



break the sword of justice

作曲：梶浦由記

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バイエル65番程度

2小節単位で、ぐんぐんスピードに乗り駆け抜けましょう。スタッカートは鋭すぎずに、重みを感じながらダウン、と打鍵していきます。左手は休符を含むパターンがごちちにならないように、偶数小節の波紋をどんどん生み出してみましょう。Eはすう〜となめらかに奏でます。Fからは、短3度上へ転調し、更にpower upで聴かせましょう。

arranged by Shiori Aoyama

演奏順序

A → A' → B → C → D → E → F

risolute ♩ = 154

A Bm7

G **A** **G** **A**

A' Bm7

G A G A

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Chords G and A are indicated above the staff. The melody consists of quarter notes and eighth notes with accents. The bass line has quarter notes and rests.

B Bm

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps. Chord Bm is indicated above the staff. The melody consists of quarter notes and eighth notes with accents. The bass line has quarter notes and rests.

G A G A

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps. Chords G and A are indicated above the staff. The melody consists of quarter notes and eighth notes with accents. The bass line has quarter notes and rests.

C Bm

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two sharps. Chord Bm is indicated above the staff. The melody consists of quarter notes and eighth notes with accents. The bass line has quarter notes and rests.

G A G A

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of two sharps. Chords G and A are indicated above the staff. The melody consists of quarter notes and eighth notes with accents. The bass line has quarter notes and rests.

Bm
8va

D Bm7

Bm7

G

A

Bm

Bm
8va

G

A

Bm

Bm E G D $\frac{D}{F\#}$

Bm Em $F\#7$ Bm A

G $F\#7$ Bm A $B\flat$

Gm7 C $\frac{A7}{C\#}$ F Dm

Dm $B\flat$ C

B \flat C Dm

Dm B \flat C B \flat

C Dm

Dm

Dm