

Making Good

Revised 01/09/02

The piano introduction consists of two staves. The right hand features a continuous eighth-note arpeggiated pattern in a major key. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

5
Un - lim - i - ted, the fu-ture is un -

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a half note followed by a quarter note, then a triplet of eighth notes. The piano accompaniment continues with the arpeggiated pattern from the introduction.

11
lim - i - ted, And I have a vi-sion, al-most

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with a half note, a quarter note, and a triplet of eighth notes. The piano accompaniment remains consistent with the previous system.

call

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2. Making Good

17

like a pro - phe - cy, Nes - sa, you call me

21

cra - zy True, the vi - sion's ha - zy But I swear

25

some - day there'll be a ce - le - bra - tion through-out Oz that's all to do with

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29

me You'll

33

see!

41

E Dmaj9 E Dmaj9

At long long last, I'm ma - king my way out of here

45

E Dmaj9 G#m G#m7

E - rase the past, it's as of to - day clean and clear

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49 C#m7 F#m7 Amaj7/E B/D# E2/G# E/G#

To-day I start my quest to find my spe - cial des - ti - ny

53 A/C# D2 Bsus/G Bsus7

Do more than just the best I could. I'll be ma - king

57

good.

57

61 E Dmaj9 Bm11(no9) E Dmaj9 Bm11

'Cuz in my gut, I know I can do some - thing great

65 E Dmaj9 Bm11(no9) G#m G#m7

I don't know what yet, but when I'm through... Just you wait!

69 C#m7 F#m7 Amaj7/E B/D# E2/G# E/G#

When they see all I've done, they'll tell me: "You're so won - der-ful!"

73 A/C# D2 Gmaj9 Bsus7

We wish back then, we'd un - der - stood, you'd be ma - king

77 E Dmaj11 C#m Ema7/B

good." Good... I'll be ma - king good.

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-5-

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F#m

81 A2 B/A E/G# A

un - der - ta - king new in - ven - tions or dis - co - ve - ries

85 E/G# F#m/A F#m G/B C Am7

may - be find a cure for some dis - ease! may - be make some great in - just - tice cease -

89 G/B Am9(no7)/C Am/C E/B F#m/B E/B F#m/BE/B

or per - haps cre - ate a mas - ter - piece! Some - thing that astounds some - thing that a - ma - zes,

93 F/B A/B

some - thing that has ev - ry - bo - dy sing - ing my prai - ses

96

96

100 E Dmaj9 Bm11(no9) E Dmaj9 Bm11 E Dmaj9

The shouts of love will ring thru the air, and what's more A cer - tain gov -

105 Bm11(no9) G#m G#m7 C#m7

er - nor will be there claiming cre - dit for this ma - gic child

109 A2/F# Amaj7/E B/D# E2/G# A/C#

of his, Boasting how proud he is of me for do - ing things

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113 F#m7 Amaj7/E D2 F#m7/C# G#7/B# C#m Am6/C



the Wiz - ard could not e - ven con - tem - plate! So they can

118 E/B Esus/B E/B Esus/B Esus/C# G/D C/D



go a - head and laugh till their sides are ach - ing, but if I do half What I

121 G/D C/D C/E Bb/F Eb/F Bb/F E9/F Eb+A/F G2/D



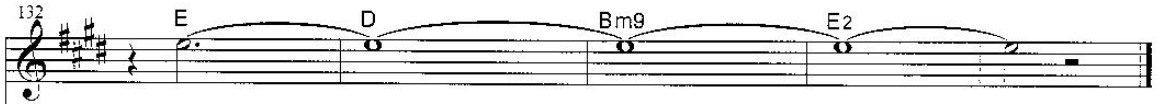
feel in me wa - king, they'll be cheeing af - ter I have fi - nishedma - king good...

125 F#m11(no9) A/B A/B Cmaj7/B Cmaj7/B



No, not ma - king good... - - - Ma - - - - king

132 E D Bm9 E2



great!

132

