

This Time

JOHN LEGEND

Arr. by Ludy

<http://www.words3music.ph>

♩ = 63

Piano

Ran — in-to you — yes-ter - day — Me - mo-ries rushed — through my
I hit the club every night looking to score a good

brain time It's start-ing to hit — me now you're not with — me I re-al-ized I — made a mis
It's not like I planned it I'm left empty handed I'm still alone in my mind

— I thought that I need - ed some space But I just let love — go to
Now what will it take to feel right Can I come to see you tonight?

This Time

waste It's so crys-tal clear___ now that I need you here___ now I got-ta get you___ back to - day
Is there someone new now What can I do now Cause I need you back by my side

___ This ___ time I ___ want it all ___ This ___ time I ___ want it all ___ Show - ing you ___ all the

cards ___ Giv - ing you ___ all my heart ___ This ___ time I'll ___ take the chance ___ This ___ time I'll ___ be a

man ___ I ___ can be ___ all you need ___ This ___ time is ___ all of me Last ___ time I ___ was n't

sure ___ This ___ time I ___ will give ___ you more ___ I'm more ___ ma - ture ___ I'll show ___

___ you ___ Last ___ time I ___ did n't know ___ I ___ messed up ___ and let ___

you go I need you don't say no

Ly - ing a - lone in this room All that is miss - ing is

you pick up the phone Won't you come home

This time I want it all This time I want it all Show - ing you all the

cards Giv - ing you all my heart This time I'll take the chance This time I'll be a

man I can be all you need This time is all of me

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This Time

A musical score for a piano piece titled "This Time". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The piece consists of 12 measures. The first measure features a melodic line in the treble clef starting on a half note G4, followed by eighth notes. The bass clef part starts with a quarter note G2, followed by a series of eighth notes. The second measure continues the melodic line in the treble clef with eighth notes. The bass clef part continues with eighth notes. The third measure shows the treble clef line moving to a half note G4, with eighth notes in the bass clef. The fourth measure has a half note G4 in the treble clef and eighth notes in the bass clef. The fifth measure features a half note G4 in the treble clef and eighth notes in the bass clef. The sixth measure has a half note G4 in the treble clef and eighth notes in the bass clef. The seventh measure shows a half note G4 in the treble clef and eighth notes in the bass clef. The eighth measure has a half note G4 in the treble clef and eighth notes in the bass clef. The ninth measure features a half note G4 in the treble clef and eighth notes in the bass clef. The tenth measure has a half note G4 in the treble clef and eighth notes in the bass clef. The eleventh measure shows a half note G4 in the treble clef and eighth notes in the bass clef. The twelfth measure concludes with a half note G4 in the treble clef and a whole note G2 in the bass clef.

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