

# Bester Jüngling

from Der Schauspieldirektor

Andante

The piano introduction is in G major, 3/4 time, and marked Andante. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a forte (*f*) dynamic and a triplet of eighth notes.

The first vocal line begins with the lyrics "Bester Jüngling! mit Entzükken nehm'ich". The melody is in G major and 3/4 time. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked piano-piano (*pp*).

The second vocal line continues with the lyrics "dei-ne Lie-be an, da in dei-nen hol-den Blick-ken ich mein Glück entdek-ken". The piano accompaniment remains consistent with the previous system.

The third vocal line concludes with the lyrics "kann, ich mein Glück entdek-ken kann. Aber ach! wenn düstres Leiden unsrer". The piano accompaniment continues with the same eighth-note accompaniment.

Lie - be fol - gen soll, unsrer Lie - be fol - gen soll, ——— lohnen dies der Lie - be

Freuden, der Lie - be Freu - den? Jüng - ling, Jüng - ling, das beden - ke

wohl! lohnen dies der Liebe Freuden? Jüng - ling, das bedenke

wohl, das bedenke wohl. Bester Jüngling! mit Entzücken nehm'ich deine Lie - be —

an, da in deinen holden Blicken ich mein Glück entdekken kann, ich mein Glück entdekken

**Allegretto**

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Allegretto'. The lyrics are: 'kann. Nichts ist mir so werth und theu-er'.

kann. Nichts ist mir so werth und theu-er

**Allegretto**

Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'als dein Herz und dei - ne Hand, als dein Herz und dei - ne'.

als dein Herz und dei - ne Hand, als dein Herz und dei - ne

Third system of the musical score. The vocal line continues with the lyrics: 'Hand, voll vom reinsten Lie-bes feu - er geb' ich'. The piano accompaniment includes a dynamic marking of *p* (piano).

Hand, voll vom reinsten Lie-bes feu - er geb' ich

Fourth system of the musical score. The vocal line concludes with the lyrics: 'dir mein Herz zum Pfand, - geb' ich dir mein Herz zum Pfand, -'. The piano accompaniment includes a dynamic marking of *cresc:..... f* (crescendo to fortissimo).

dir mein Herz zum Pfand, - geb' ich dir mein Herz zum Pfand, -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/8. The vocal line begins with a melodic phrase, followed by a more rhythmic passage. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system continues the musical piece. The vocal line has the lyrics "geb' ich dir mein Herz zum Pfand, geb' ich". The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The piano part features a complex texture with chords and moving lines in both hands.

The third system shows the vocal line with the lyrics "dir mein Herz zum Pfand, mein Herz zum". The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

The fourth system concludes the page. The vocal line has the word "Pfand." followed by a final melodic phrase. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line.