

I'M A STRANGER HERE MYSELF

Kurt Weill/Ogden Nash

Moderato assai

Mezzo-Soprano

Musical score for Mezzo-Soprano and Piano, measures 1-3. The Mezzo-Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato assai'. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The lyrics 'Tell me is love still a' are written below the Mezzo-Soprano staff.

Tell me is love still a

Moderato assai

Mez.

Musical score for Mezzo-Soprano and Piano, measures 4-7. The Mezzo-Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato assai'. The piano part features triplets in the right hand. The lyrics 'pop-u-lar sug-ges-tion or mere-ly an ob-so-lete art? For give me for ask-ing this' are written below the Mezzo-Soprano staff.

pop-u-lar sug-ges-tion or mere-ly an ob-so-lete art?

For give me for ask-ing this

Pno.

Mez.

Musical score for Mezzo-Soprano and Piano, measures 8-11. The Mezzo-Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato assai'. The lyrics 'sim - ple ques-tion, I'm un - fa-mil - iar with his heart, I'm a stran - ger here my-' are written below the Mezzo-Soprano staff.

sim - ple ques-tion,

I'm un - fa-mil - iar with his heart,

I'm a stran - ger here my-

Pno.

I'M A STRANGER HERE MYSELF

2
11

Mez. self. Why is it wrong to

Pno. *mf* *p*

Mez. mur - mur I ad-ore him when it's shame-ful - ly ob-vious I do? Does

Pno.

Mez. love em-bar-ras him, or does it bore him? I'm on - ly wait - ing for my

Pno.

I'M A STRANGER HERE MYSELF

Mez. 20
cue, I'm a stran-ger here my self. I dream of a day, of a

Pno. 20
mp

Mez. 23
gay, warm day, with my face _____ be-tween his hands. Have I

Pno. 23

Mez. 26
lost the path, Have I gone a - stray? I — ask, and no one un - der

Pno. 26

Mez. 29

stands. Love me or leave me that seems to be the ques-tion; I

Pno.

Detailed description: This system contains measures 29, 30, and 31. The Mezzo-soprano part (Mez.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some rests. The Piano accompaniment (Pno.) consists of two staves: the right hand has chords and moving lines, while the left hand has a steady bass line with eighth and quarter notes. The lyrics are positioned below the Mezzo-soprano staff.

Mez. 32

don't know the tac-tics to use. But if he should of-fer a

Pno.

Detailed description: This system contains measures 32, 33, and 34. The Mezzo-soprano part (Mez.) includes a triplet of eighth notes in measure 32. The Piano accompaniment (Pno.) features a triplet of chords in the right hand in measure 32 and a sustained chord in measure 33. The lyrics are positioned below the Mezzo-soprano staff.

Mez. 35

per-sonal sug-gest-tion How could I pos-sib-ly re-fuse, when I'm a stran-ger here my-

Pno.

Detailed description: This system contains measures 35, 36, and 37. The Mezzo-soprano part (Mez.) has a melodic line with eighth and quarter notes. The Piano accompaniment (Pno.) continues with chords and moving lines in both hands. The lyrics are positioned below the Mezzo-soprano staff.

Mez. 38
self? Please tell me, tell a stran-ger, — by cur-i-os-it-y goad-ed, — is there

Pno. 38

Mez. 41
real-ly an-y dan-ger that love is now out-mod-ed? I'm in-t'rest-ed es-spe-ly in

Pno. 41

Mez. 44
know-ing why you waste it; True ro-mance is so flesh-ly, with

Pno. 44

46

Mez. 
 what have you re-placed it? What is your late - est foi - ble? Is3-Gin


Pno. 

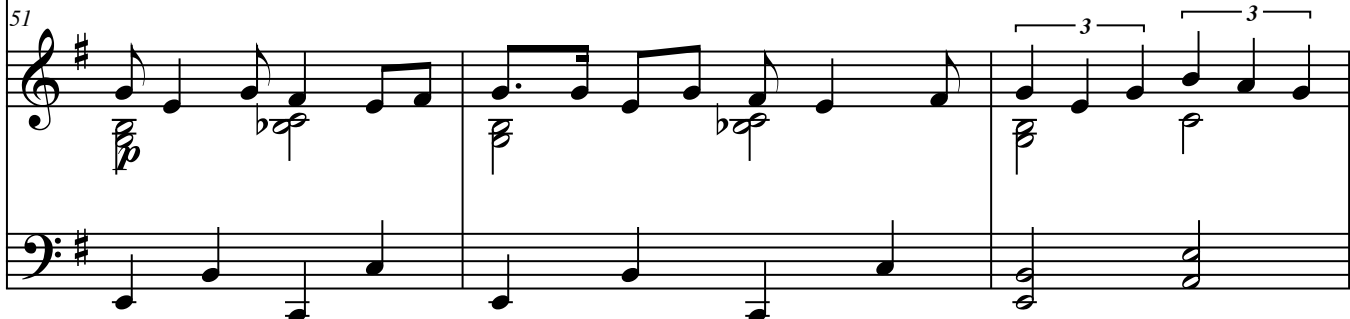
48

Mez. 
 Rum-my more ex-quis-ite? Is ski-ing more en-joy-'ble, - For heav - en's sake, what is it?

Pno. 

51

Mez. 
 I can't be-lieve that love has lost its glam - our, that pas-sion is real - ly pas -

Pno. 

54

Mez. sé? If gen-der is just a term in gram-mer,

Pno.

57

Mez. how can I ev-er find my way, since I'm a stran-ger here my-self?

Pno.

60

Mez. How can he ig-nore my av-ail-a-ble con-di-tion, why these Vic-tor-i-an

Pno.

Mez. 63
views? You see here be-fore you, a woma-man with a mis-sion;

Pno. 63

Mez. 66
I must dis-cov-er the key to his ig-ni-tion. And then if he should make a di-plo-

Pno. 66

Mez. 69
ma-tic pro-po-si-tion, How could I pos-si-bly re-fuse,

Pno. 69

72

Mez.

when I'm a stran-ger here my - self?

Pno.

f

Detailed description: This system contains measures 72, 73, and 74. The Mezzo-soprano part (Mez.) is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics "when I'm a stran-ger here my - self?" are written below the notes. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, and then a half note chord of C5 and B4. The left hand starts with a quarter note G2, followed by quarter notes A2 and B2, and then a half note chord of C3 and B2. A dynamic marking of *f* is placed between the piano staves at the start of measure 73.

75

Mez.

Pno.

sf

Detailed description: This system contains measures 75 and 76. The Mezzo-soprano part (Mez.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, and then a half note chord of C5 and B4. The left hand starts with a quarter note G2, followed by quarter notes A2 and B2, and then a half note chord of C3 and B2. A dynamic marking of *sf* is placed between the piano staves at the start of measure 75.