



# AUX ENFANTS DE LA CHANCE

Paroles & Musique : Serge GAINSBORG

(Chœurs) : Shoot                      Shit                      Shoot                      Shit

1.2. Aux en-fants d'la chance Qui n'ont ja - mais con - nu les tran - ses Des                      (Chœurs) : Shoots                      Shit                      et du                      Je di - rai en sub-

stance Ce - ci                      1. Tou - chez pas                      à la pous - sière d'ange                      An - gel dust                      en

2. Ne Com - met - tez pas d'im - pru - dences                      Sur - tout n'ay - ez pas l'im - pu - dence

3. N'ap - pro - chez - pas le ma - gic mush - room                      N'essay - ez sur - tout pas le free base

4. Tou - chez pas au Dra - gon cha - sing                      Chasse au dra - gon qui se prend en

Two guitar chord diagrams are shown at the top of the first system, corresponding to the Am and F chords in the piano accompaniment below.

Shoot ou en Shit Zé - ro hé - ro ou à l'in - fi - ni  
 De vous foutre en l'air a - vant l'heure dite Comme Sa - man - tha E - dith Et dites  
 Car c'est lui qui vous baise c'est ce - lui qui vous baise à l'aise  
 Shoot ou en Shit Zé - ro hé - ro ou à l'in - fi - ni

Piano accompaniment for the first system, featuring a treble and bass clef. The left hand plays a steady bass line, while the right hand plays chords and melodic lines. Chords are labeled as Am and F.

Three guitar chord diagrams are shown at the top of the second system, corresponding to the Em, B/D#, and Bm5-/D chords in the piano accompaniment below.

Je dis di - tes leur et dis leur De cas - ser la gueule aux dea - lers Qui dans l'om - bre at - ten - dent

Piano accompaniment for the second system. The left hand continues the bass line, and the right hand plays chords and melodic lines. Chords are labeled as Em, B/D#, and Bm5-/D.

Five guitar chord diagrams are shown at the top of the third system, corresponding to the A/C#, Am/C#, C, G/B, F#/A#, and B/D# chords in the piano accompaniment below.

leur Heure L'hor - reur De mi - nuit

Piano accompaniment for the third system. The left hand plays a bass line, and the right hand plays chords and melodic lines. Chords are labeled as A/C#, Am/C#, C, G/B, F#/A#, and B/D#. A repeat sign with a double bar line and a diamond symbol is at the end of the system.

4° fois al CODA ◊

The CODA section consists of four measures. The guitar part has a treble clef and plays a rhythmic pattern of eighth notes with 'x' marks above the notes. The piano part has a grand staff (treble and bass clefs) and plays a rhythmic accompaniment. The lyrics 'Shoot Shit Shoot Shit' are written above the guitar staff. A diamond symbol is on the left side of the piano staff.

ad lib.

CODA

