

ARMANDO'S RHUMBA

Chick Corea

Written for my father.
Recorded on *My Spanish Heart* for Polydor Records.
(Composed: 1987)

The musical score is written in 3/4 time with a tempo of quarter note = 116. It consists of four systems of two staves each (treble and bass clef). The first system shows the initial melodic and bass lines. The second system begins with a first ending bracket labeled 'A' and includes chord markings Cm, D7, and G7. The third system continues the piece with Cm, D7, and G7 markings, and includes a guitar fingering diagram for the bass line: $\begin{matrix} 1-3 \\ 2-3 \end{matrix}$. The fourth system starts with a second ending bracket labeled 'B' and includes Cm, C7, Fm, and D7 markings.

AMANDA'S SONG

Chick Corea

Written for my good friend Amanda Ambrose. Never recorded.
(Composed: 1977)

Samba

$\text{♩} = 76-126$ CA

FA Bb7 A7

Dm Dm/C B7 E7

Am Am/G F#m7^b9 Fm7

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FRIENDS

CHICK COREA

The musical score consists of six staves of music in treble clef, 4/4 time. The first staff begins with a CMT chord and a melodic line starting on G4. The second staff features a BbMT chord and continues the melodic line. The third staff has a CMT chord and includes a triplet of eighth notes. The fourth staff starts with a CMT chord and a melodic line with a four-measure rest. The fifth staff begins with an F#7/B chord and continues the melodic line. The sixth staff starts with a DMT/A chord and concludes the melodic line. Various chords and techniques like triplets and rests are indicated throughout the score.

ARMANDO'S RHUMBA

CHICK COREA

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of six lines of music, each with guitar chords indicated above the staff. Measure numbers 10, 13, and 16 are marked at the beginning of the third, fourth, and fifth lines, respectively. The chords used are: C-, D7, G7, C-, D7, G7, C-, D7, G7, C-, C7/E, F-7, F#o7, EbM7/G, Abo7 (G13b9), Ao7, (Ao7), EbM7/Bb, Ab-G/Bb, Bbsus7b9, and Bbo7. The melody includes several triplet markings.

FICKLE FUNK

CHICK COREA

The musical score for "Fickle Funk" by Chick Corea is presented in six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes the following chord markings and measure numbers:

- Staff 1: Chord marking **F-9** above the first measure.
- Staff 2: Chord markings **E^b-9** above the first measure and **E^b-7** above the second measure.
- Staff 3: Chord markings **F-9** above the second measure and **F-7** above the third measure.
- Staff 4: Chord marking **E^b-9** above the second measure.
- Staff 5: Chord marking **E^b-7** above the first measure.
- Staff 6: Chord markings **G-9** above the first and second measures.

Measure numbers 5, 8, 11, 14, and 17 are indicated at the beginning of their respective staves.

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Artist: Chick Corea
 Song: Hymn Of The Seventh Galaxy

Return to Forever (Chick Corea and Bill Connor)
 Hymn of the 7th Galaxy

Riff 1:

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e-----|-----|-----|
b-----|-----2/3-|-----6b-|
g-33-2-3-----|-33-2-3-----|-33-2-3-----|
d-----4/5-|-----4/5-----|-----4/5-----|
a-----|-----|-----|
e-----|-----|-----|

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Riff 2:

```

e-----|-----|
b-5-4/7-8-7----- (12) -|-----|
g-----8-7-5-----|-----|
d-----5-----|-----2-----|
a-----|-2-4-5---5-4-2-----|
e-----|-----4-3-|

```

Solo:

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e-----| (at this part, Connor improvises using the 12th
b-----3-4-5-| position E minor pentatonic)
g-----2-4-5-4-5-7-----|
d-2-4-5-----|
a-----|
e-----|

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e-15b-15b-----12-----|
b-----15-12-12-15b-13-----|
g-----14-----14-----|
d-----12-14-----|
a-----15-|
e-----|

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Then it repeats the first riffs. Keep in mind that there is a lot of improvising going between riffs that aren't transcribed, but with this basic structure, it shouldn't be to jam along.

END

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