

# Summer in the City

Voice

Sum-mer in the ci - ty means clea - vage, clea - vage, clea - vage, and

Piano

Voice

3

I start to miss you, Ba - by, some times. I've been stay - in' up and drink - in' in

Pno.

Voice

6

late night est - a - blish - ments, tell - ing stran - gers per - son - al things.

Pno.

3

Voice

9

Sum - mer in the ci - ty. I'm so lone ly, lone - ly, lone - ly, so I went to apro - test just to

Pno.

12

Voice

rub up ag - ainst stran-gers, and I did feel like com-in' but I al -

Pno.

14

Voice

so felt like cry-in' and it does-n't seem so worth it rightnow. The

Pno.

17

Voice

cas - tra-ted ones stand in the cor-ner smo - king. They

Pno.

19

Voice

want to feel the bul-ges in their pants start to rise. At the sight of a beau-ti-ful wo-man,

Pno.

22 3  
Spoken: "nauseous,  
nauseous, nauseous."

Voice *3*  
they\_ fe-el no-thing but an-ger. Her skin makes them sick in the night.

Pno.

25

Voice  
Sum-mer in the ci - ty means clea - vage, clea - vage, clea - vage. I've been

Pno.

27

Voice  
hall - u - cin - at - ing you, Babe, at the backs of o - ther wo - men, and I

Pno.

29 *3* *3*

Voice  
tap them\_ on the shoul - der\_ and they turn a - round smil - ing, but

Pno.

31

Voice

there's no re-cog-ni-tion in their eyes. Oh, sum-mer in the ci-ty means

Pno.

34

Voice

clea-vage, clea vage clea-vage. Now, don't get me wrong, Dear. In ge-ne-ral, I

Pno.

36

Voice

think I'm do-ing quite fine. When it's sum-mer in the ci-ty and you're

Pno.

38

Voice

long gone from this ci-ty, I start to miss you, Ba-by, some times.

Pno.

41

Voice

Pno.

45

Voice

Pno.

48

Voice

Pno.

But when it's sum mer in the ci-ty and you're so long gone from this ci-ty, I

51

Voice

Pno.

start to miss you, Ba-by, some times. Ooh\_ I\_ start to miss you, Ba-by, some

54

Voice

times Ooh\_ I\_ start to miss you, Ba-by, some times.

Pno.

Detailed description: This is a musical score for a voice and piano. The page number '6' is at the top left. The measure number '54' is written above the first staff. The voice part is on a single staff with a treble clef. The lyrics are: 'times Ooh\_ I\_ start to miss you, Ba-by, some times.' The piano part consists of two staves, treble and bass clefs. The piano part includes several chords and two triplet markings over the right hand.