

The Resurrection and the Life

Sally DeFord

SATB

♩ = 112

Measures 1-4 of the piano accompaniment. The music is in a minor key with a tempo of 112. The first measure is marked with a forte (f) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand.

Measures 5-8 of the piano accompaniment. The piano part continues with a consistent accompaniment pattern, including some chordal textures in the right hand.

Measures 9-12, including vocal entries and piano accompaniment. The vocal parts enter in measure 9. The piano accompaniment continues to support the vocal lines.

Soprano/Alto
Tenor/Bass

f In the gar- den all is bright, Morn- ing breaks in glo- rious light, And migh- ty an- gels

Measures 13-16 of the piano accompaniment. The piano part continues with a consistent accompaniment pattern, including some chordal textures in the right hand.

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14 16 18 *mp* The

robed in white pro-claim the Christ a ris - en, *mp* The stone shall no more

f The stone shall no more bar the door, The

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains measures 14, 16, and 18. The lyrics are: "robed in white pro-claim the Christ a ris - en, The stone shall no more". The dynamic marking *mp* is placed above measure 18. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

emp- ty tomb hath wit- ness borne of vic- t'ry in our Lord,

20 22 *f* Pro- claim- ing Christ a-

bar the door, hath wit- ness borne of vic- to- ry in our Lord,

emp- ty tomb hath wit- ness borne of vic- t'ry in our liv- ing Lord,

The second system of the musical score continues from the first. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains measures 20 and 22. The lyrics are: "emp- ty tomb hath wit- ness borne of vic- t'ry in our Lord, bar the door, hath wit- ness borne of vic- to- ry in our Lord, Pro- claim- ing Christ a- emp- ty tomb hath wit- ness borne of vic- t'ry in our liv- ing Lord,". The dynamic marking *f* is placed above measure 22. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part continues with the same accompaniment style as the first system.

24 26 28

ris- en, *f* He lives, he lives no more to die, And by his pow'r all men shall rise,

30 32 (Soprano: Ah-

Death is o- ver- come in Christ, the Res- ur- rec- tion and the life, Great- er ti- dings

34 36 38

none can tell, He hath loosed the chains of hell, Lift up your voice, oh Is- ra- el, Pro-

40 42

claim the Christ a- ris- en,

44 46 48

50 52

Sing tri- umph- ant ev- er more, God hath giv'n to him all pow'r in

f

54 56 *Sop. div.*

heav'n and earth and from this hour pro- claim the Christ a- ris- en, He

tacet

58 60

lives, he lives no more to die, And by his pow'r all men shall rise,

62 64

Death is o- ver- come in Christ, the Res- ur- rec- tion and the Life ,

(Soprano:Ah-

66 68

f Sing tri-umph-ant ev-er more, God hath giv'n to him all pow'r in

Tenor/Bass:

f

Detailed description: This system contains measures 66 to 68. It features three staves: Soprano, Tenor/Bass, and Piano. The Soprano part has a melodic line with lyrics. The Tenor/Bass part provides harmonic support. The Piano part has a complex accompaniment with chords and moving lines. The key signature is one sharp (F#).

70 72

heav'n and earth, And from this hour pro-claim the Christ the

Detailed description: This system contains measures 70 to 72. It features three staves: Soprano, Tenor/Bass, and Piano. The Soprano part has a melodic line with lyrics. The Tenor/Bass part provides harmonic support. The Piano part has a complex accompaniment with chords and moving lines. The key signature is one sharp (F#).

74 76

Christ a - ris- en!

Detailed description: This system contains measures 74 to 76. It features three staves: Soprano, Tenor/Bass, and Piano. The Soprano part has a melodic line with lyrics. The Tenor/Bass part provides harmonic support. The Piano part has a complex accompaniment with chords and moving lines. The key signature is one sharp (F#).

rit.

Detailed description: This system contains measures 77 to 80. It features three staves: Soprano, Tenor/Bass, and Piano. The Soprano part has a melodic line. The Tenor/Bass part provides harmonic support. The Piano part has a complex accompaniment with chords and moving lines. The key signature is one sharp (F#).