

# Taurian Matador

This is a composition designed to put the drummer into a *soloing* stance and *supportive* stance at the same time. A challenge that is definitely 'do-able' but one must think it through first as to how to possibly accomplish the goal.

(♩ = 122)  
[Dm]  
Synth vibes +8va

Keyboard 1

Keyboard 2  
High brass

Keyboard 3  
Low brass

Keyboard 4  
Bass synth

8vb.....

Electric Piano

Percussion 1  
Chinese Woodblocks  
High, Mid and Low

Percussion 2  
Triangle

Drums

**A** N.C. 0:08 High  
Perc. 1  
Mid Low  
Perc. 2  
Dr.

Perc. 1  
Perc. 2  
Dr.

0:24 [ Dm ]  
Kbd. 1  
Banjo pluck  
Kbd. 2  
Kbd. 4  
Perc. 1  
Perc. 2  
Dr.

**Taurian Matador – Score**

The first system of the score consists of six staves. Kbd. 1 (right hand) plays a melodic line with eighth and sixteenth notes. Kbd. 2 (left hand) has a sparse accompaniment with occasional chords. Kbd. 4 (bass) plays a rhythmic accompaniment with eighth notes. Perc. 1 and Perc. 2 provide a steady percussive accompaniment. The Dr. part features a complex rhythmic pattern with triplets and sixteenth notes.



The second system continues the musical score. Kbd. 1 and Kbd. 4 maintain their respective parts. The Dr. part features a prominent triplet pattern in the final measure of the system. Perc. 1 and Perc. 2 continue their accompaniment.

[F] 0:42 F Cadd4/E [C]

Kbd. 1

High brass

Kbd. 2

Kbd. 3

Kbd. 4

Dr.

B 0:49 A A/E Bm/D C#m Bm7 E/G# A D F#m/C# E/B D E/G# E7 A/C# Eadd9/G#

Kbd. 4

Elec. Pno.

Dr.

Ex. 1

end of extract

F#5 Bsus4 G#m7 Esus2 C#m7 D#m7 Bsus4/F# F#/A# D F#m E F#m/C# Dmaj7add6

Kbd. 4

Elec. Pno. L.H.

Dr.

C Instruments

(♩ = 122)  
[ Dm ]

**A** NC play 4 times [ Dm ]

**B**  
A A/E Bm/D C#m Bm7 E/G# A D F#m/C# E/B D E/G# E7 A/C#Eadd9/G# F#5 Bsus4 G#m7 Esus2

C#m7 D#m7 Bsus4/F# F#/A# D F#m E F#m/C# 1. Dmaj7add6 2. A

**C** F# Flugelhorn solo **B** E **A** repeat ad lib. **D** A A/E Bm/D C#m Bm7 E/G# A D F#m/C# E/B D

Bass riff

E/G# E7 A/C# Eadd9/G# F#5 Bsus4 G#m7 Esus2 C#m7 D#m7 Bsus4/F# F#/A# D F#m E F#m/C# A

NC

E [Dm]

F Fm repeat ad lib.

G

NC

slower

[Fm]

B♭ Instruments

(♩ = 122)

[Em]

A

NC

play 4 times [Em]

Percussion

B

B B/F# C#m/E D#m C#m7 F#/A# B E G#m/D# F#/C# E F#/A# F#7 B/D# F#add9/A# G#5 C#sus4 A#m7 F#sus2

D#m7 E#m7 C#sus4/G# G#/B# E G#m F# G#m/D# 1. Emaj7add6 2. B

C

G# C# Flugelhorn solo

F#

B

repeat ad lib.

D

B B/F# C#m/E D#m C#m7 F#/A# B E G#m/D# F#/C# E

Bass riff

F#/A# F#7 B/D# F#add9/A# G#5 C#sus4 A#m7 F#sus2 D#m7 E#m7 C#sus4/G# G#/B# E G#m F# G#m/D# B

NC

E  
[Em]

F Gm

repeat ad lib.

G

NC

slower

[Gm]



E♭ Instruments

(♩ = 122)

[Bm]

A

NC

play 4 times [Bm]

Percussion

B

G♭ G♭/D♭ A♭m/C♭ b m A♭m7 D♭/F G♭ C♭ E♭m/B♭ D♭/A♭ C♭ D♭/F D♭7 G♭/B♭ D♭add9/F E♭5 A♭sus4 Fm7 D♭sus2

B♭m7 C m7 A♭sus4/E♭ E♭/G C♭ E♭m D♭ E♭m/B♭ 1. C♭maj7add6 2. G♭

C

E♭ Flugelhorn solo

A♭

D♭ G♭ repeat ad lib.

D

G♭ G♭/D♭ A♭m/C♭ B♭m A♭m7 D♭/F G♭ C♭ E♭m/B♭ D♭/A♭ C♭

Bass riff

D♭/F D♭7 G♭/B♭ D♭add9/F E♭5 A♭sus4 Fm7 D♭sus2 B♭m7 C m7 A♭sus4/E♭ E♭/G C♭ E♭m D♭ E♭m/B♭ G♭

NC

E [Bm]

F Dm

repeat ad lib.

G

NC

slower

[Dm]