

# I Need to Know

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

1 2 3 4 (JEKYLL)

(Strings—con sord.)

*p* *mp* (Kbd 3—Harp)

(Kbd 1—Piano) *mf*

5 6

need to know the na - ture of the de - mons that pos -

7 8 9

sess man's soul. I need to know why

10 11 12

man's con - tent to let them make him less than whole.

(Viola—senza sord.)

*mp*

13 14 15

Why does he re - vel in mur - der and mad - ness, what is it makes him be

(+Cello, Elec Bass)

16 17 18

less than he should, why is he doomed not to reach his po -

19 20 21

ten - tial? His soul is black when he turns his back u - pon

ten. (+Horn)

ten.

22 23

*a tempo*

good

(WWS) *tr*

*ff* (Kbds, Brass)

(Strings, Kbd 2)

24 25

*tr*

*p*

26

27 28

need to find a way to get in - side the tor - tured mind of

(Muted Brass)

*fp*

(Kbds, Strings)

*mf*

29 30

man. I need to try to

(+Bsn)

31 32 33

se - pa - rate the good and e - vil if I can.

(WWs)

*fp*

vcllo

vcllo

vcllo

34

Why does a wise man take leave of his senses?

35

(Kbds, Strings)  
*mf*

36

Where is that fine line where sa - ni - ty melts?

37

38

When does in - tel - li - gence give way to mad - ness? A

39

(WW I—Flute)

40 41

mo - ment comes when a man be - comes some - thing

(Kbd 1)

(WWs, Kbd 2, Strings)

42 43

else... I need to

44 45 46

know why man plays this strange dou - ble game, his

(WWs)

(Kbds, Strings)

47 3 3 48 3 49 3 3

hand al - ways close to the flame. It's a deal with the de - vil he

Detailed description: This system contains measures 47, 48, and 49. The vocal line features eighth-note triplets and a long melisma. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

50 51 52

can - not dis - claim, but what's his aim,

Detailed description: This system contains measures 50, 51, and 52. The vocal line has a melisma in measure 51. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

53 54 55

I need to know!

Detailed description: This system contains measures 53, 54, and 55. The vocal line has a melisma in measure 54. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

56

Dear God guide me and

(Kbd 3—Bells + Flarp)

(Kbds, Strings)

*p*

*grad. cresc.*

58

show me how to suc - ceed,

59

60

with your wis - dom in - side me.

61

4/4

4/4

4/4

4/4



62

Musical score for measures 62-63. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line features the lyrics "Hen - ry Jek - yll will fol - low wher - ev - er you" with triplets of eighth notes. The piano accompaniment includes a flute part labeled "(WW 1—Flute)" and a piano part with a *cresc.* marking. The piano part features a melodic line with triplets and a bass line with chords.

64

65

Musical score for measures 64-65. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line features the lyrics "lead. I need to" with a long note for "lead." and a trill for "I". The piano accompaniment includes a flute part with a trill marked "tr" and a piano part with a *f* marking. The piano part features a melodic line with a slur and a bass line with chords.

66

see the truth o - ther men can - not

(Strings) (b)

(WWs)

*ff* (Kbd 1)

(Kbds, Bsn, Tbn, Cello, Bs)

see to be things that o - thers can't

68 69

be. Give me cour - age to go where no an - gel will go!

70 71 72

73 74 75 N.C.

And I will go. I need to

(Wws)

(Kbds, Brass, Strings)

76 77 ritard 78

know! \_\_\_\_\_

(Fl, Kbd 2, Strings)

(Bass)

*ff*

79 80 81

sub. *p*

sub. *p*

Segue