

CANON IN D

JOHANN PACHELBEL

♩ = 40 - 50

D A B^M F[#]M G D/F[#] G A D A B^M F[#]M G D/F[#] G A D A B^M F[#]M

6 G D/F[#] G A D A B^M F[#]M G D/F[#] G A D A B^M F[#]M

10 G D/F[#] G A D A B^M F[#]M

12 G D/F[#] G A D A B^M F[#]M G D/F[#] G A D A B^M F[#]M

16 2nd Position G D/F[#] G A D A B^M F[#]M

18 G D/F[#] G A

19 D A B^M F[#]M G D/F[#] G A D A B^M F[#]M G D/F[#] G A

20 G D/F[#] G A

21 D A B^M F[#]M G D/F[#] G A D A B^M F[#]M G D/F[#] G A

25 D A B^M F[#]M G D/F[#] G A

Detailed description: This is a guitar score for the Canon in D by Johann Pachelbel. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of ten staves of music. The first staff shows the chord progression: D, A, B^M, F[#]M, G, D/F[#], G, A, D, A, B^M, F[#]M, G, D/F[#], G, A, D, A, B^M, F[#]M. The second staff begins with a measure of G, followed by D/F[#], G, A, D, A, B^M, F[#]M. The third staff continues with G, D/F[#], G, A, D, A, B^M, F[#]M, G, D/F[#], G, A, D, A, B^M, F[#]M. The fourth staff starts with G, D/F[#], G, A, D, A, B^M, F[#]M, and includes fretting instructions: '2nd Position' and '4' (on the D string). The fifth staff has G, D/F[#], G, A, with fretting '0 1' on the D string. The sixth staff has G, D/F[#], G, A, with fretting '0 1' on the D string. The seventh staff has D, A, B^M, F[#]M, G, D/F[#], G, A, D, A, B^M, F[#]M, G, D/F[#], G, A, with fretting '4 4 1 0 2' on the D string and '3' on the G string. The eighth staff has G, D/F[#], G, A, with fretting '1 0' on the D string and '1 0' on the G string. The ninth staff has D, A, B^M, F[#]M, G, D/F[#], G, A, D, A, B^M, F[#]M, G, D/F[#], G, A, with fretting '1 0' on the D string and '1 0' on the G string. The tenth staff has D, A, B^M, F[#]M, G, D/F[#], G, A, with fretting '1 0' on the D string and '1 0' on the G string.

27 **D A BM F#M G D/F# G A**

29 **D A BM F#M G D/F# G A**

31 **D A BM F#M G D/F# G A**

33 **D A 1 2 BM F#M G D/F# G A**
0 1 1 2 1 0 0 4 3 0 1 3 1 1 0

35 **D A BM 1 3 F#M 1 0 G D/F# 1 0 G A**

37 **D A BM F#M G D/F# G A D A BM F#M G D/F# G A**
5th Position
1 1

41 **D A BM F#M G D/F# G A D A BM F#M**

44 **G D/F# G A D A BM F#M G D/F# G A**

D A BM F#M G D/F# G A D A BM F#M G D/F# G A D A BM F#M
Guitar 3 end here

52 **G D/F# G A D A BM F#M G D/F# G A D**
Guitar 2 end here
Guitar 1 end here