

# E'S FLAT, AH'S FLAT TOO

CHARLES MINCUS

12 **A** ♩ = 288

BARI. SAX.

PNO.

U. BASS

21

TEN. SAX.

BARI. SAX.

PNO.

U. BASS

29

TEN. SAX.

BARI. SAX.

TEN.

PNO.

U. BASS

37

Musical score for measures 37-44. Instruments: TEN. SAX., BARI. SAX., TBN., PNO., U. BASS.

Chord markings: Eb7, Ab7, Eb7.

45

Musical score for measures 45-52. Instruments: TEN. SAX., BARI. SAX., TBN., PNO., U. BASS.

Chord markings: Cm7, F7(♯11), Bbm7, Eb7(♯11), Abm7, Db7, Eb7(♯9), Eb7.

53

Musical score for measures 53-60. Instruments: TEN. SAX., BARI. SAX., TBN., PNO., U. BASS.

Chord markings: Ab7, Eb7, Cm7, F7(♯11), Bbm7, Eb7(♯11), Abm7, Db7, Eb7(♯9).

61

ALTO SAX.

TEN. SAX.

BARI. SAX.

TBN.

TBN.

PNO.

U. BASS

69

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TBN.

TBN.

PNO.

U. BASS

Chord progression: Cm7, F7(#11), Bbm7, Eb7(#11), Abm7, Db7, Eb7(#9), Eb7

15<sup>4B</sup>

77

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TBN.

TBN.

PNO.

U. BASS

85

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TBN.

TBN.

PNO.

U. BASS

93

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.  
TRB.  
TRB.  
PNO.  
U. BASS

Chord changes: Cm7, F7#11b, Bbm7, Eb7#11b, Abm7, Db7, Eb7#11b