

ORIGINAL SHEET MUSIC EDITION

Composed By

Carole Bayer Sager

And

David Foster

Italian Lyrics By

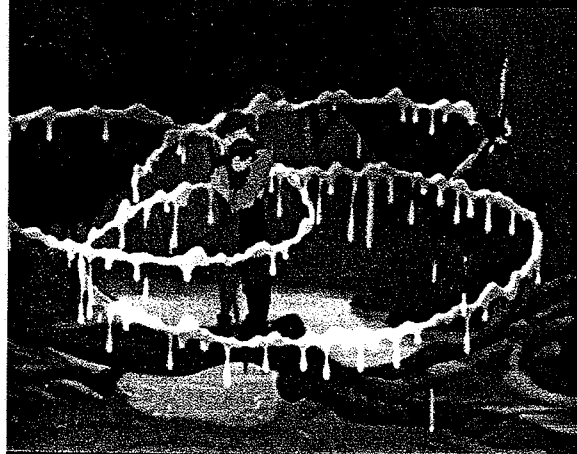
Alberto Testa And Tony Renis

Performed by

Celine Dion and

Andrea Bocelli

QUEST FOR CAMELOT



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THE PRAYER

WINNER OF THE GOLDEN GLOBE AWARD
FOR BEST ORIGINAL SONG

THE PRAYER

Italian Lyric by
ALBERTO TESTA and TONY RENIS

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression ($\text{♩} = 72$)

Piano introduction in B-flat major, 4/4 time. The music is marked *mf* and includes the instruction *(with pedal)*. The chord progression is Bb(9), Fsus, F, and Dm. The melody features a series of eighth and quarter notes with a fermata over the final note of the first phrase.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked *Female: mp*. The piano accompaniment includes the instruction *rit. e dim.* and *mp*. The chord progression is Db, Bbm, Fsus, and F. The lyrics are: "1. I pray you'll be our".

Verse 1:

Vocal and piano accompaniment for the first verse. The vocal line is marked *mp*. The piano accompaniment includes the instruction *rit. e dim.* and *mp*. The chord progression is Bb, Csus, C, and F. The lyrics are: "eyes, and watch us where we go,".

F/A B \flat Gm/C

and help us to be wise in times when we don't

This system features a vocal line with lyrics and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with sustained bass notes.

E \flat /F F *poco rit.*

know... Let this be our

This system continues the vocal line with a long note for 'know...' and a new phrase 'Let this be our'. The piano accompaniment follows the vocal line, with a 'poco rit.' (ritardando) marking in the final measure.

Chorus:
Gm Gm7/C C7 A7sus

a tempo

prayer, when we lose our way...

This system marks the beginning of the chorus. The vocal line starts with 'prayer,' and continues with 'when we lose our way...'. The piano accompaniment features a more active right-hand part with eighth-note chords. The tempo marking 'a tempo' is present.

A7 Dm B \flat Dm Am

— Lead us to a place, guide us with your grace

This system continues the chorus with the lyrics 'Lead us to a place, guide us with your grace'. The piano accompaniment includes a dynamic marking 'p' (piano) at the start of the final measure.

Bb F/C C Bb/F F

to a place where we'll be safe. *Male: mf*
 La lu - ce che tu

This system contains the first musical phrase. It features a vocal line in the upper staff with lyrics 'to a place where we'll be safe.' and 'La lu - ce che tu'. A piano accompaniment is shown in the lower staves. The key signature has two flats (Bb) and the time signature is 4/4. The dynamics are marked as *mf*.

Verse 2:

Bb C7sus C7 F

mf
 I pray we'll find your light, and hold it in our
 dai, nel cuo - re res - te - ra.

This system contains the second musical phrase, labeled 'Verse 2:'. It features a vocal line with lyrics 'I pray we'll find your light, and hold it in our dai, nel cuo - re res - te - ra.' and piano accompaniment. The key signature has two flats (Bb) and the time signature is 4/4. The dynamics are marked as *mf*.

F/A Bb Csus C Gm/C C

hearts when stars go out each night, —
 A ri - cor - dar - ci che l'e - ter - na ste - lla

This system contains the third musical phrase. It features a vocal line with lyrics 'hearts when stars go out each night, —' and 'A ri - cor - dar - ci che l'e - ter - na ste - lla'. A piano accompaniment is shown in the lower staves. The key signature has two flats (Bb) and the time signature is 4/4.

Eb/F *F7* *poco rit.*

oh.....

cresc. *poco rit.*

sei. Ne - lla mia pre -

cresc. *poco rit.*

Chorus:
a tempo

Gm *Gm7/C* *C7* *A7sus*

Let this be our prayer, when sha-dows fill our

a tempo

ghie - ra quan - ta fe - de c'è.....

a tempo *f*

A7 *Dm* *Bb* *Dm* *Am*

day. guide us with your grace.

mp

Lead us to a place,

dim. *mp*

Bb F/C C7 Bb/F F

Give us faith so we'll be safe. *cresc.* So - gna - mo un *cresc.*
 Give us faith so we'll be safe. *cresc.* So - gna - mo un

Bridge:

C/Bb Bb C/Bb Fsus F C/Bb Bb C/Bb

mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -
mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

Fsus F Bbmaj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di
 ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

Db Bbm Fsus *cresc.* F

pa - ce, di tra - ter - ni - tá. *cresc.*

pa - ce, di tra - ter - ni - tá. La for - za che ci

This system contains the first two lines of the musical score. It features two vocal staves and a piano accompaniment. The vocal lines are in a minor key with a key signature of two flats. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal staves: Db, Bbm, Fsus (with a crescendo hairpin), and F. The lyrics are in Latin: 'pa - ce, di tra - ter - ni - tá.' and 'La for - za che ci'.

Verse 3:

Eb Fsus F Fsus F Bb

f We ask that life be kind, and watch us from a -

f dai éjl de - si - de - rio che.

This system contains the musical score for Verse 3. It features two vocal staves and a piano accompaniment. The vocal lines are in a minor key with a key signature of two flats. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal staves: Eb, Fsus, F, Fsus, F, and Bb. The lyrics are in English and Italian: 'We ask that life be kind, and watch us from a - dai éjl de - si - de - rio che.' The dynamic marking *f* (forte) is present.

Bb(9)/D Eb Fsus F

bove. We hope each soul will find

O - gnu - no tro - via - more in - tor - no den - tro

This system contains the second part of the musical score for Verse 3. It features two vocal staves and a piano accompaniment. The vocal lines are in a minor key with a key signature of two flats. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal staves: Bb(9)/D, Eb, Fsus, and F. The lyrics are in English and Italian: 'bove. We hope each soul will find O - gnu - no tro - via - more in - tor - no den - tro'. The dynamic marking *p* (piano) is present.

Ab/Bb Bb *mf*

an - oth - er soul to love. Let this be our

mf

sé. Let this be our

dim.

Chorus:

Cm Cm7/F F7 F7/Eb D7sus

prayer, let this be our prayer, just like ev - 'ry

prayer, just like ev - 'ry child,

mf

D7 *mp* Gm Eb Gm Dm

child, need to find a place, guide us with your grace.

need to find a place, guide us with your grace.

dim. *mp*

Eb Bb/F F7 Eb/Bb *cresc.* Bb Bb/A
 Give us faith so we'll be safe. *cresc.*
 Give us faith so we'll be safe. *cresc.*

Freely
 Gm Eb Gm *cresc.* f Dm // Eb *mp* Bb/F *molto rit.* F7
 E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve - *molto rit.*
 E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -

Gb Ab Bb
 rá.
 rá.

The Prayer - 8 - 8
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