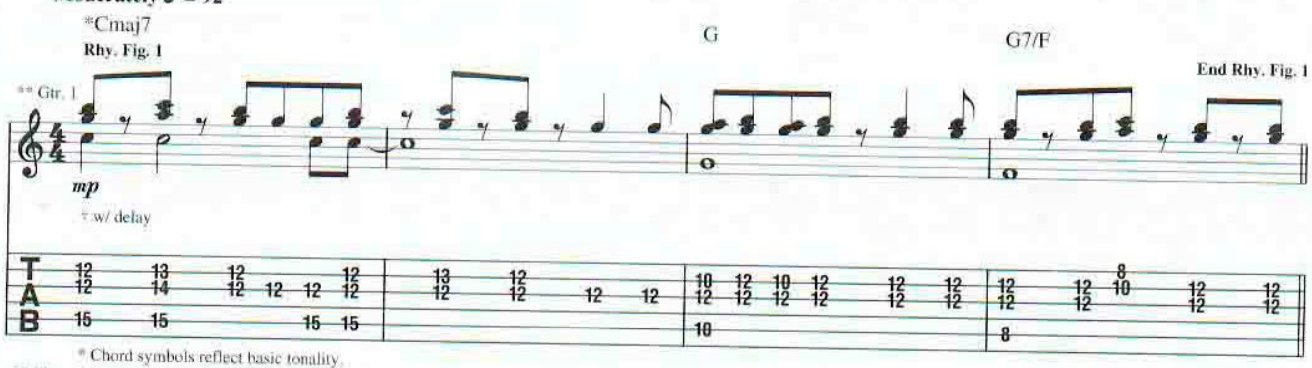
Thank U

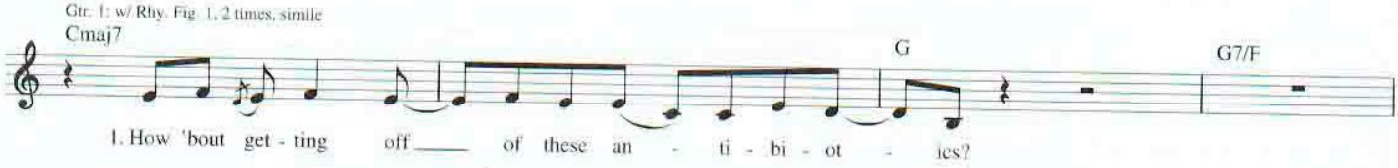
Words by Alanis Morissette
Music by Alanis Morissette and Glen Ballard

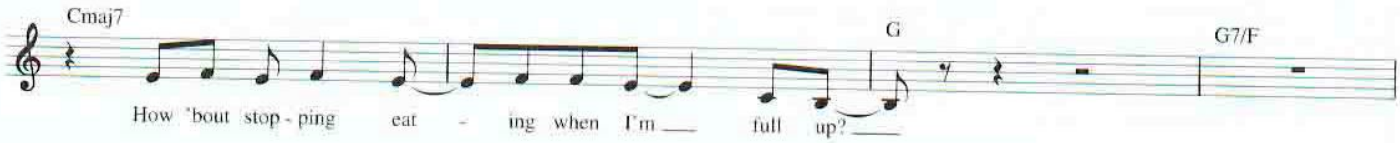
Intro
Moderately ♩ = 92

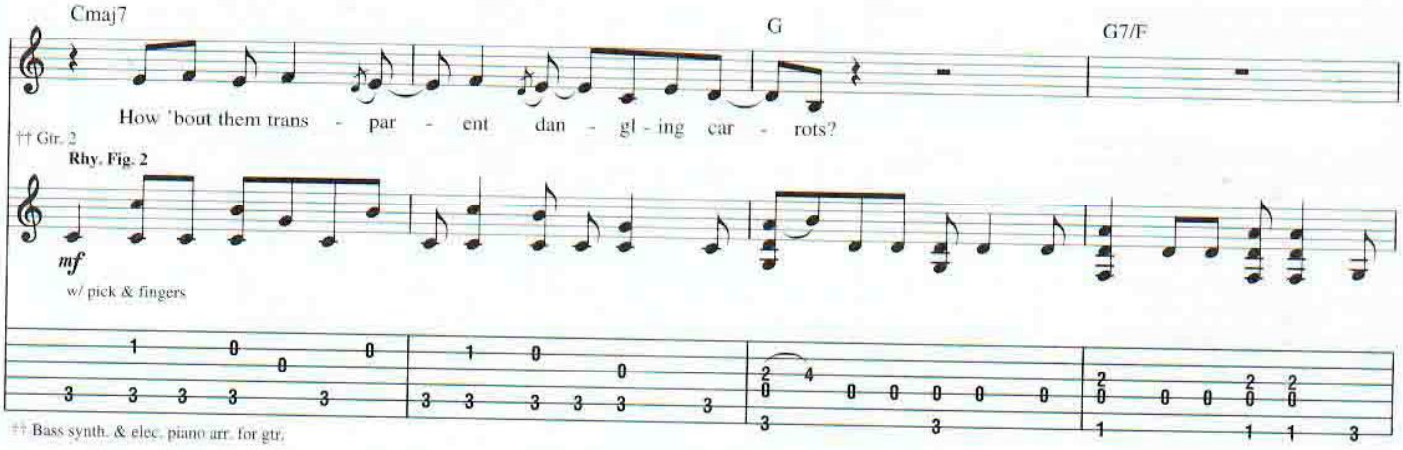


* Chord symbols reflect basic tonality.
** Elec. piano arr. for gtr.
† Set delay for eighth-note regeneration with one repeat.

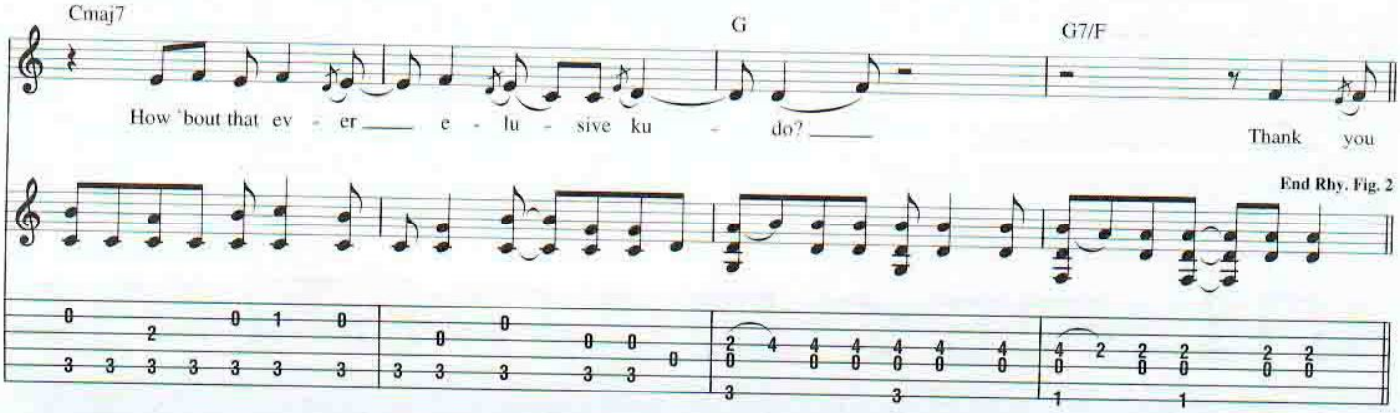
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile







†† Bass synth. & elec. piano arr. for gtr.



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Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2, simile

Cmaj7 G G7/F

In - di - a, thank you ter - ror, thank you dis - il - lu - sion - ment. Thank you frail -

Verse

Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

Cmaj7 G G7/F Cmaj7

- ty. Thank you con - se-quence. Thank you, thank you si - lence. 2. How 'bout me not blam -

G G7/F

- ing you for ev - 'ry - thing?

Gtr. 3 (dist.)

p *mp*

let ring
w/ bar

let ring

Gtr. 4 (clean)

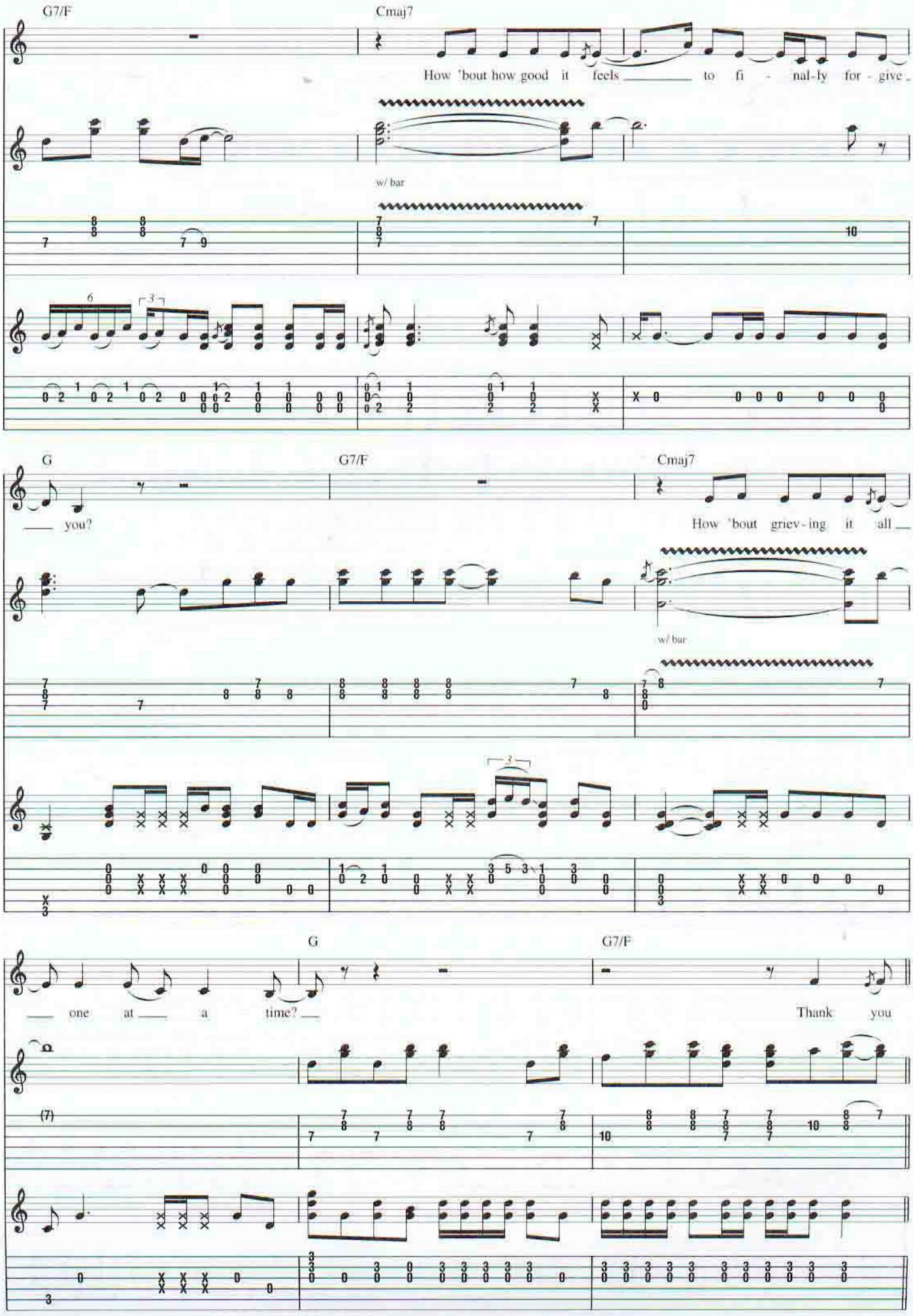
pp *mp*

Cmaj7 G

How 'bout me en - joy - ing the mo - ment for once?

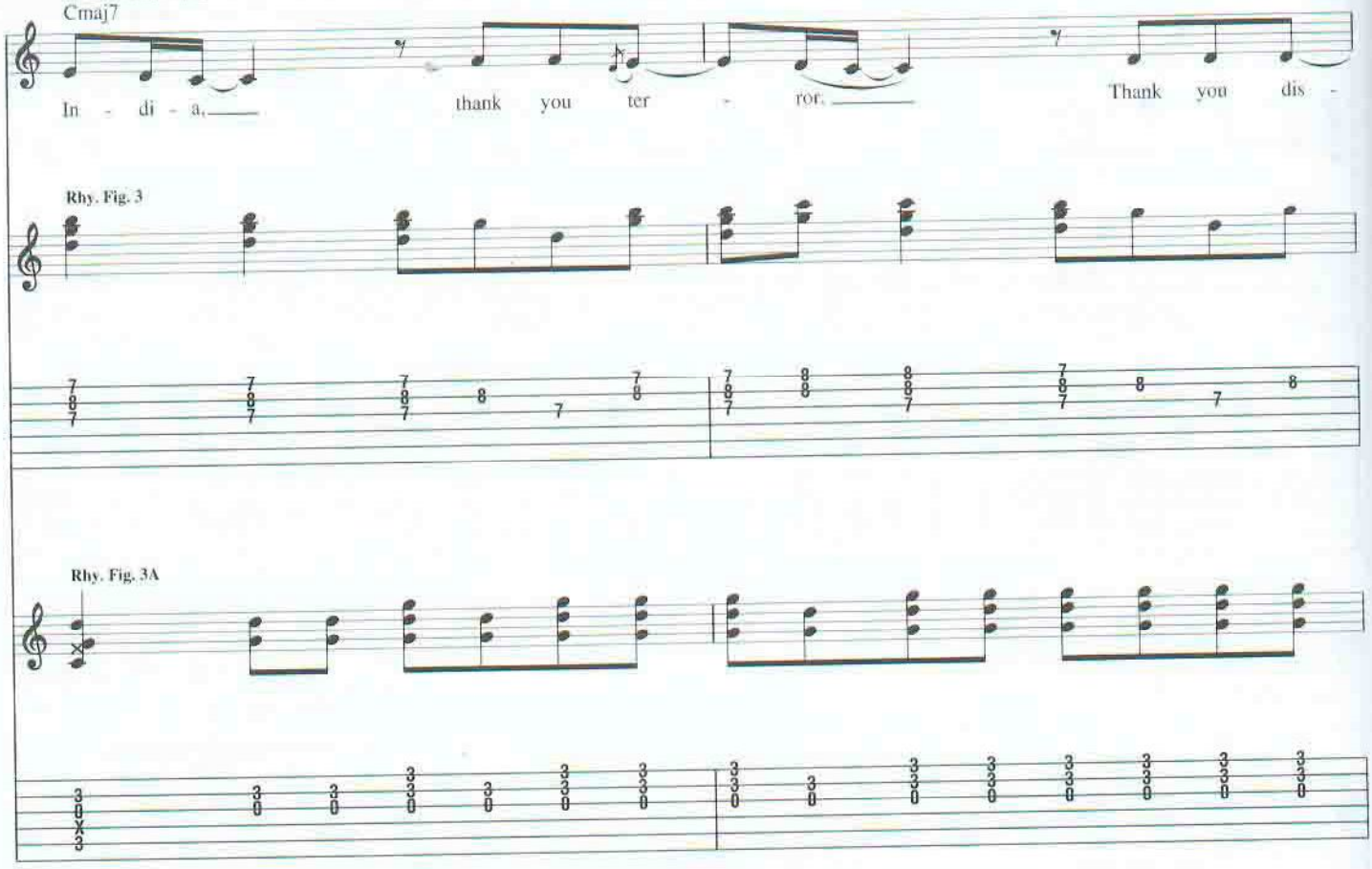
w/ bar

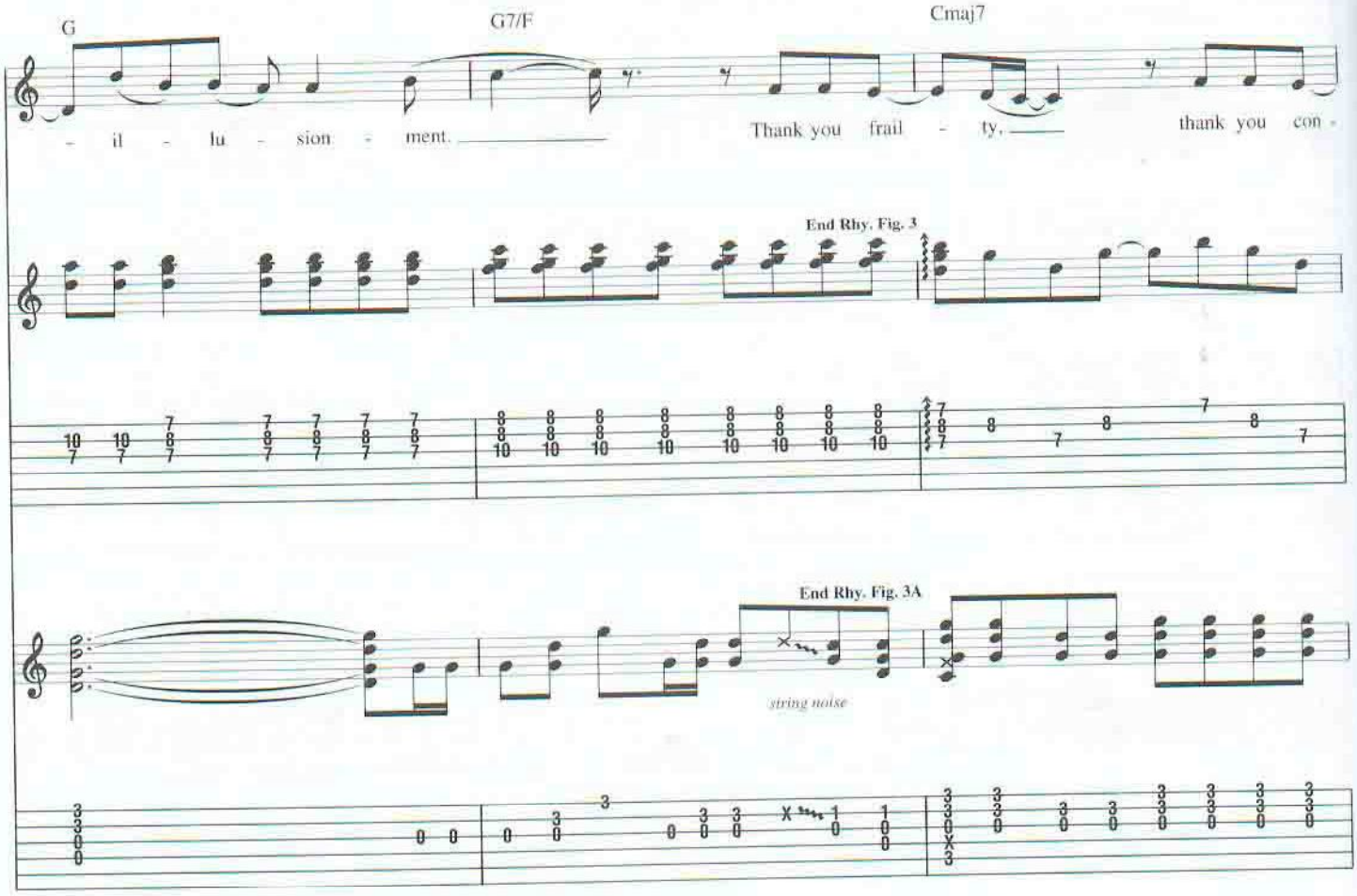
let ring

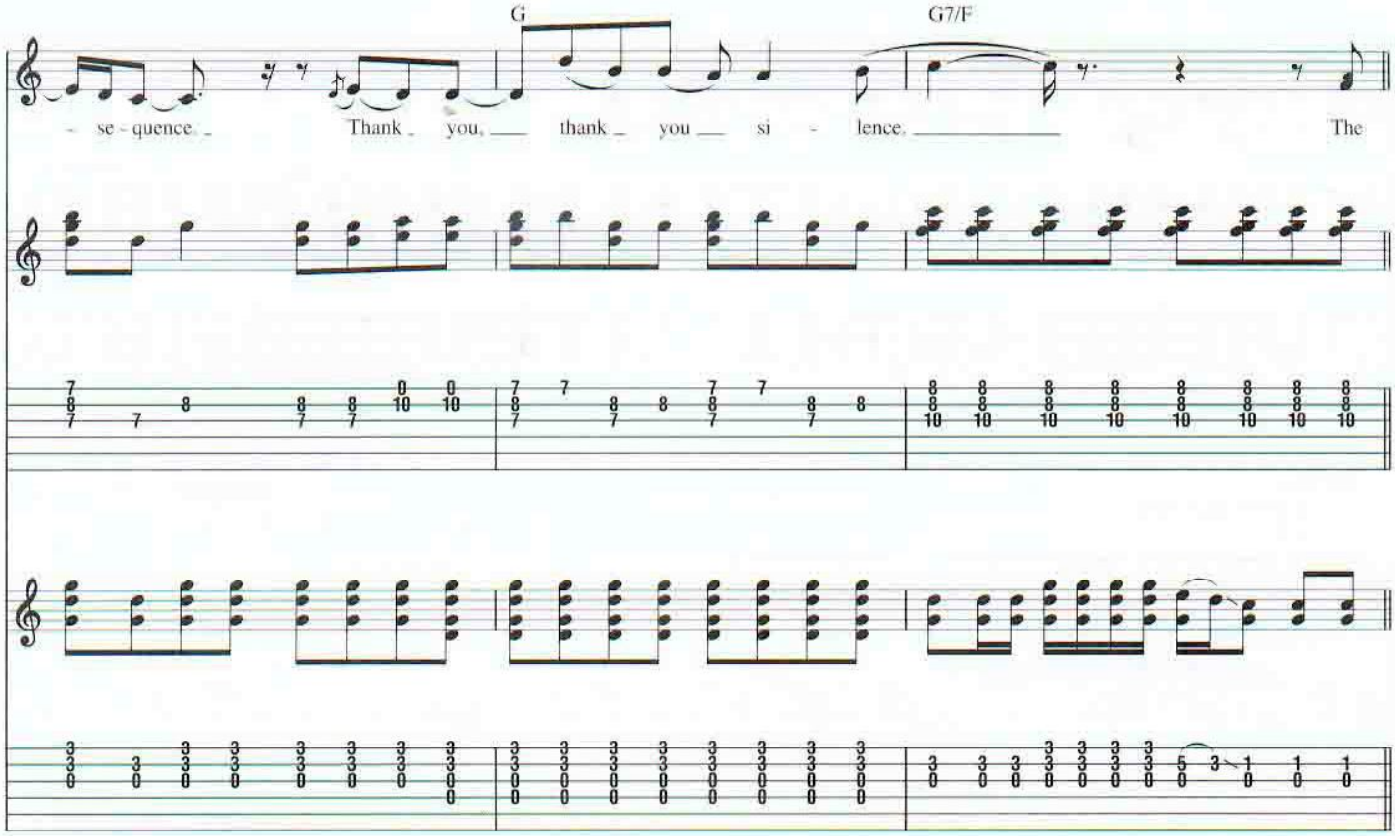

G7/F
Cmaj7
How 'bout how good it feels to fi - nal-ly for - give
w/ bar
G
you?
G7/F
Cmaj7
How 'bout griev-ing it all
w/ bar
G
one at a time?
G7/F
Thank you

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2

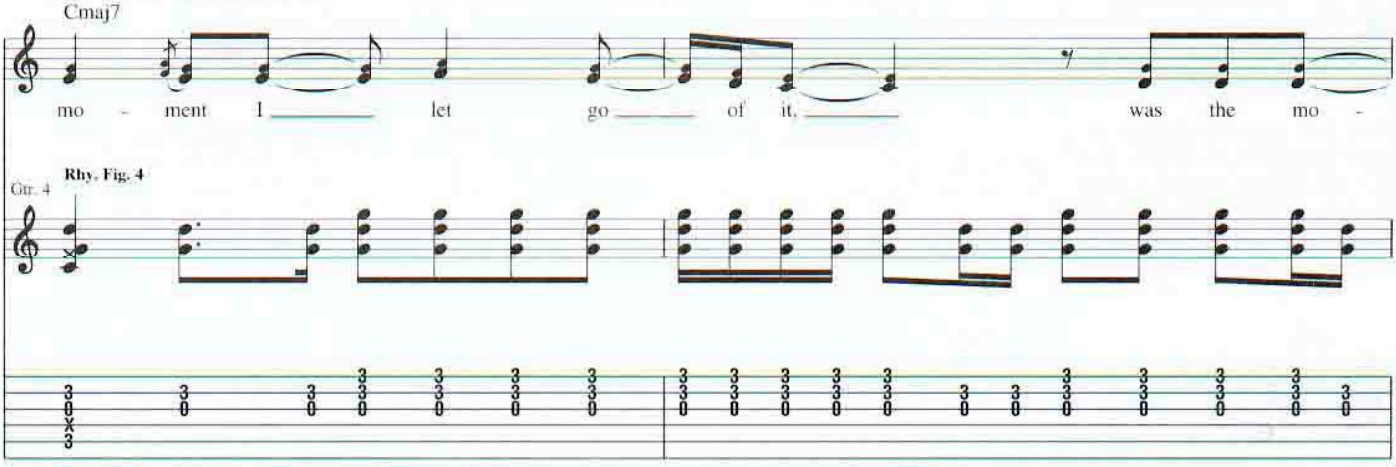


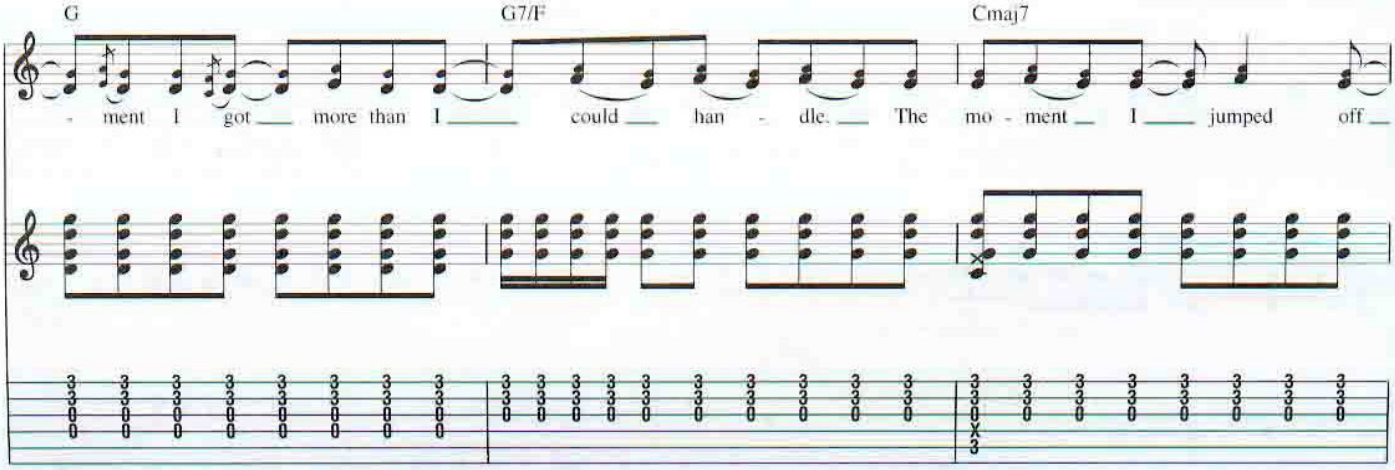


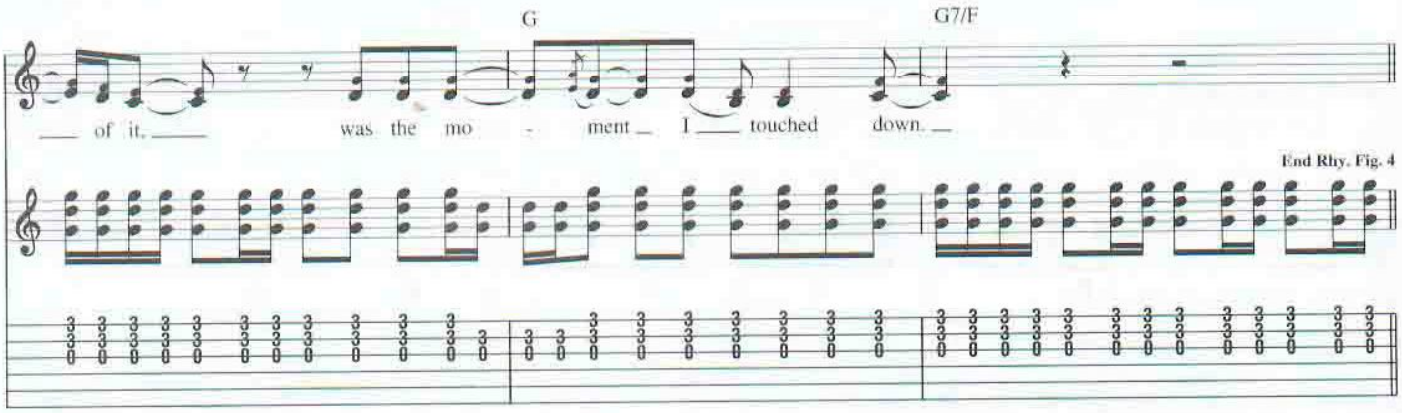


Bridge

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
Gtr. 3: w/ Rhy. Fig. 3, 2 times, simile

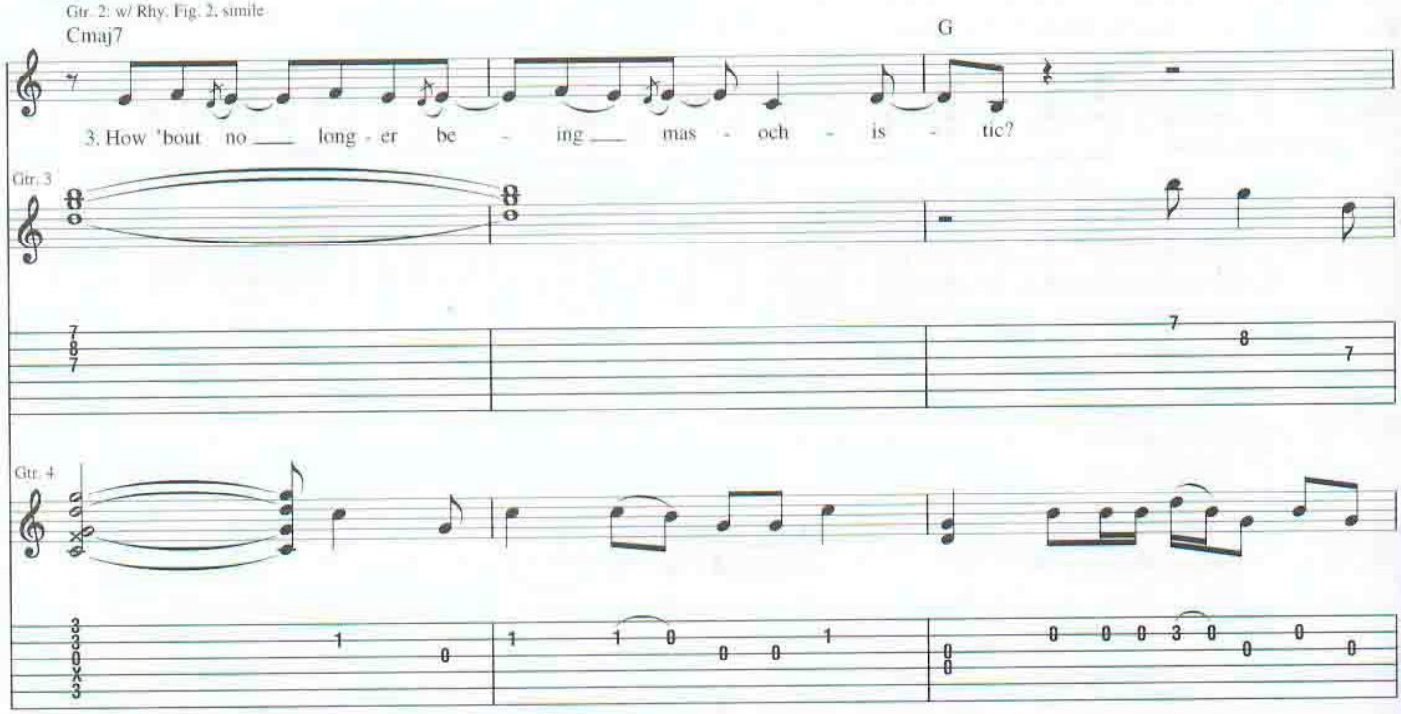


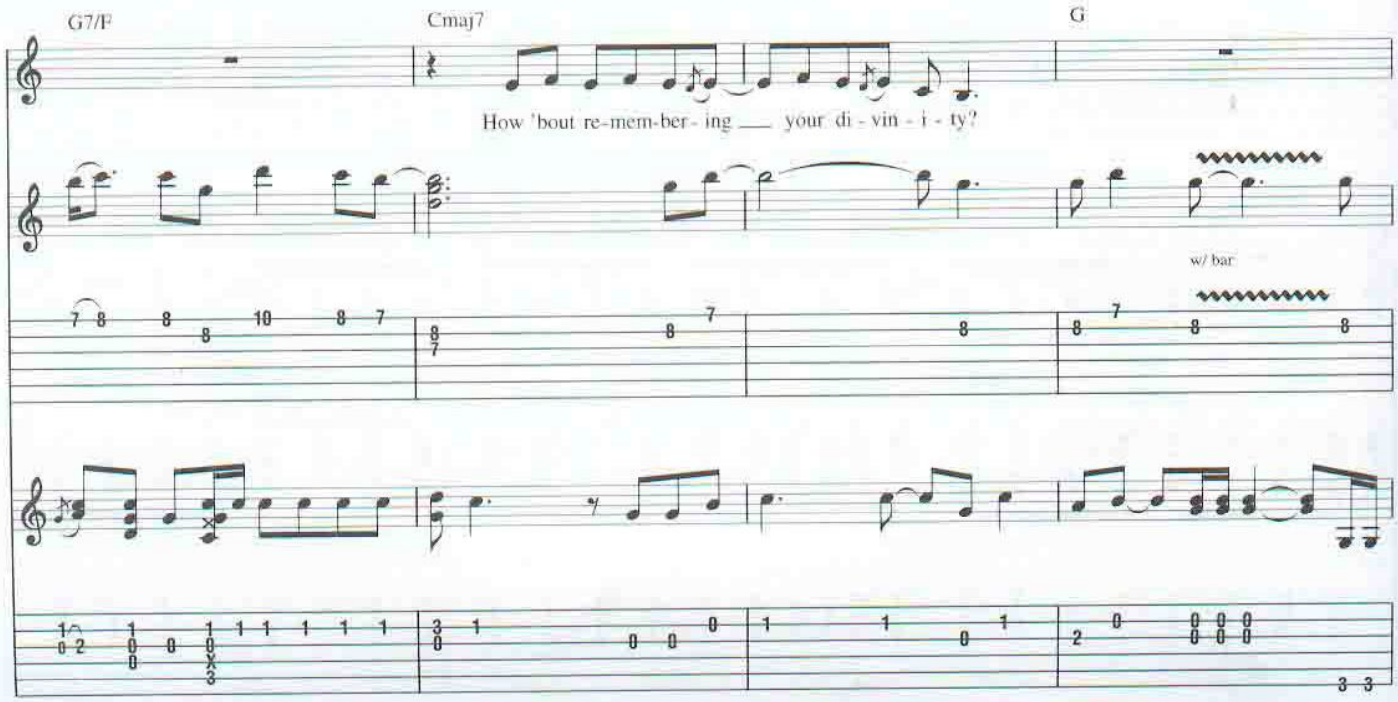


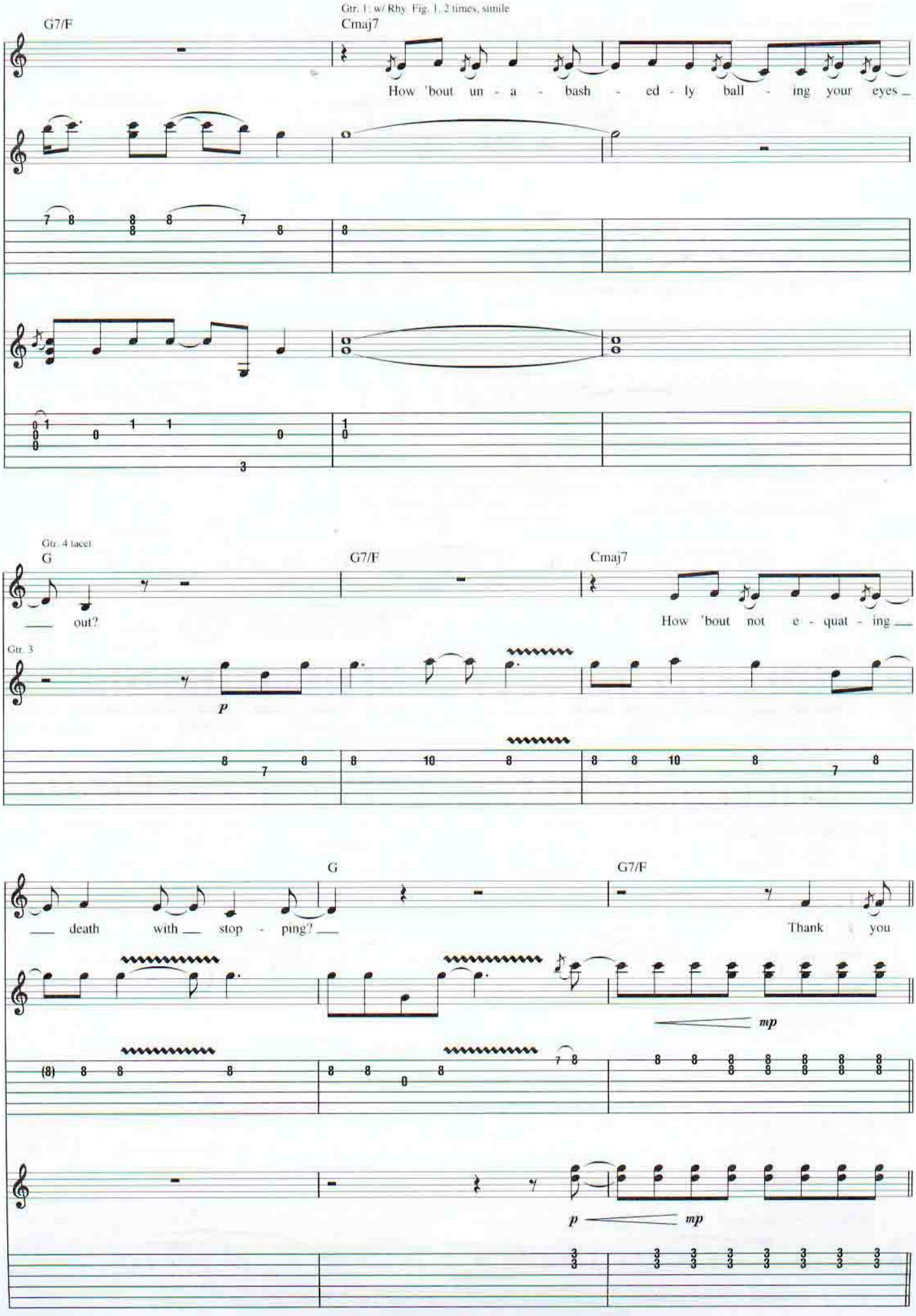


Verse

Gtr. 2: w/ Rhy. Fig. 2, simile






Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
G7/F
Cmaj7
How 'bout un - a - bash - ed - ly ball - ing your eyes
Gtr. 4 tacet
G
G7/F
Cmaj7
out?
How 'bout not e - quat - ing
Gtr. 3
p
G
G7/F
death with stop - ping?
Thank you
mp
p
mp

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2
Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A, 2 times, simile

Cmaj7

In - di - a, thank you prov - i - dence, thank you dis -

G G7/F Cmaj7

- il - lu - sion - ment. Thank you noth - ing - ness, thank you clar -

G G7/F

- i - ty. Thank you, thank you si - lence. Yeah,

Outro

Gtrs. 1, 2 & 4: w/ Rhy. Figs. 1, 2 & 4, till fade, simile

Cmaj7 G G7/F

oh, oh, oh,

Rhy. Fig. 5 End Rhy. Fig. 5

Gtr. 3

Gtr. 3: w/ Rhy. Fig. 5, till fade, simile

Cmaj7 G

no, oh, oh,

Begin Fade

G7/F Cmaj7 G

no, oh,

Fade Out

G7/F Cmaj7 G

oh, oh.