


LOVERS IN JAPAN/REIGN OF LOVE

Words and Music by
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Freely

Cadd9 Cmaj7 G D Cadd9 Cmaj7 G D



A tempo ♩ = 100

G(add2) G G(add2) G D(add4) Gmaj9/D



D(add4) Gmaj9/D C₉ Cmaj9 C₉ Cmaj9



G(add2) G G(add2) G G(add2) G



Lov - ers _
Sol - diers, ..



G(add2) G D(add4) Gmaj9/D D(add4) Gmaj9/D

keep on the road your on.
you've got to sol - dier on.

C⁶ Cmaj9 C⁶ Cmaj9 G(add2) G

Run - ners, un - til the race is run.
Some - times, e - ven the right is

G(add2) G G(add2) G G(add2) G

wrong. They are turn -

Em C G

- ing my head out to

D Em C

see what I'm all a - bout. Keep-ing my head.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G D Em

down, to see what it feels like now. I

The second system continues the melody. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

D C *To Coda I* G

have no doubt one day we're

The third system includes a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the established accompaniment.

D Em7 Cmaj7 G

gon-na get out.

The fourth system features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment changes in the final two measures, featuring a dense chordal texture in the right hand.

4

Dadd4

G6

Cmaj7

G

Piano accompaniment for the first system, measures 4-7. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

D(add4)

G(add2)

G

G(add2)

G

Vocal line and piano accompaniment for the second system, measures 8-11. The vocal line includes the lyrics: "To - night - Oh _____ may - be we're gon - na Oh _____". The piano accompaniment continues with chords and a bass line.

D(add4)

Gmaj9/D

D(add4)

Gmaj9/D

C⁶₉

Cmaj9

Vocal line and piano accompaniment for the third system, measures 12-15. The vocal line includes the lyrics: "run, _____ dream - ing _ dream - ing _". The piano accompaniment continues with chords and a bass line.

1.

C⁶₉

Cmaj9

G(add2)

G

G(add2)

G

Vocal line and piano accompaniment for the fourth system, measures 16-19. The vocal line includes the lyrics: "of the O - sak - a sun. Oh _____". The piano accompaniment continues with chords and a bass line.

2.
C⁶ Cmaj9 G(add2) G *D.S. % al Coda I*

of when the morn - ing comes.

Coda I

G D Em7

day the sun will _ come out. ____

C(add2) G/B Dadd4 *Play 4x*

G(add2) G G(add2) G

segue

REIGN OF LOVE

♩ = 120

D

p



D A7 D G Gmaj7/D Asus4

D A7 D Bm D/F#

G A11 D

Gmaj9 A To Coda II $\diamond\diamond$ D A7

D G G/D Asus4

I can't let go.

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note 'I' on a half note, followed by a quarter note 'can't', a quarter note 'let', and a half note 'go.' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

D A7 D G Gmaj7/D

To the sea I of fer this heav - y load.

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'To', a quarter note 'the', a quarter note 'sea', a quarter note 'I', a quarter note 'of', a quarter note 'fer', a quarter note 'this', a quarter note 'heav - y', and a quarter note 'load.' with a fermata. The piano accompaniment continues with the same eighth-note pattern.

Asus4 D A7 D

Lo - custs will lift

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'Lo -', a quarter note 'custs', a quarter note 'will', and a quarter note 'lift' with a fermata. The piano accompaniment continues with the same eighth-note pattern.

Bm D/F# G A11

me up. I'm just a pri-

Detailed description: This system contains the final three measures. The vocal line has a quarter note 'me', a quarter note 'up.', a quarter note 'I'm', a quarter note 'just', and a quarter note 'a pri-' with a fermata. The piano accompaniment continues with the same eighth-note pattern.

D Gmaj9 A D

son-er in a reign of love.

A7 D G Gmaj7/D

1. Asus4 2. A7sus4 D A7

Lo-custs will

D Bm D/F# G

let us stop.

A11 D Gmaj9 A

How I wish I'd spo - ken to the reign of love.

D A7 D

Reign of love, by the

G G/D Asus4 A7

church we're wait - ing. Reign of love,

D G Gmaj7/D Asus4

my knees go pray - ing.

D A7 D Bm D/F#

How I wish I'd spoken up,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'How', followed by a half note 'I', a quarter note 'wish', and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G A9add4 D

or we'd be carried on a

The second system continues the piece. The vocal line has a quarter rest, followed by a quarter note 'or', a quarter note 'we'd', a quarter note 'be', a quarter note 'carried', and a quarter rest. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

Gmaj9 A D D.S.S. al Coda II

reign of love.

Coda II

The third system concludes the piece. The vocal line has a quarter note 'reign', a quarter note 'of', a quarter note 'love', and a quarter rest. The piano accompaniment features a final chord in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.