

Wanna Be Startin' Somethin'

Words and Music by
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Moderately bright

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system shows the guitar and piano accompaniment. The guitar part has three measures with chords D/E, E, and D/E. The piano part has a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic. The second system includes the vocal line with lyrics: "I said you wan-na be start-in' some-thin', you got ___ to be start-in' some-thin'. I said you". The piano accompaniment continues. The third system continues the vocal line with lyrics: "wan - na be start - in' some - thin', you got ___ to be start - in' some - thin'. It's too high ___". The piano accompaniment continues.

D/E

E

D/E

mf

E

No chord

I said you wan-na be start-in' some-thin', you got ___ to be start-in' some-thin'. I said you

wan - na be start - in' some - thin', you got ___ to be start - in' some - thin'. It's too high ___

D/E  E 

— to get o - ver (yeah, yeah), too low — to get un - der (yeah, yeah). You're stuck —



D/E  1. E 

— in the mid - dle (yeah, yeah), and the pain — is thun - der (yeah, yeah). It's too high —



2. E  N.C.

— is thun - der (yeah, yeah). I took my — ba - by to the doc - tor with a
 — to pre - tend that you're — good when you're
 — is al - ways talk - in' when no -
 — feed your ba - by, then





fe - ver, but noth - ing he found. By the time this hit the street, — they said —
 al - ways up to no good. You real - ly can't make him hate her, so your
 bod - y else is talk - in', tell - in' lies and rub - bin' shoul - ders, so they
 don't have a ba - by. And don't think may - be, if you

D/E




— she had a break - down. Some - one's al - ways try - in' to start —
 tongue be - came a ra - zor. Some - one's al - ways try - in' to keep —
 call her mouth a mo - tor. Some - one's al - ways try - in' to start —
 can't feed your ba - by. You'll be al - ways try - in' to stop —

E



D/E




— my ba - by cry - in'. Talk - in', squeal - in', ly - in', say - in' you —
 — my ba - by cry - in'. Treach - er - ous, cun - nin', de - clin - in'. You
 — my ba - by cry - in'. Talk - in', squeal - in', spy - in', say - in' you —
 — that child from cry - in'. Hust - lin', steal - in', ly - in'. Now

N.C.

— just wan - na be start - in' some - thin'.
 got my ba - by cry - in'.
 — just wan - na be start - in' some - thin'.
 ba - by's slow - ly dy - in'.

I said you wan - na be start - in' some - thin', you got —

— to be start - in' some - thin'. I said you wan - na be start - in' some - thin', you got —

D/E

— to be start - in' some - thin'. It's too high — to get o - ver (yeah, yeah), too low —

E



D/E

— to get un - der (yeah, yeah). You're stuck — in the mid - dle (yeah, yeah), and the pain —

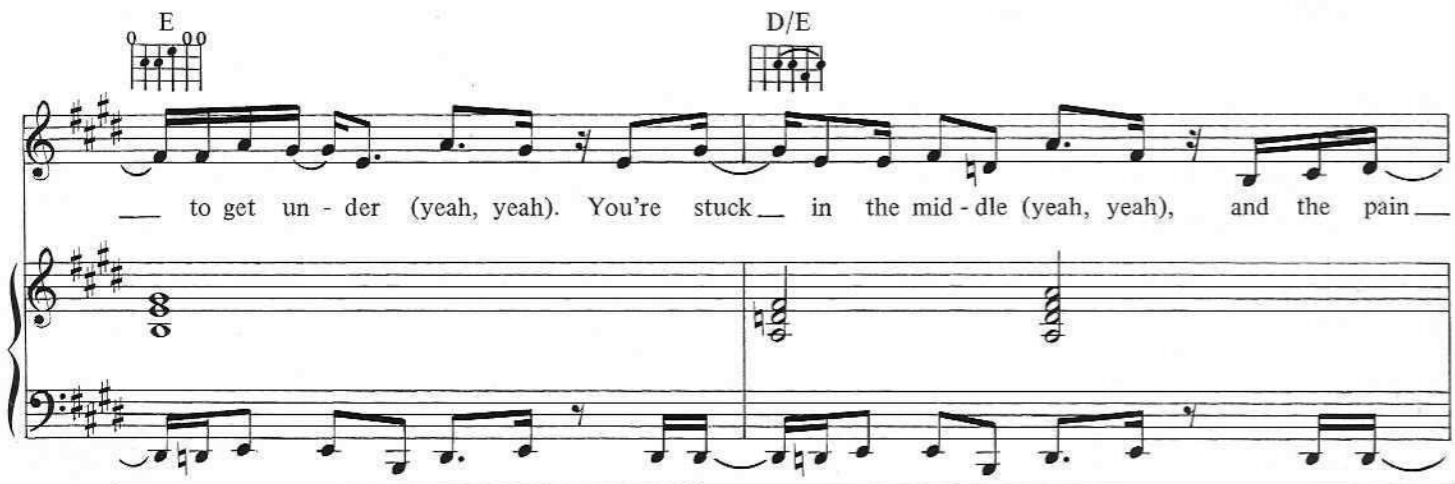
E  D/E 



— is thun-der(yeah, yeah). It's too high— to get o - ver (yeah, yeah), too low—



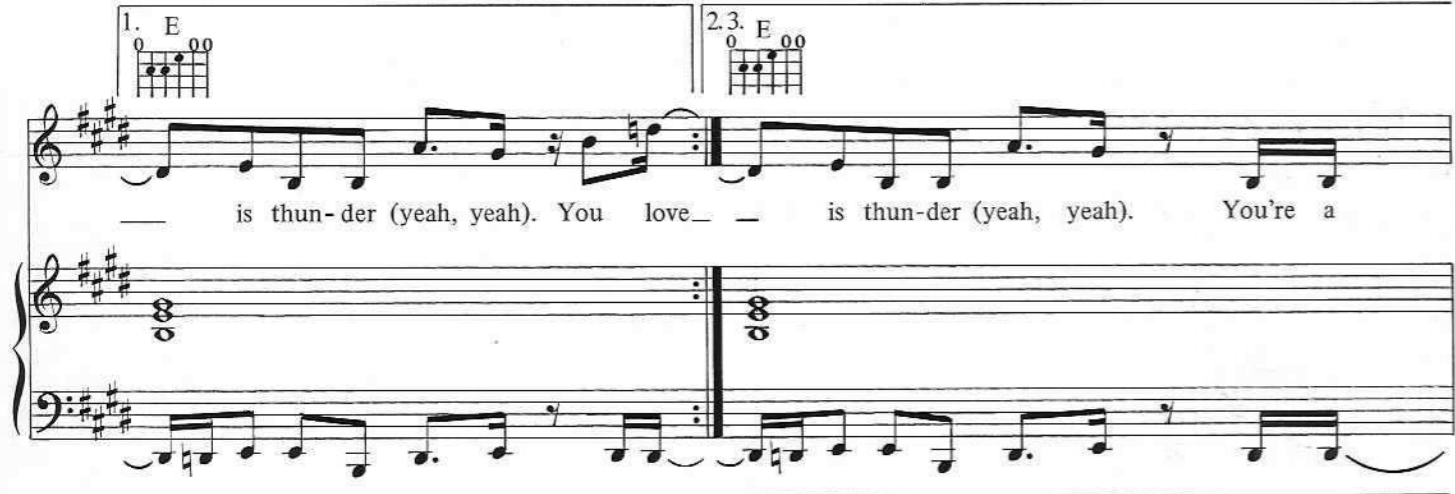
E  D/E 

— to get un - der (yeah, yeah). You're stuck— in the mid - dle (yeah, yeah), and the pain—



1. E  2.3. E 

— is thun-der (yeah, yeah). You love— — is thun-der (yeah, yeah). You're a



D/E  E 

veg' - ta - ble,— you're a veg' - ta - ble. Still they



D/E E D/E

hate you. — You're a veg' - ta - ble. — You're a buf - fet, — you're a



E D/E E

veg' - ta - ble. — They eat off — of you. — You're a veg' - ta - ble.

N.C.



4 E D/E

{ Bil - lie Jean — is thun - der (yeah, yeah). Lift your head — up high — and scream — out to —
If you can't —

E  D/E  E 




— the world, — “I know I am — some-one!” — and let — the truth — un — fur — l — No one — can hurt —



D/E  E 



— you now — be — cause — you know — what’s true. — Yes, I — be — lieve —



D/E  E  *Repeat and fade*
D/E 

— in me, — so you be — lieve — in you. — Help — me sing — it.



E  D/E  E 