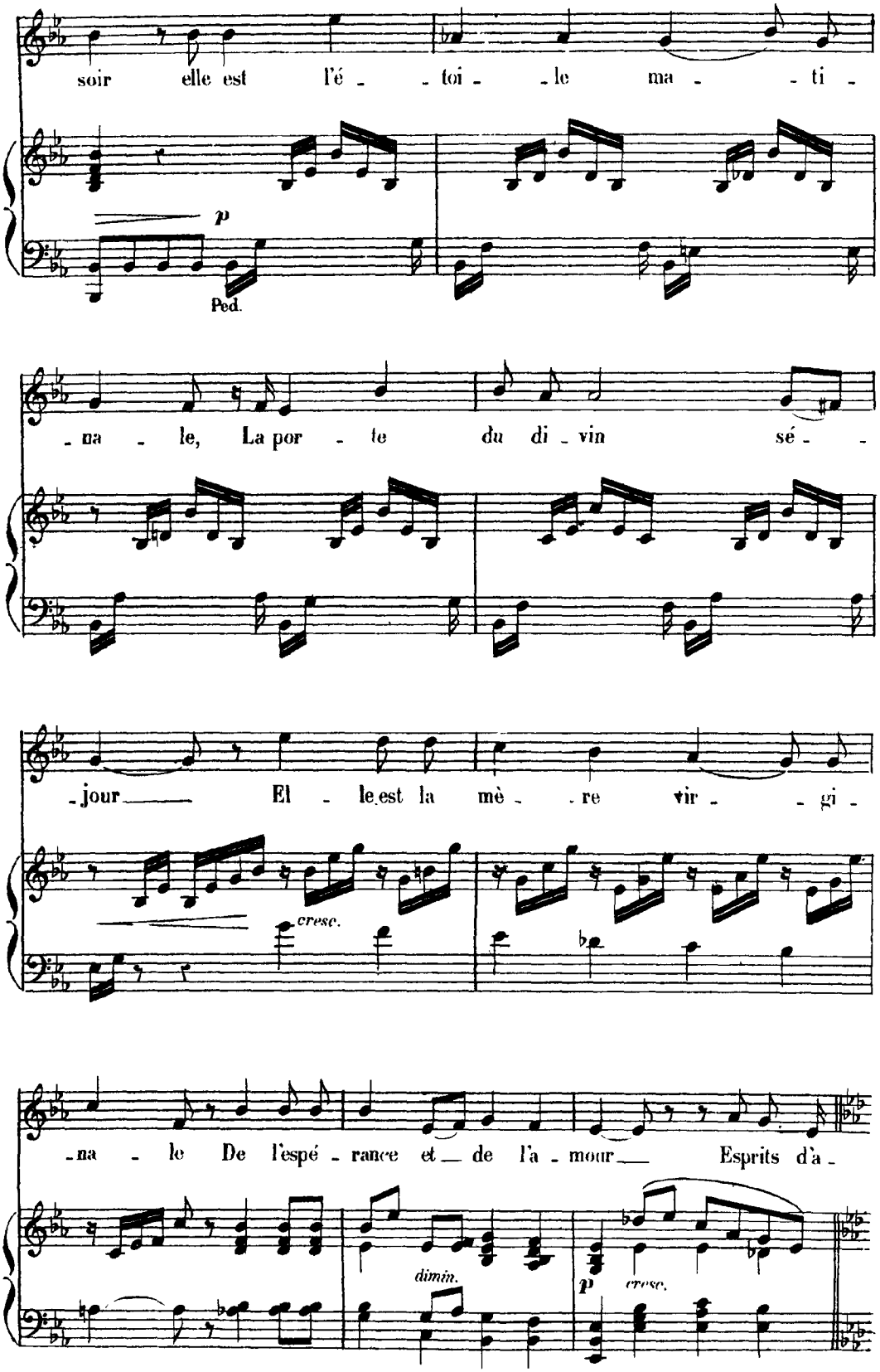
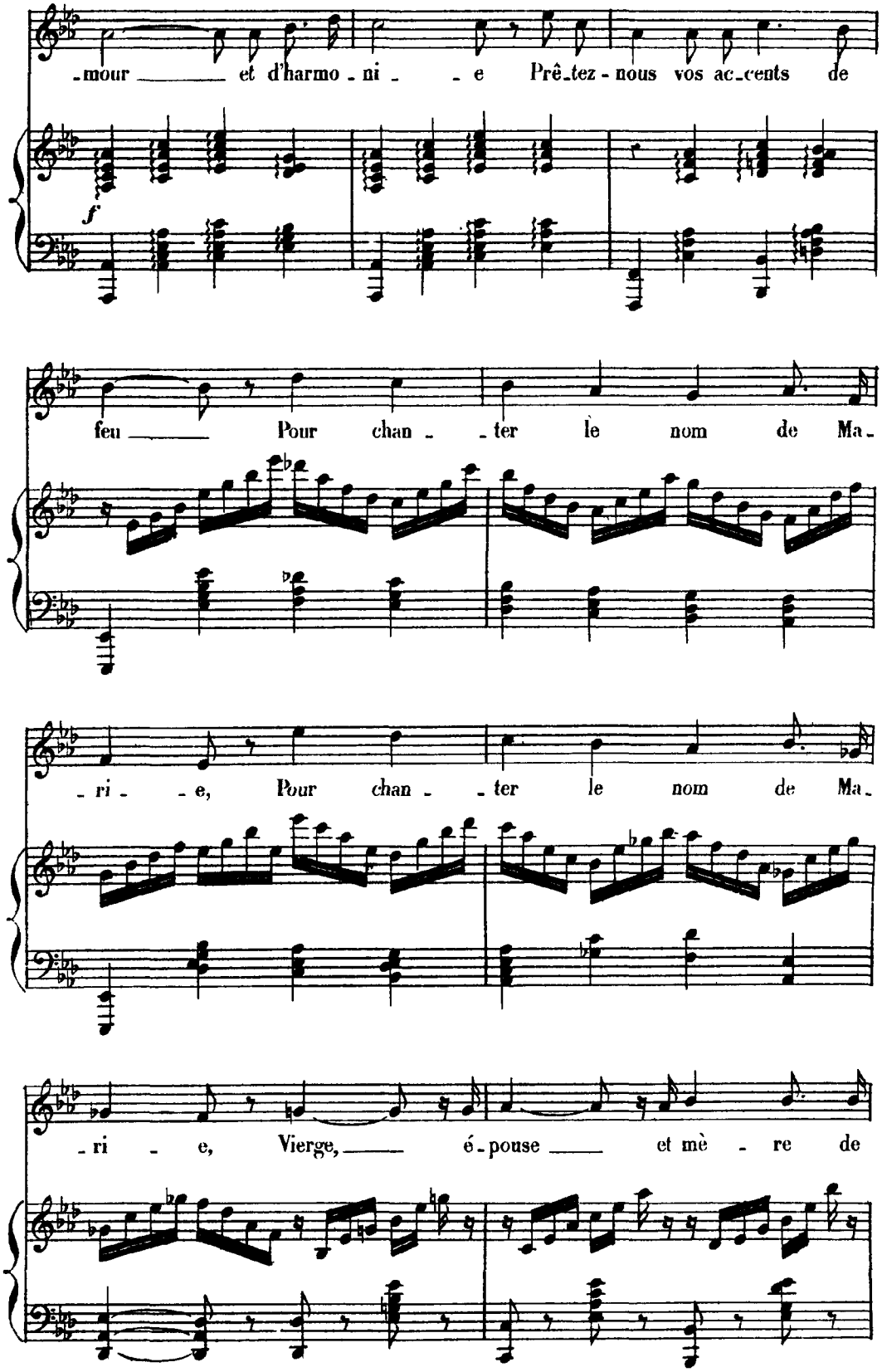

soir elle est l'é - toi - le ma - ti -
p
Ped.
- na - le, La por - te du di - vin sé -
- jour El - le est la mè - re vir - gi -
cresc.
- na - le De l'espé - rance et de l'a - mour Esprits d'a -
dimin.
p
cresc.

98



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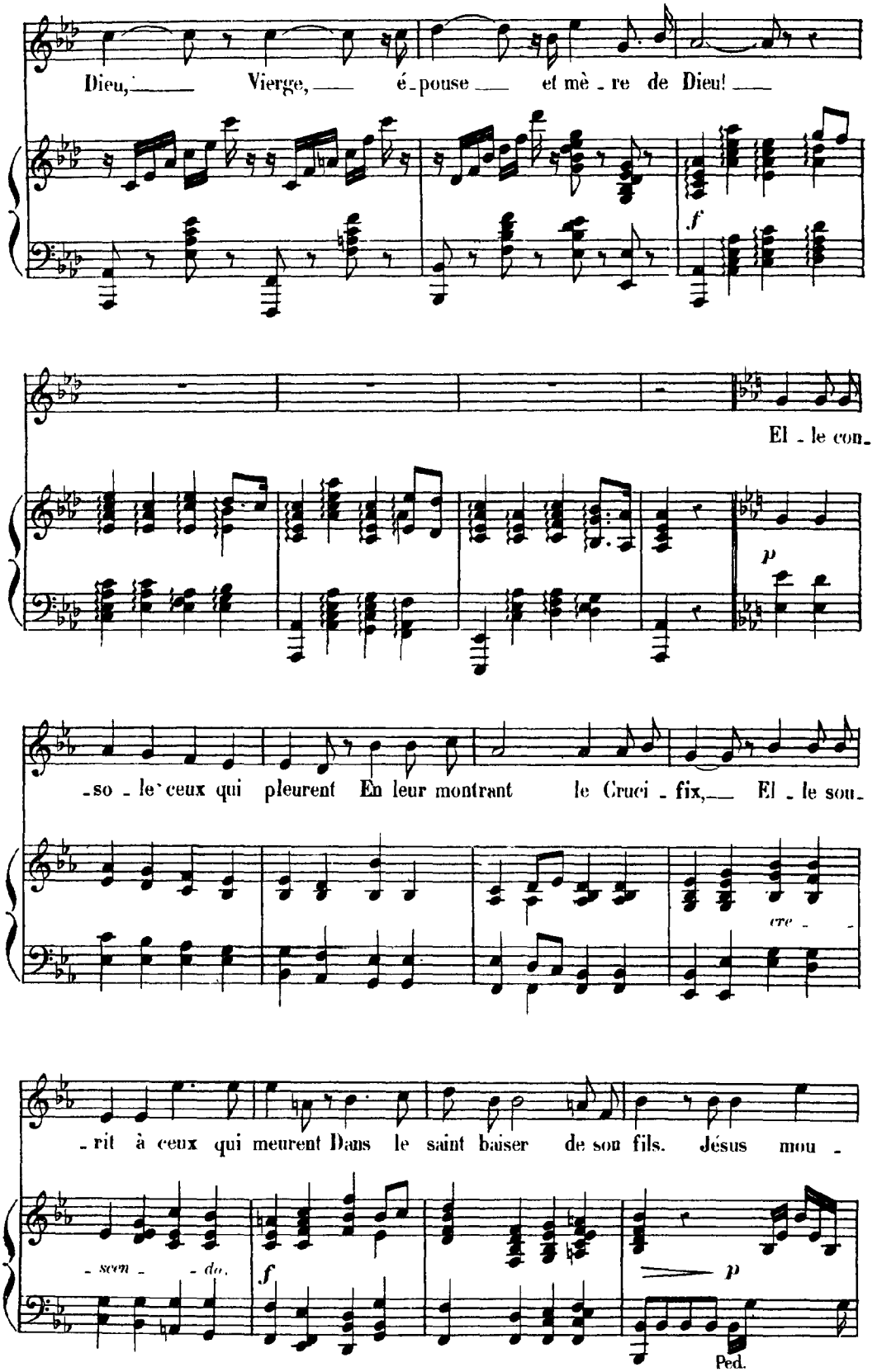

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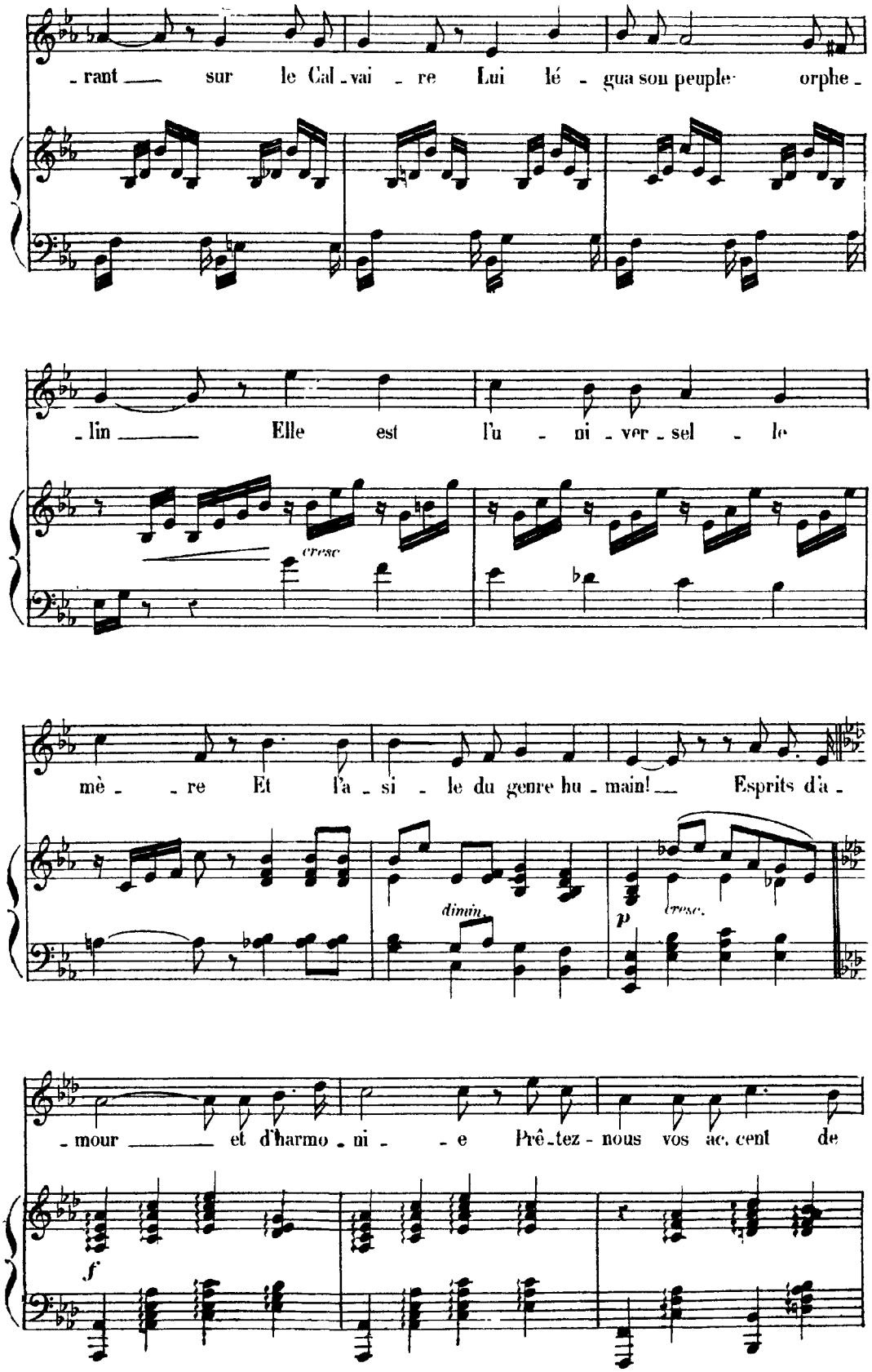
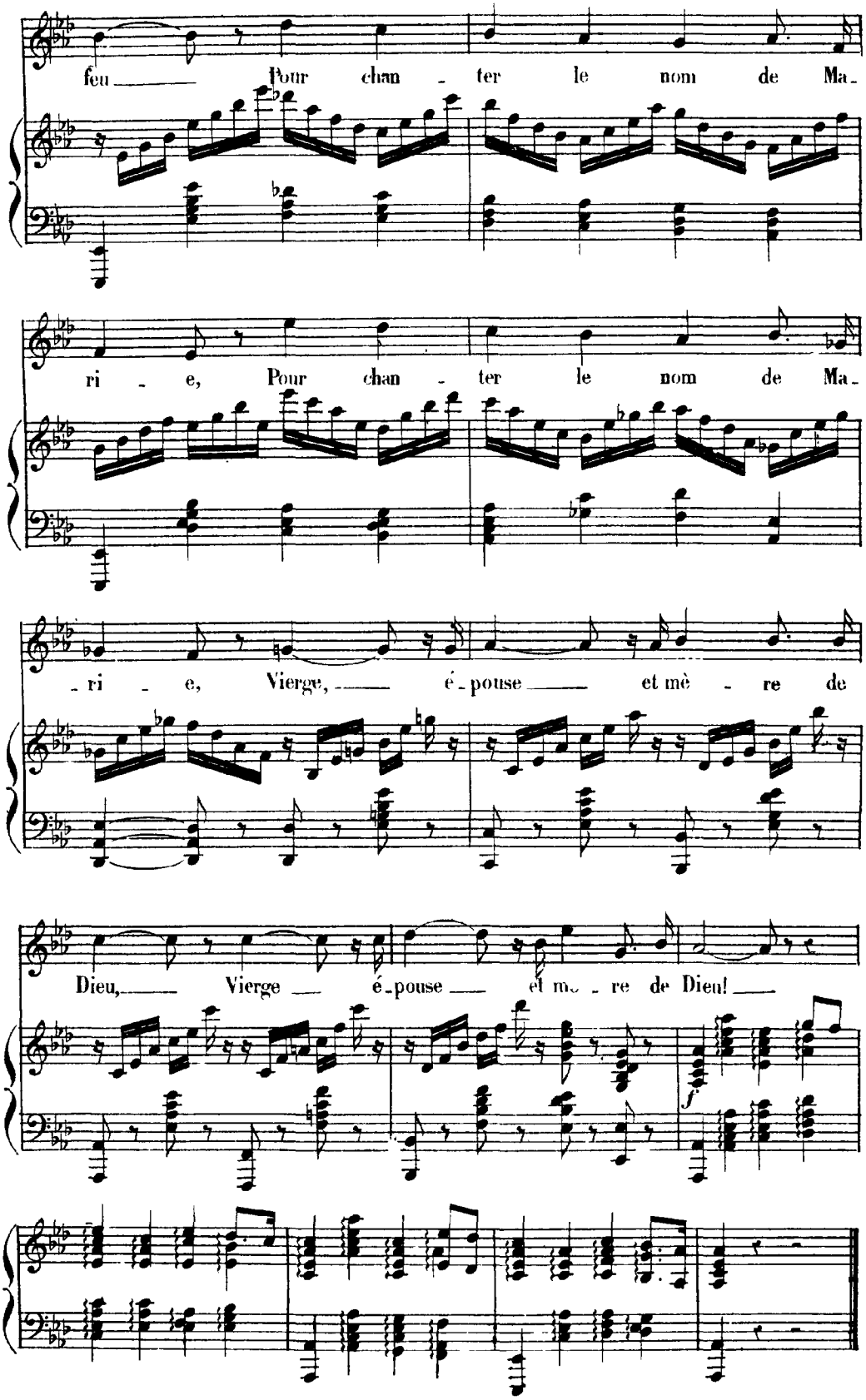

- rant — sur le Cal - vai - re Lui lé - gua son peuple orphe -
- lin — Elle est l'u - ni - ver - sel - le
cresc
mè - - re Et l'a - si - le du genre hu - main! — Esprits d'a -
dimin
p
cresc.
- mour — et d'harmo - ni - - e Prê - tez - nous vos ac. cent de
f



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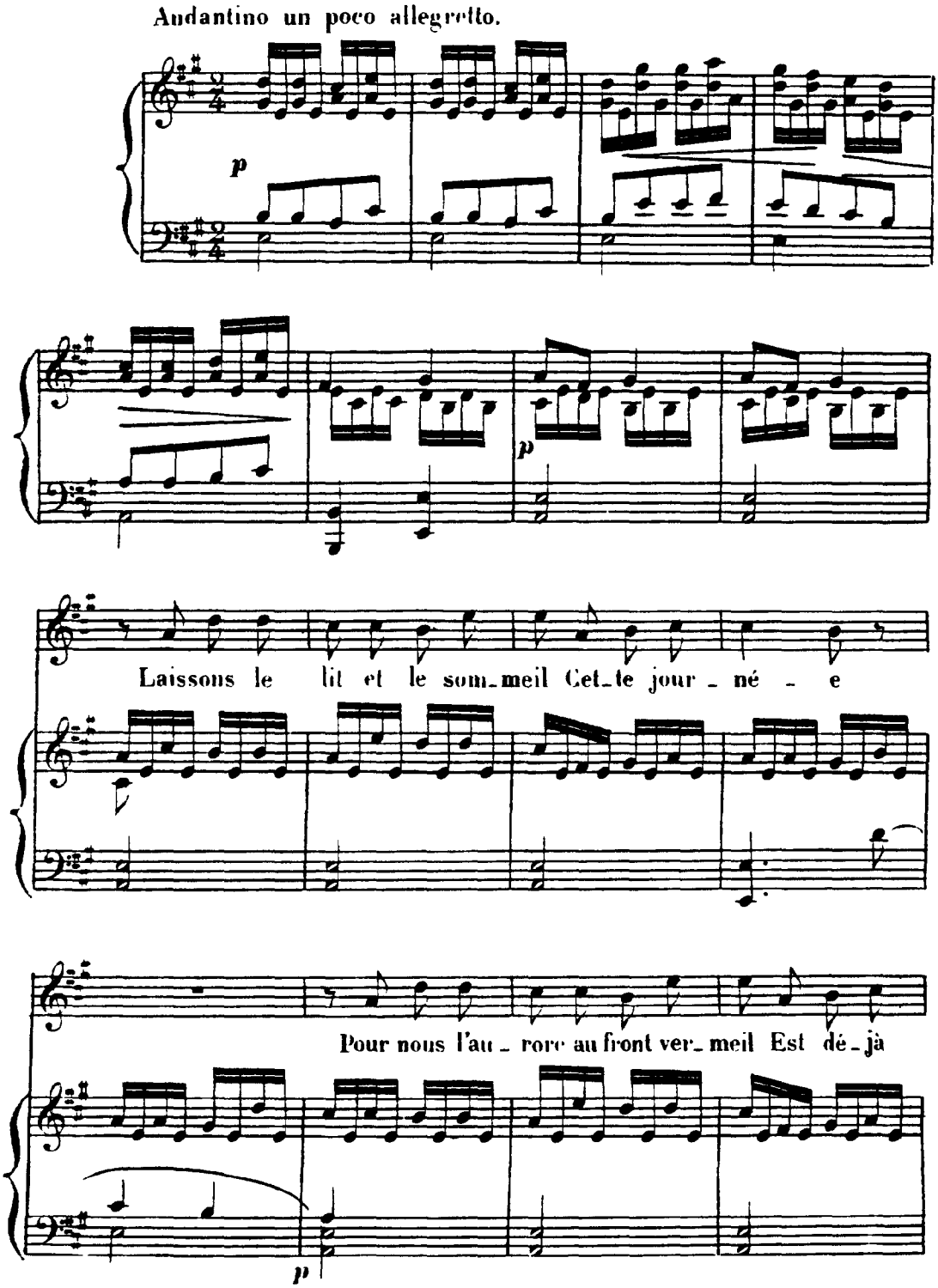
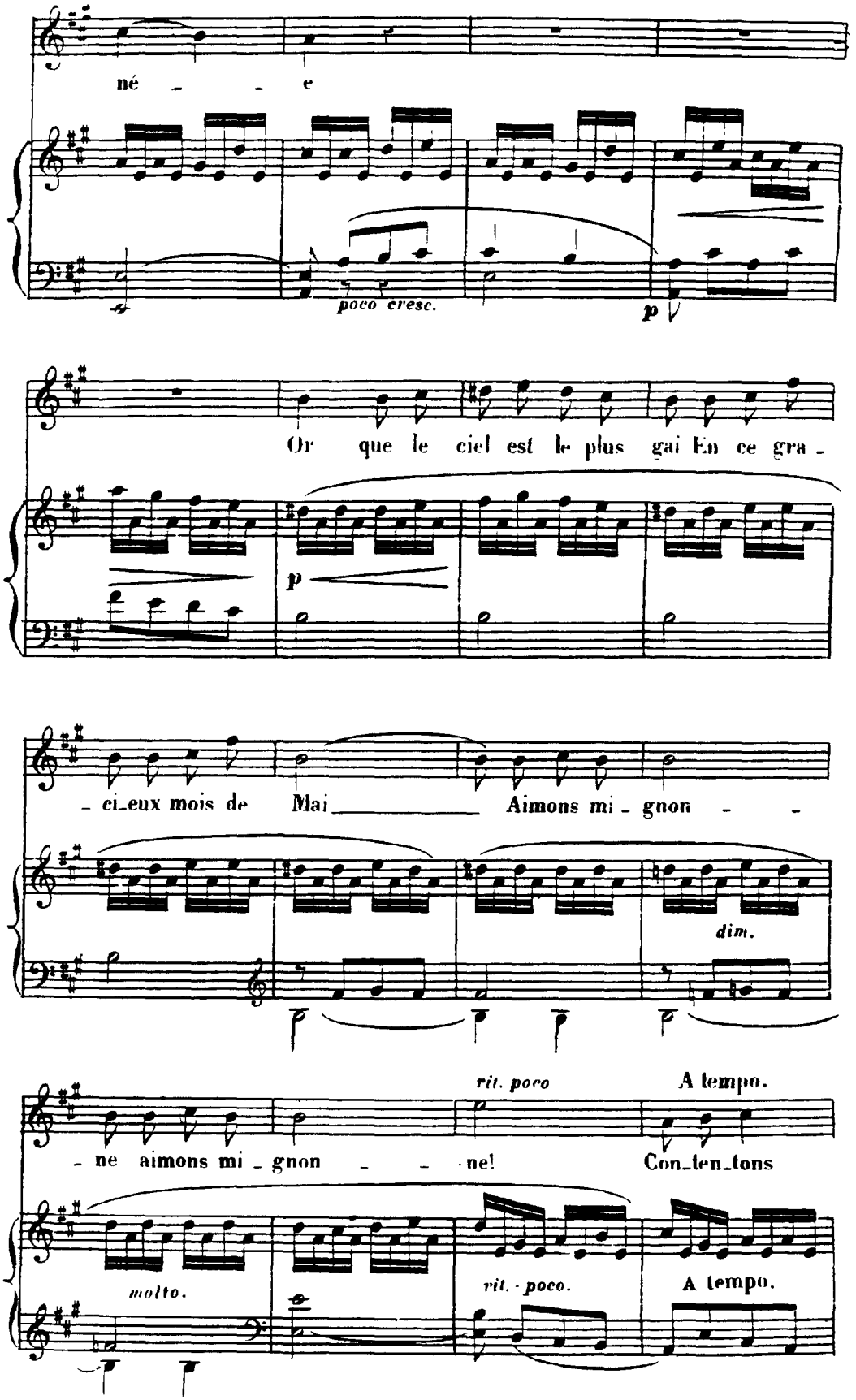
Gounod
Le premier jour de Mai

à Mme. Miolan-Carvalho





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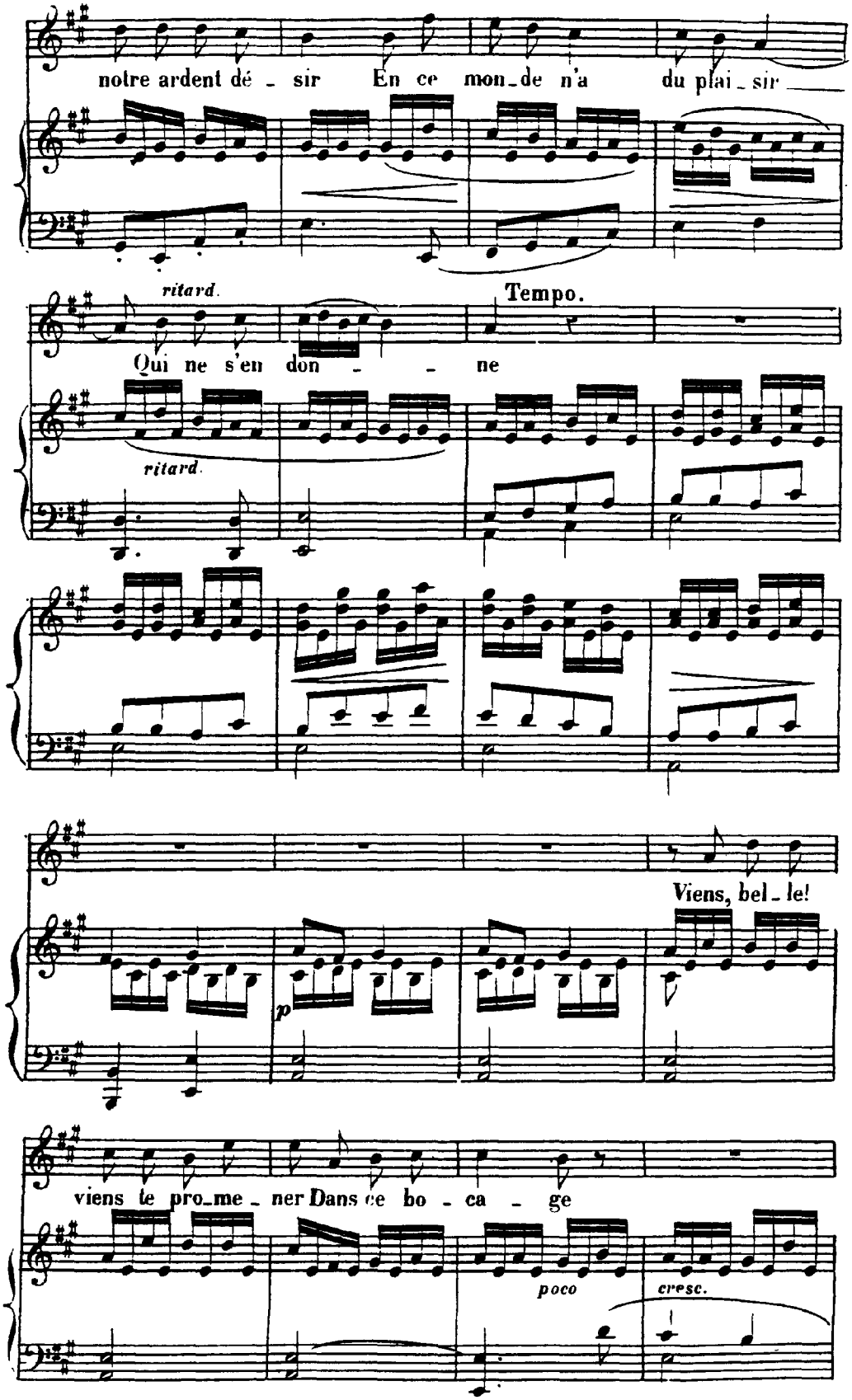

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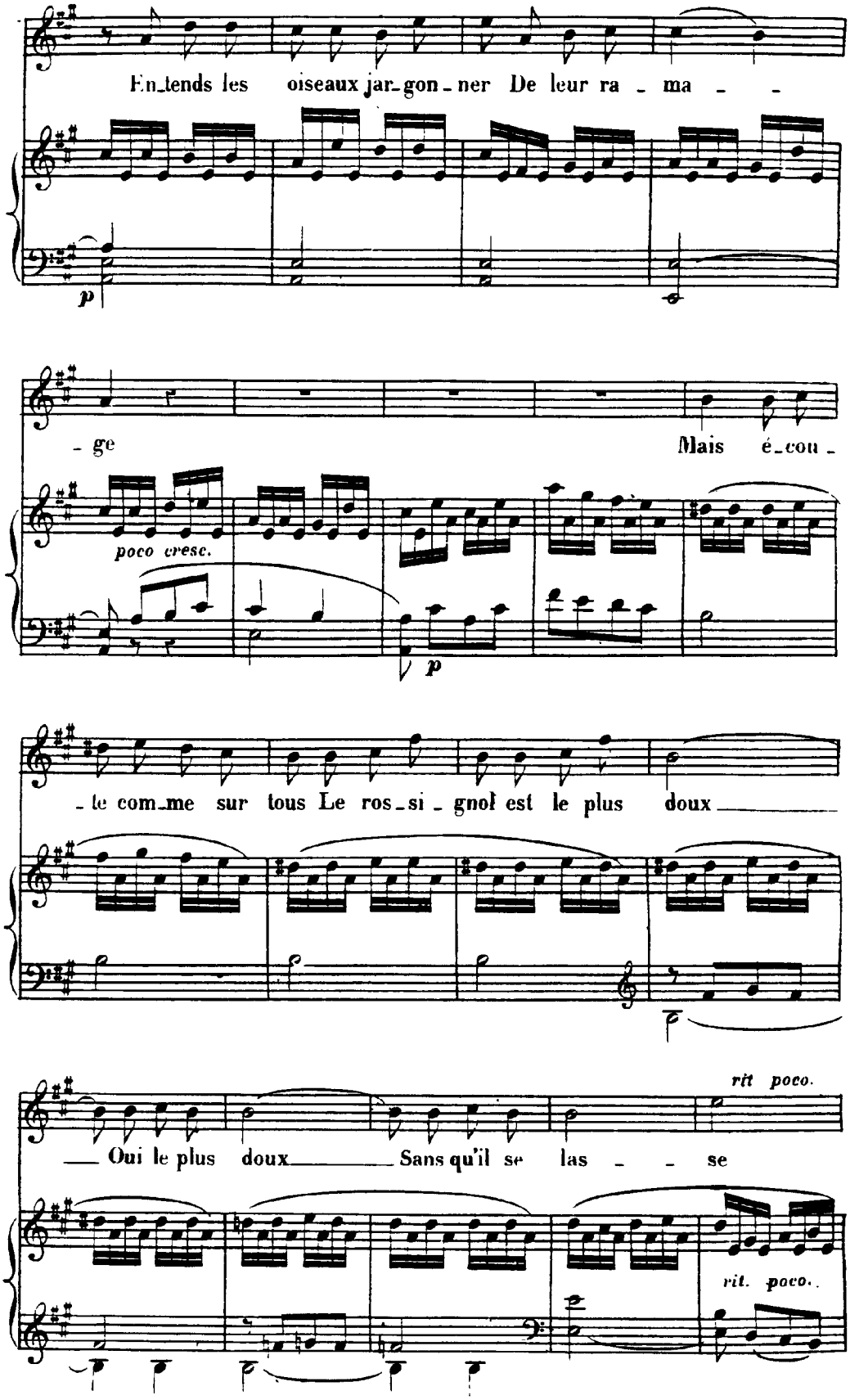
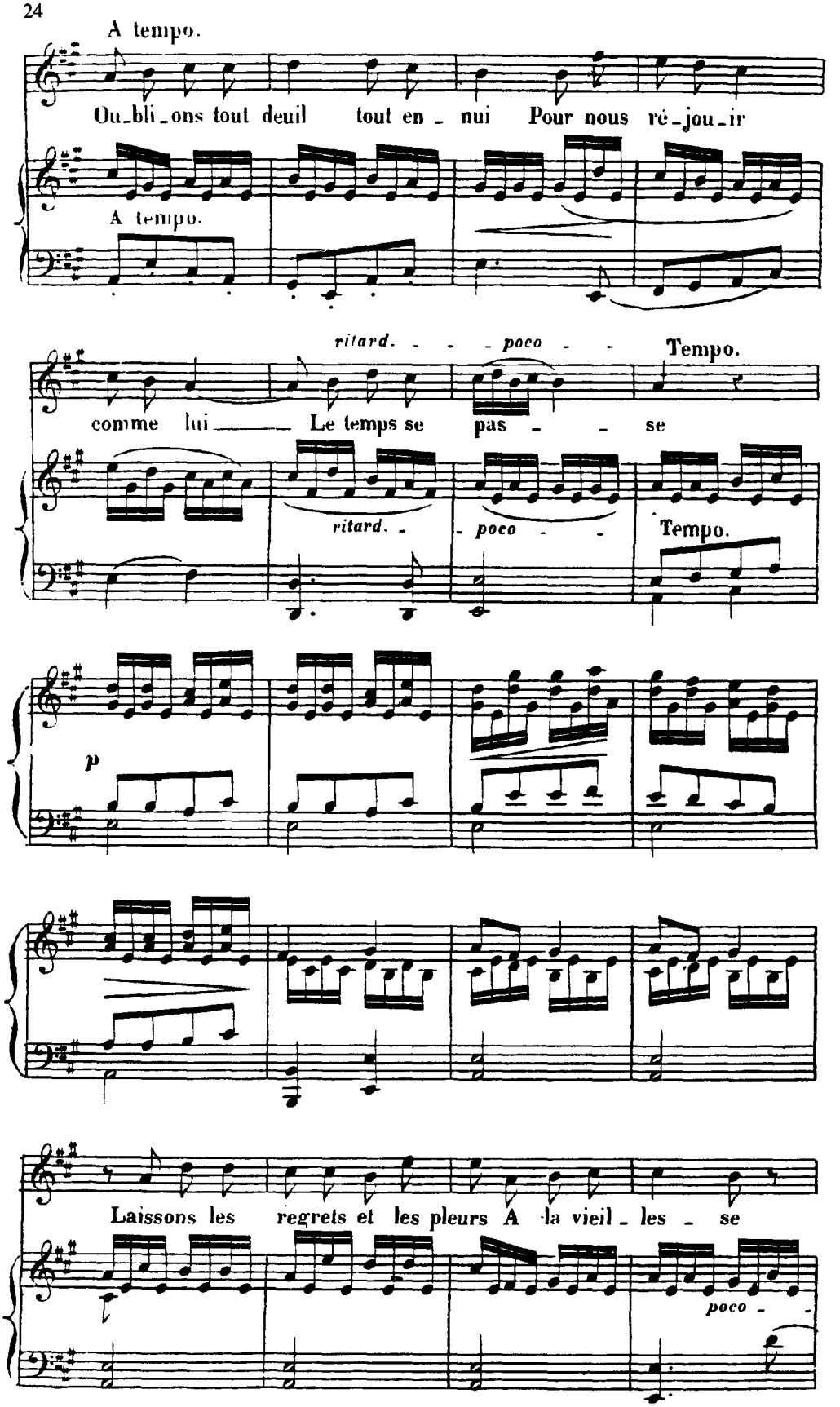

En_tends les oiseaux jar_gon_ner De leur ra_ma_ge
Mais é_cou_
poco cresc.
_le com_me sur tous Le ros_si_gnol est le plus doux
Oui le plus doux Sans qu'il se las_se
rit poco.
rit. poco.

24



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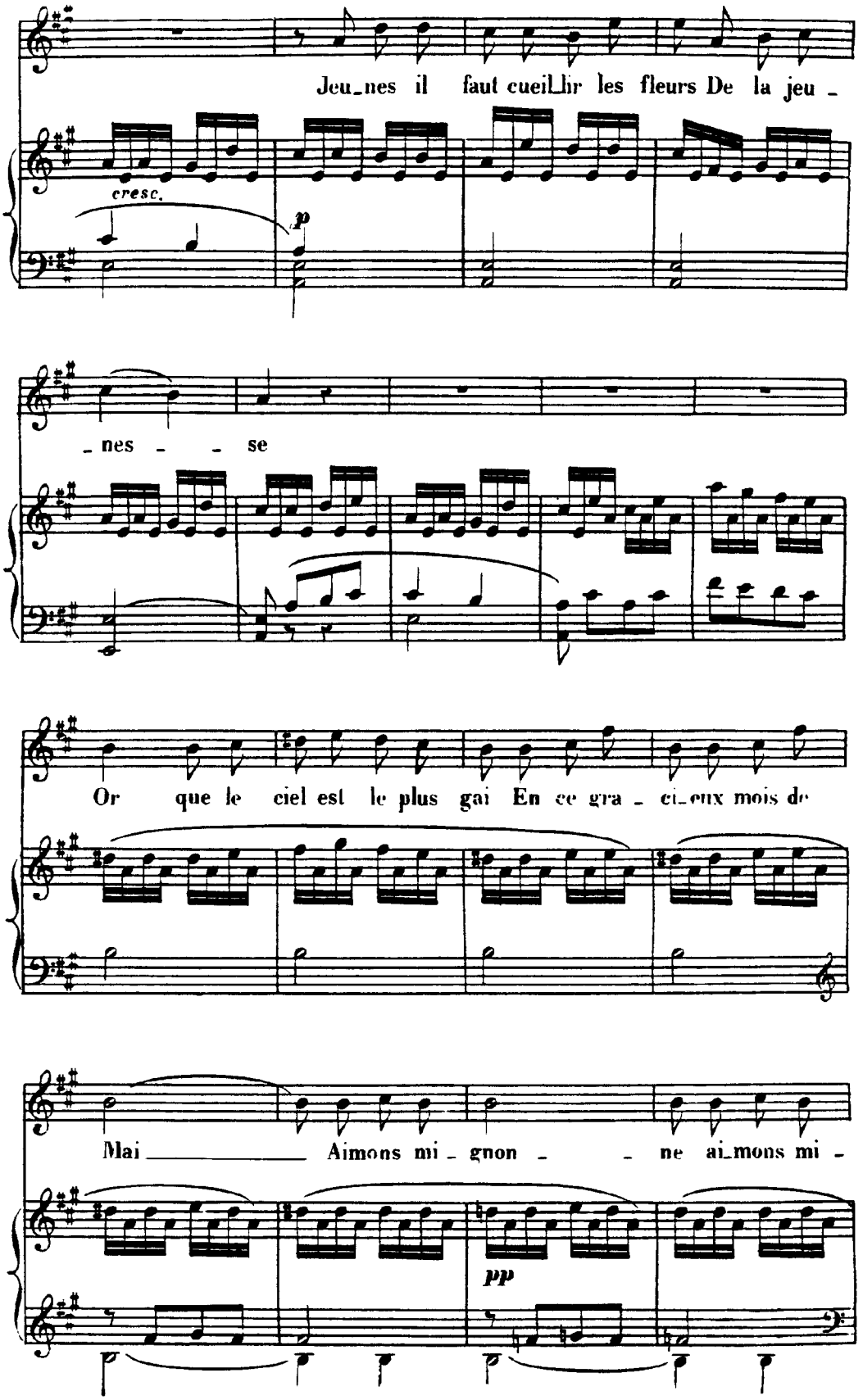

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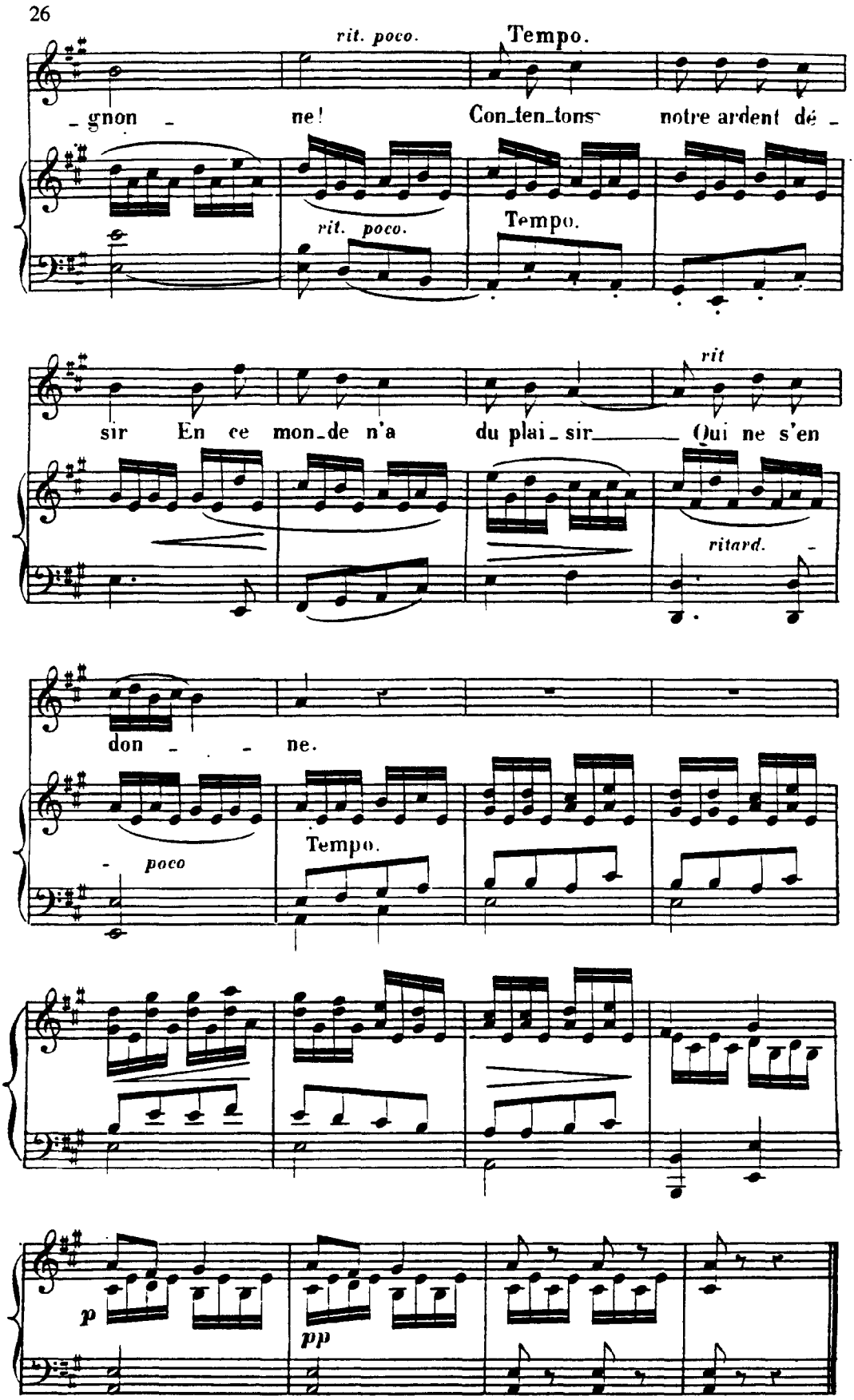

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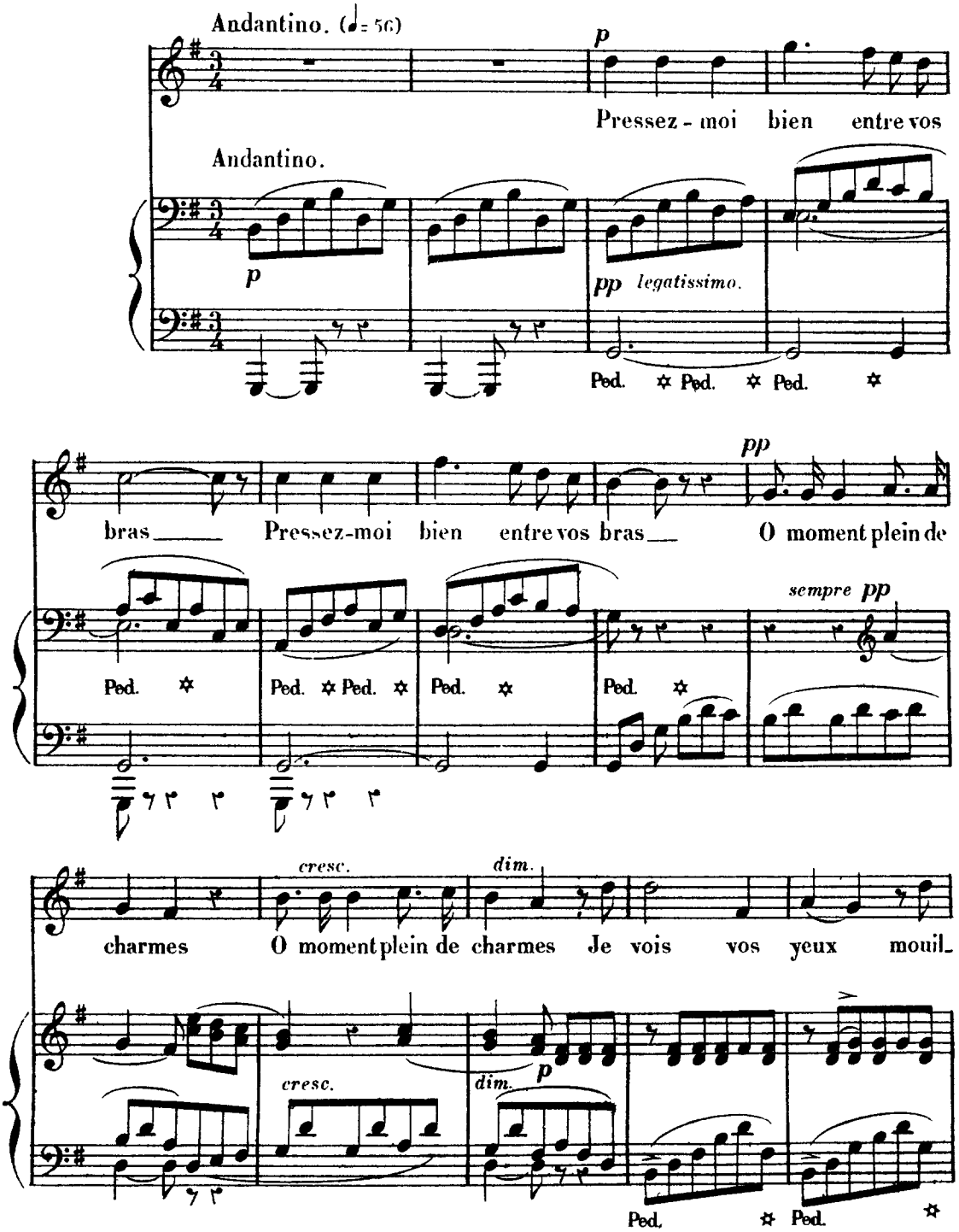
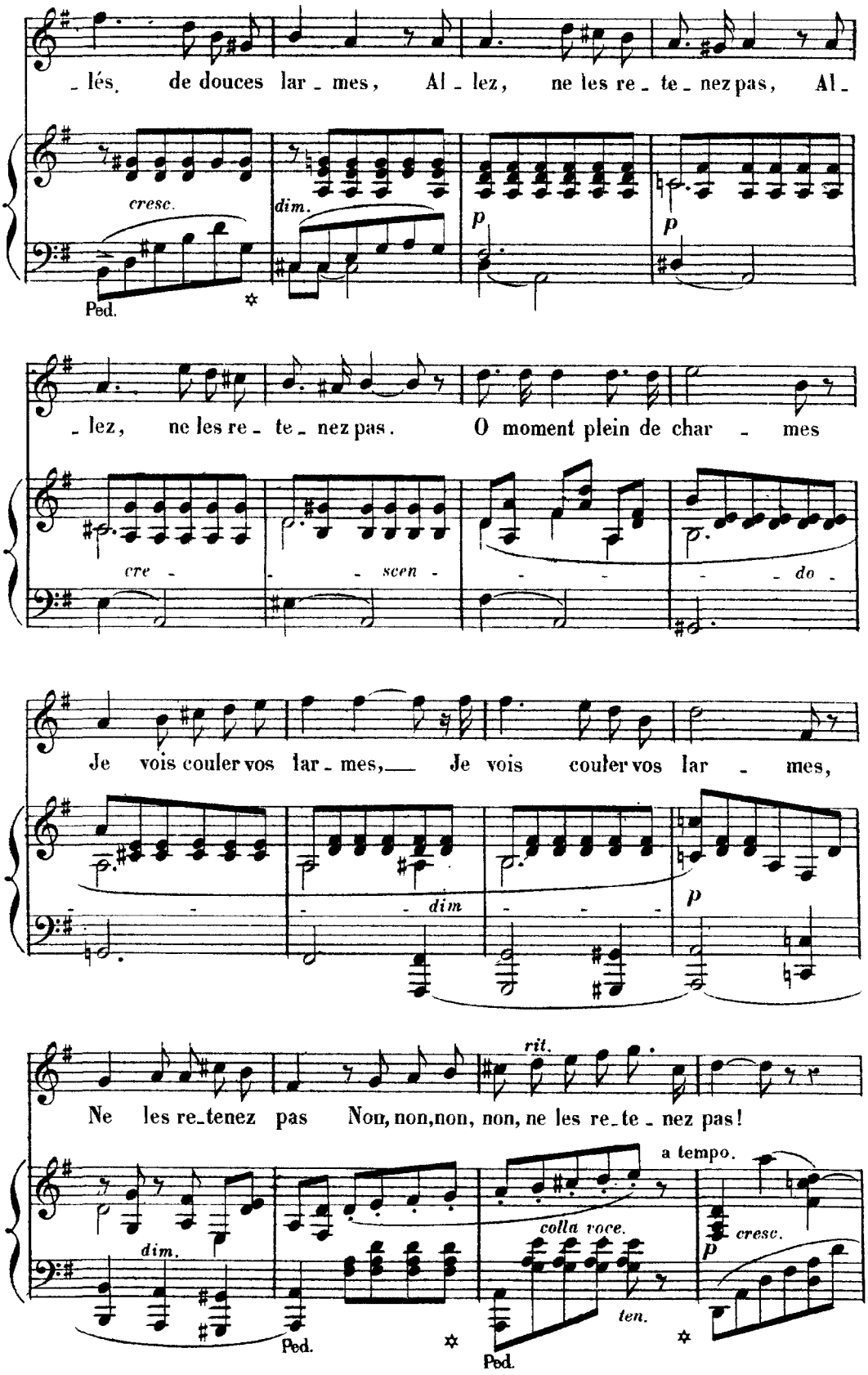
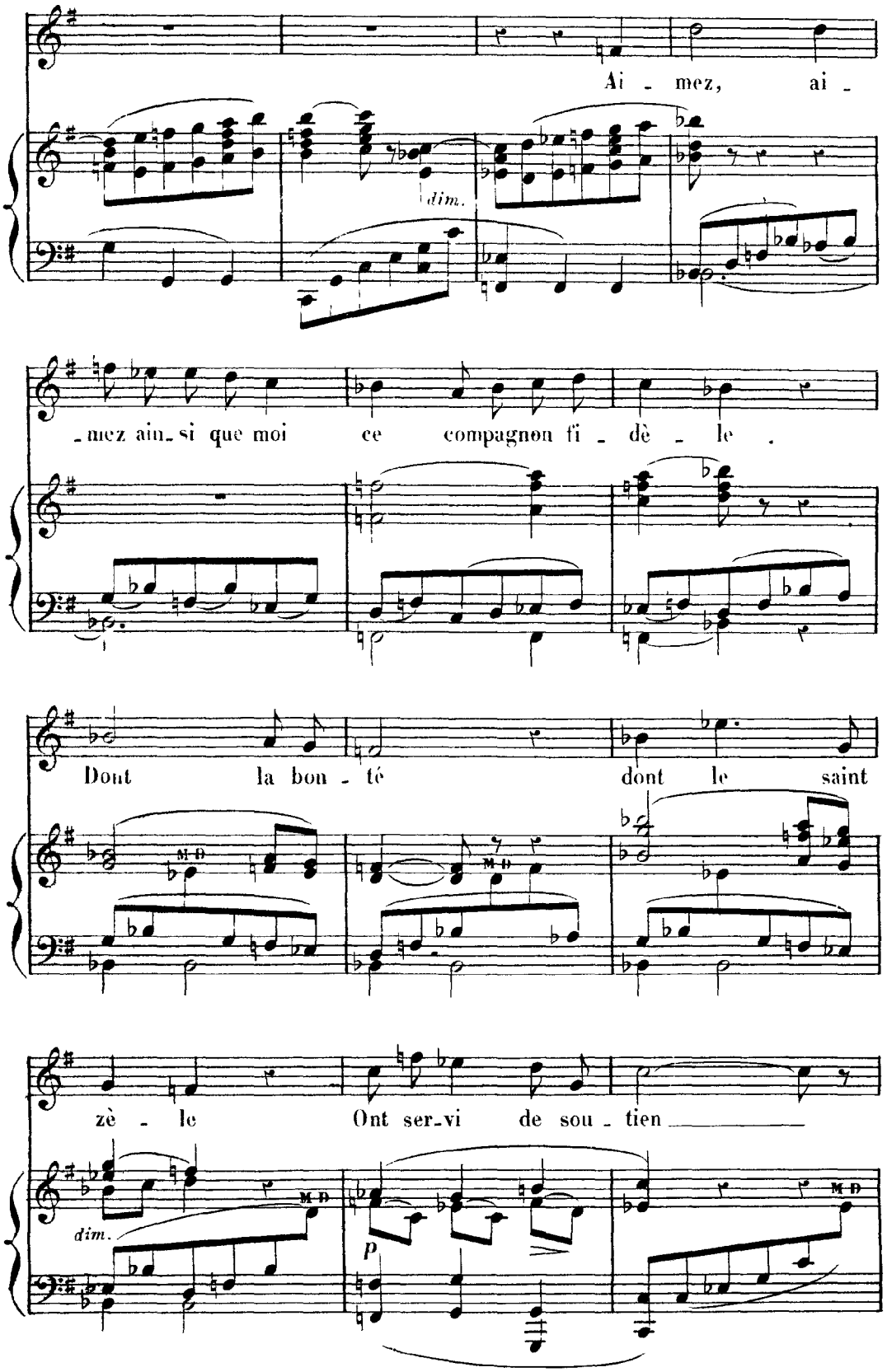
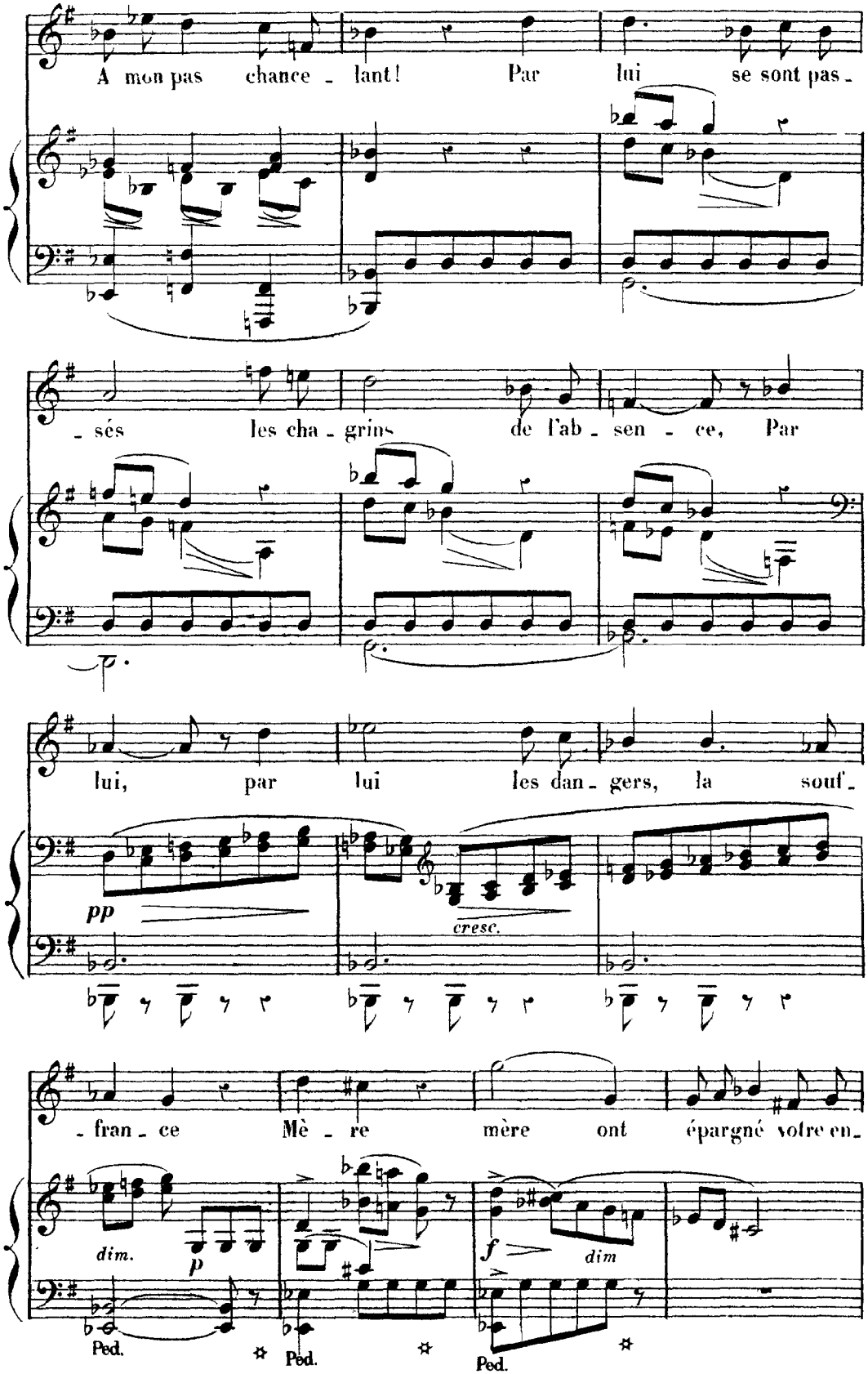
Gounod
Le retour de Tobie




lés, de douces lar - mes, Al - lez, ne les re - te - nez pas, Al -
cresc.
dim.
p
p
Ped.
- lez, ne les re - te - nez pas. O moment plein de char - mes
cre - scen - do -
Je vois couler vos lar - mes, Je vois couler vos lar - mes,
dim
p
rit.
Ne les re-tenez pas Non, non, non, non, ne les re-te - nez pas!
a tempo.
dim.
colla voce.
cresc.
p
ten.
Ped.
Ped.

24


Ai - mez, ai -
dim.
-mez ain-si que moi ce compagnon fi - dè - le .
Dont la bon - té dont le saint
zè - le Ont ser-vi de sou - tien
dim.
p



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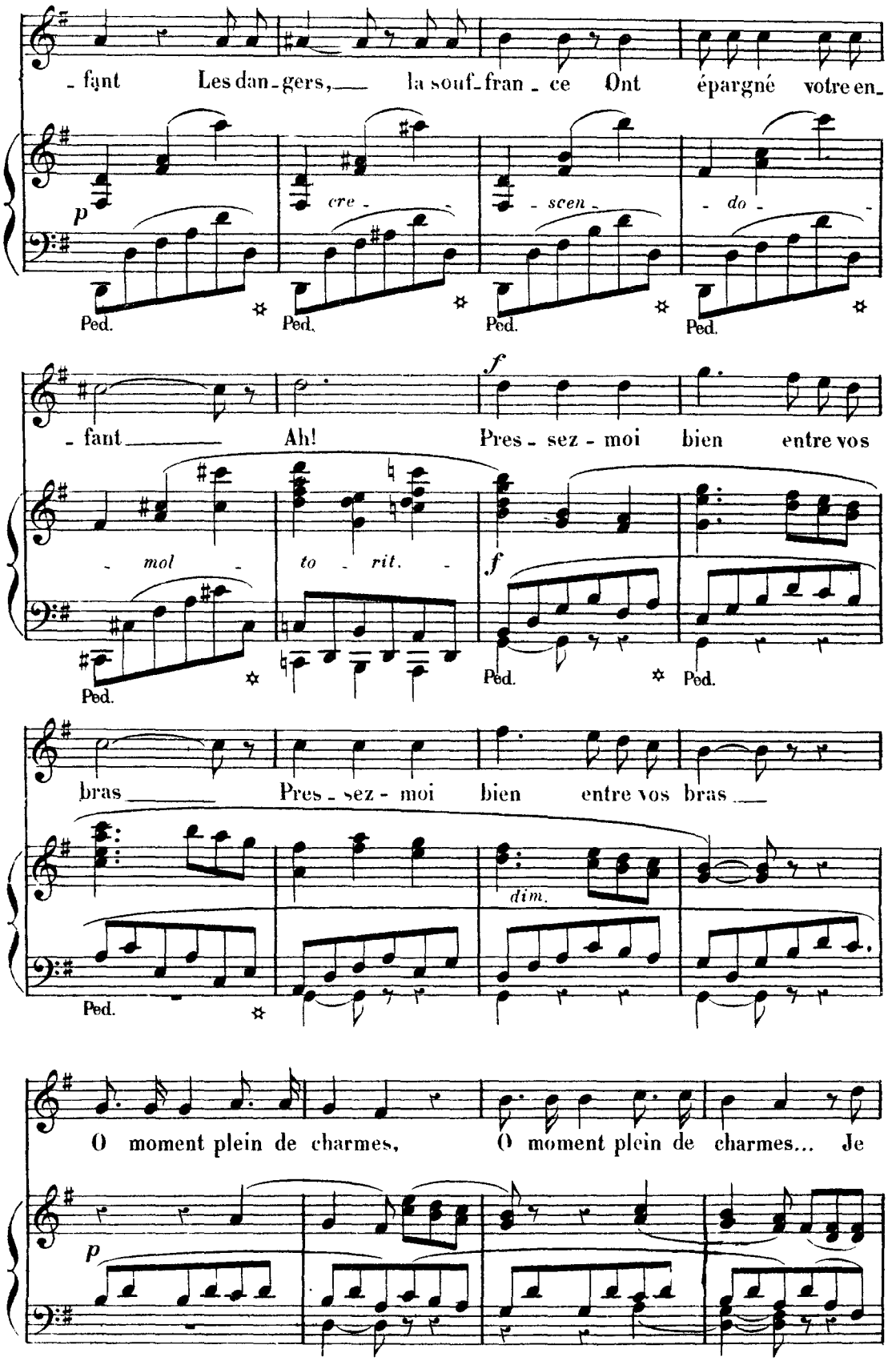

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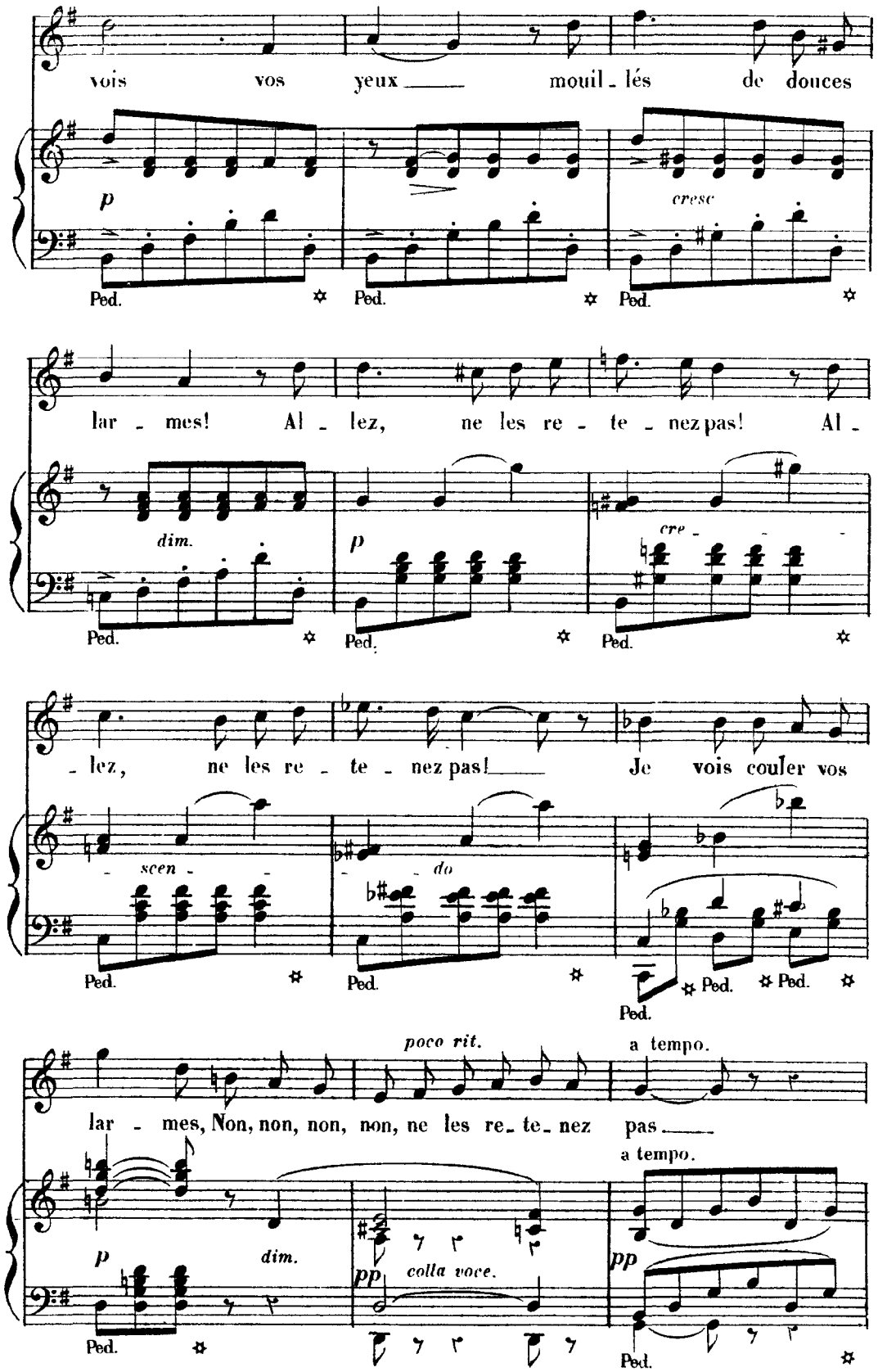
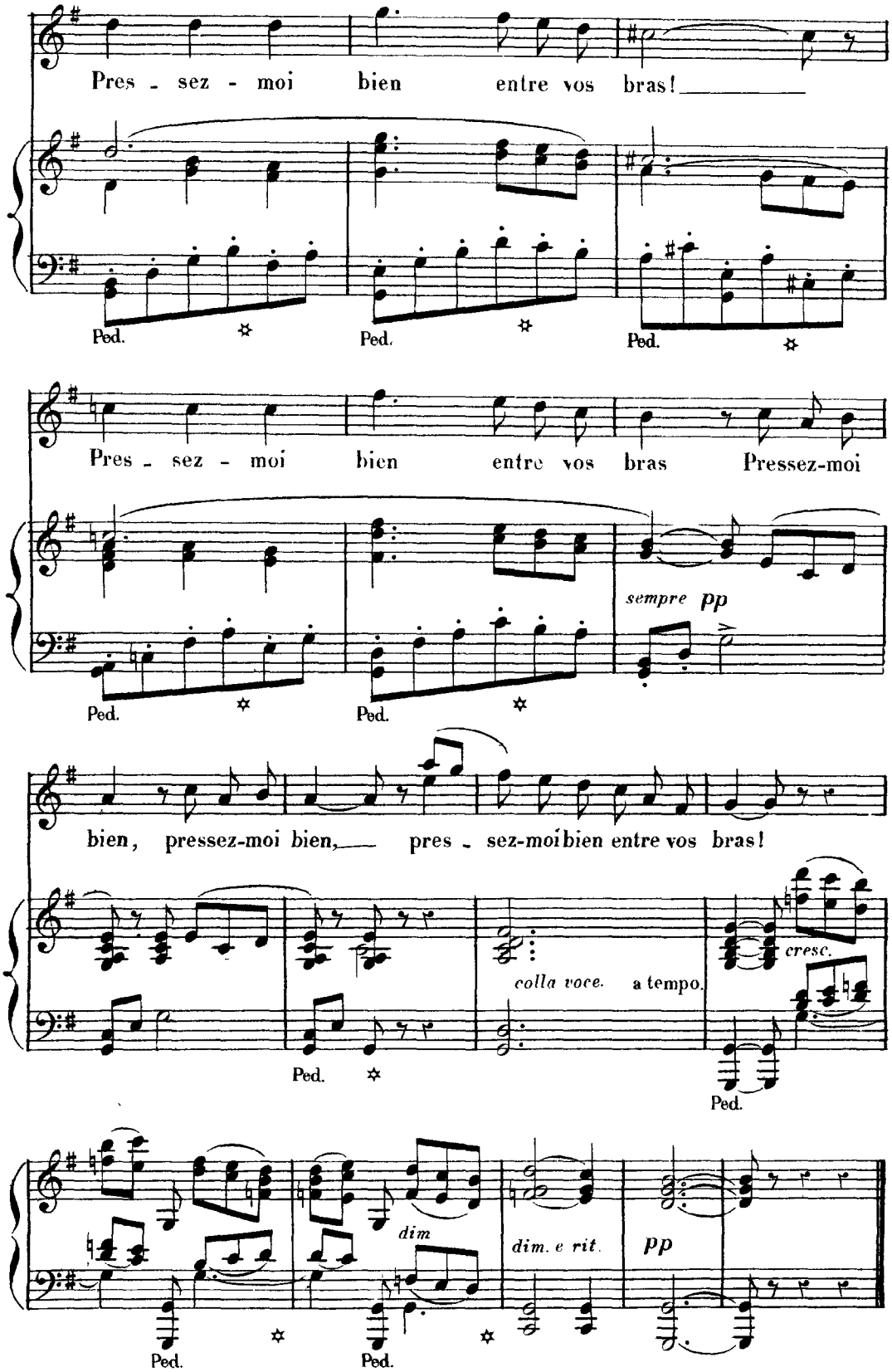

vois vos yeux mouil - lés de douces
p
cresc
Ped.
lar - mes! Al - lez, ne les re - te - nez pas! Al -
dim.
p
cre -
- lez, ne les re - te - nez pas! Je vois couler vos
scen -
do
poco rit.
a tempo.
lar - mes, Non, non, non, non, ne les re - te - nez pas
a tempo.
p
dim.
pp
colla voce.
pp

28


Pres - sez - moi bien entre vos bras!
Ped.
Pres - sez - moi bien entre vos bras Pressez-moi
sempre pp
bien, pressez-moi bien, pres - sez-moi bien entre vos bras!
colla voce.
a tempo.
cresc.
dim
dim. e rit.
pp

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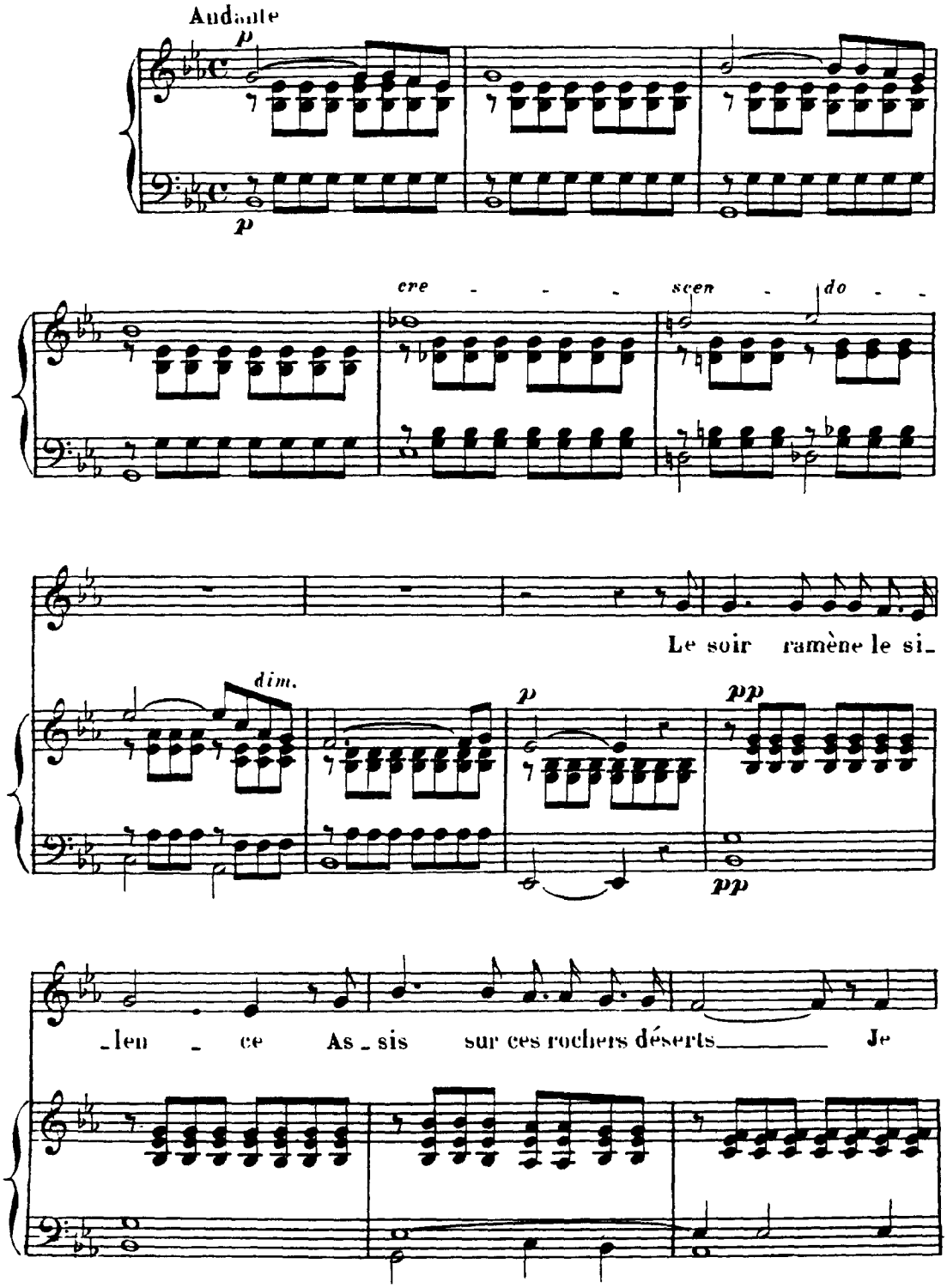
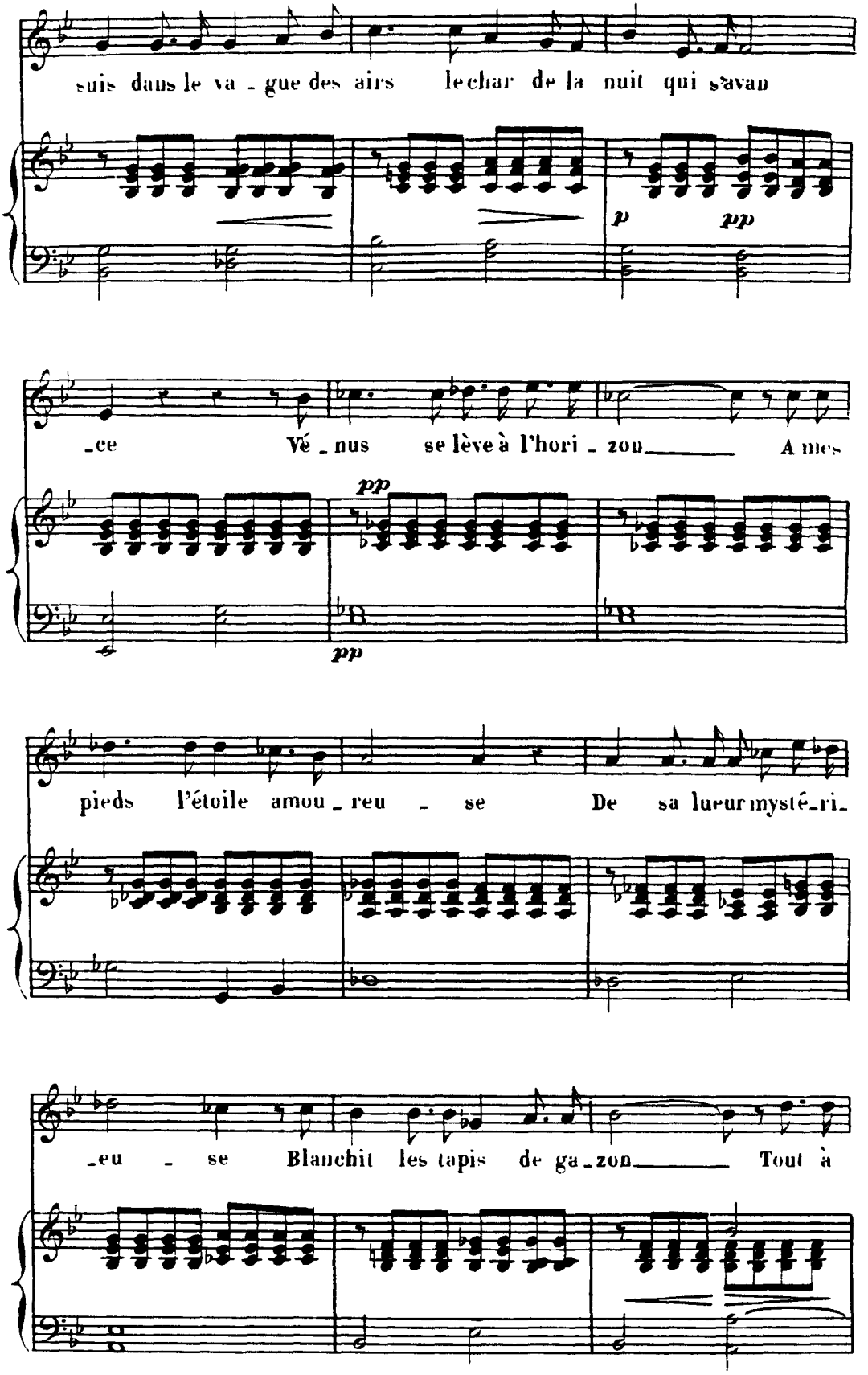
Gounod
Le soir

à Mme. Pauline Viardot





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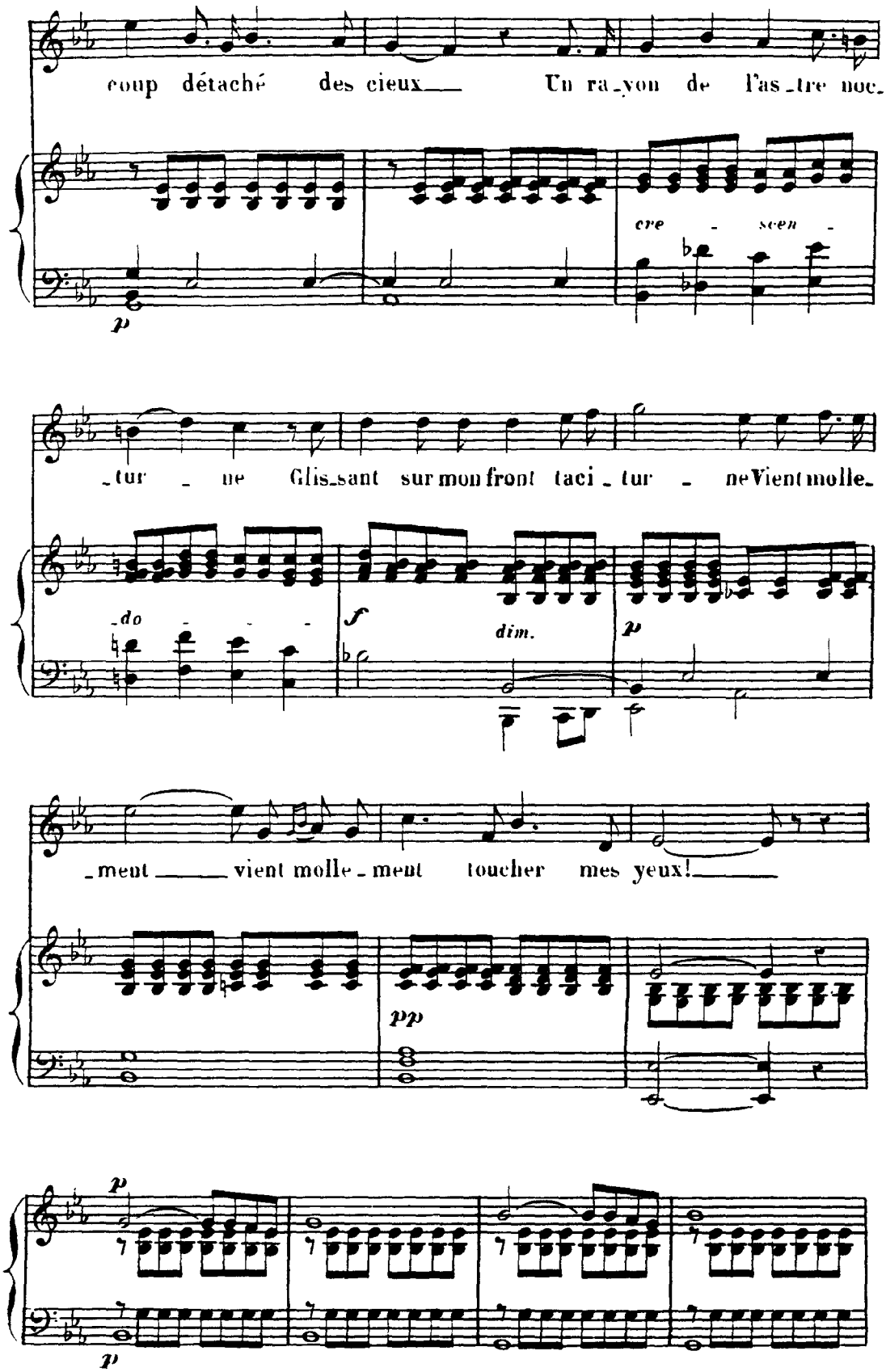

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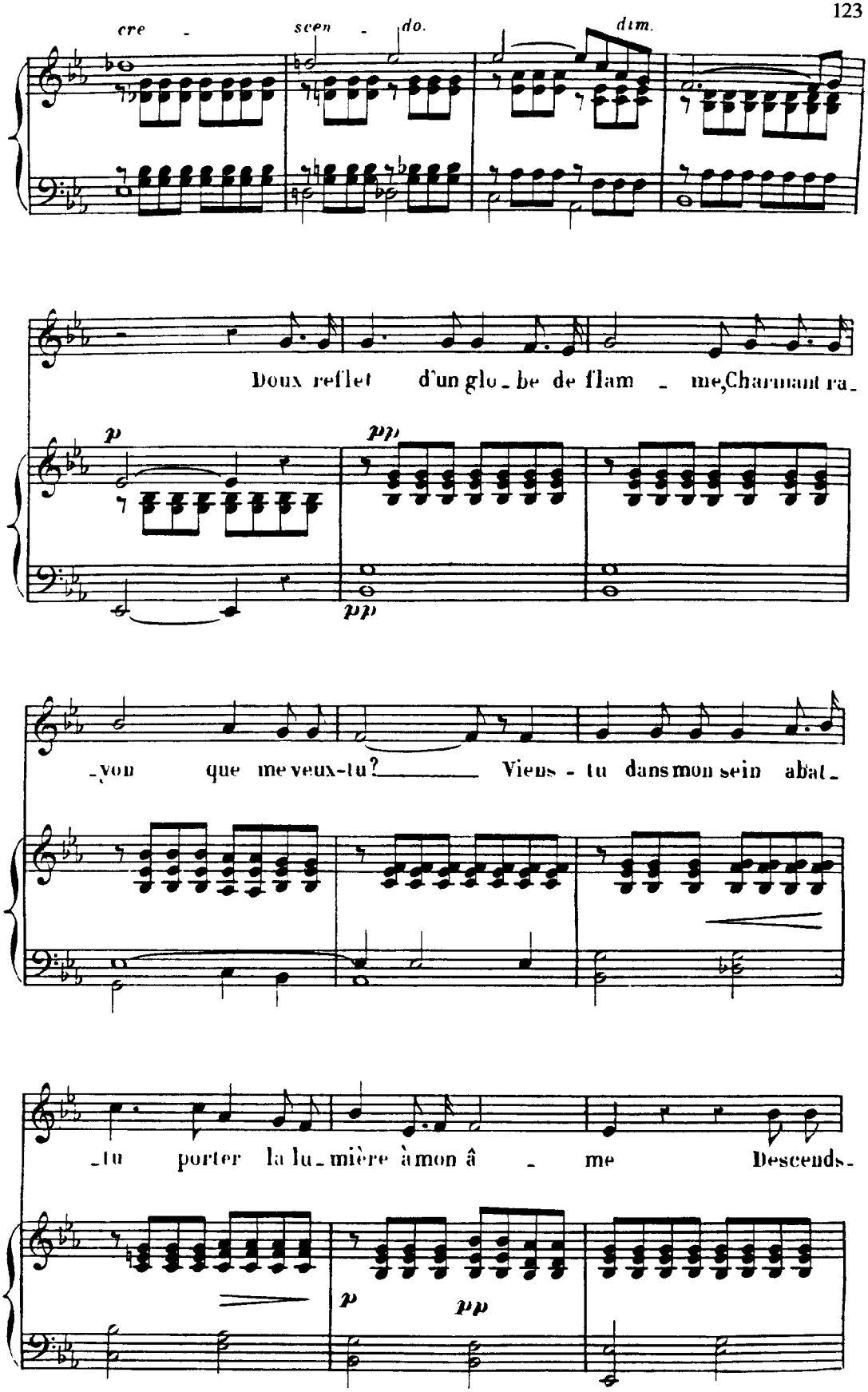
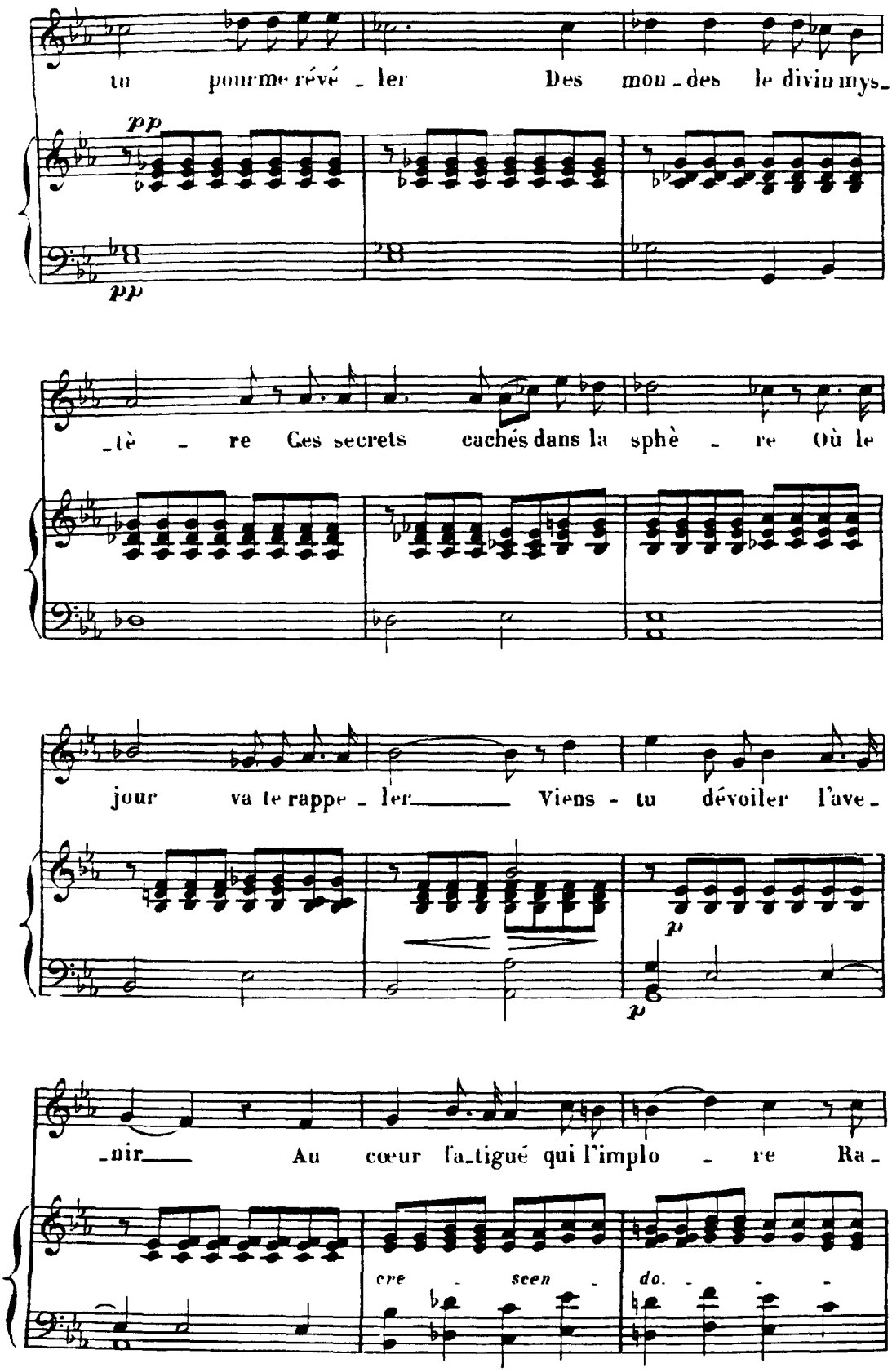

cre - scen - do.
dim.
Doux reflet d'un glo - be de flam - me, Charmant ra -
p
pp
pp
- von que me veux-tu? Viens - tu dans mon sein abat -
- tu porter la lu - mière à mon â - me Descends -
p
pp

124



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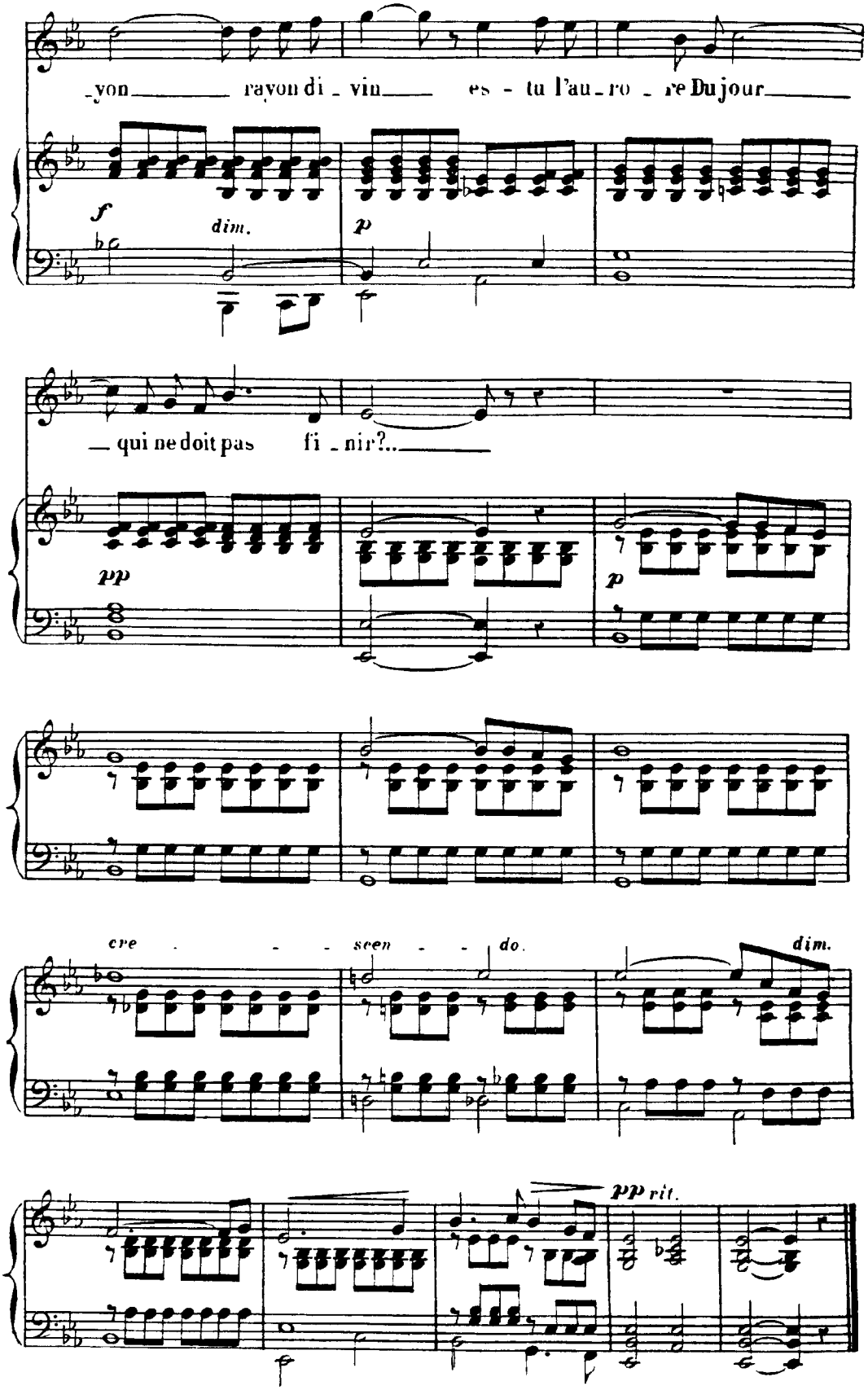

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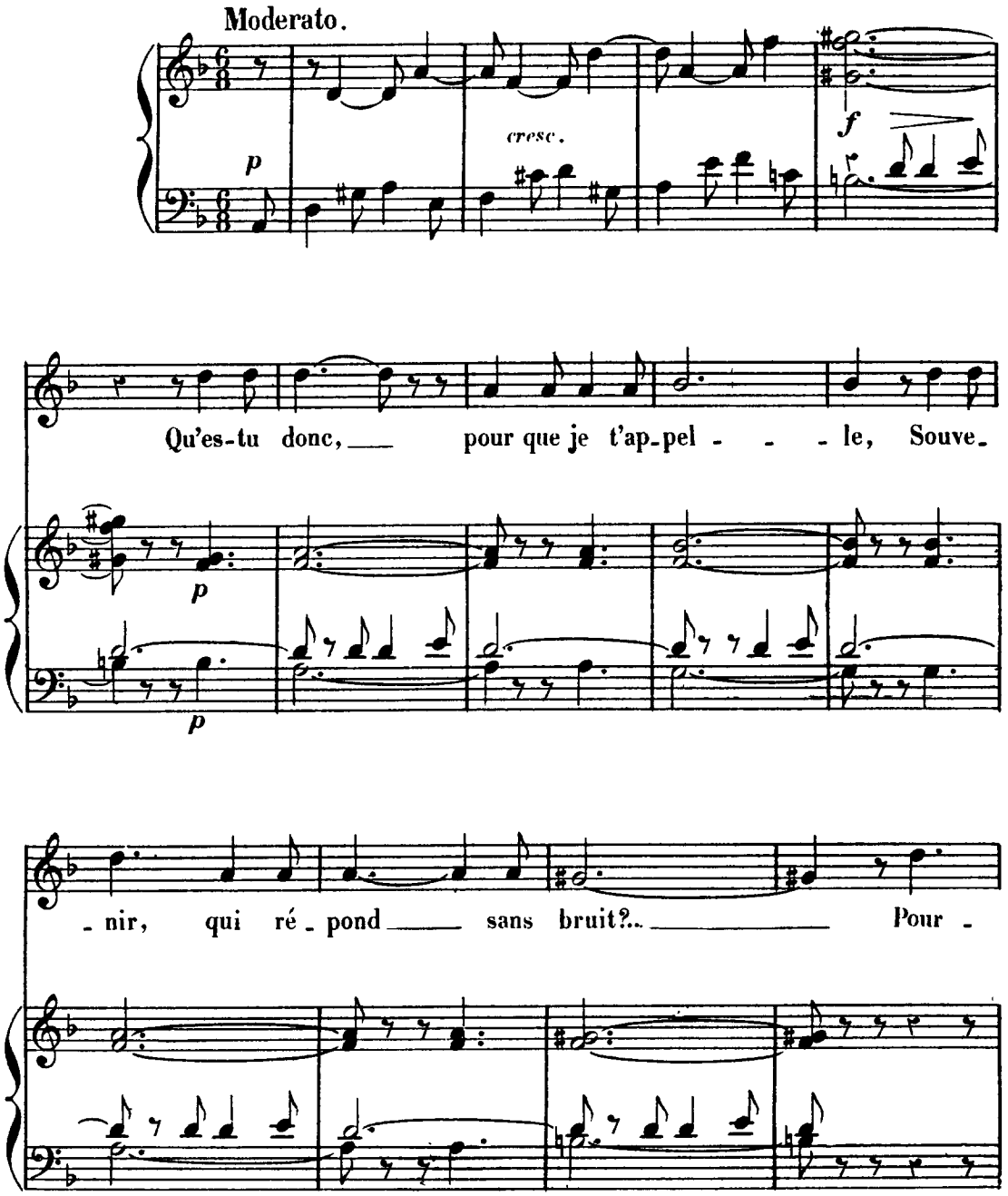
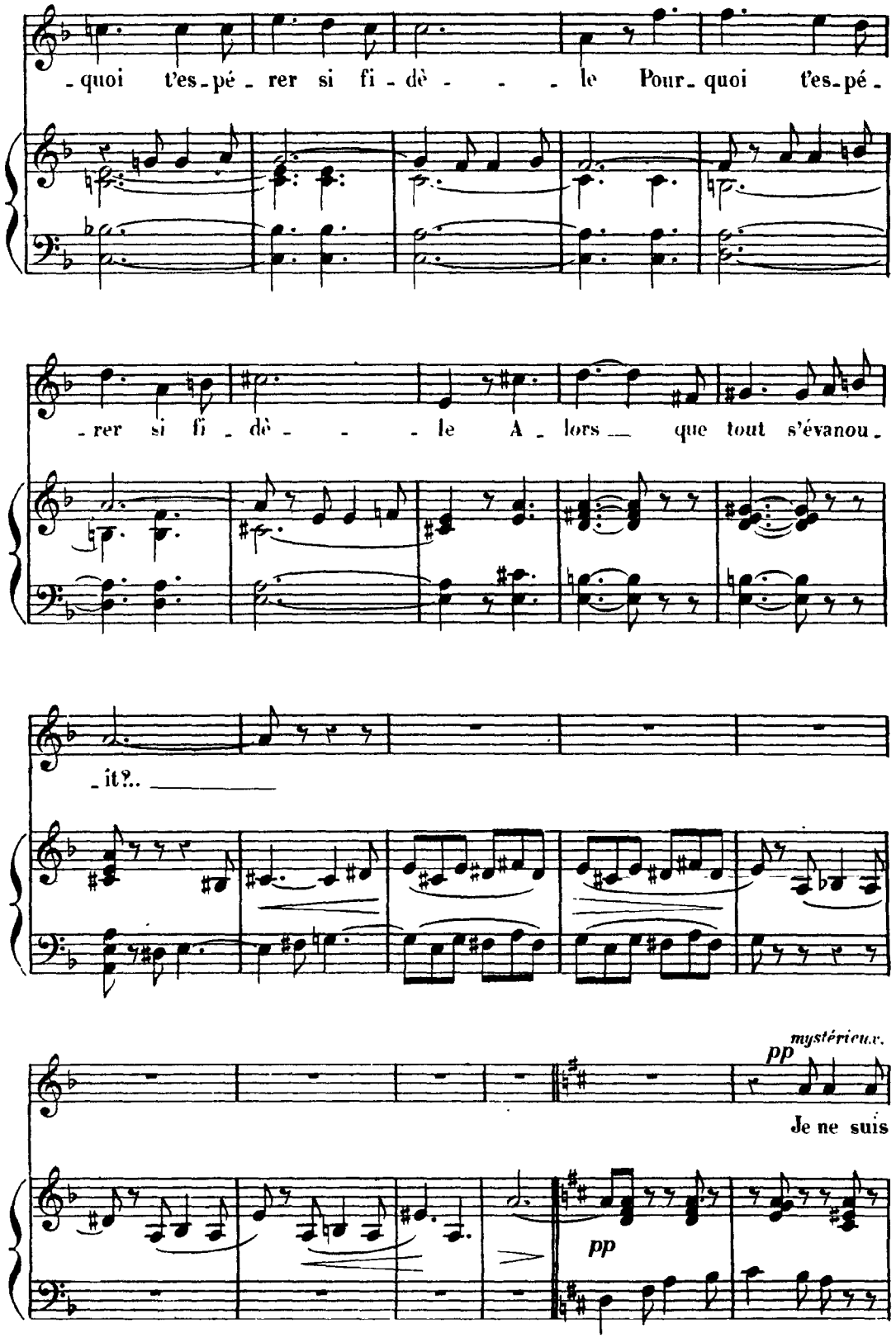
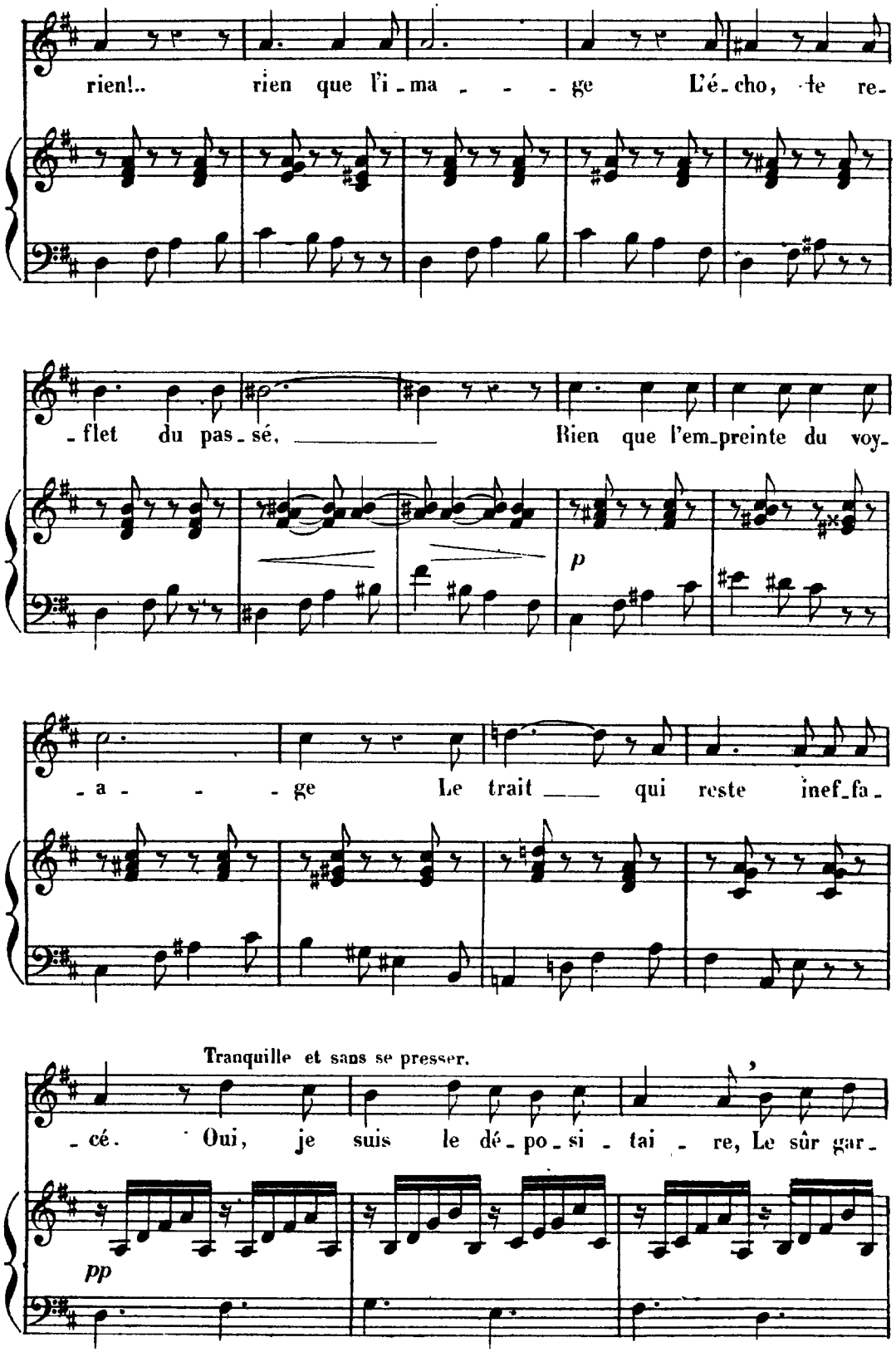
Gounod
Le souvenir

à Madame Marie le Pileur




-quoi t'es-pé-rer si fi-dè- - - le Pour-quoi t'es-pé-
-rer si fi-dè- - - le A-lors que tout s'évanou-
-it?..
mystérieux.
pp
Je ne suis
pp



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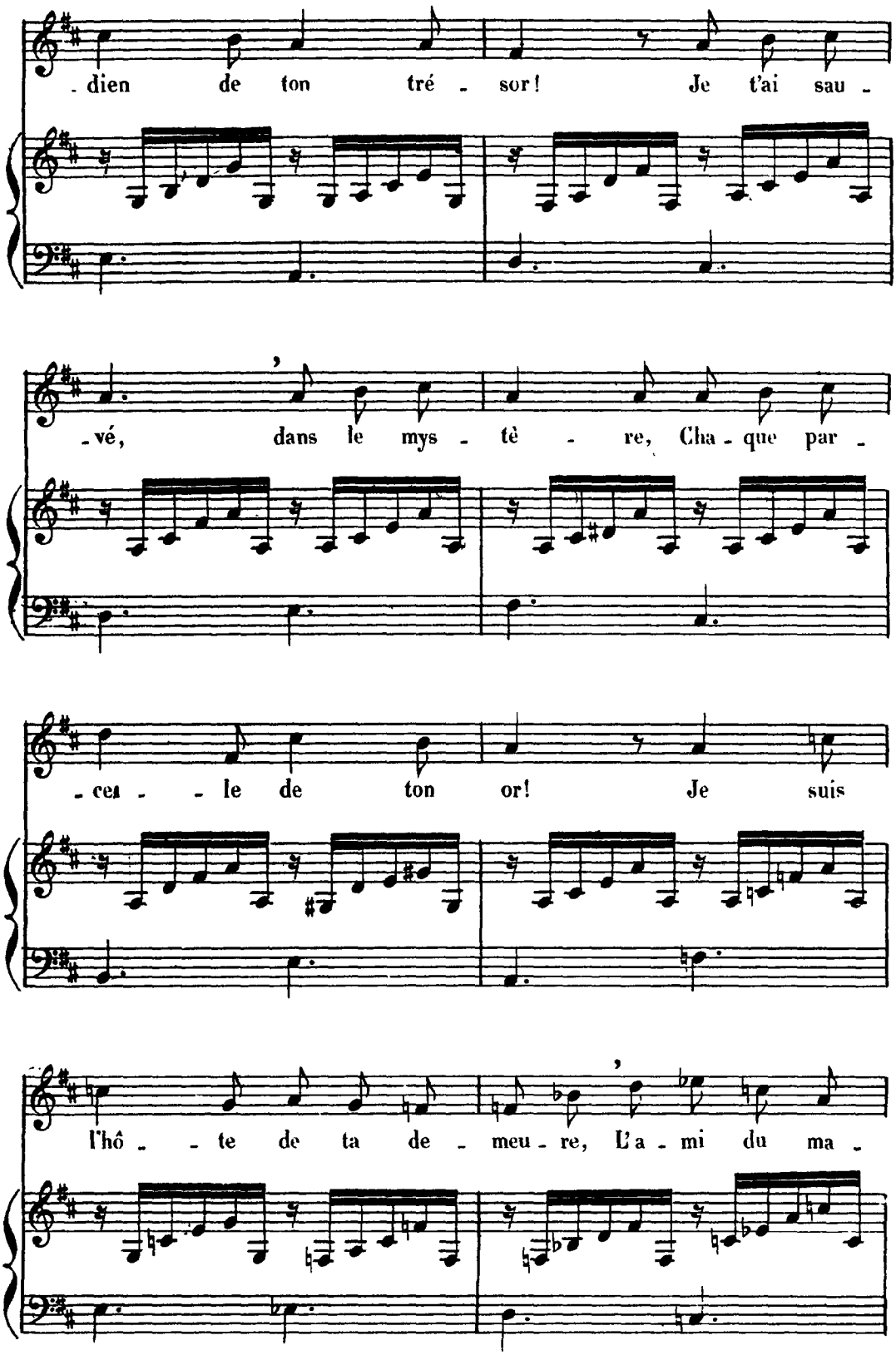

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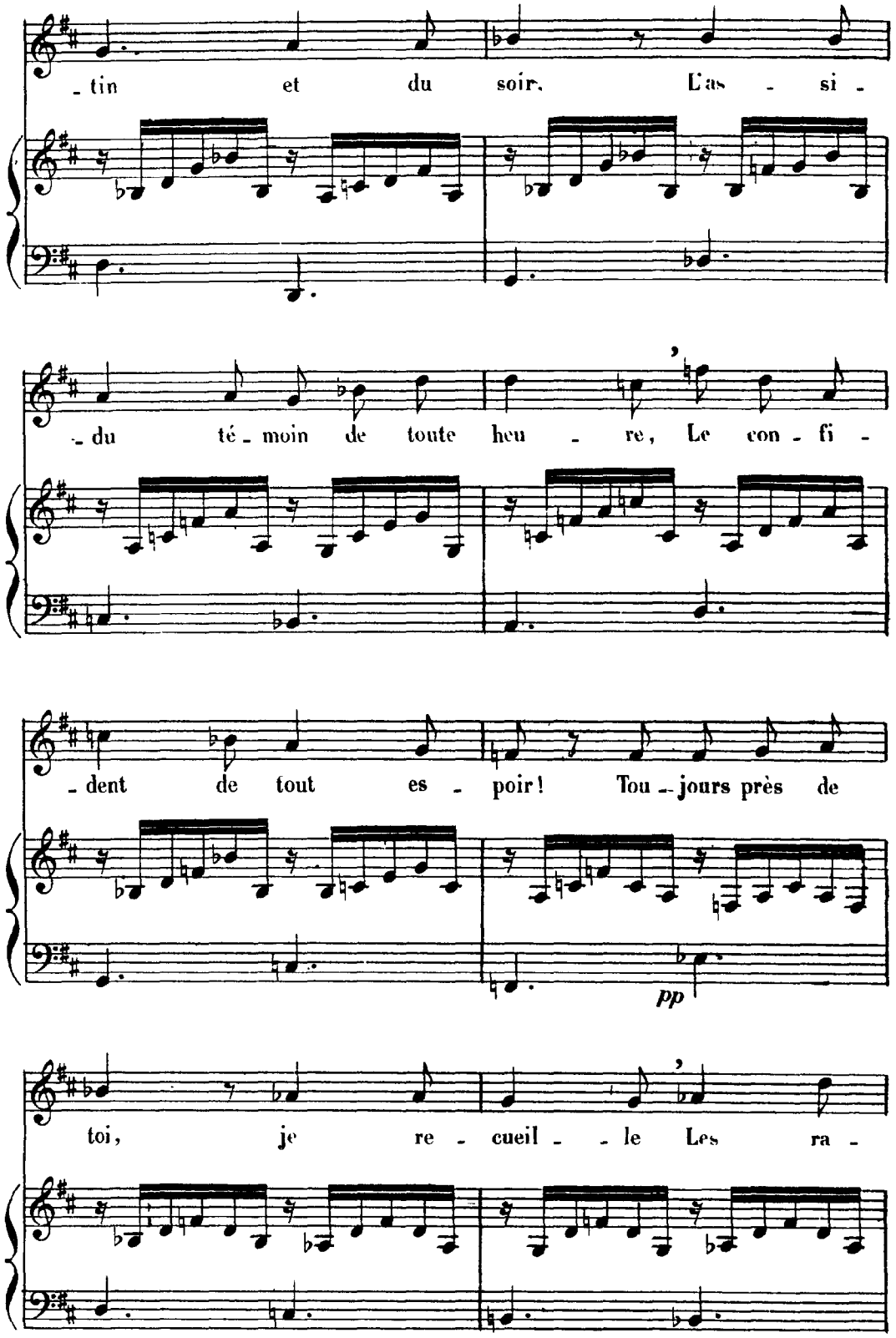
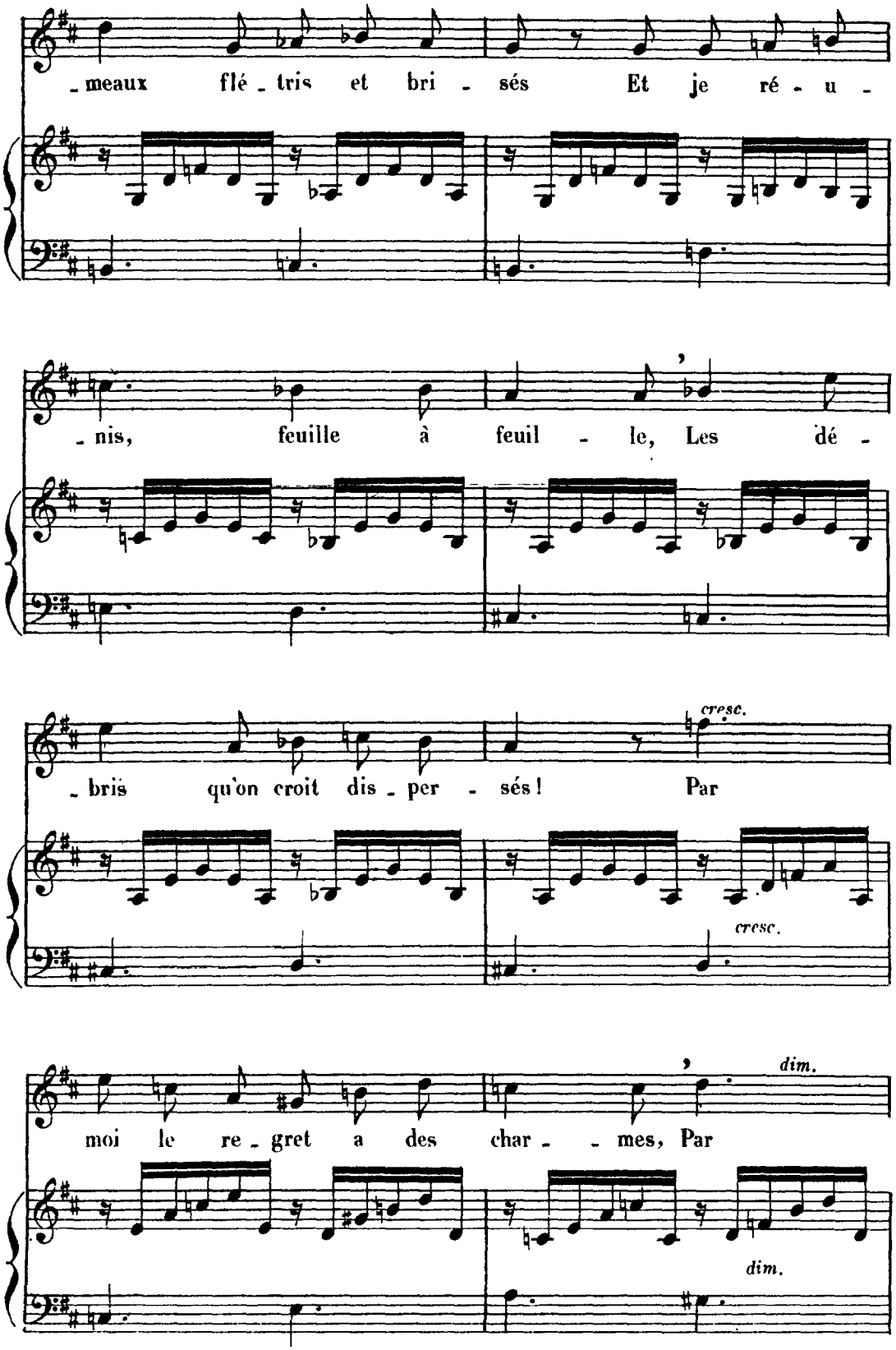

- tin et du soir. L'as - si -
- du té - moin de toute heu - re, Le con - fi -
- dent de tout es - poir! Tou - jours près de
pp
toi, je re - cueil - - le Les ra -

40



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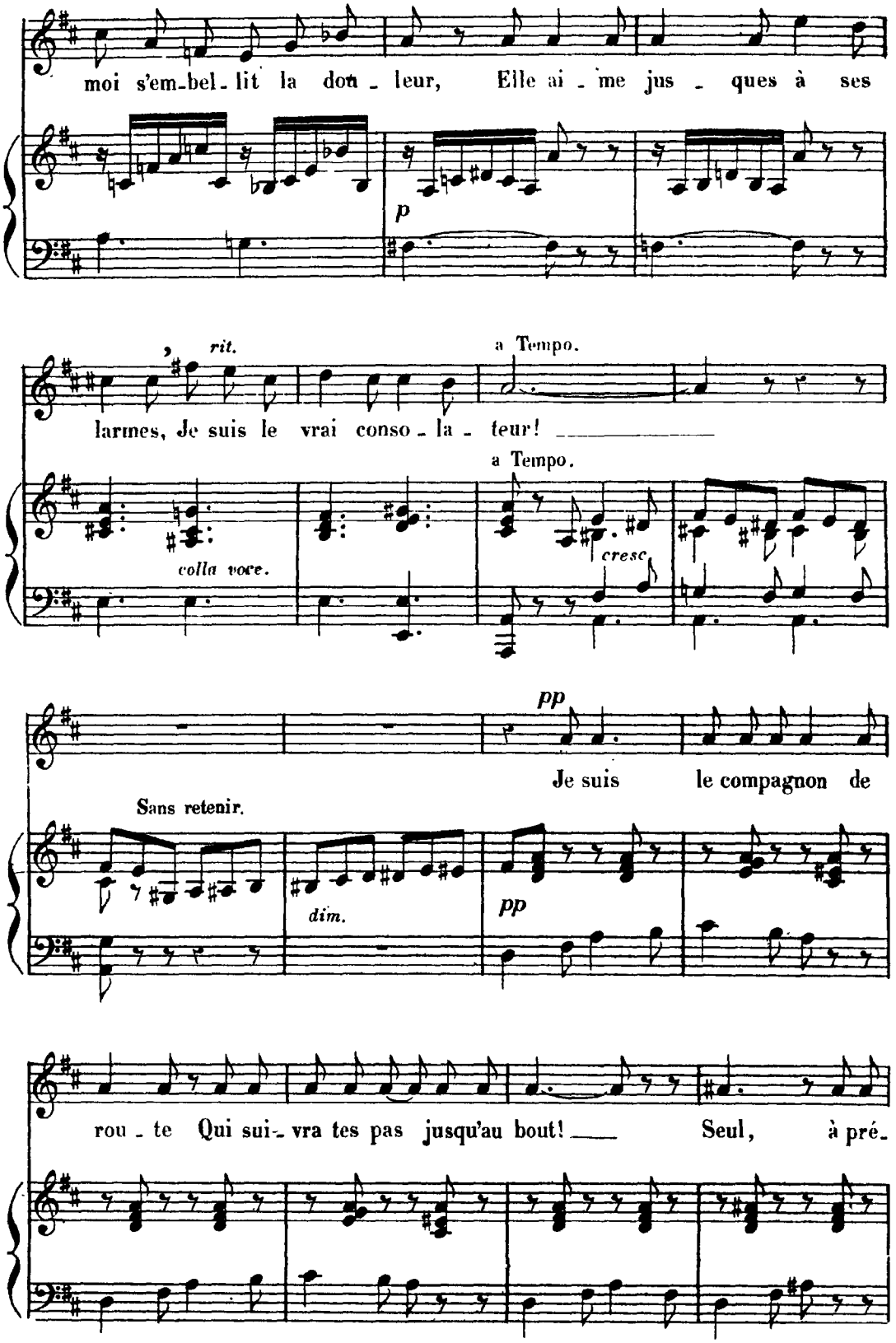
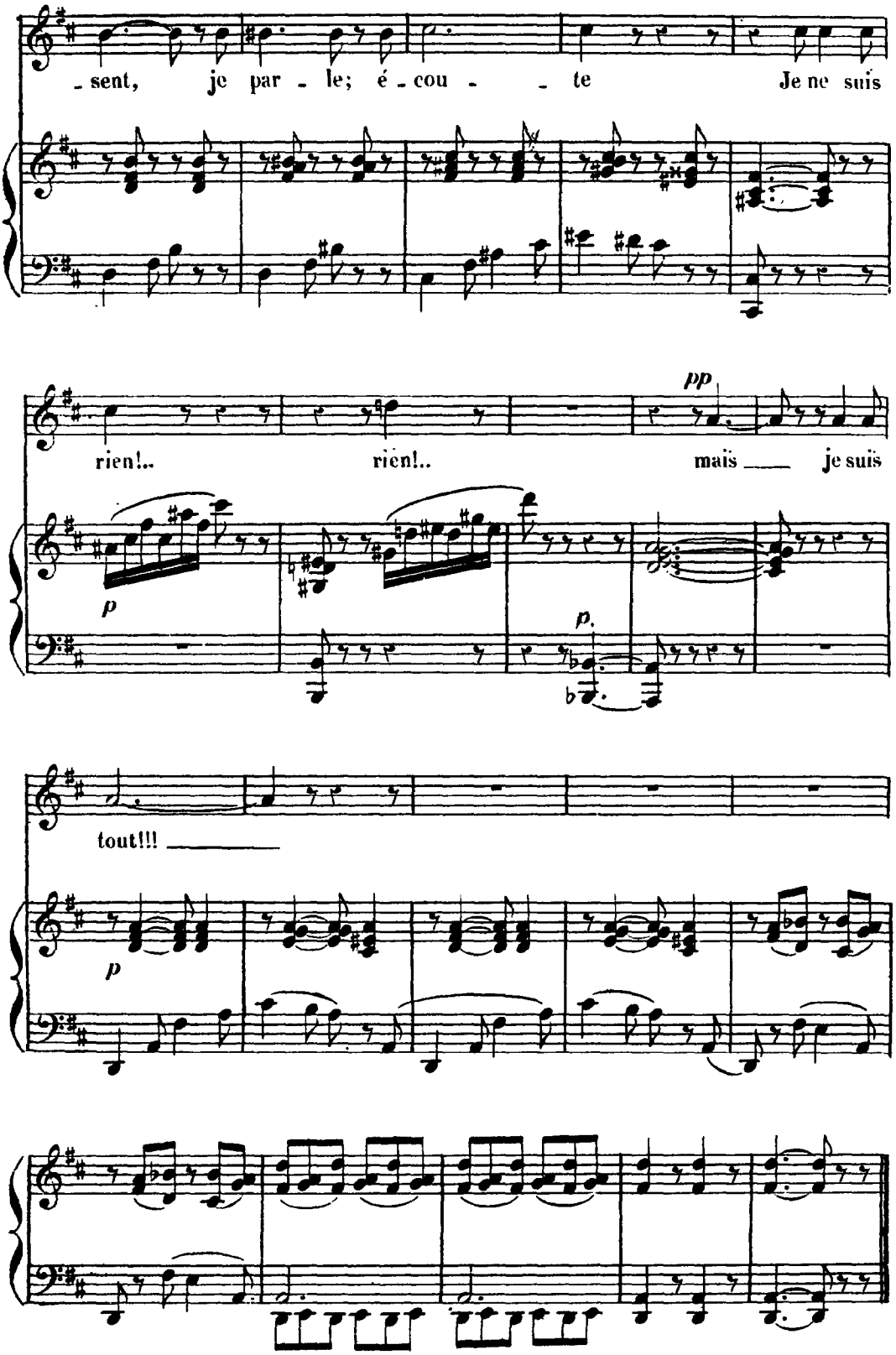
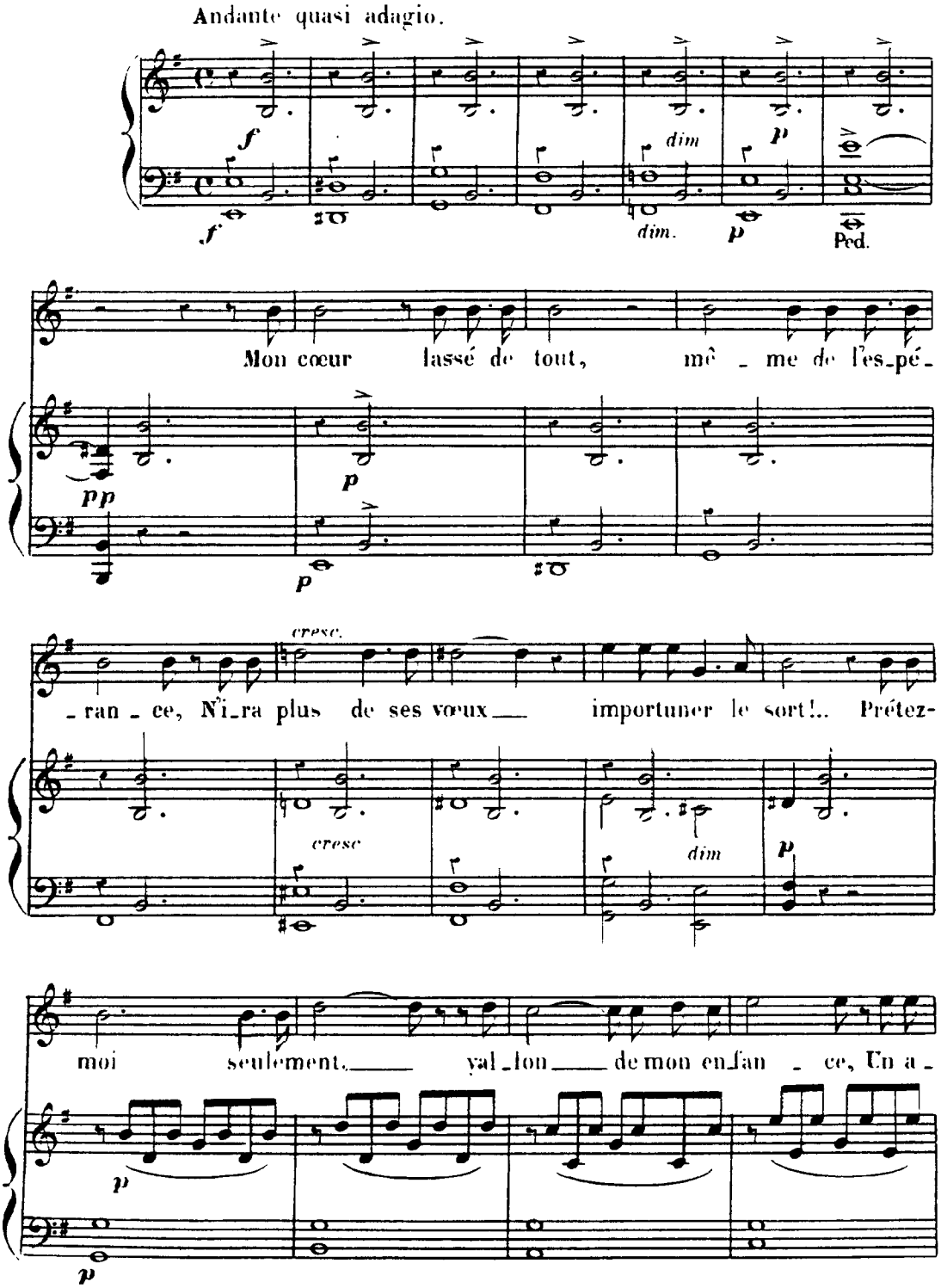

moi s'em-bel-lit la dou-leur, Elle ai-me jus-ques à ses
p
rit.
a Tempo.
larmes, Je suis le vrai conso-la-teur!
a Tempo.
colla voce.
cresc
pp
Je suis le compagnon de
Sans retenir.
dim.
pp
rou-te Qui sui-vra tes pas jusqu'au bout! Seul, à pré-

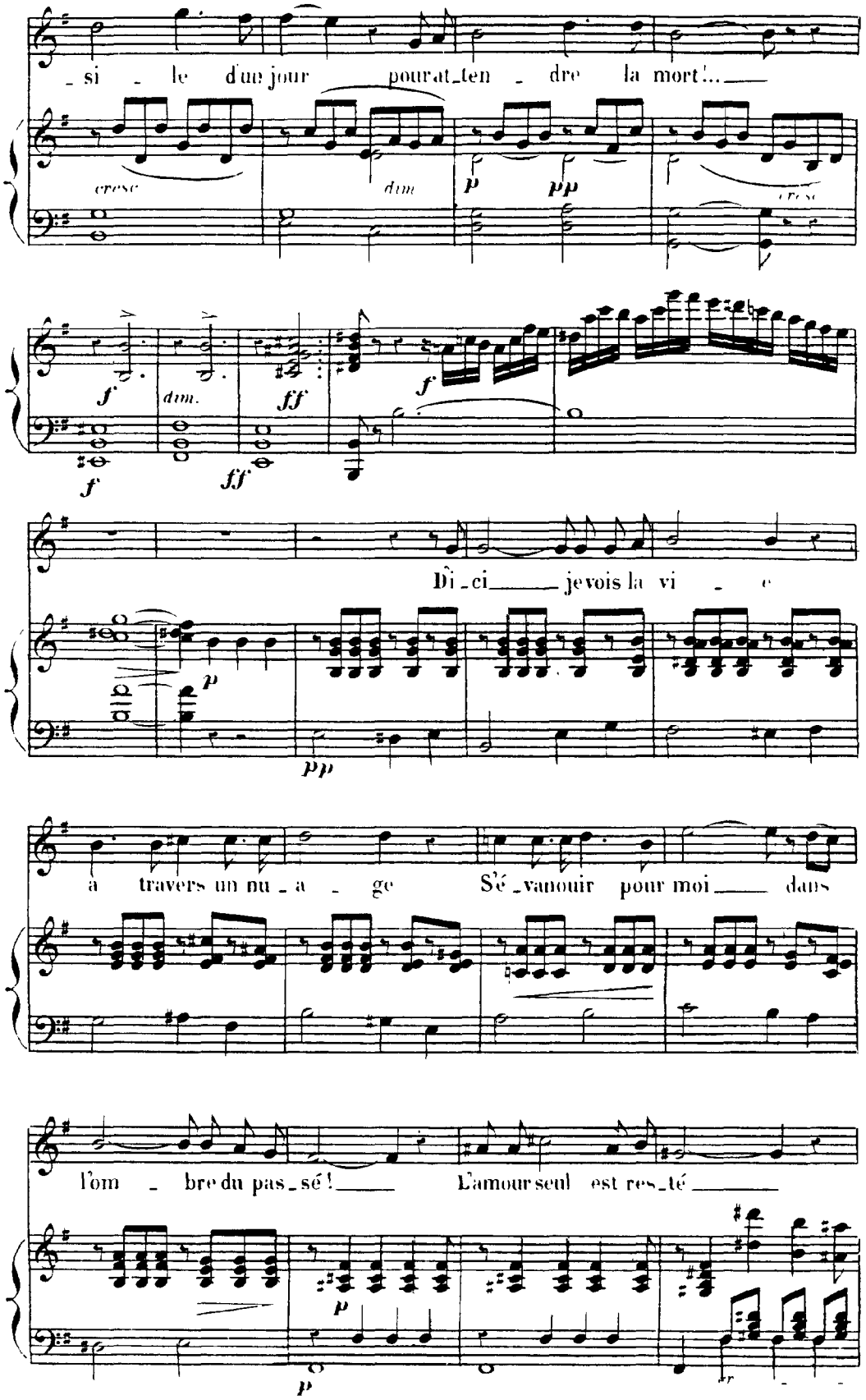
42



Gounod
Le vallon

à Mr. Wigard




si le d'un jour pourat_ten dre la mort!...
cresc
dim
p
pp
cresc
f
dim.
ff
f
f
ff
Di_ci je vois la vi e
p
pp
a travers un nu_a ge Sé_vanouir pour moi dans
l'om bre du pas_sé! L'amour seul est res_té
p
p

comme une grande i_ma _ ge Survit seule au ré_veil dans un

_ scen _ _ _ de *f* di _ mi _

songe ef _ fa _ cé! Re _ po _ se-toi, mon

dolce.

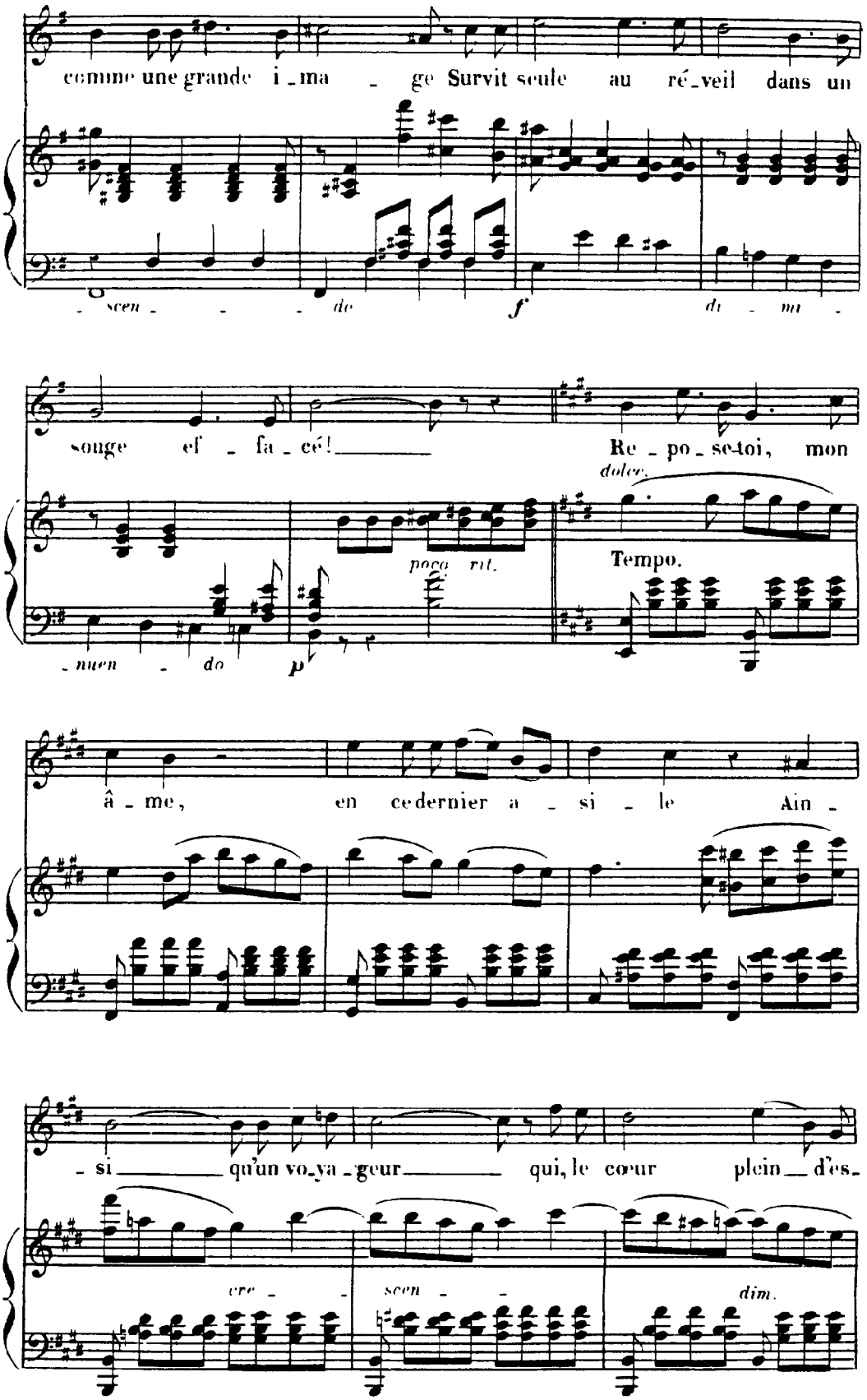
poco rit. Tempo.

_ nuen _ do *p*

â _ me, en ce dernier a _ si _ le Ain _

_ si qu'un vo_ya _ geur qui, le cœur plein d'es_

cre _ scen _ dim.



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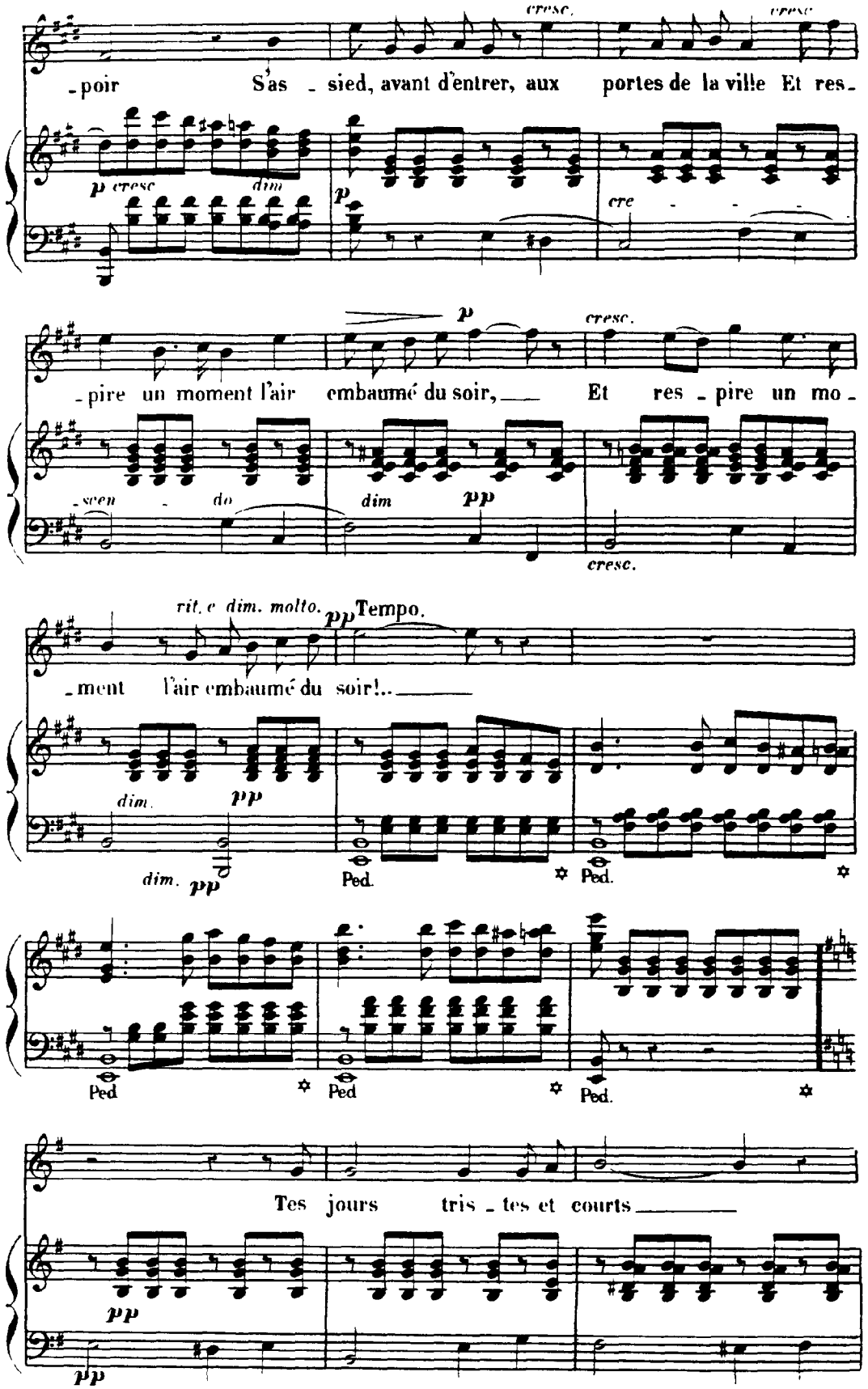
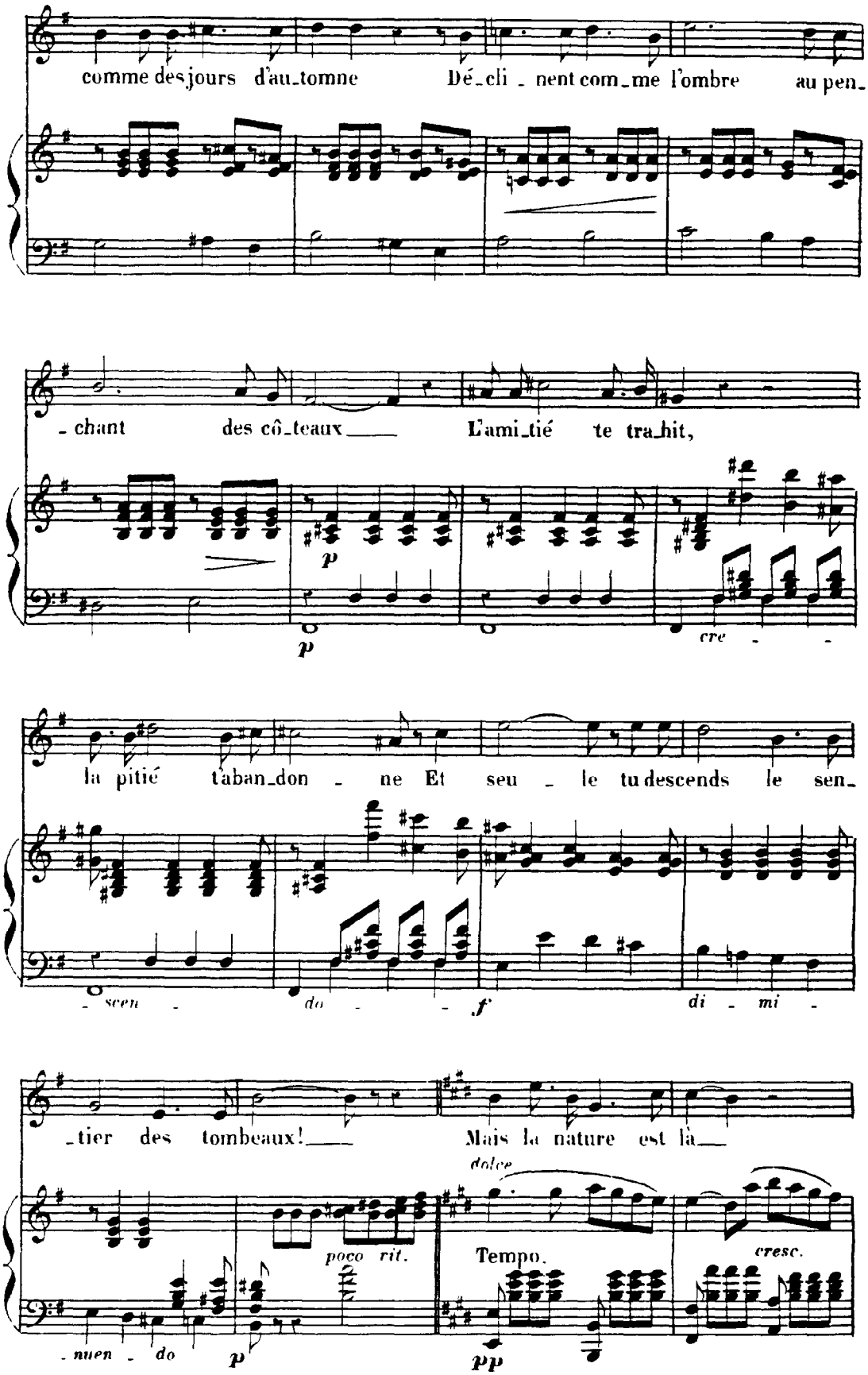

cresc.
-poir S'as - sied, avant d'entrer, aux portes de la ville Et res-
p cresc dim
p
cre - - - -
p
cresc.
-pire un moment l'air embaumé du soir, Et res - pire un mo-
-scen - do
dim pp
cresc.
rit. e dim. molto.
pp Tempo.
-ment l'air embaumé du soir!..
dim.
pp
dim. pp
Ped. Ped.
Ped Ped Ped.
Tes jours tris - tes et courts
pp
pp

68



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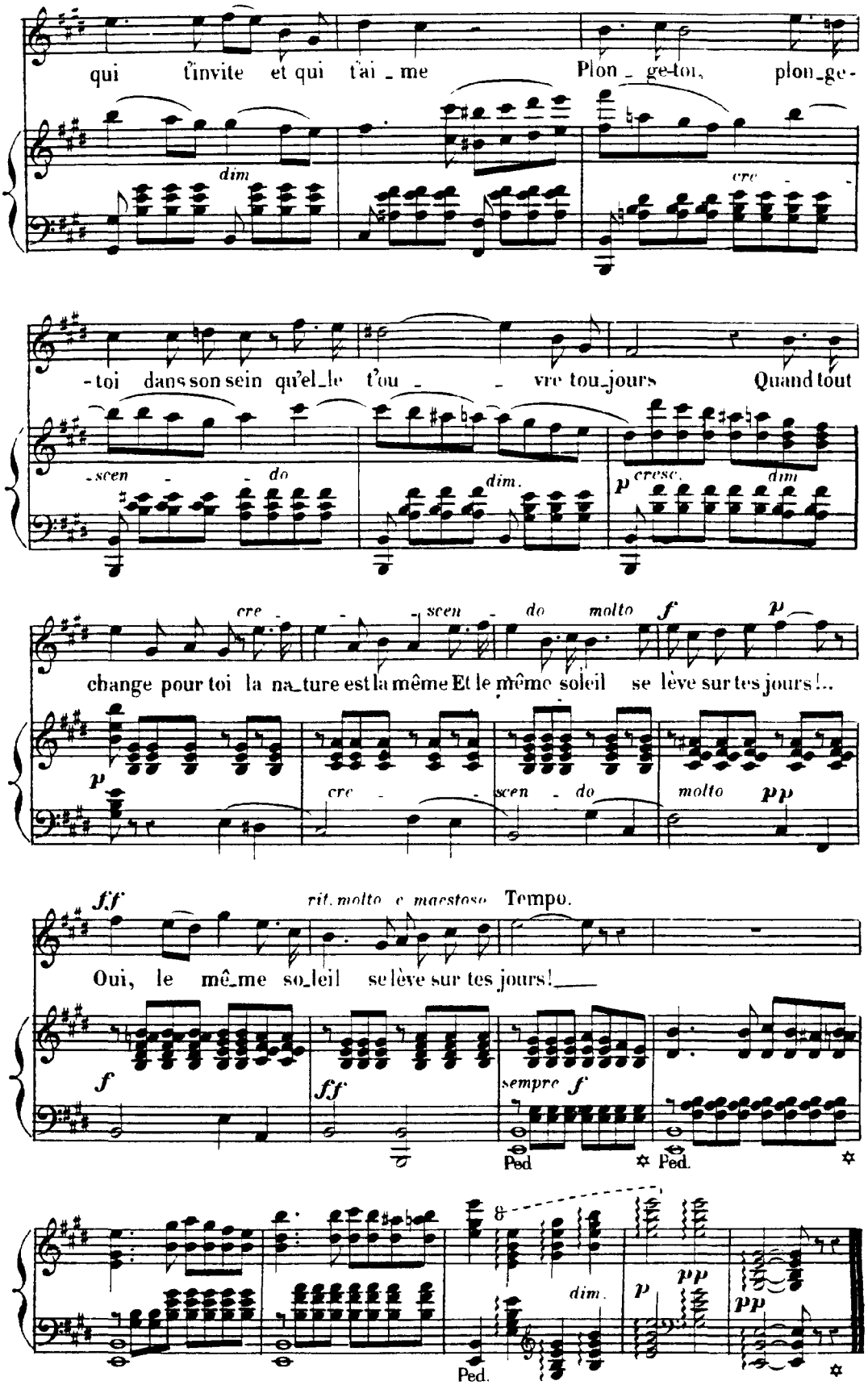

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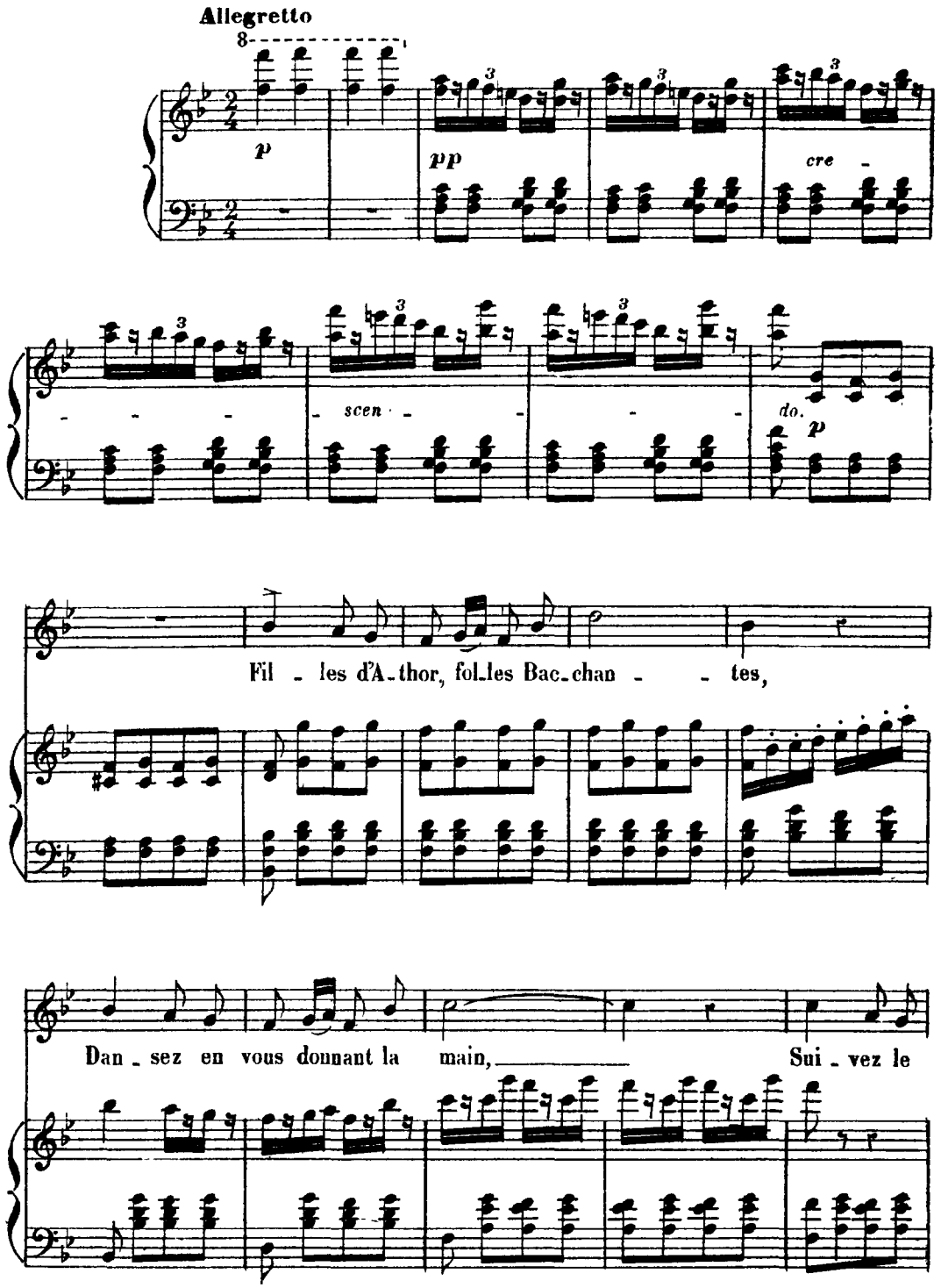
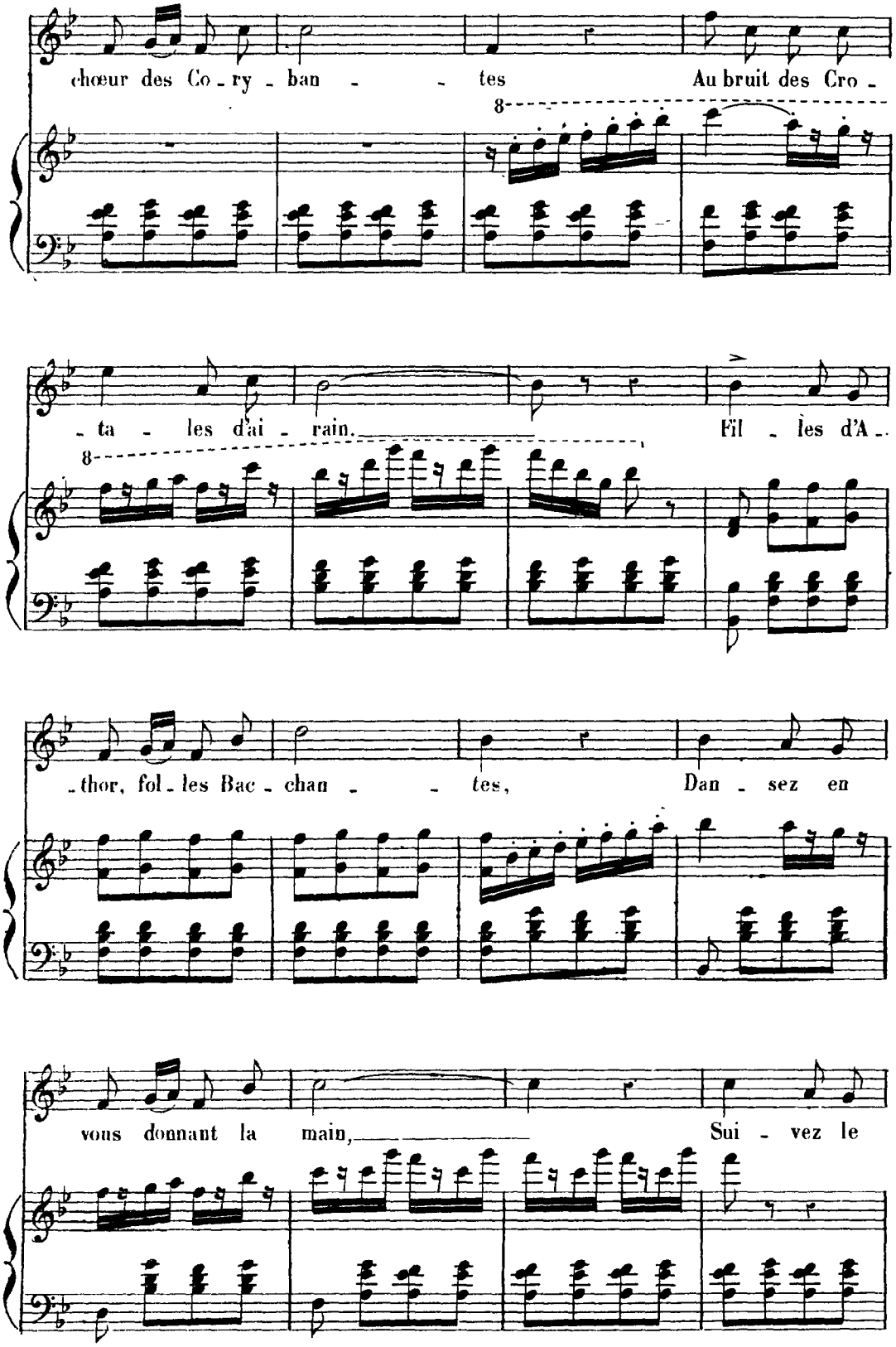
Gounod
Les Bacchantes





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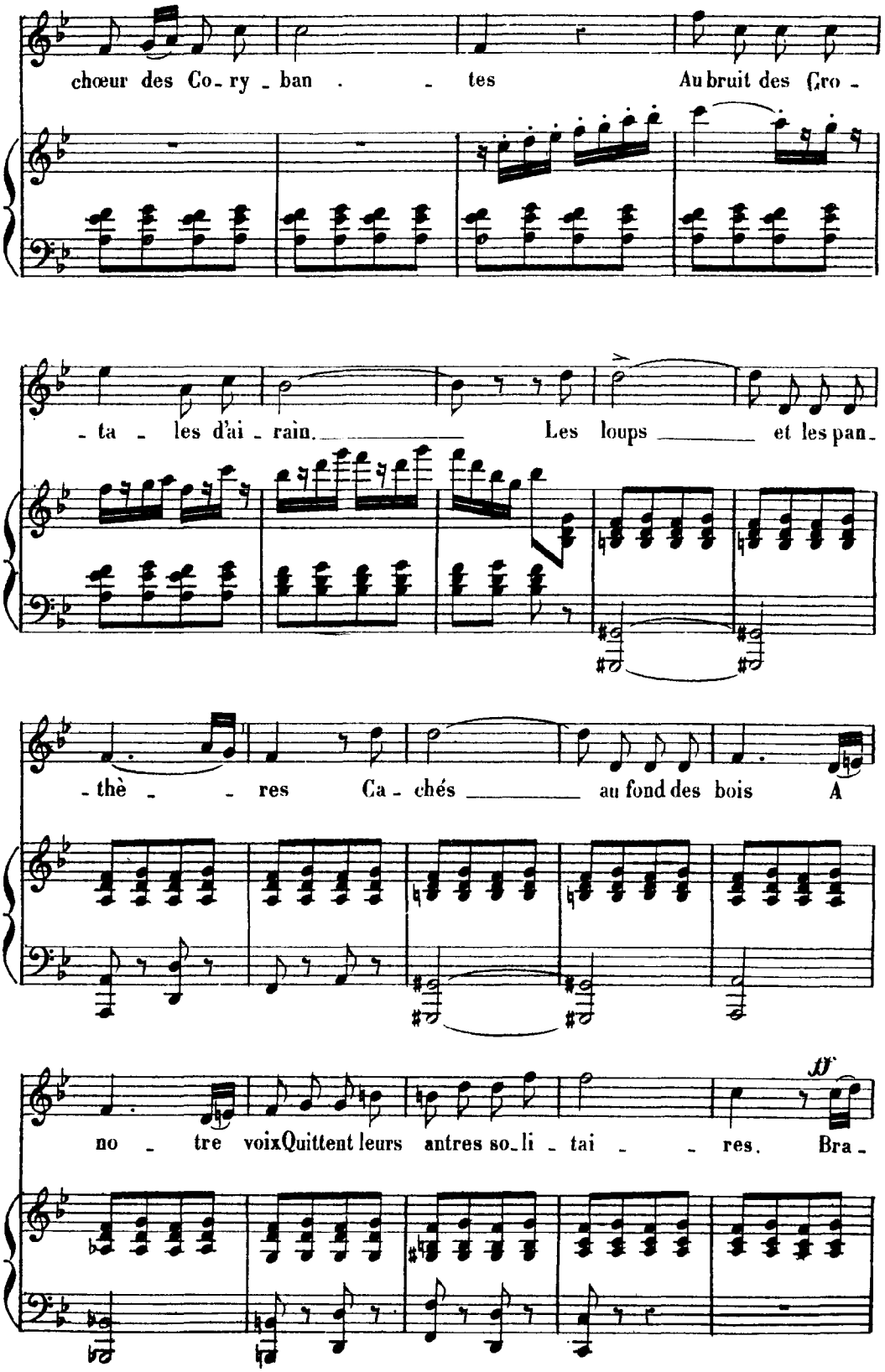
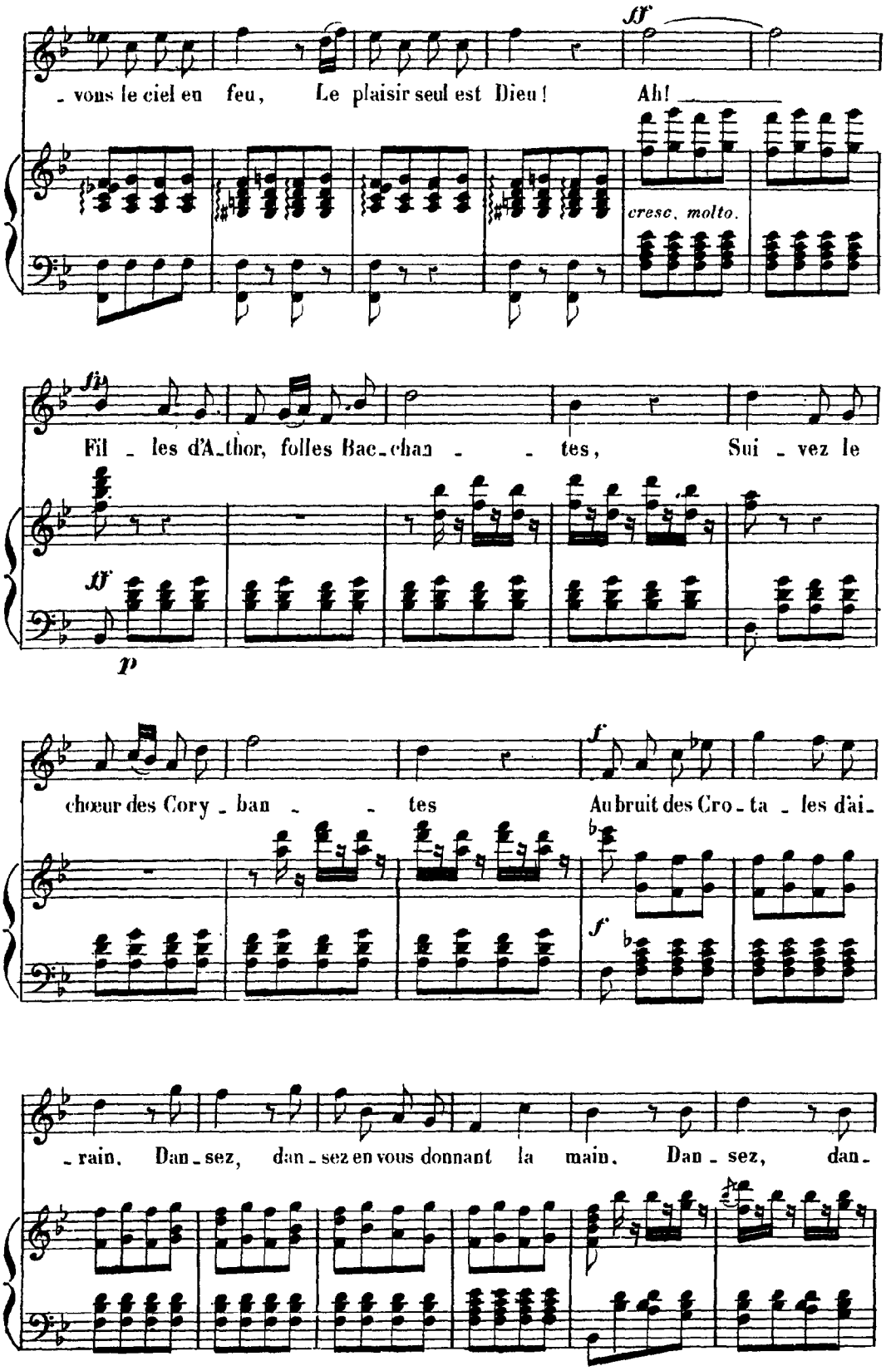

chœur des Co- ry - ban - - tes Au bruit des Cro -
- ta - les d'ai - rain. Les loups et les pan -
- thè - - res Ca - chés au fond des bois A
no - tre voix Quittent leurs antres so - li - tai - - res. Bra -

74



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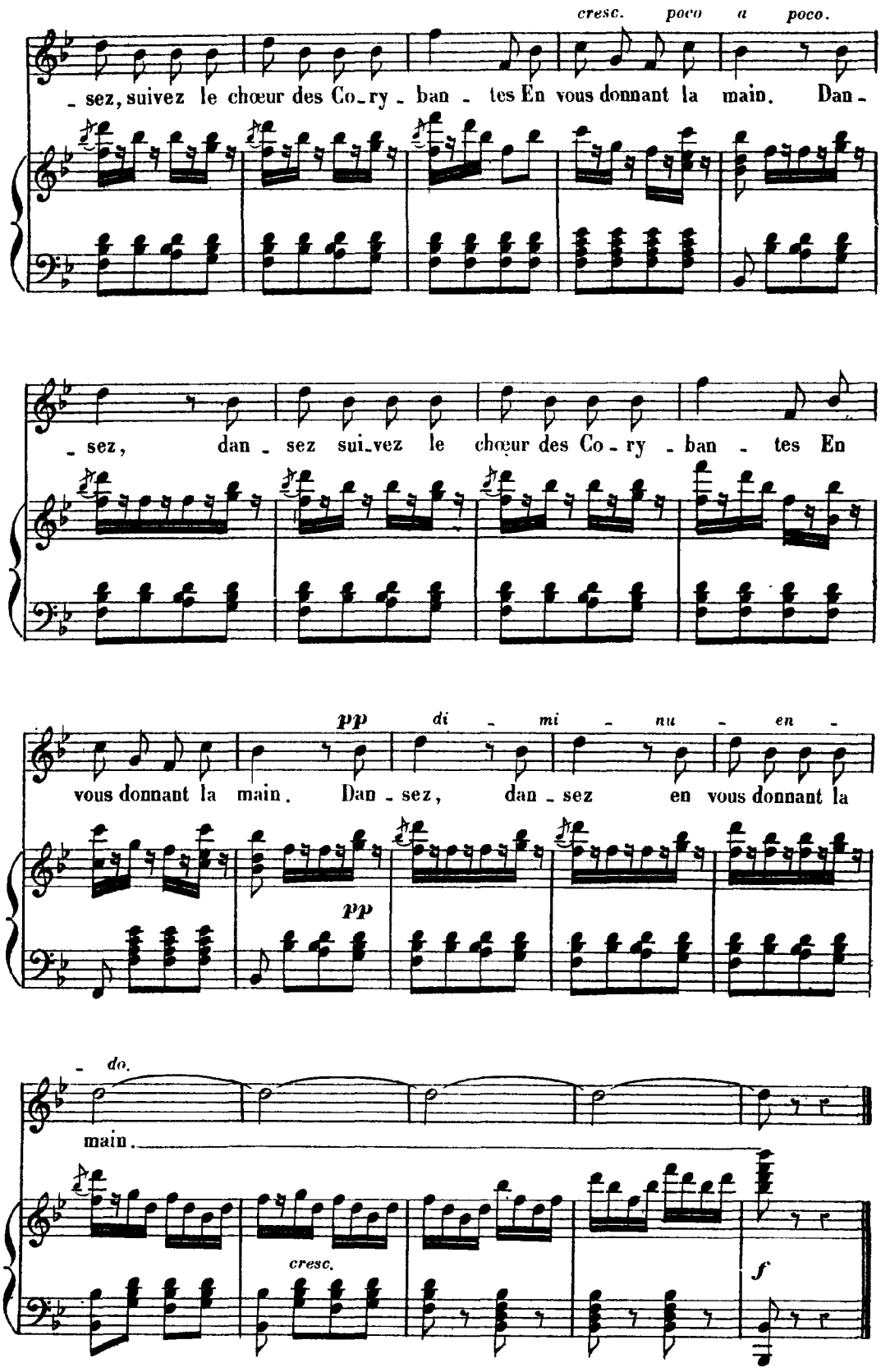

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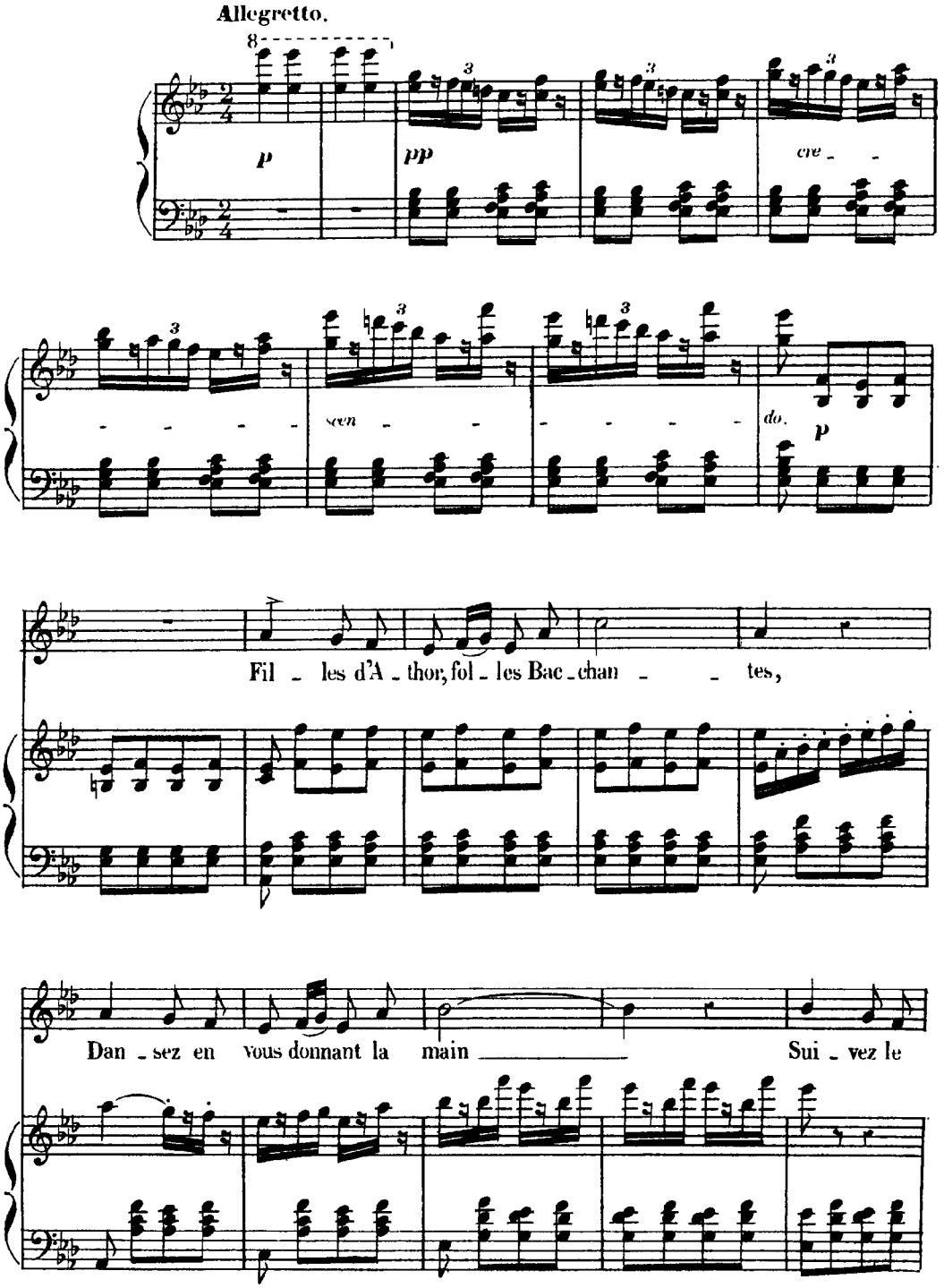
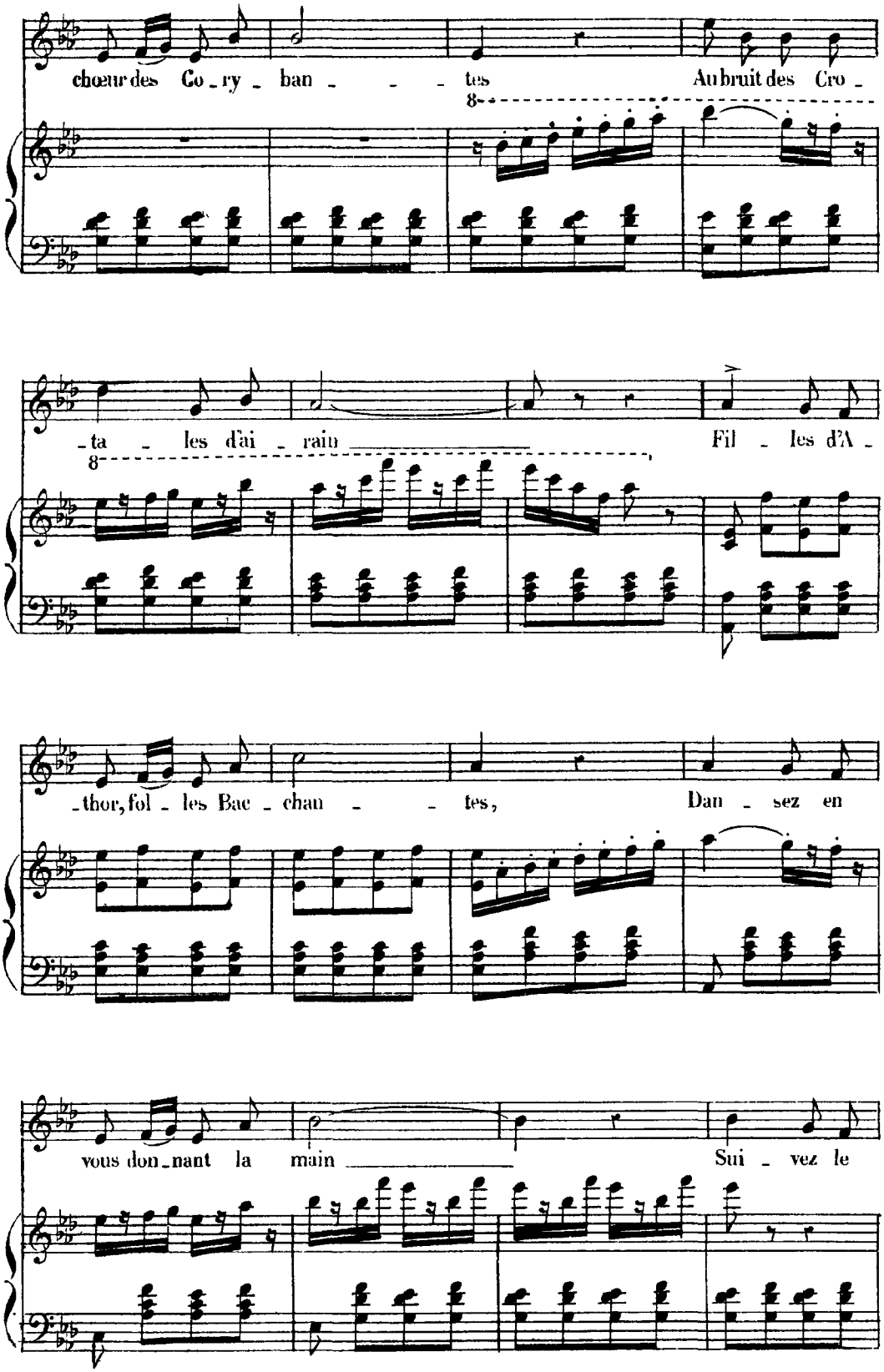
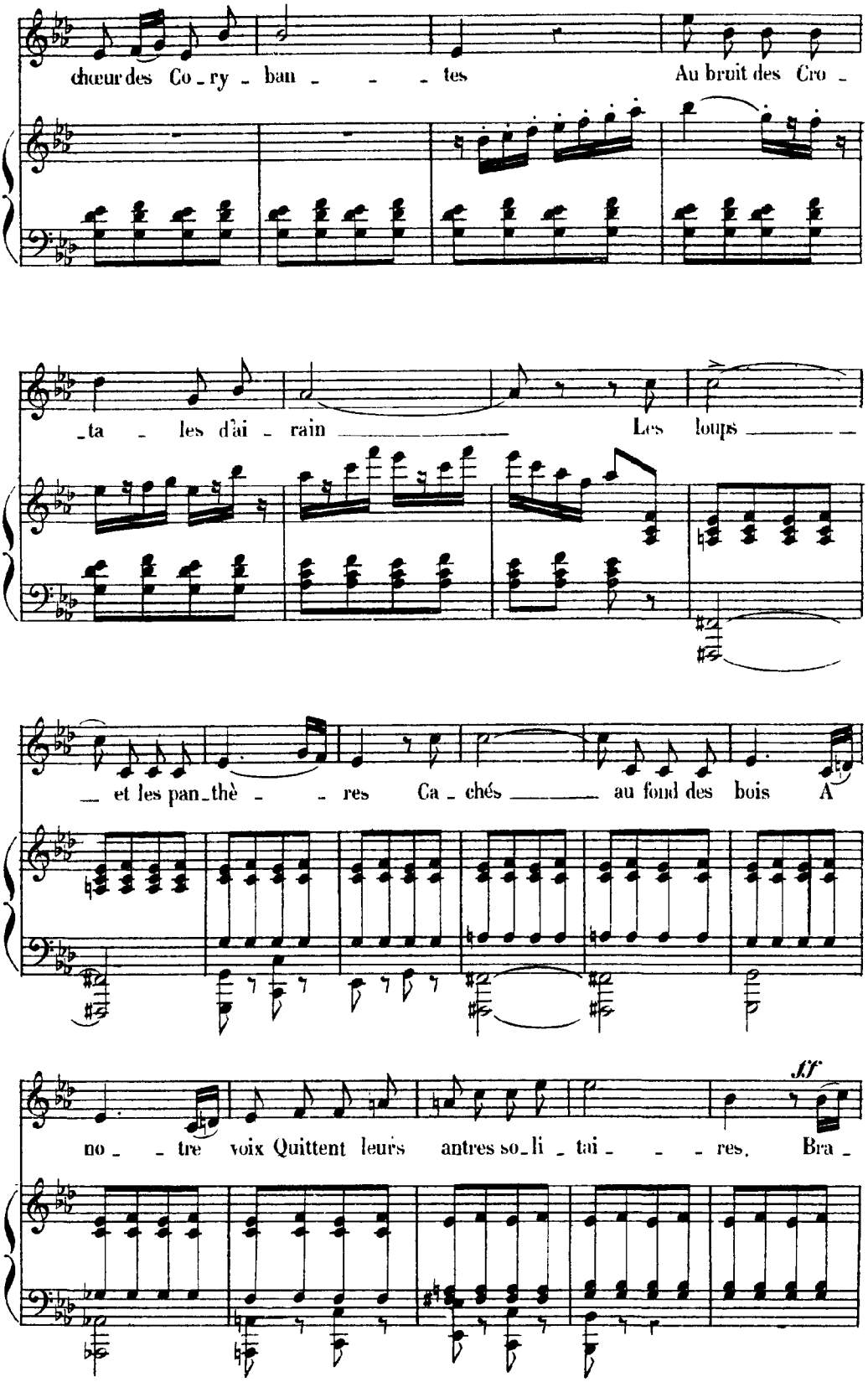
CD Sheet Music

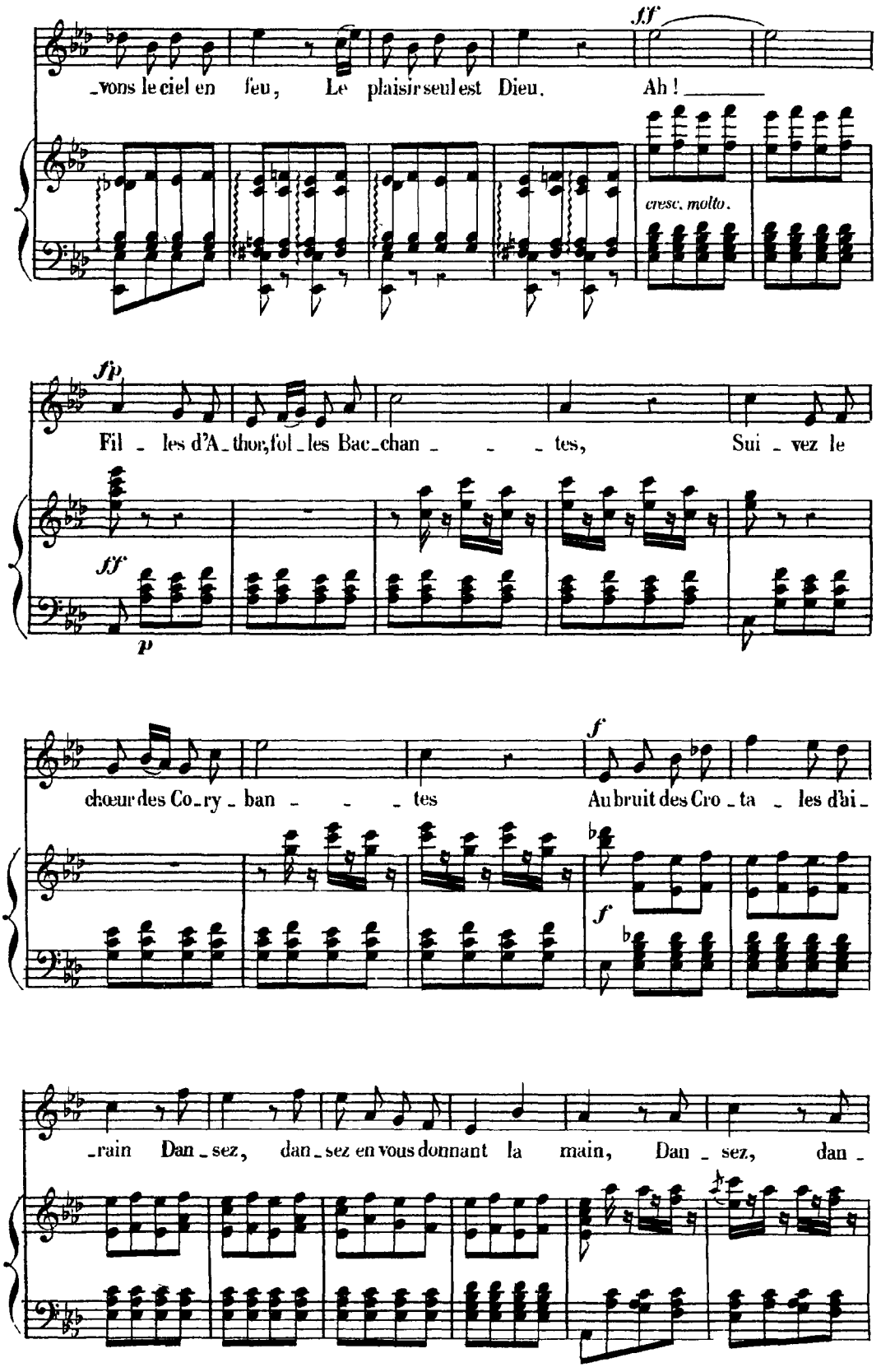
Gounod
Les Bacchantes




chœur des Co - ry - ban - - - tes Au bruit des Cro -
8
- ta - les d'ai - rain Fil - les d'A -
8
- thor, fol - les Bac - chan - - tes, Dan - sez en
vous don - nant la main Sui - vez le


chœur des Co - ry - ban - - - tes
Au bruit des Cro -
- ta - les d'ai - rain
Les loups
- et les pan - thè - - res
Ca - chés
au fond des bois
A
no - - tre voix Quittent leurs antres so - li - tai - - - res.
ff
Bra -

74



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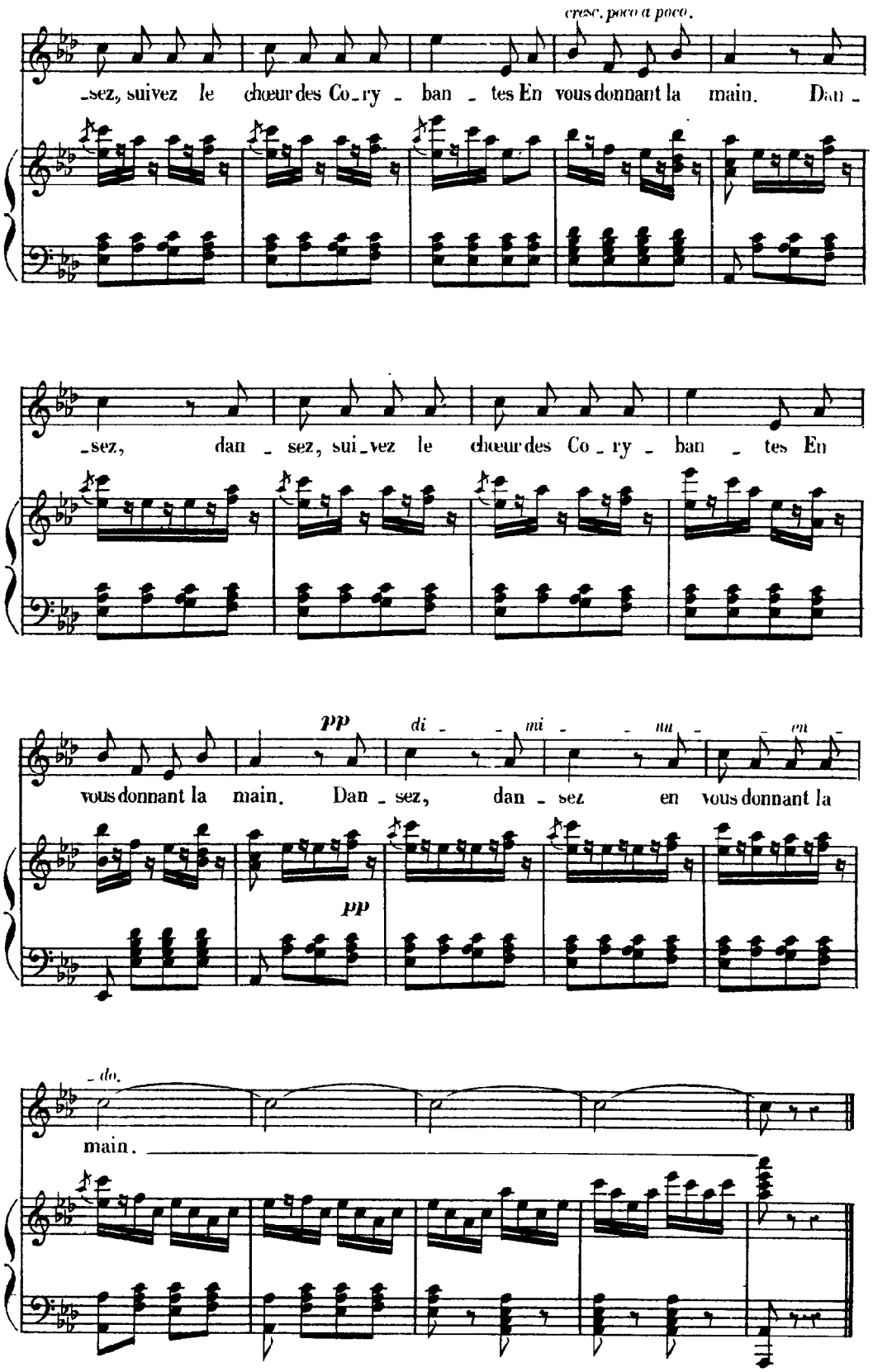
cresc. poco a poco.
-sez, suivez le chœur des Co-ry-ban-tes En vous donnant la main. Dan-
-sez, dan-sez, sui-vez le chœur des Co-ry-ban-tes En
pp
di-mi-nu-en-
vous donnant la main. Dan-sez, dan-sez en vous donnant la
pp
-do.
main.

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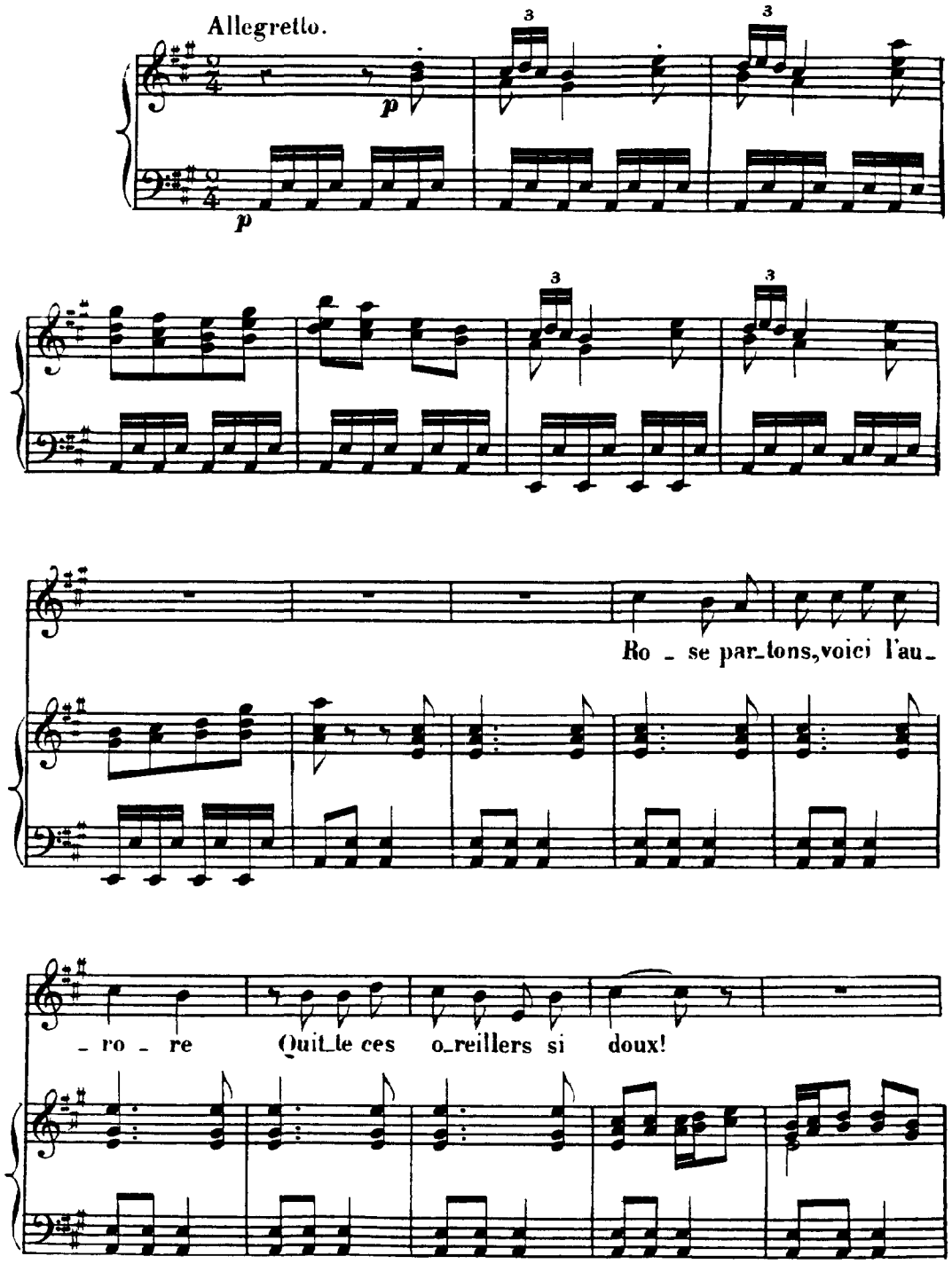
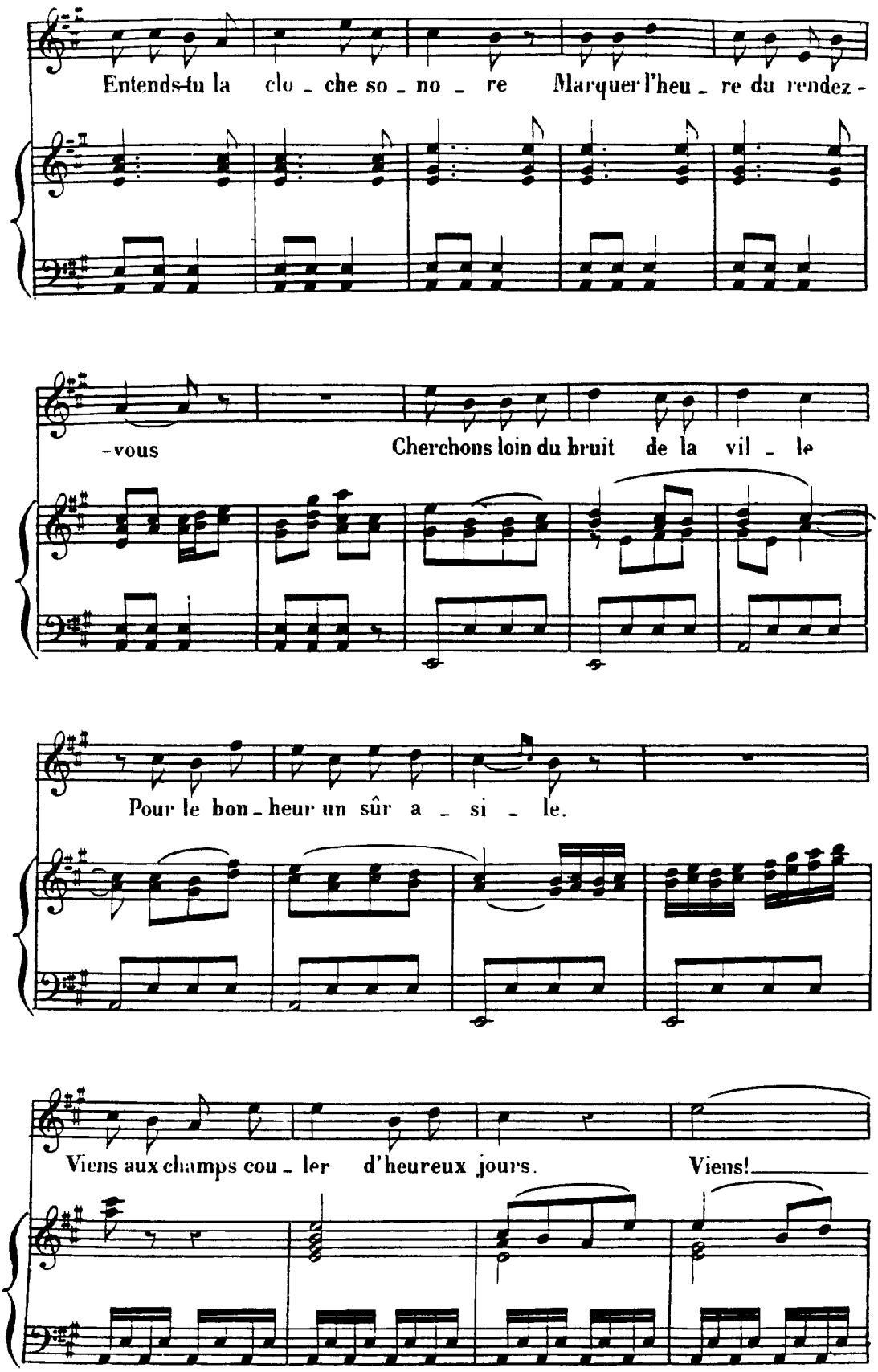
Gounod
Les champs

à Mme. Fanny Bouchet



4



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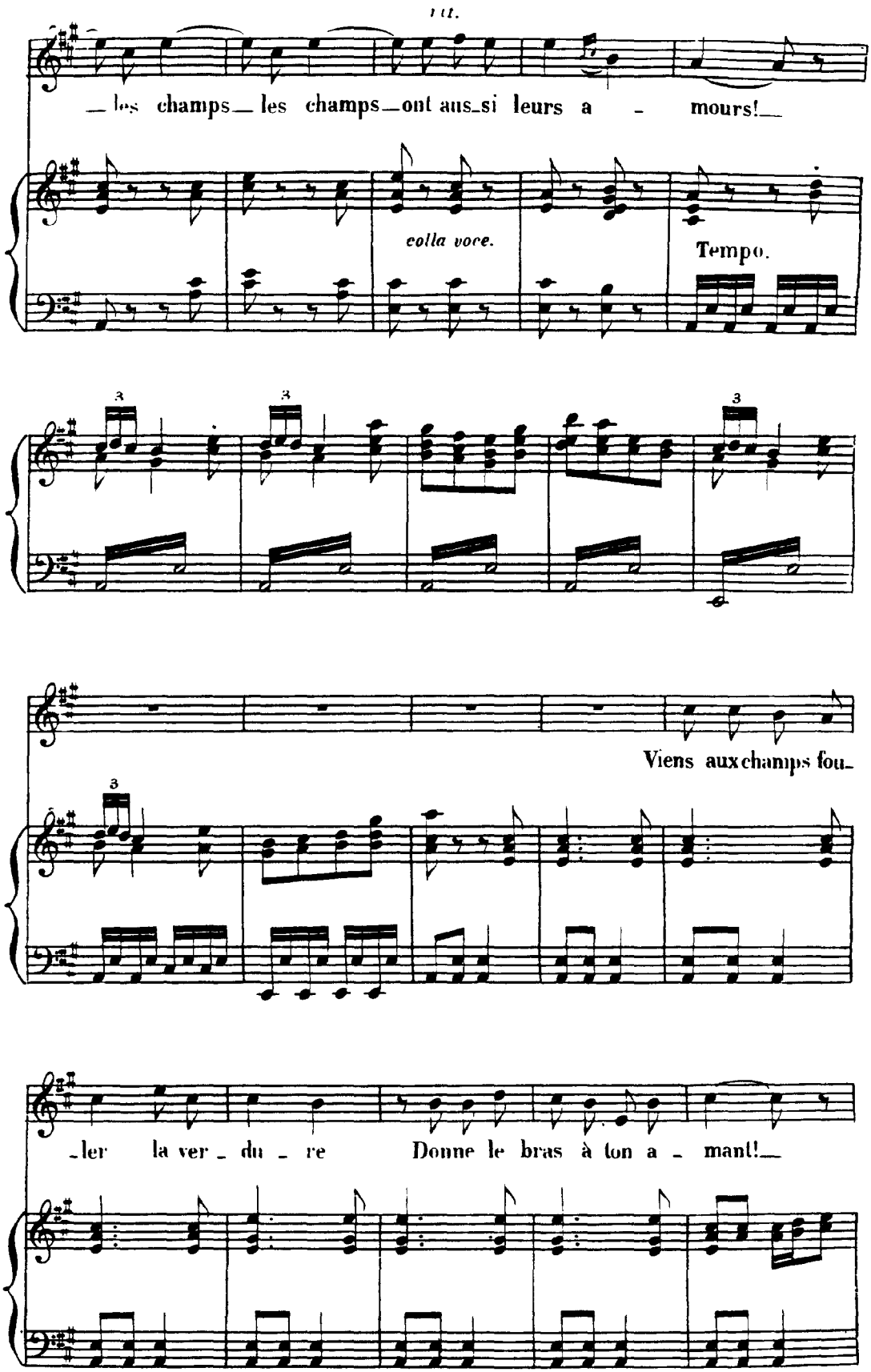
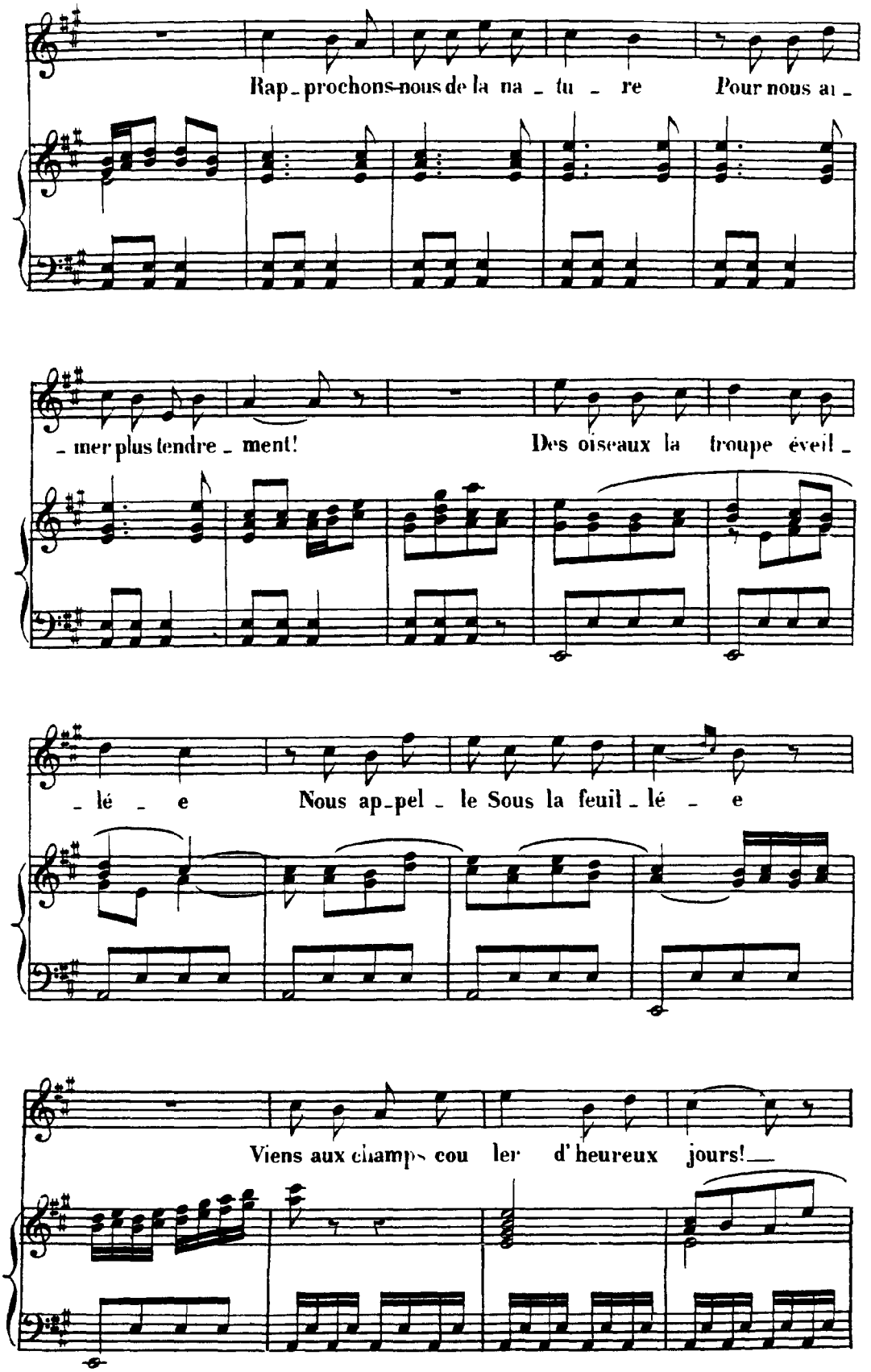

rit.
— les champs — les champs — ont aus-si leurs a - mours! —
colla voce.
Tempo.
Viens aux champs fou-
-ler la ver - du - re
Donne le bras à ton a - mant! —

6



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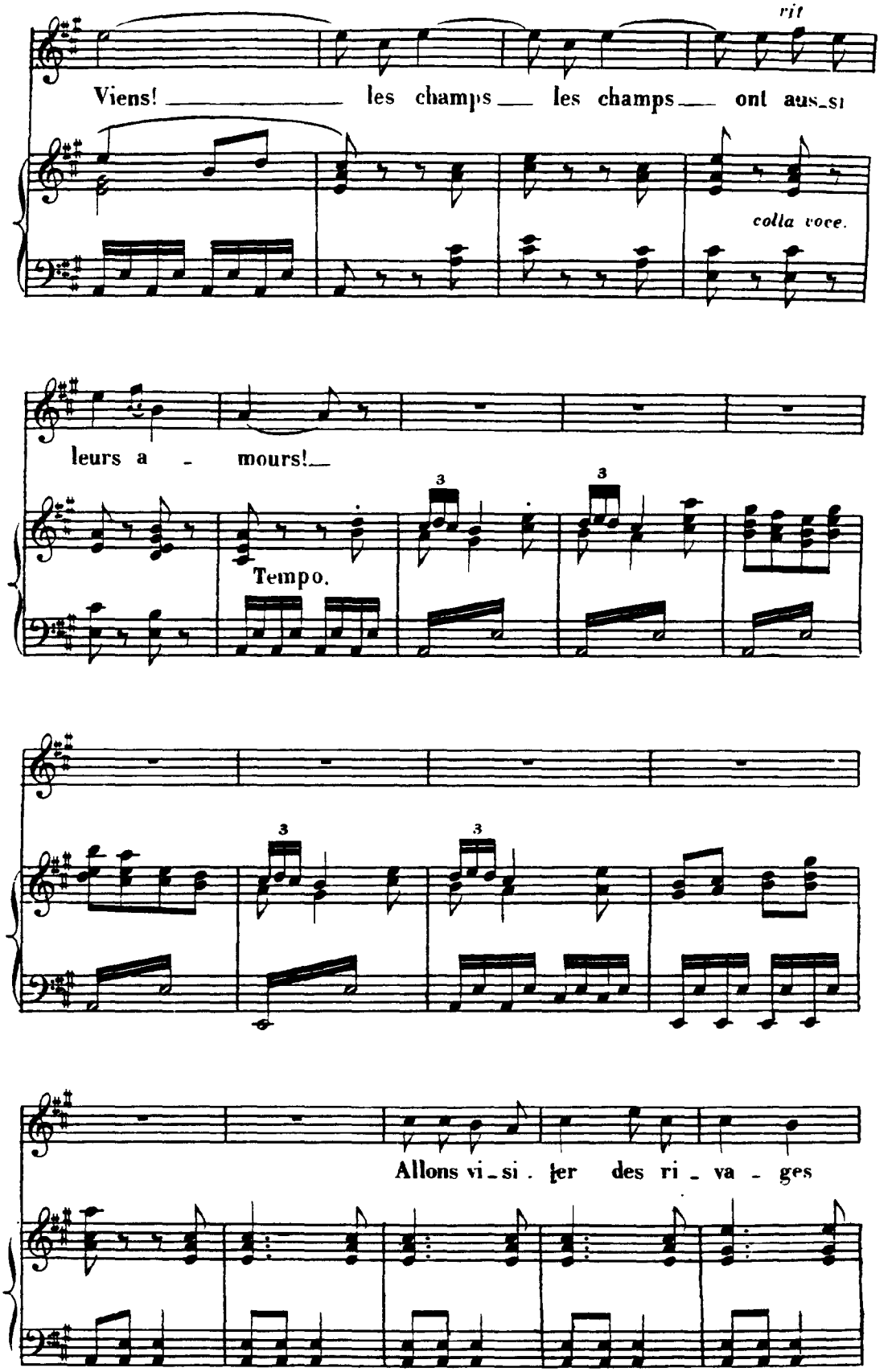
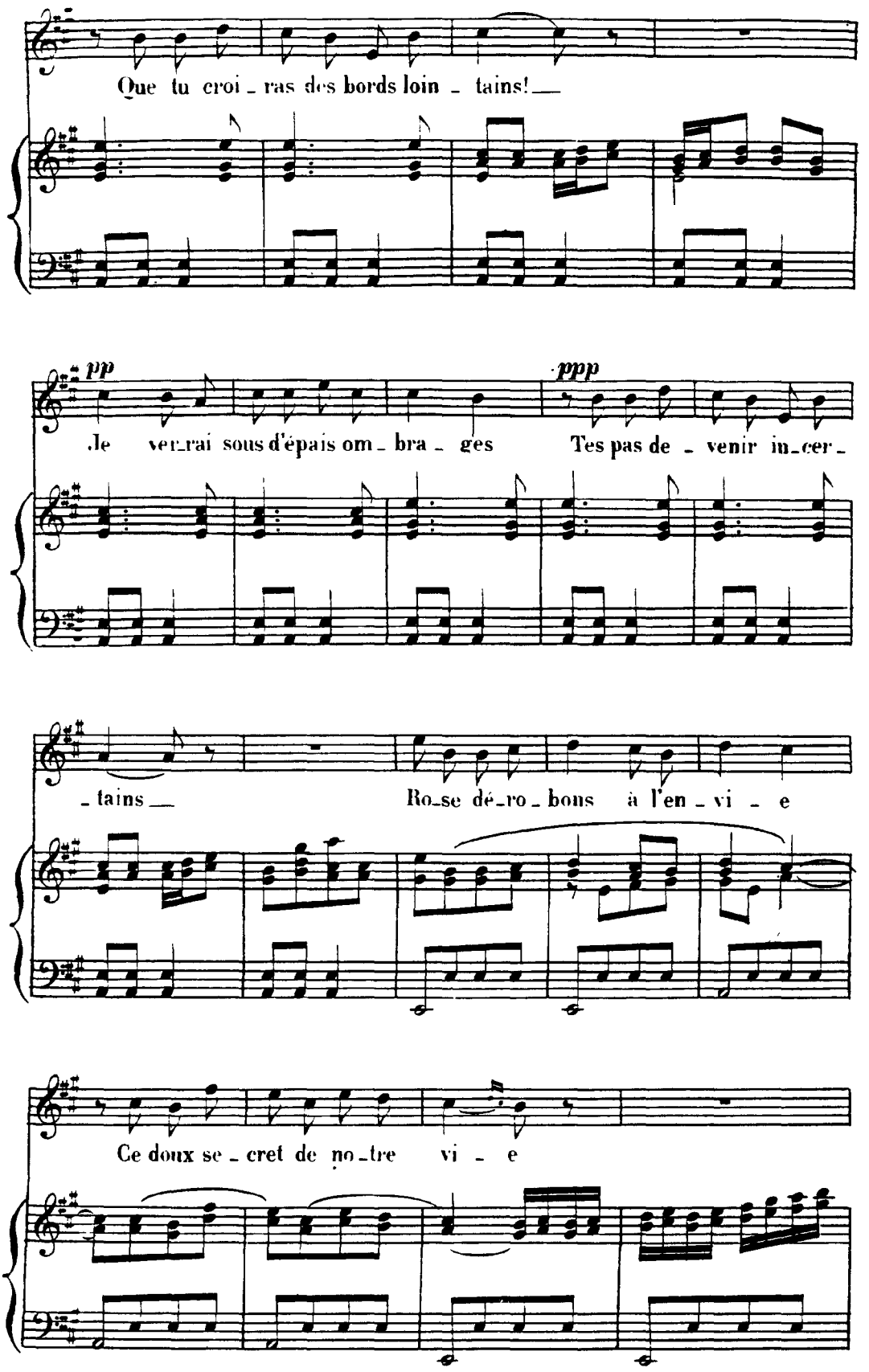
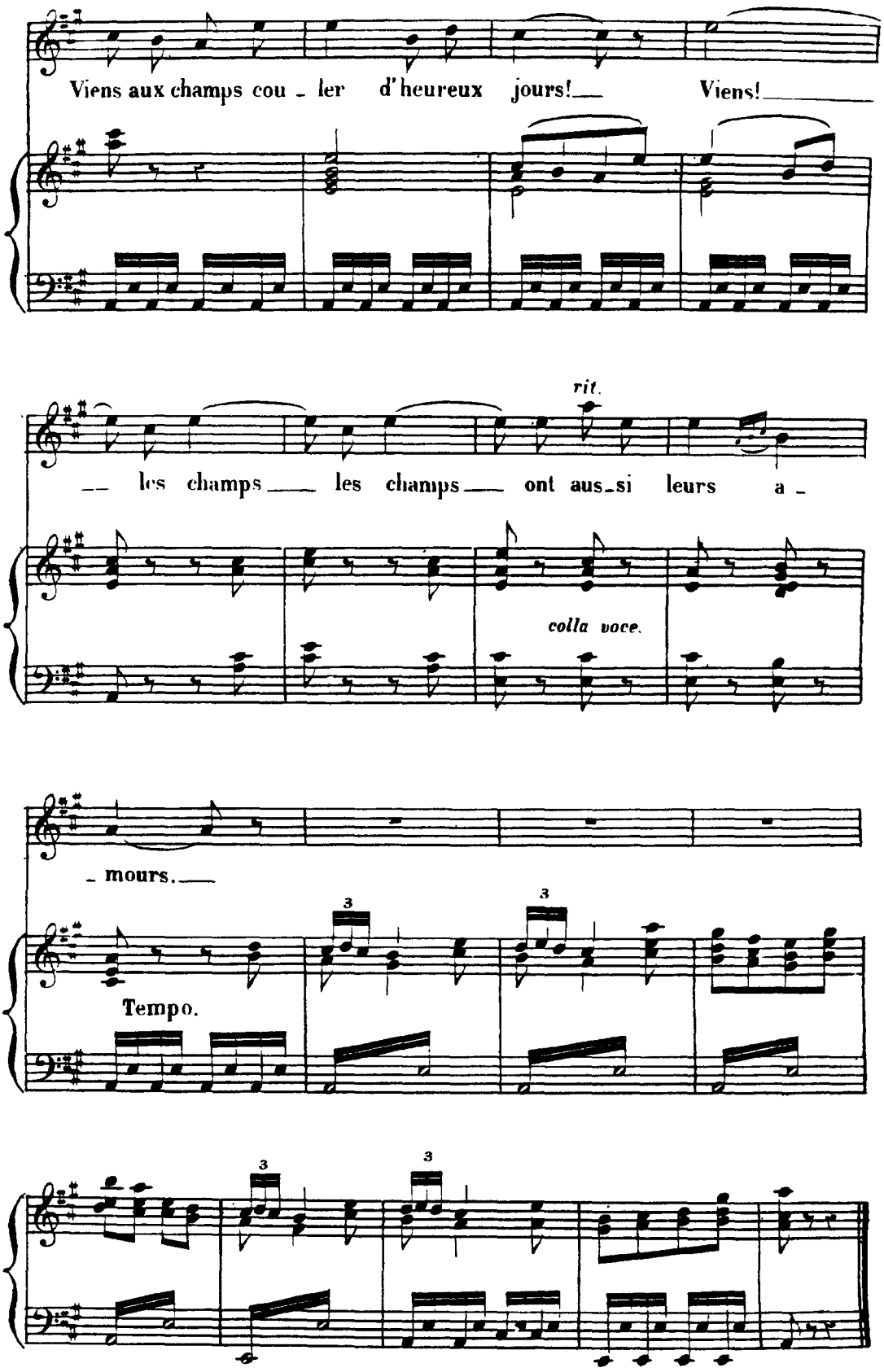
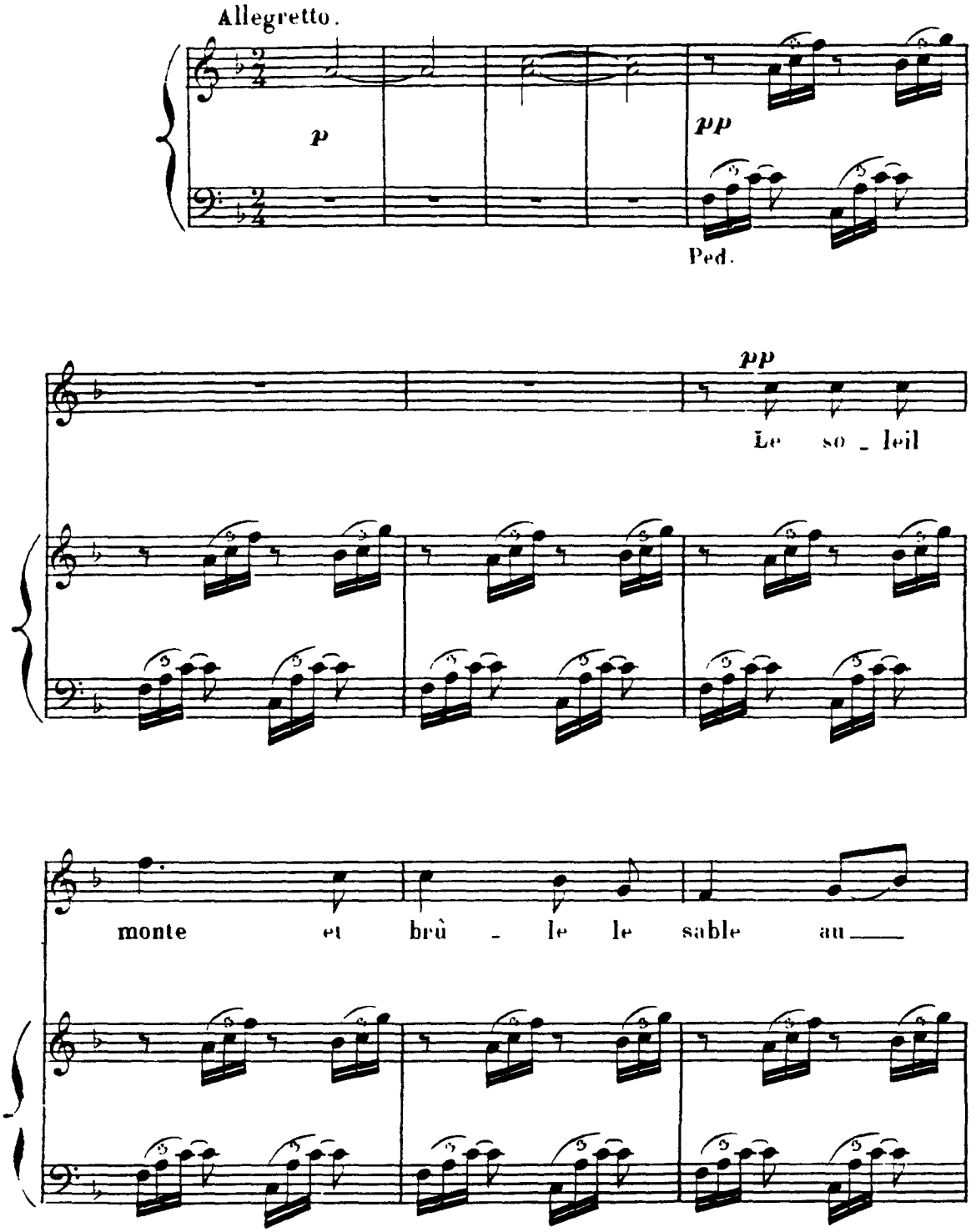

rit
Viens! les champs les champs ont aus_si
colla voce.
leurs a - mours!
Tempo.
Allons vi_si . ter des ri - va - ges

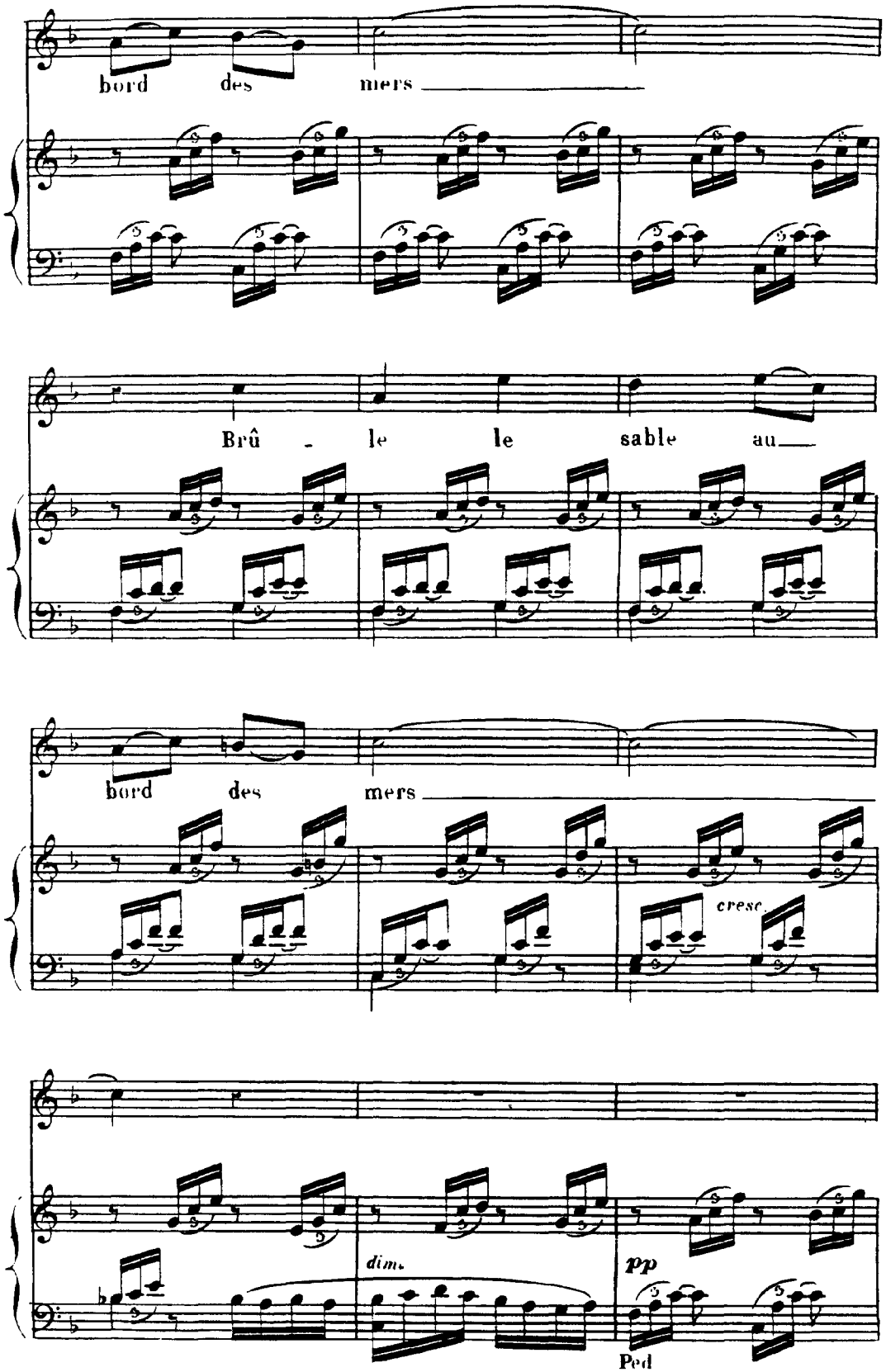
8


Que tu croi_ras des bords loin_tains!
pp
Je ver_rai sous d'épais om_bra_ges
ppp
Tes pas de_venir in_cer_
_tains
Ro_se dé_ro_bons à l'en_vi_e
Ce doux se_cret de no_tre vi_e

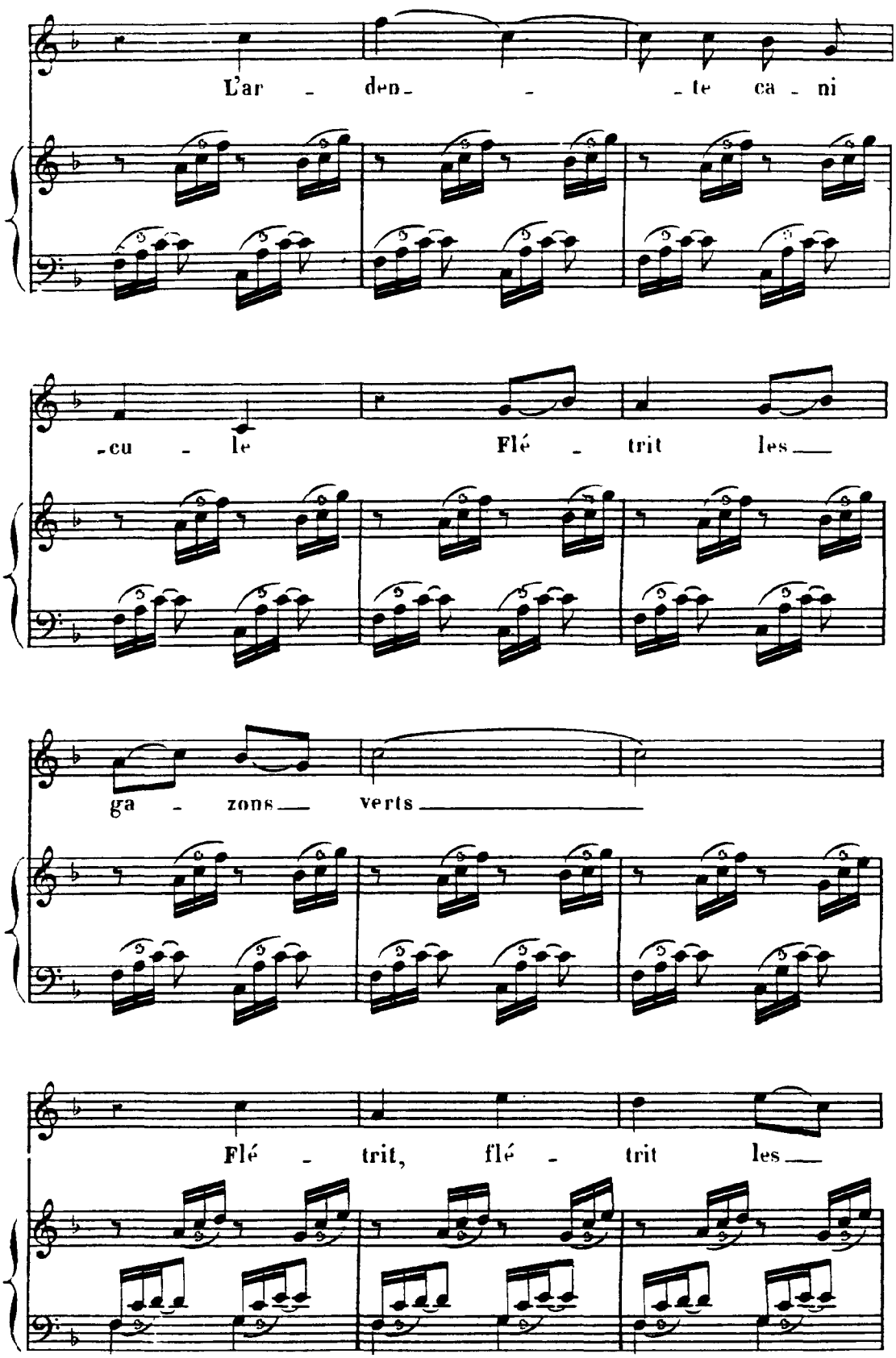

Viens aux champs cou - ler d'heureux jours!__ Viens!_____
rit.
__ les champs___ les champs___ ont aus-si leurs a -
colla voce.
- mours.___
3
3
Tempo.
3
3

Gounod
Les Naïades




bord des mers
Brû - le le sable au
bord des mers
cresc.
dim.
pp
Ped

90



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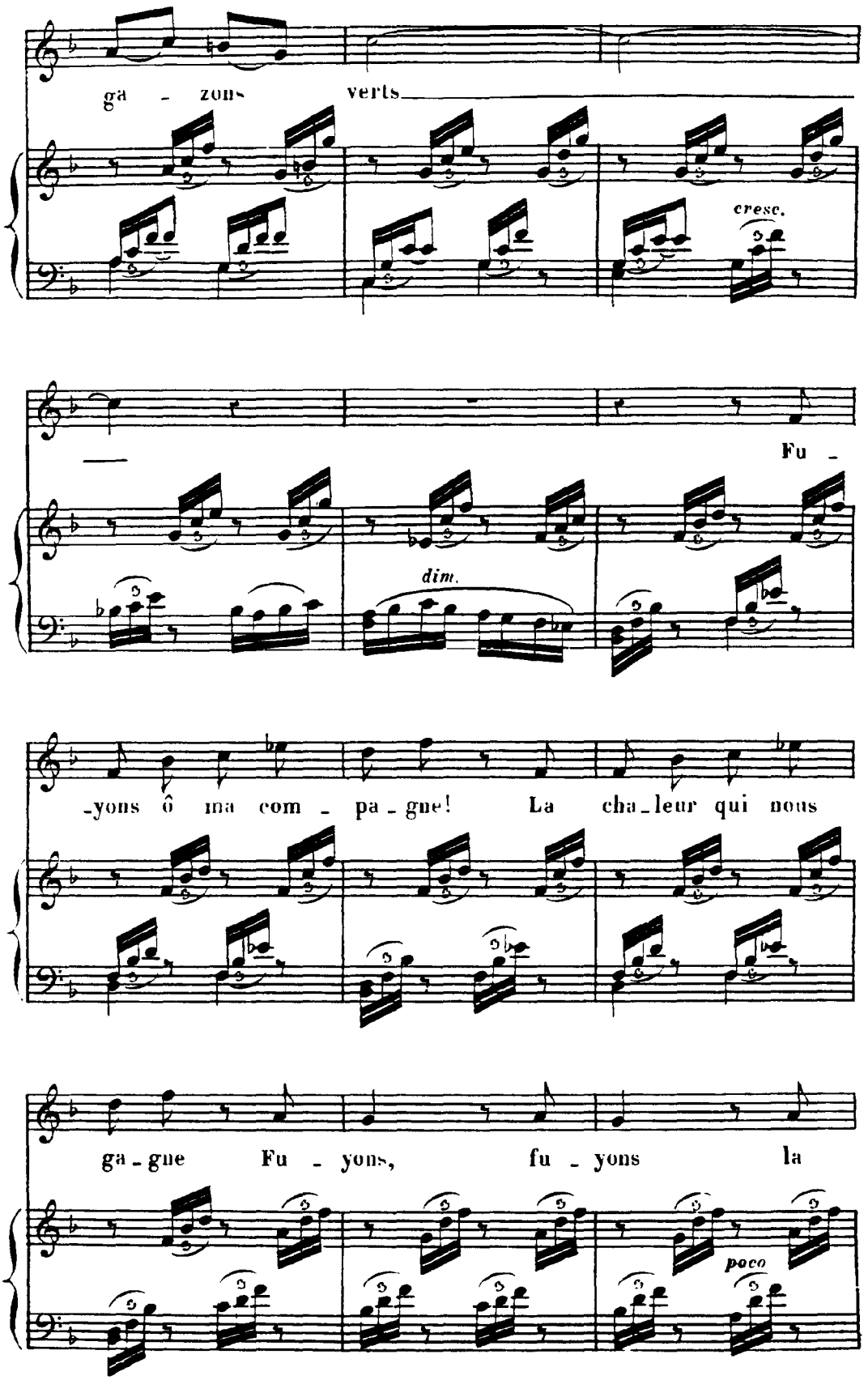
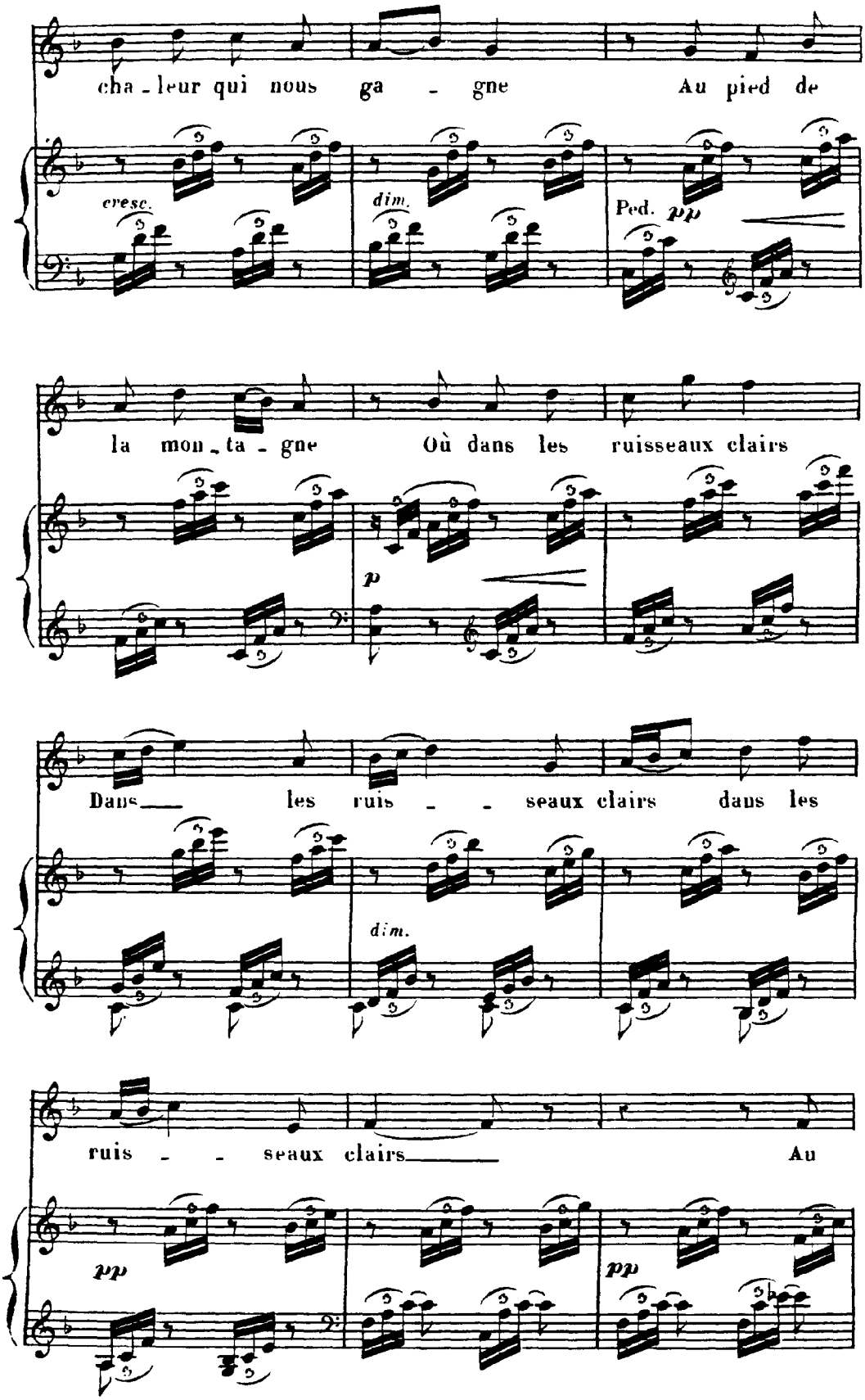

ga - zons verts
cresc.
Fu -
dim.
-yons ô ma com - pa - gne! La cha - leur qui nous
ga - gne Fu - yons, fu - yons la
poco

92



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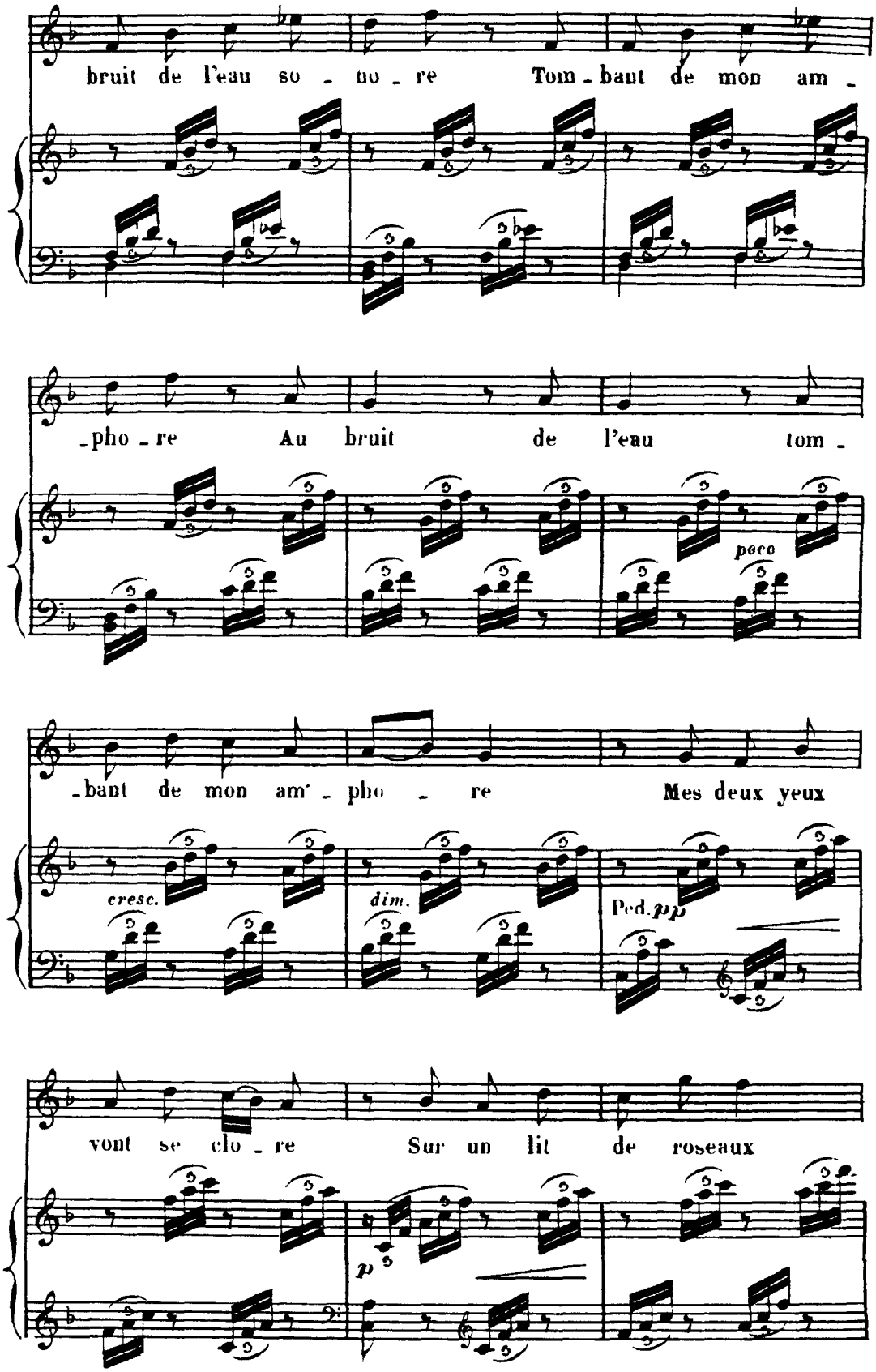

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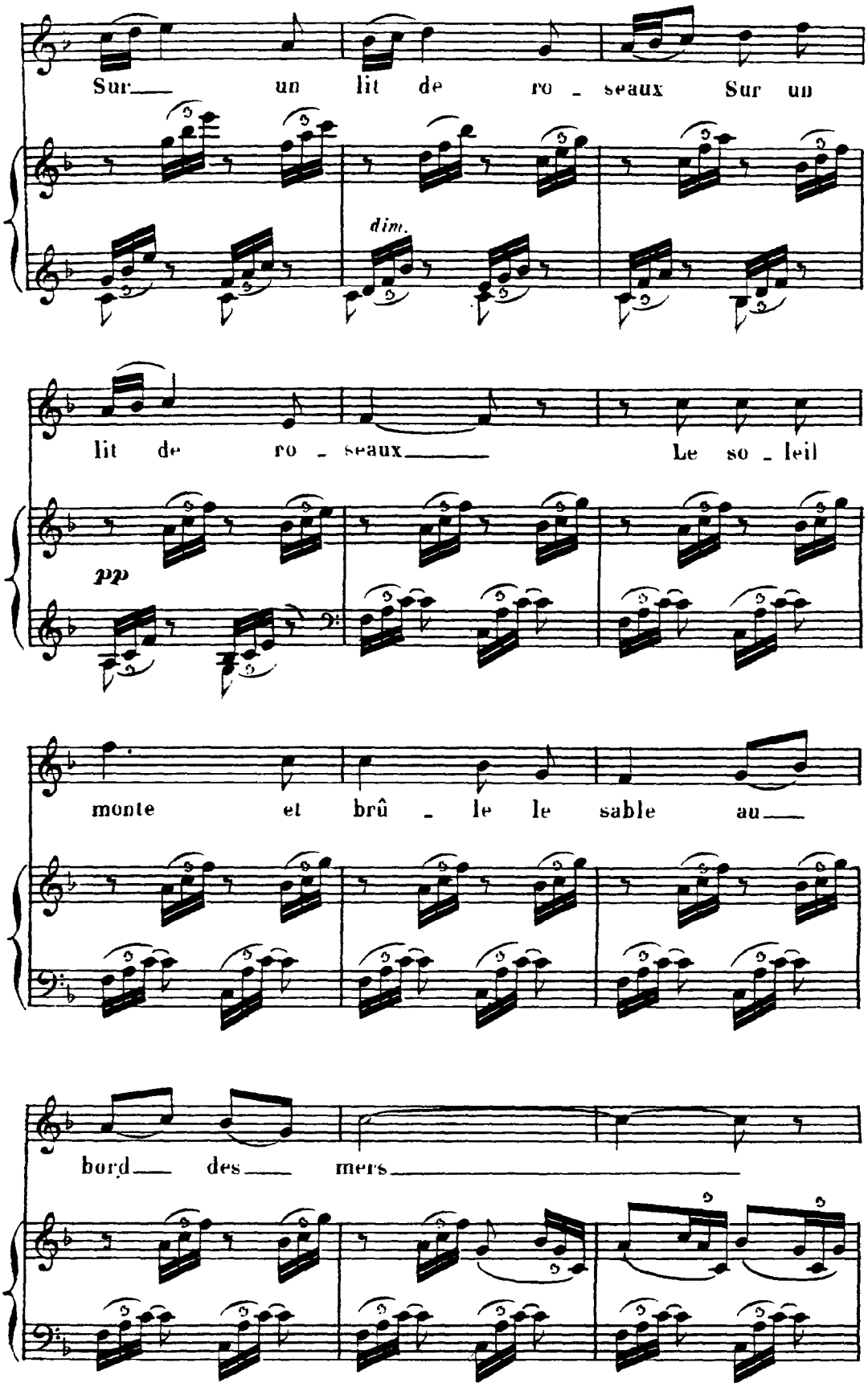
94



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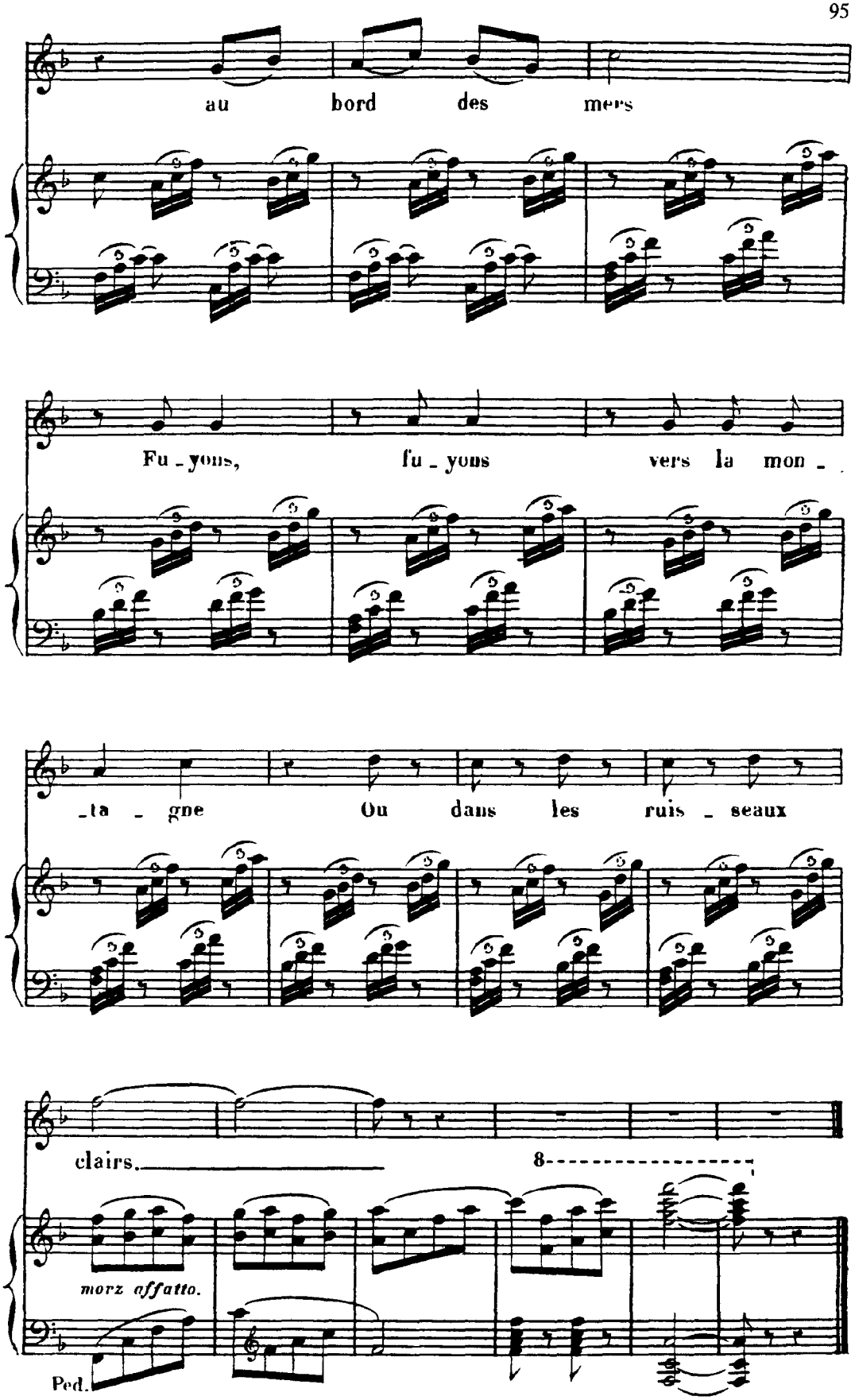

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