

# A FOGGY DAY

Music and Words by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Duet with Willie Nelson

Swing ♩ = 138

B/F#

C#m7/F#

B/F#

C#m7/F#

A/B

B7

A/B

B7

mf

D/E

E7(b9)

A13sus

A13(b9)

D9

B7(b9)

Em9

A13

A13(b9)

W.N.: A fog - gy day —

F.S.: in Lon - don town,

D9

Bm7(b5)

E7

B9(#11)

A9sus

A13

it had me low —

W.N.: and it had — me down.

A Foggy Day - 6 - 1  
PF9509

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D<sup>9</sup> E<sup>b</sup>9 D13sus D13(b9) Gmaj9

I — viewed the morn - ing with much a - larm, —

C13(#11) C9 D<sup>9</sup> C9(#11) B9sus B7(b9)

F.S.: the Brit - ish Mu - se - um

E9sus E9 A9sus A13(b9) D<sup>9</sup>

had lost — its charm. — How long, I

F#m7(b5) B7(b9) E9sus E9 A13sus A13(b9)

won - dered, could this — thing last? —

*D9* *Bm7(b5)* *E7* *Bb9(#11)* *A9sus* *A13*

W.N.: But the age of mir - a - cles had - nev - er passed, - for

*D9sus* *D13* *D9sus* *D13(b9)* *Gmaj9* *C13*

sud - den - ly, - I - - - saw you stand - ing right there. *Both:* And in

*F#m7* *G6* *D/A* *A#dim7* *Bm7* *E9* *A13sus* *A13(b9)*

fog - gy Lon - don town the sun was shin - ing, shin - ing, shin - ing ev - 'ry - where..

*D6* *Fm7* *Bb13(b9)* *Eb6* *Gm7(b5)* *C7(#5)*

*F.S.:* A fog - gy day -

Fm9 F9 Bb9sus Bb13(b9) Eb6 A9(b5)

back in — Lon - don town, it had — me low —

Ab13 Cm7(b5) F7 B7(b5) Bb13sus Bb9(#5)

— and it al - so had me down. —

Ebmaj9 Bbm7 Eb13(b9) Abmaj9

W.N.: I viewed — the morn - ing with much a - larm, —

Abm7 Db9 Eb9 C9sus C7(b9)

— the Brit - ish Mu - se - um —

F9 Bb9sus Bb13(b9) Eb9 Gm7(b5) C7(#5)

had lost its charm.— F.S.: How long, I won-dered,

The first system of music features a vocal line with a triplet of eighth notes on the word 'charm'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic fragments.

Fm9 F9 Bb13sus Bb13(b9) Eb9 A9(b5)

could this— thing last?— W.N.: But the age of mir-a-

The second system continues the vocal line with a triplet of eighth notes on 'mir-a-'. The piano accompaniment features a more active treble line with chords and melodic lines, while the bass line remains steady.

Ab9 F13 B9(b5) Bb13sus Bb7(#5)

cles, it had - n't passed,— and—

The third system shows the vocal line with a triplet of eighth notes on 'passed,—'. The piano accompaniment has a more complex treble line with chords and melodic lines, and a steady bass line.

Eb9 Bbm9 Eb7(b9) Abmaj9

— sud - den - ly,— I saw you stand - ing right there.

The fourth system concludes the vocal line with a triplet of eighth notes on 'stand - ing'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic fragments.

Db13(#11) Gm7 Abmaj9 Ebmaj 7/Bb

Both: And in fog - gy Lon - don town the sun was shin - ing, shin - ing,

G7(#5) Cm7 F9 B7 Bb13sus

shin - ing ev - 'ry - where.—

*cresc.* *f*

Abmaj9 Gm7 Gb7 Fm7 E(b5) N.C. Gbmaj13

Here and there,—

*mf* *dim.*

Cm7(b5) Cbmaj7 E7(#9) N.C. Eb9

ev - 'ry - where.—

*mp*