

Every Day (I Thank You)

Transcribed by V.V.

Medium Ballad

From Pat Metheny's album "80/81".

Composed by Pat Metheny

Rubato, in 2

Tenor

Chord markings: $G\#13(\flat 9)$, $G\#7(\#5)$, \textcircled{A} $C\#m7$, $G7(\#11)$, $F\#m7$, $G\#m7$, $C\#m7$

Chord markings: $Cmaj9(\#11)$, B^9sus4 , $G\#m7$, $F\#7sus4$, $F\#7$, $Bmaj7$

Chord markings: $A\text{maj}7$, $(E\text{maj}7/G\#)$, $G\#m7$, $A\text{maj}9$

Chord markings: $G\#m7$, $C\#m7$, $G7$, $C\text{maj}7$, $B\flat\text{maj}7$, $A\text{m}7$

Quarter note triplet feel

Chord marking: $F\text{maj}7(\#11)$

(Tenor fills sparsely)

Orig. feel

Chord markings: $E\text{m}7$, $A\text{m}7$, $F\#m7$, $B7(\#5)$, $E\text{m}9(\text{maj}7)$, $C9(\#11)$

Chord markings: $B\text{maj}7$, $G\#13(\flat 9)$, $G\#7(\#5)$, $C\#m7$, $G7(\#11)$, $F\#m7$, $B7sus4$

E (Ad lib.)

Molto rit.

Tenor sax is written in concert key (not transposed).

Melody is freely interpreted.

This is a shortened version of the recorded arrangement. The recording has additional sections not included on this chart.