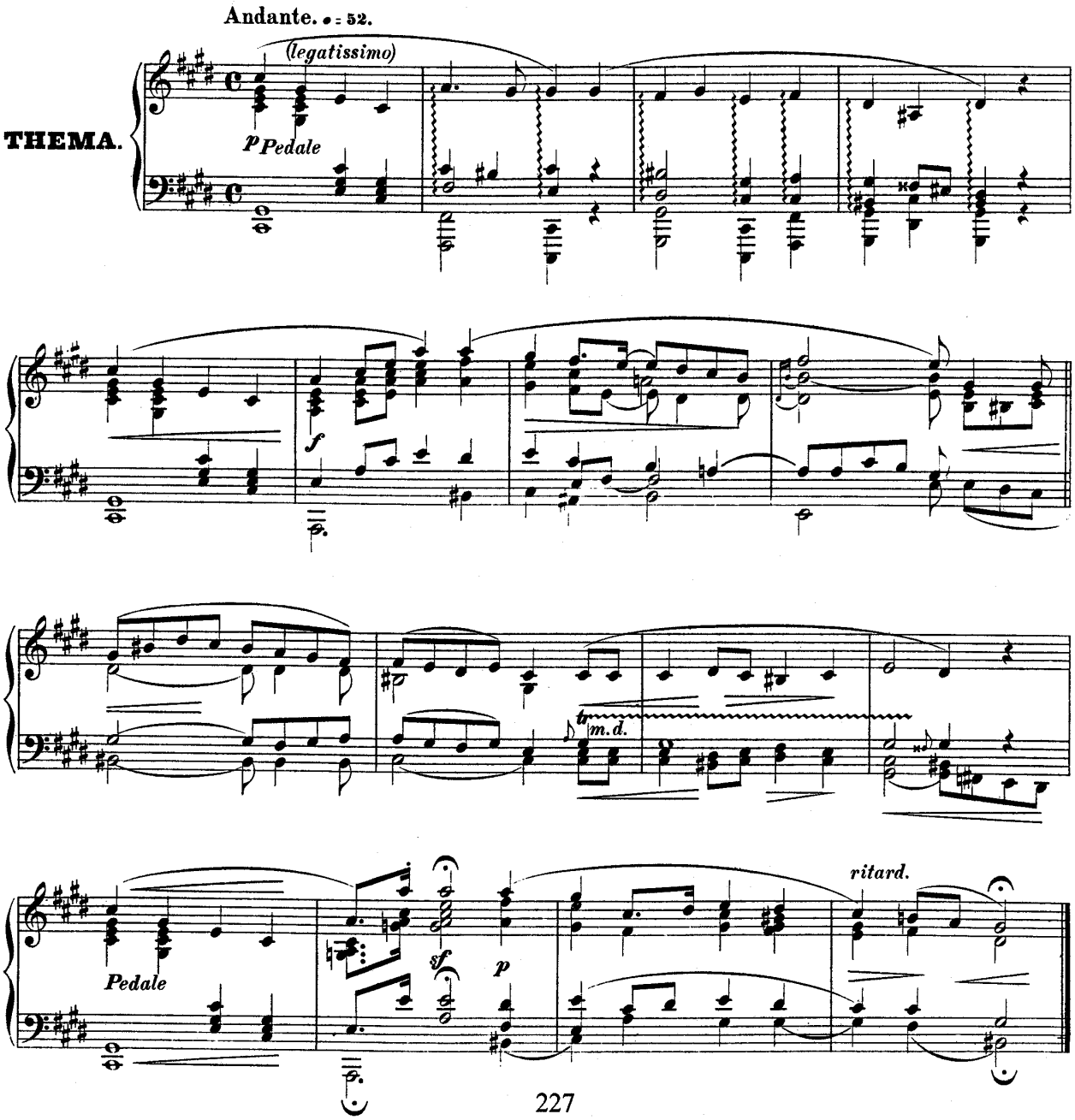
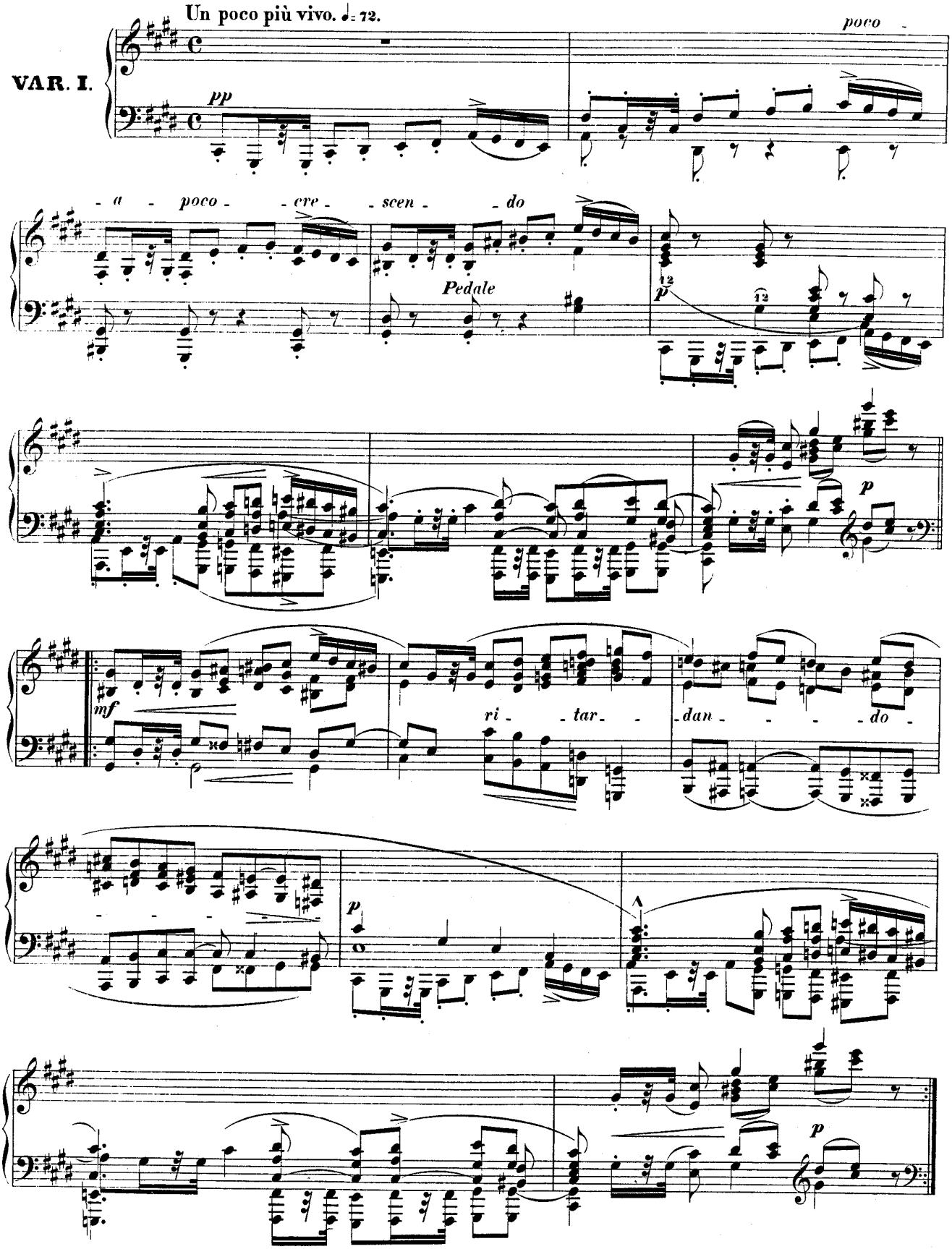
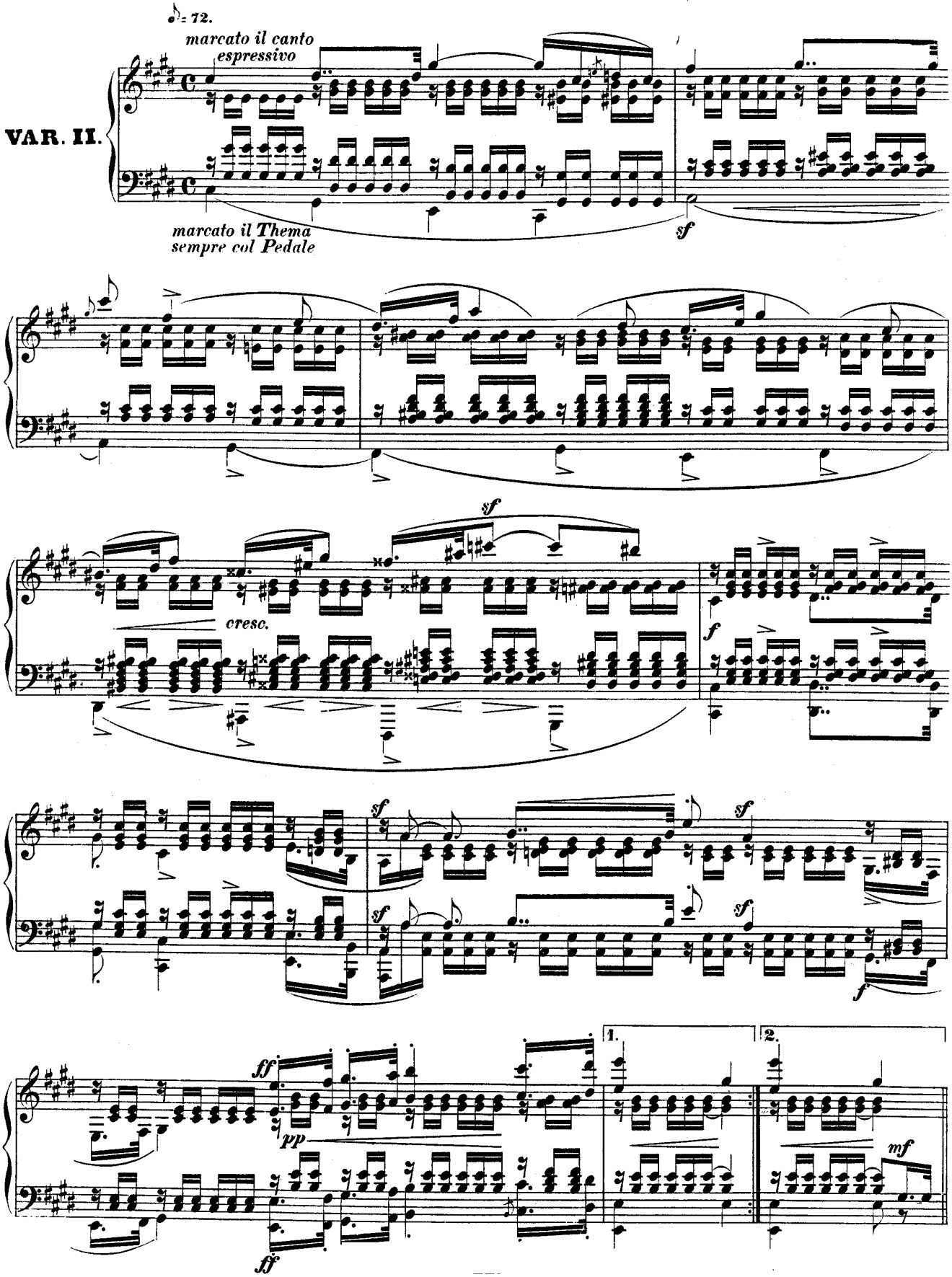
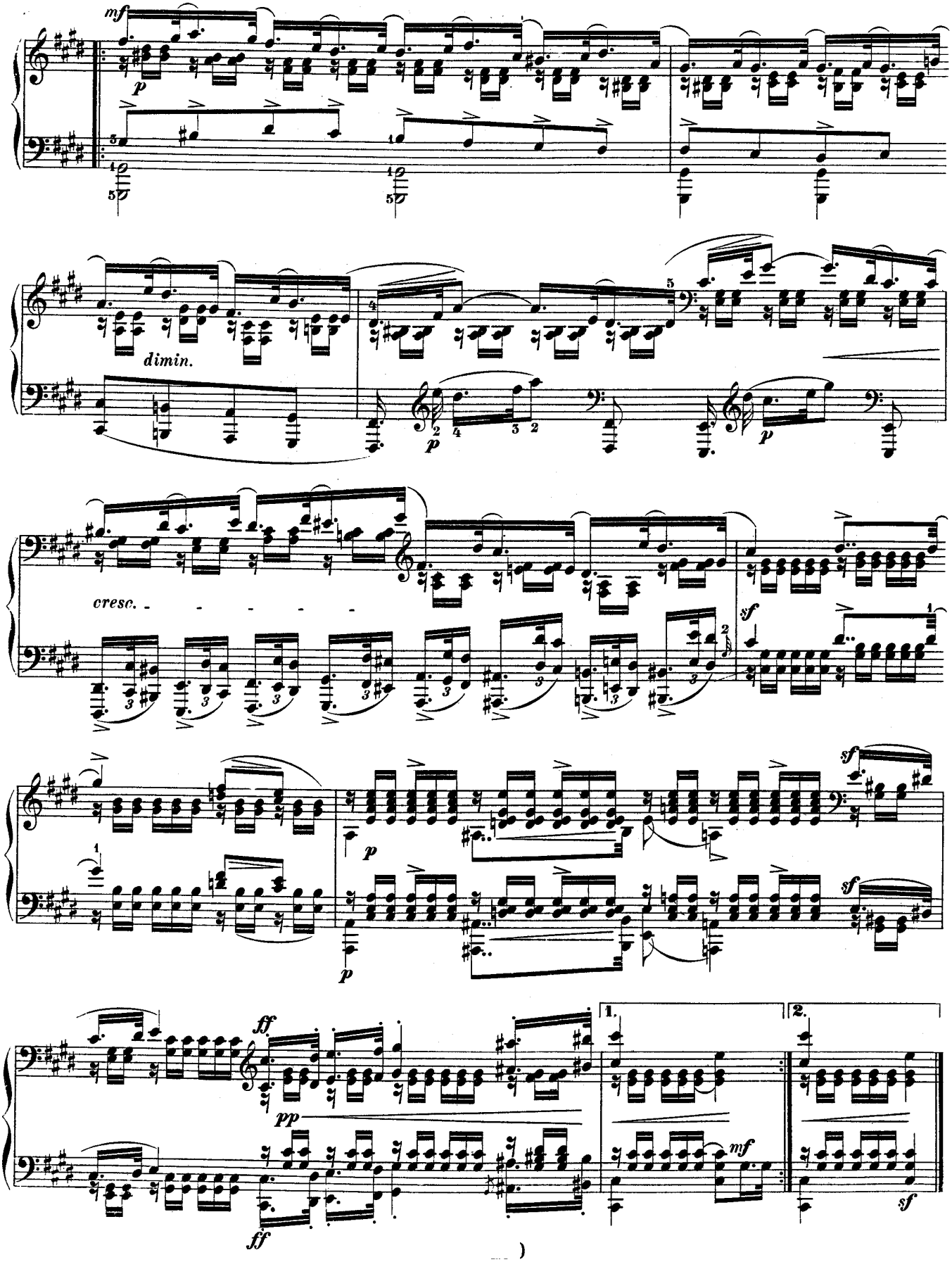
Symphonic Etudes

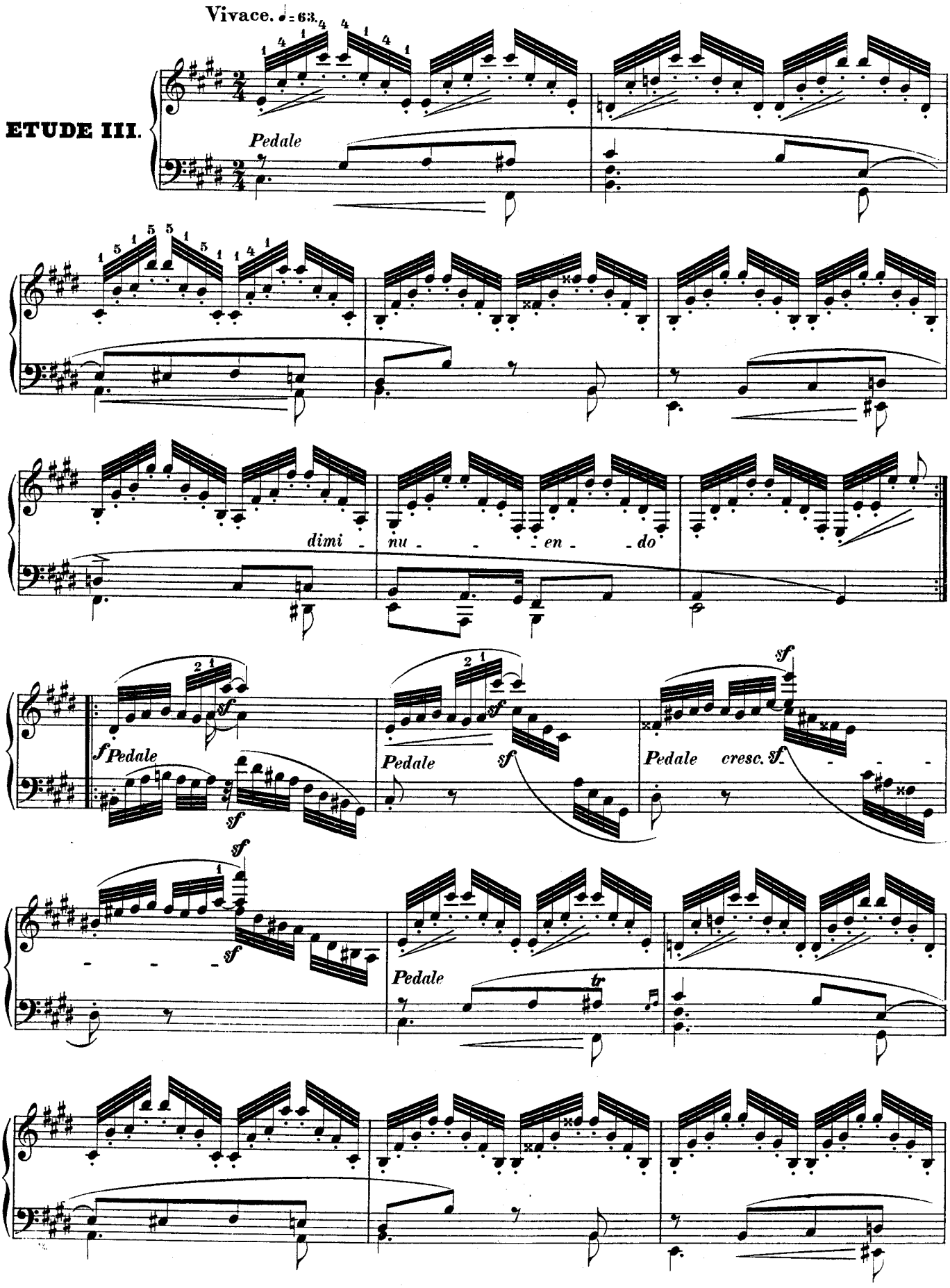
Op. 13

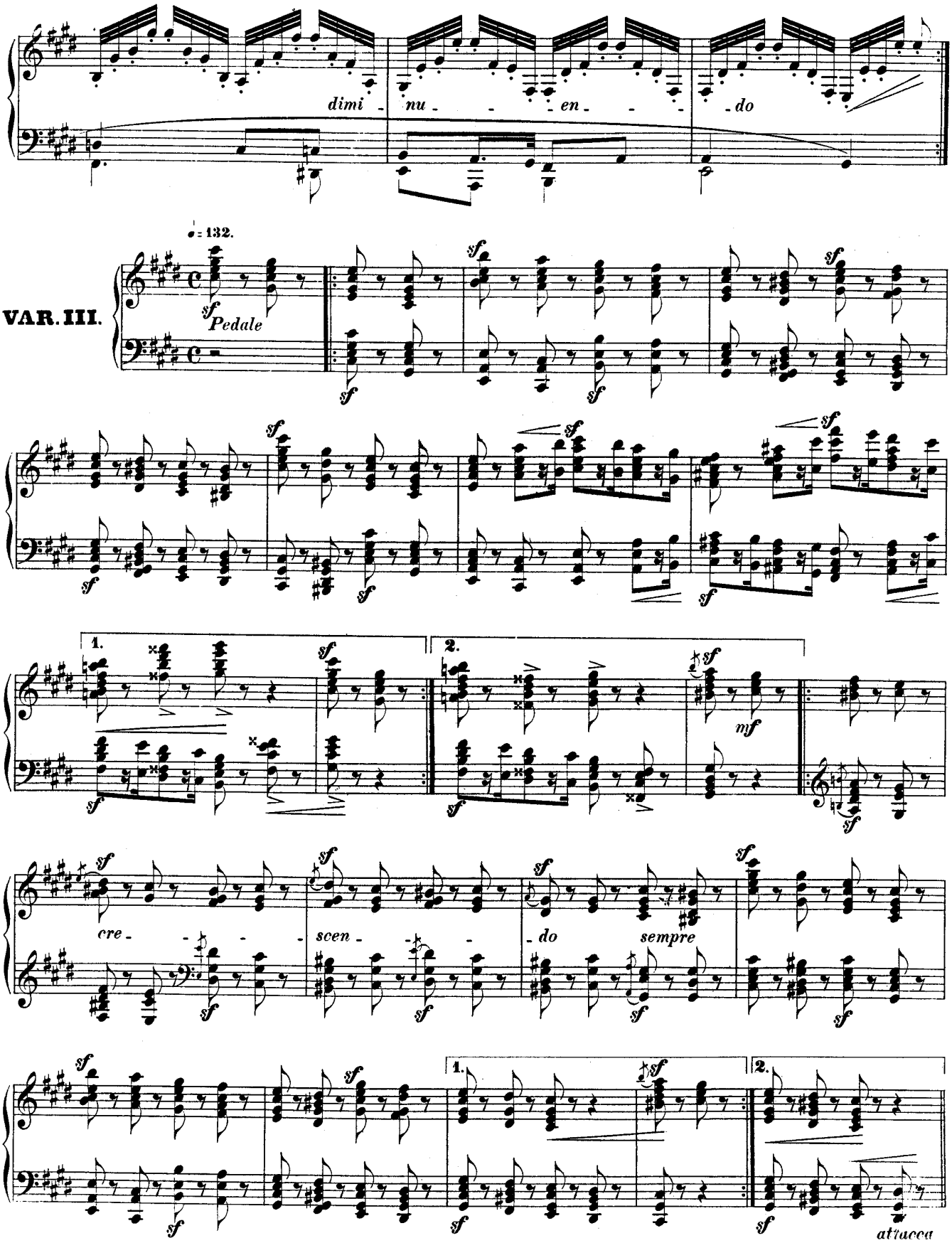


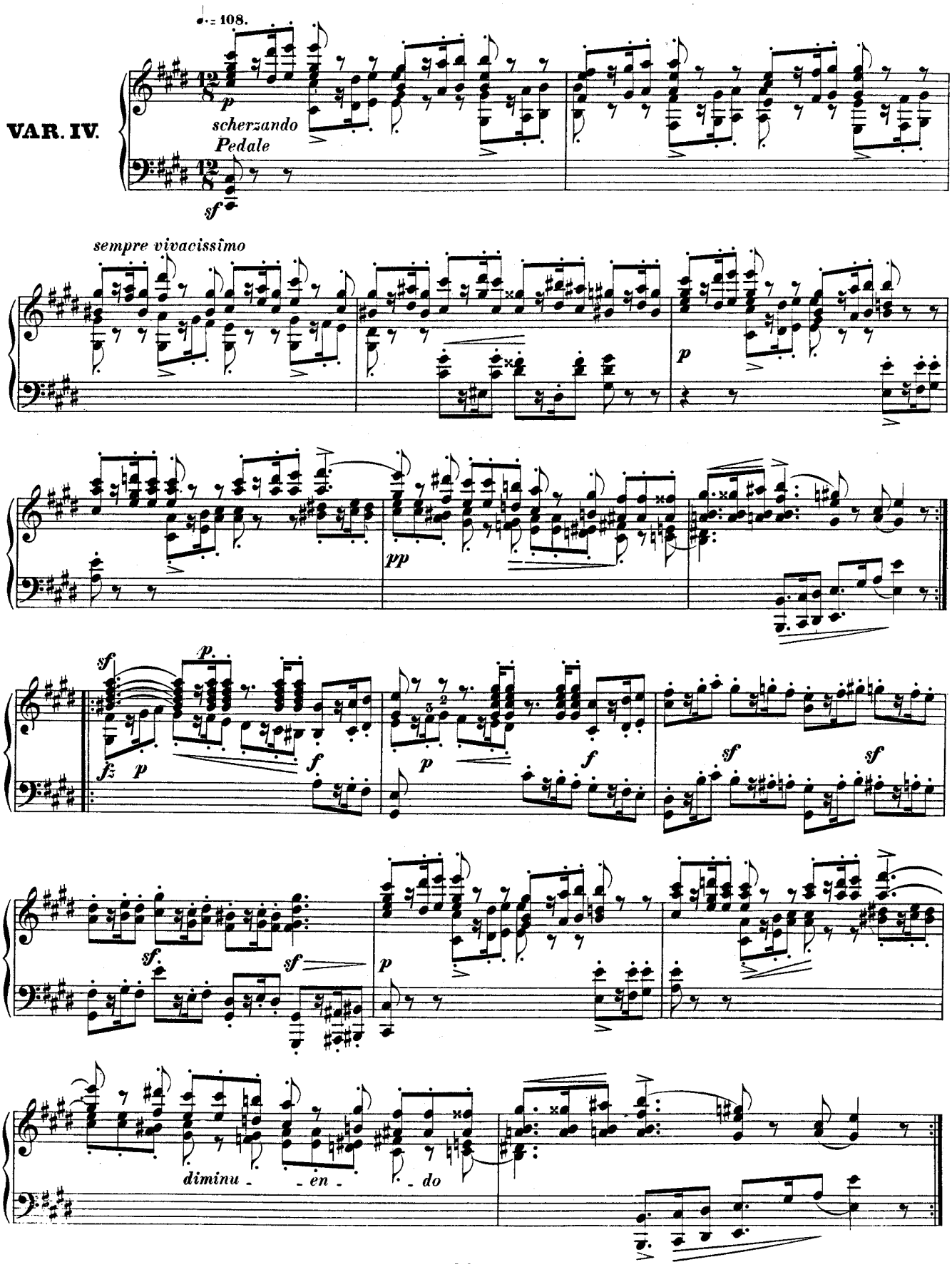

Un poco più vivo. ♩= 72.
VAR. I.
pp
poco
a - poco - cre - scen - do
Pedale
p
mf
ri - tar - dan - do
p
p

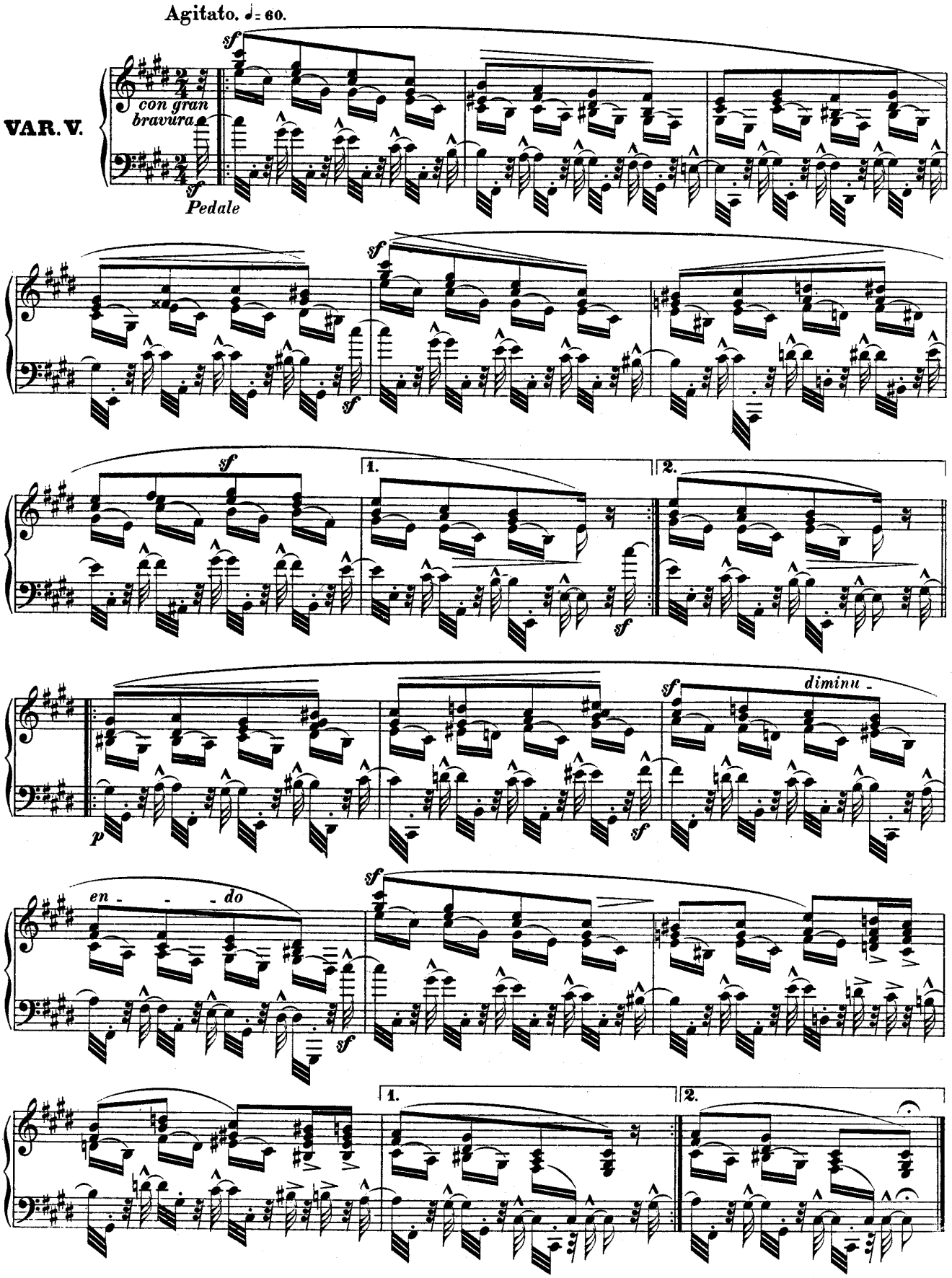

♪ = 72.
marcato il canto
espressivo
VAR. II.
marcato il Thema
sempre col Pedale
sf
cresc.
f
ff
pp
1.
2.
mf

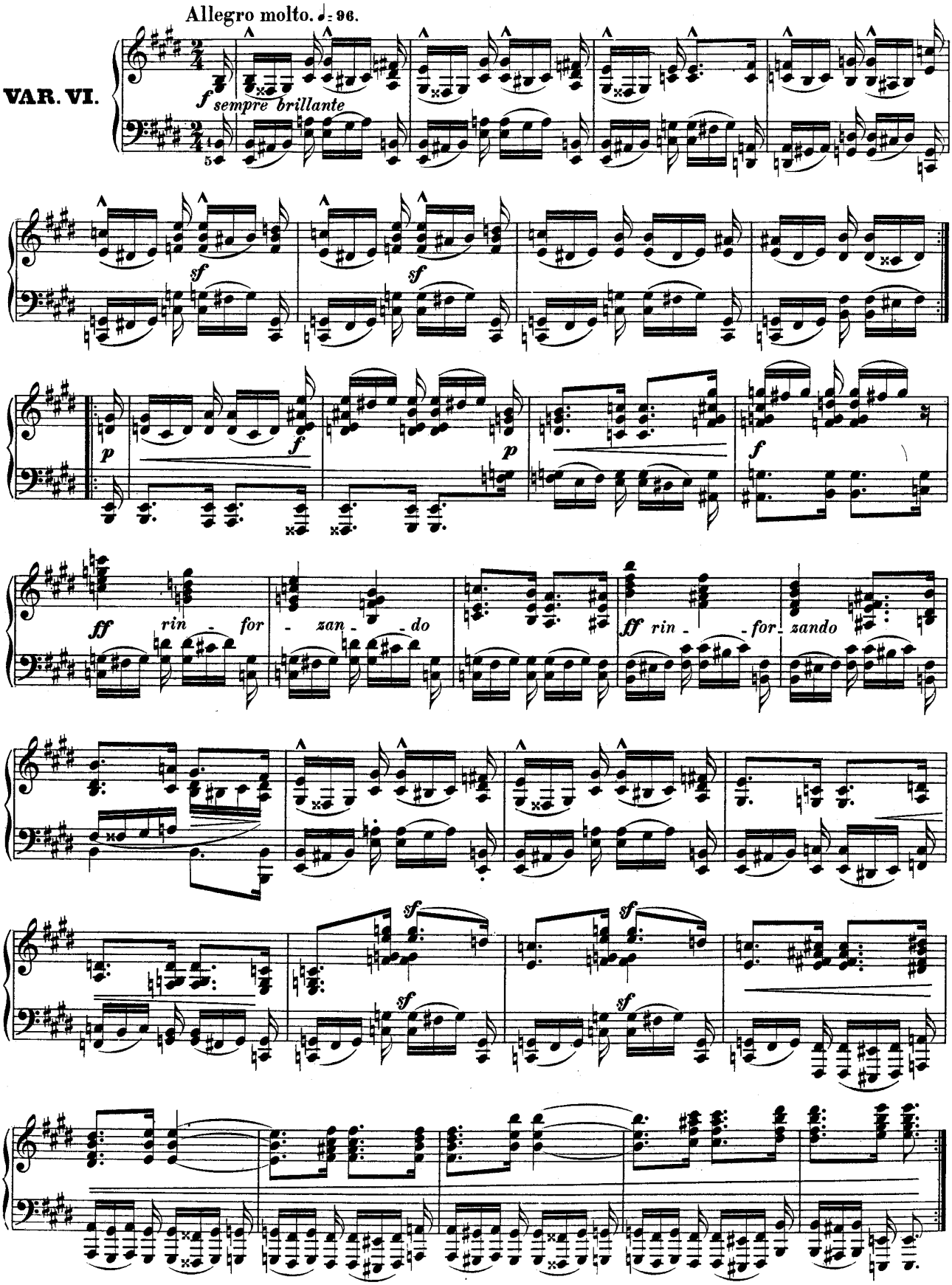

mf
p
dimin.
p
cresc.
sf
p
sf
p
sf
ff
pp
ff
1.
2.
mf
sf

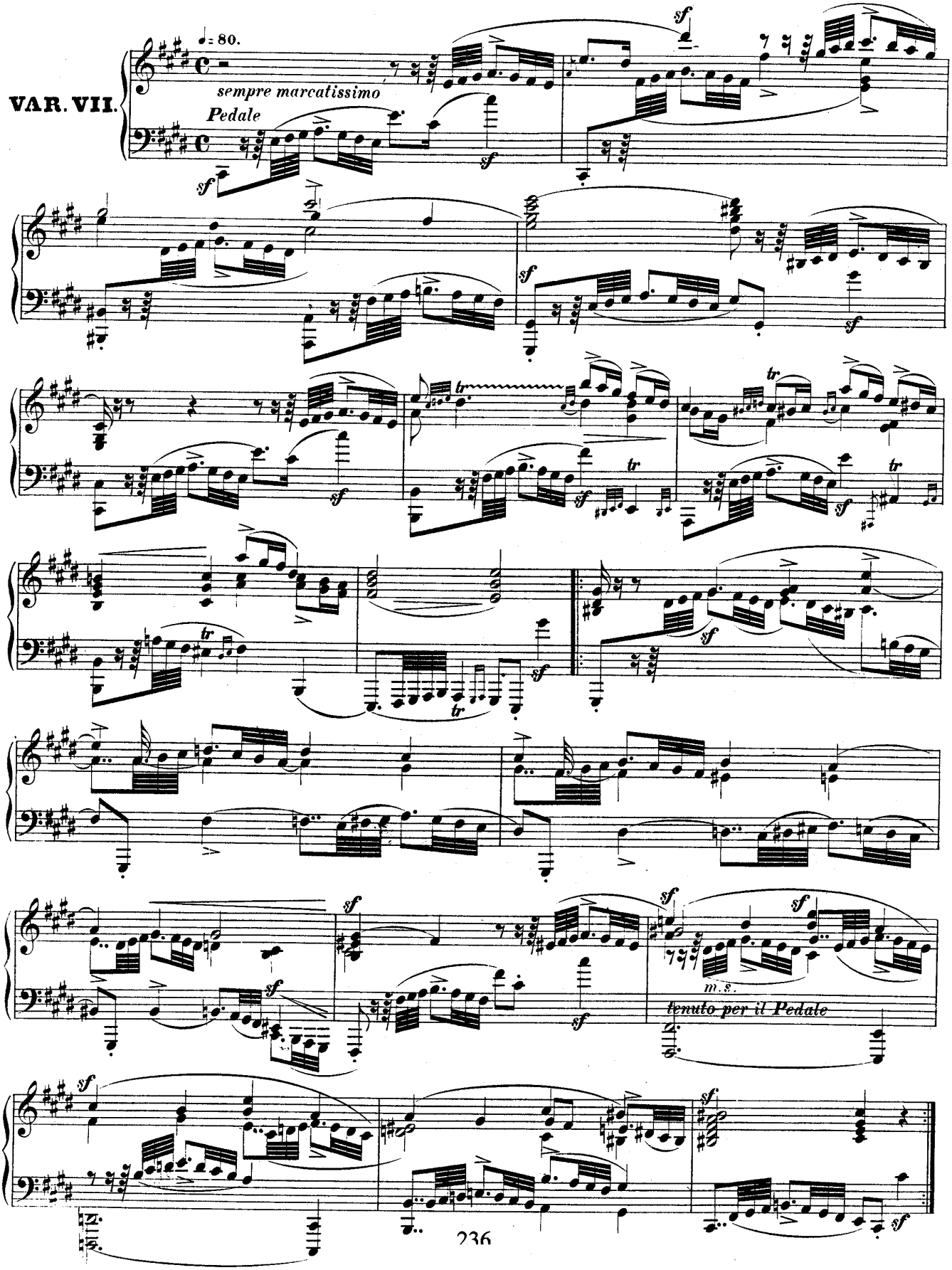

Vivace. ♩= 63.
ETUDE III.
Pedale
dimi - nu - - - en - do
f Pedale
sf
Pedale
sf
Pedale cresc. sf.
sf
sf
Pedale
tr


dimi - nu - - en - - do
♩= 132.
VAR. III.
sf Pedale
1.
2.
mf
cre - - - - scen - - - - do sempre
attacca


VAR. IV.
♩. = 108.
p
scherzando
Pedale
sf
sempre vivacissimo
p
pp
sf
p
fz
p
f
p
f
sf
sf
sf
sf
p
diminu - - en - - do

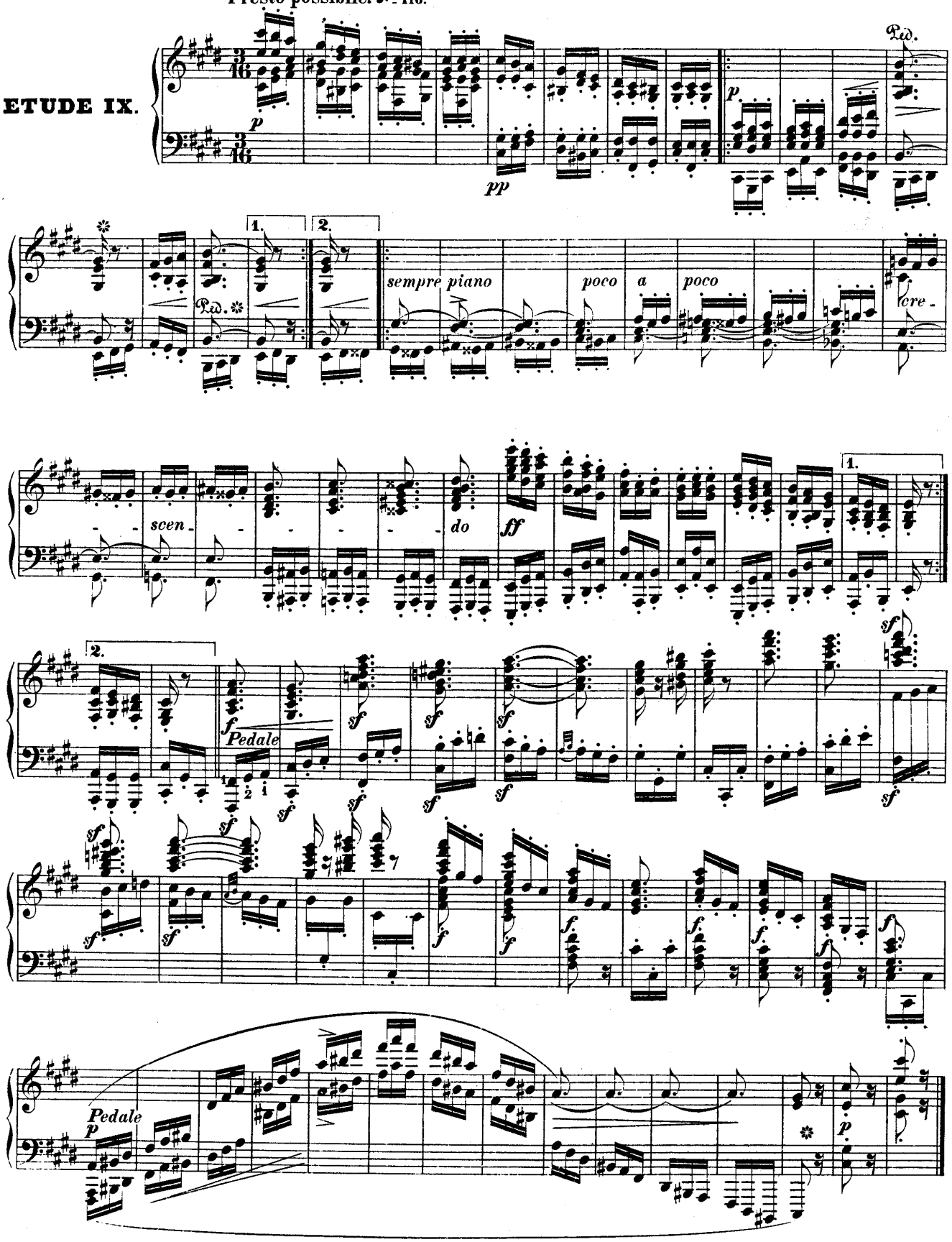

Agitato. ♩= 60.
VAR. V.
con gran bravura
Pedale
diminu -
en - - - do

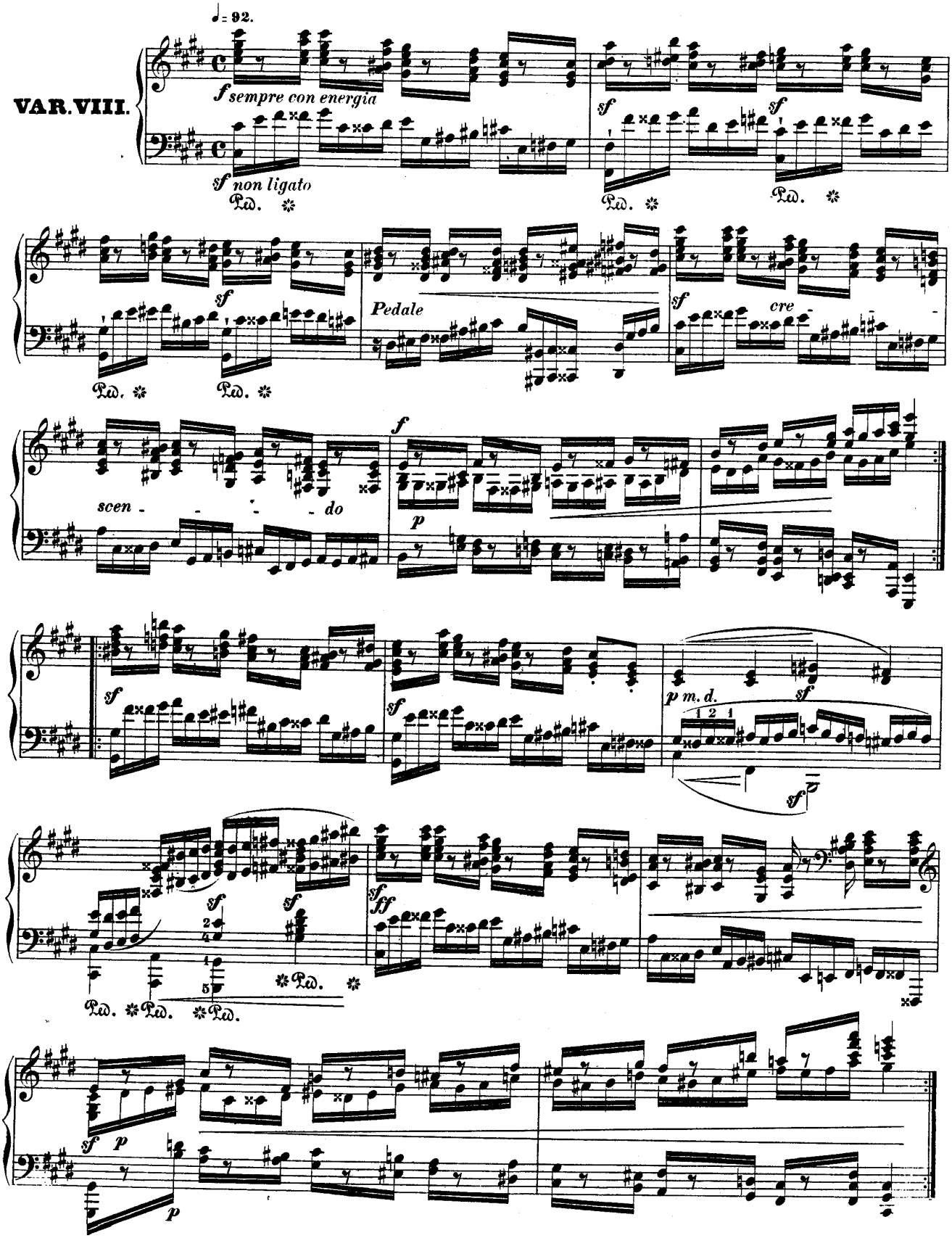

Allegro molto. ♩= 96.
VAR. VI.
f sempre brillante
sf
p
f
ff rin - for - zan - do
ff rin - for - zando

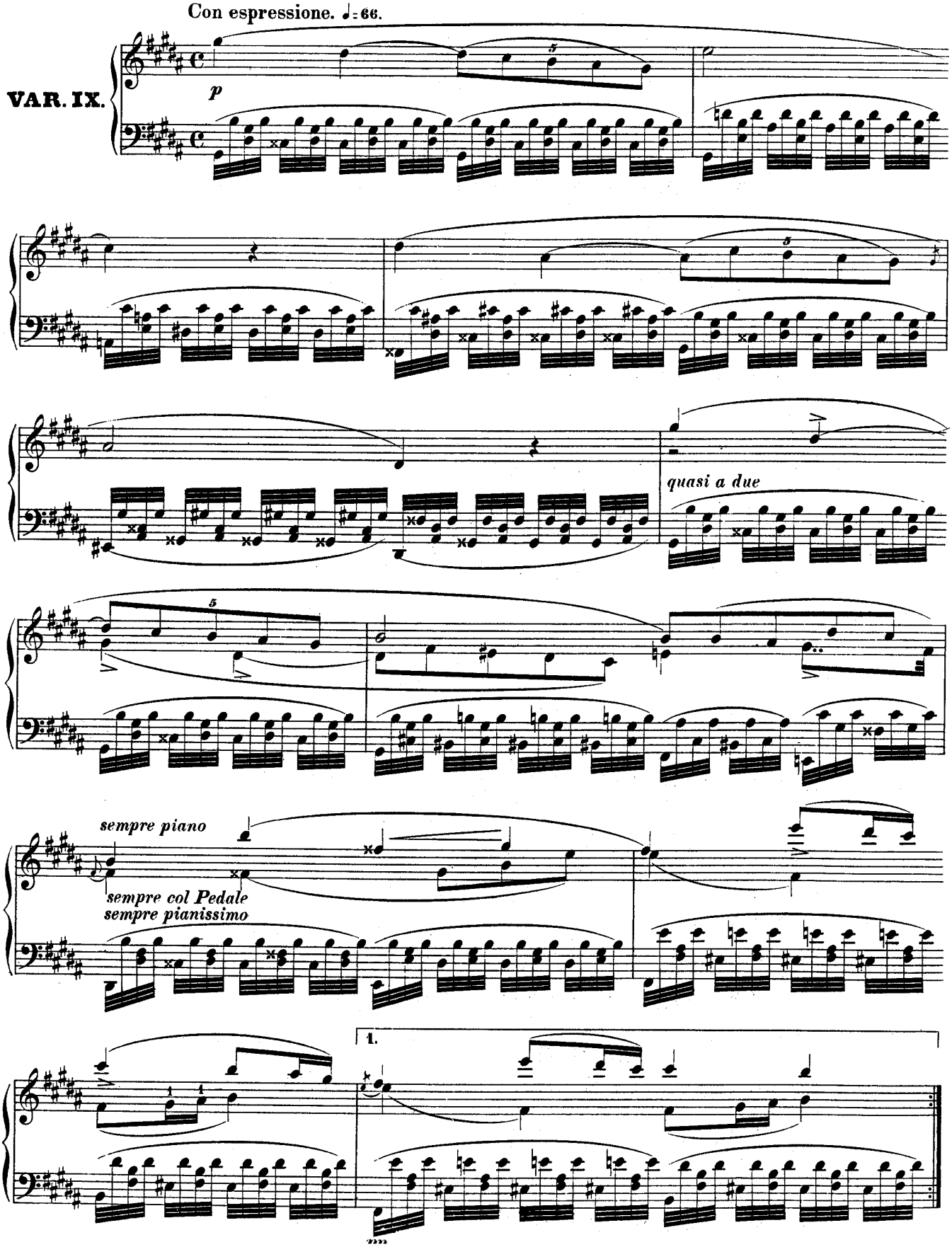

VAR. VII.
♩= 80.
sempre marcatissimo
Pedale
m.s.
tenuto per il Pedale

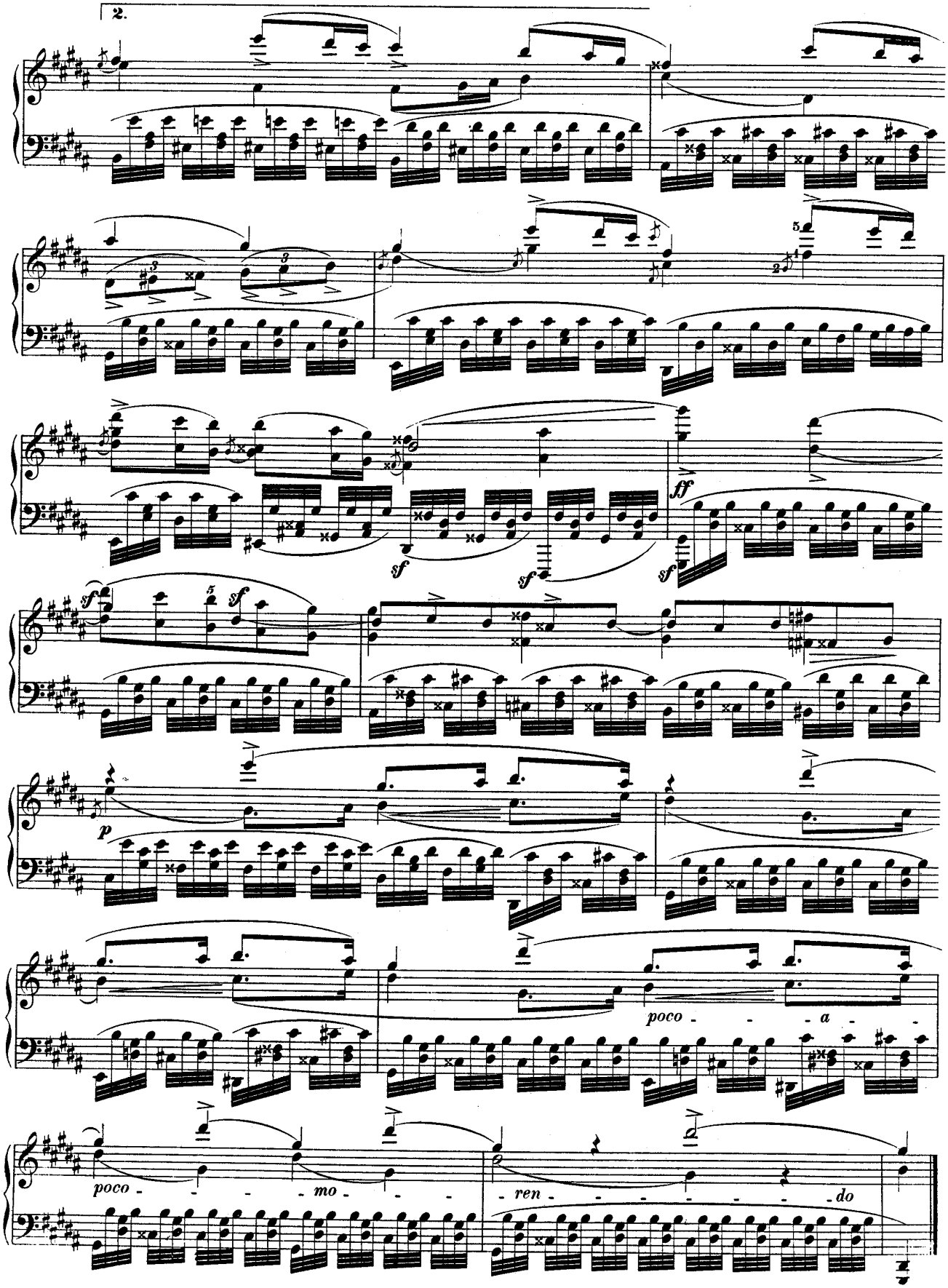
ETUDE IX.

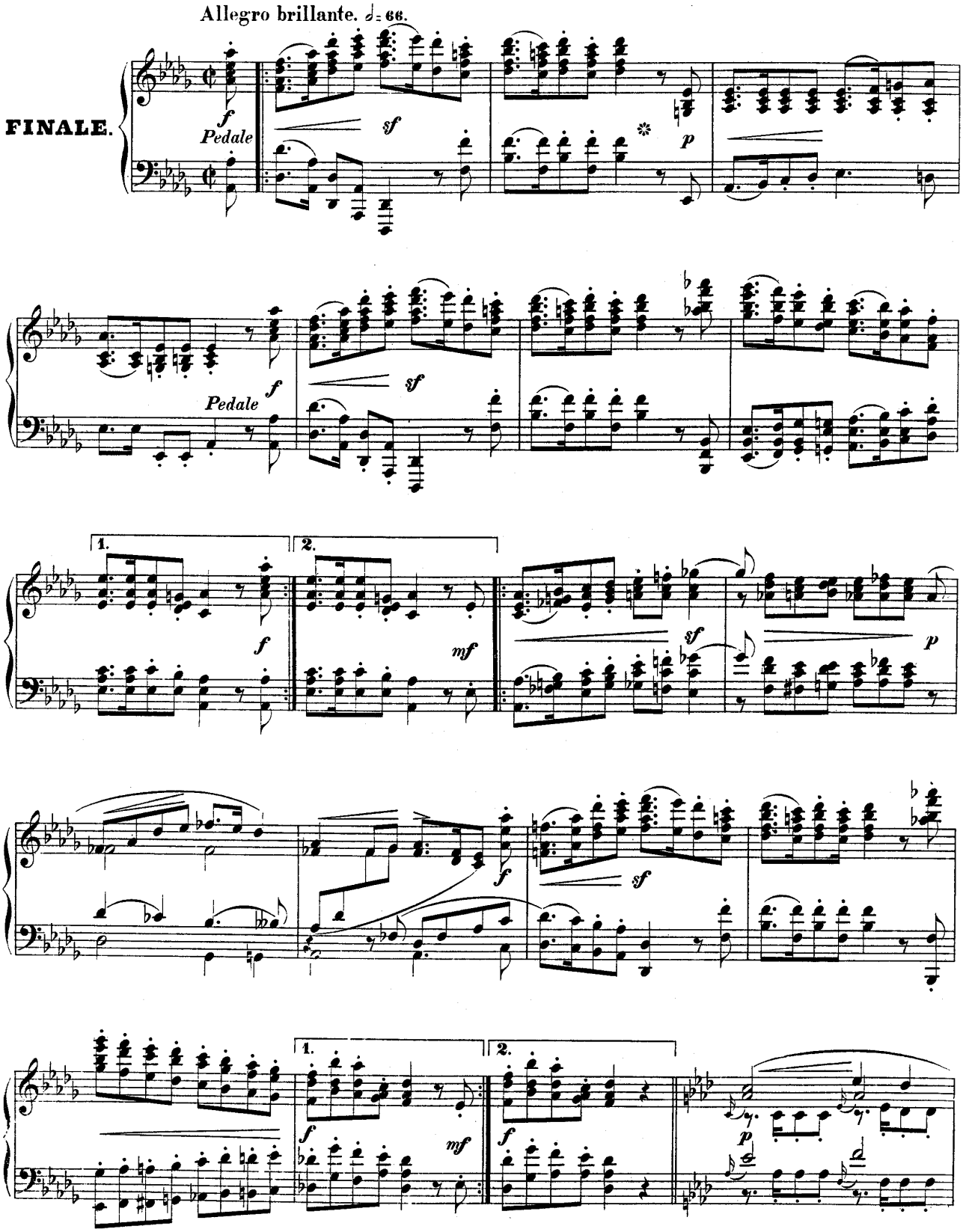
Presto possibile. ♪. = 116.

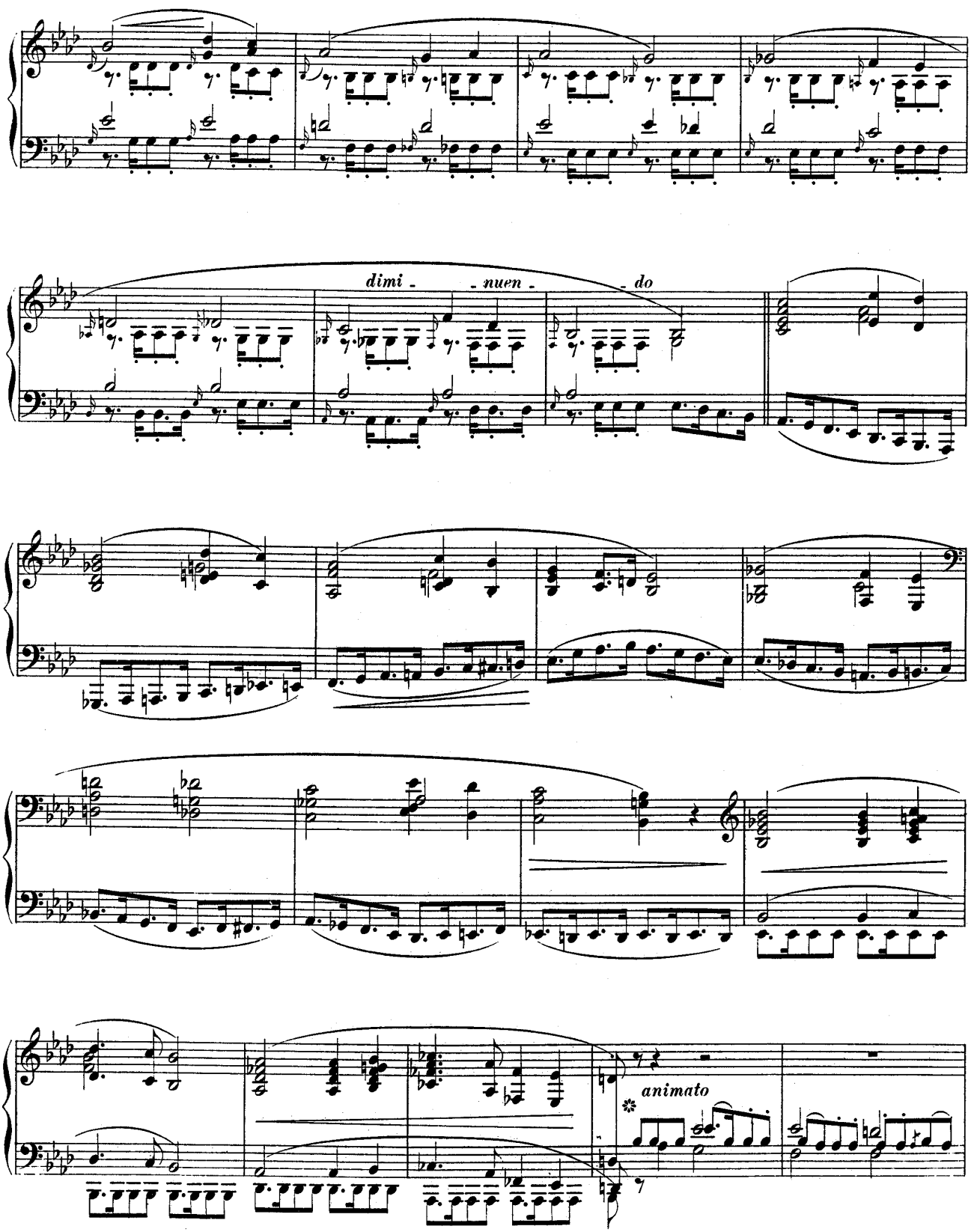


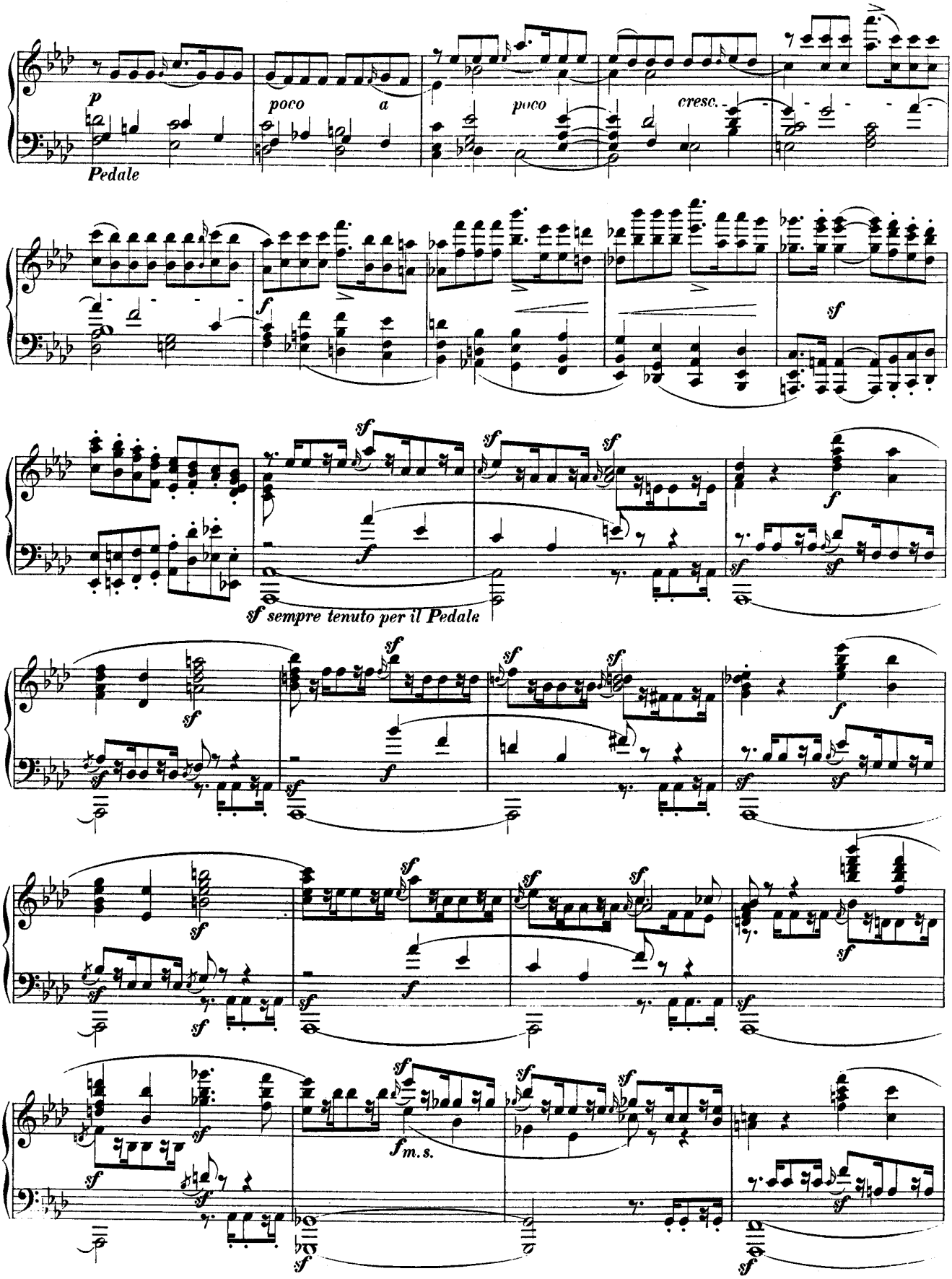

♩= 92.
VAR. VIII.
f sempre con energia
sf non ligato
Ped.
sf
Pedale
cre
scen - - - do
f
p
p m. d.
ff

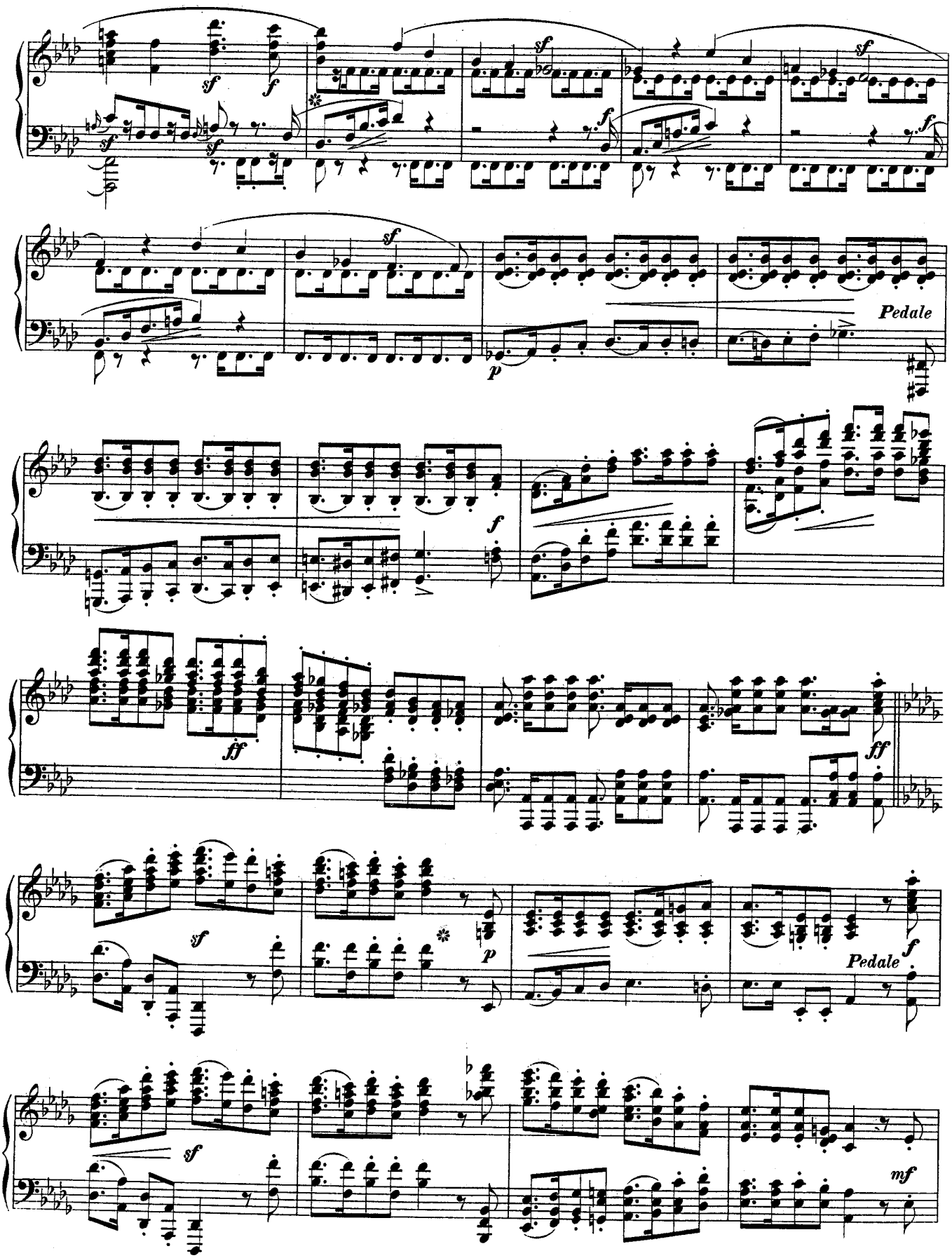

Con espressione. ♩= 66.
VAR. IX.
p
quasi a due
sempre piano
sempre col Pedale
sempre pianissimo
1.

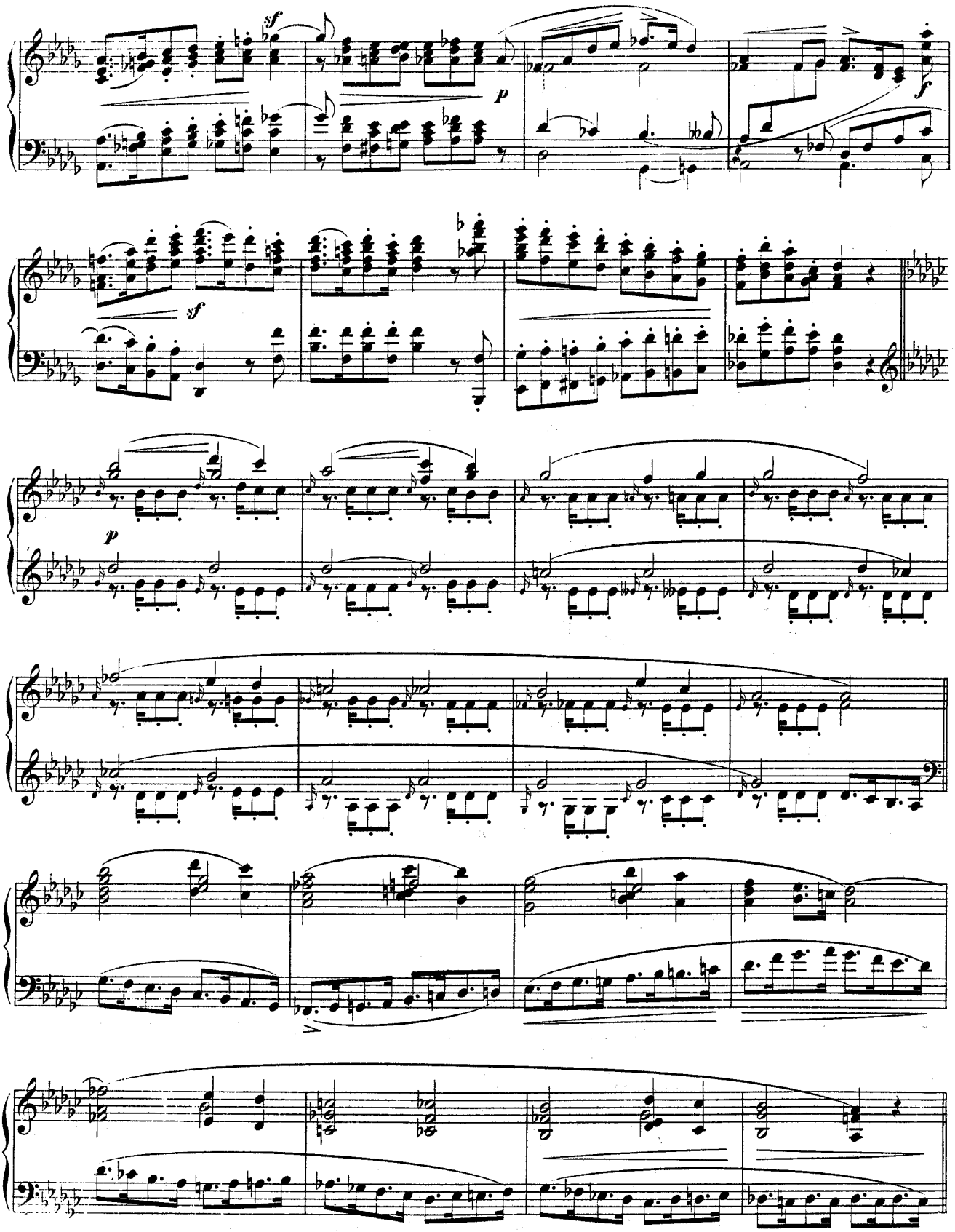

2.
ff
sf
sf
sf
sf
p
poco - - - a -
poco - - - mo - -
- ren - - - - - - do

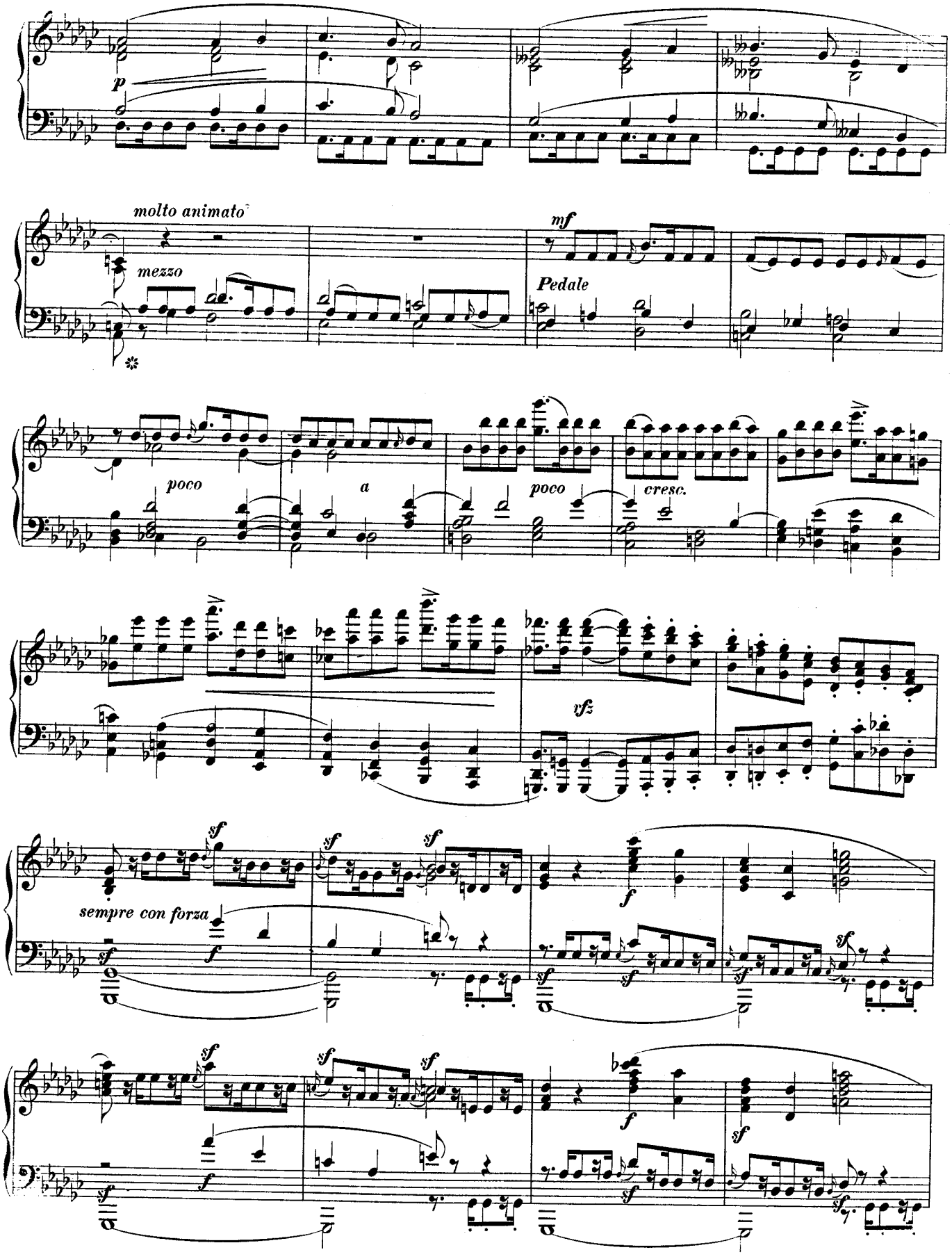

Allegro brillante. ♩= 66.
FINALE.
f
Pedale
sf
p
Pedale
f
sf
1.
2.
f
mf
sf
p
f
sf
1.
2.
f
mf
f
p

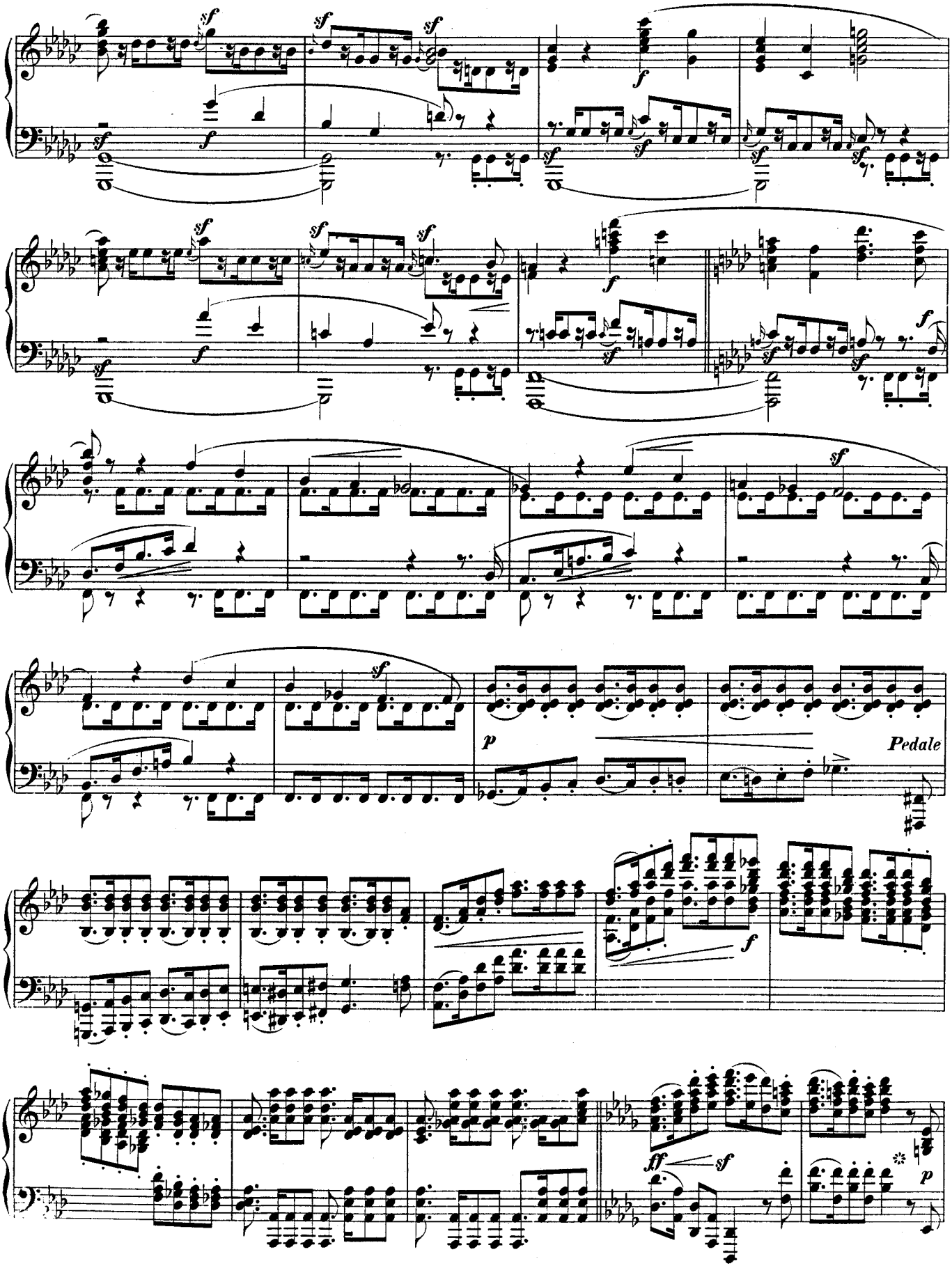

dimi - - nuen - - do
animato

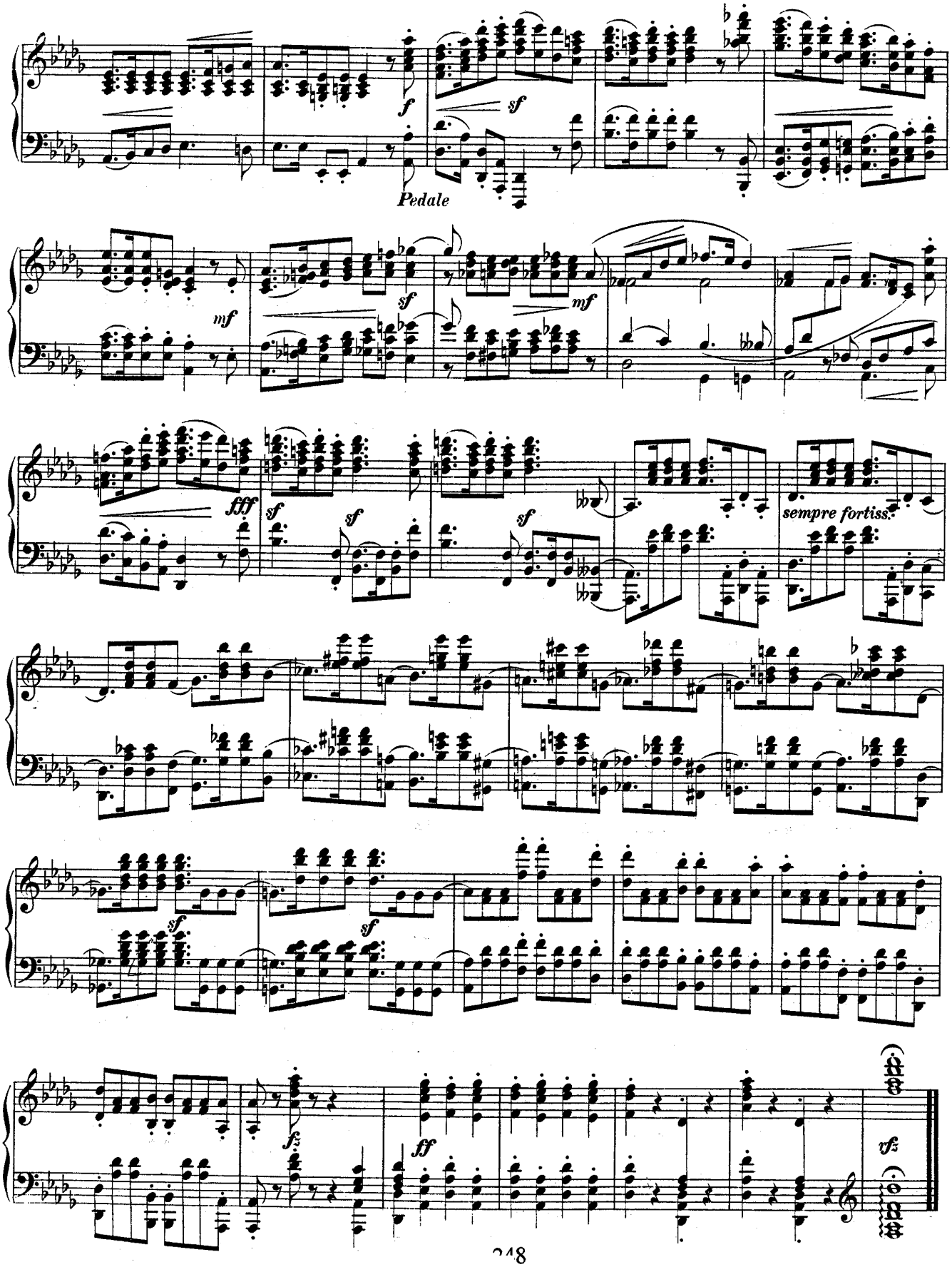

p
Pedale
poco
a
poco
cresc.
f
sf
sf sempre tenuto per il Pedale
f m.s.


sf
f
sf
sf
f
f
sf
p
Pedale
f
ff
ff
sf
p
f
Pedale
sf
mf


sf
p
f
sf
p


p
molto animato
mezzo
mf
Pedale
poco
a
poco
cresc.
rfz
sempre con forza
sf
f


Pedale


f
sf
Pedale
mf
sf
mf
fff
sf
sf
sf
sempre fortiss.
sf
sf
f:
ff
rf: