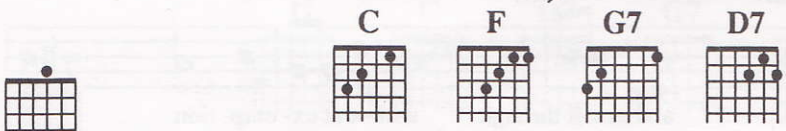



# SAILING, SAILING

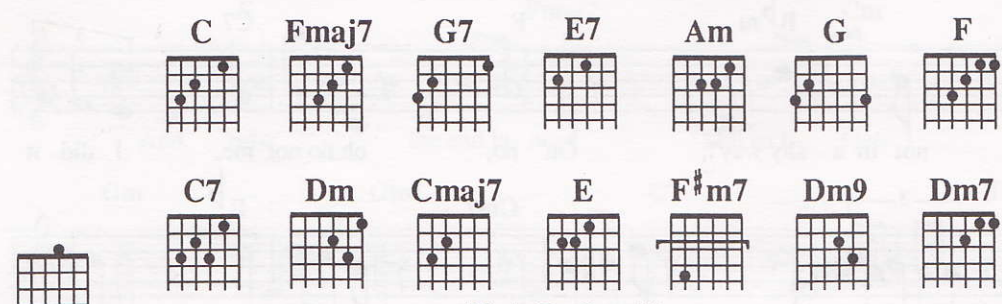





Sail - ling sail - ling o - ver the bound - ing main;  
 For man - y a storm - y wind shall blow ere Jack comes  
 home a - gain. — Sail - ing sail - ing  
 o - ver the bound - ing Main; — For man - y a storm - y  
 wind shall blow ere Jack comes home a - gain. —

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# THE LADY IN RED





I've nev - er seen you look - ing so love - ly as you did - to - night, — I've  
 nev - er seen you shine so - bright, mm mm mm mm. I've



Chris De Burgh

(Chris De Burgh)

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G warn - ing

Em Am7 D G Some - one mut - ters — and a street lamp gut - ters

Em A7 D C And soon it will be morn - ing, — Day - light, — I must wait for the

Am F Em sun - rise, — I must think of a new life — and I must - n't give in, — When the

Dm7 Am G7 dawn comes to - night will be a mem - o - ry too, — and a new day — will be -

C Cm Bbm Cm Bbm - gin. Burnt out ends of smok - y days —

Cm Bb7 Eb Cm7 Fm7 the stale cold smell of morn - ing — The street lamp dies — a - nother

Bb7 Eb Cm F7 Bb Bb7 night is o - ver, — a - noth - er day is dawn - ing. —

Eb Cm Touch me — it's so eas - y to leave me — All a - lone with the

Ab Gm7 Fm7 Fm mem - 'ry — of my days in the sun. — If you touch me you'll un - der - stand what

Cm Bb7 Eb hap - pi - ness is. Look, a new day has be - gun.

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