


# Everybody Wants To Rule The World

Words and Music

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MED. SLOW   
D Em/D

D VERSE Em/D

1. Wel- come to your —

PLAY FOUR TIMES



life — there's no tur - ning — back e - ven while we



sleep — we will find you — ac - ting on your best be - ha - viour  
3. I can't stand this in - de - cis - ion



turn your back on Mo - ther Na - ture eve - ry bo - dy wants to rule the  
mar - ried with a lack of vi - sion

G F#m Em F#m G TO A CODA 



1 D Em/D D Em/D

world.

CHORUS

2 G D A G

(world;) There's a room where the light won't find you holding hands while the

D A G D A

walls come tum - bling down when they do I'll be right be - hind you

Em F#m G F#m

so glad we've al - most made it so sad they had to fade it

Em F#m G A D D.S.  $\frac{3}{4}$  al Coda

eve - ry - bo - dy wants to rule the world.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "eve - ry - bo - dy wants to rule the world." The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note bass line. Chord symbols Em, F#m, G, A, and D are placed above the vocal line.

CODA Em F#m G

world; say — that you'll ne - ver ne - ver ne - ver ne - ver need — it one head - line

The second system is marked "CODA" and continues the vocal line and piano accompaniment. The lyrics are "world; say — that you'll ne - ver ne - ver ne - ver ne - ver need — it one head - line". The piano accompaniment continues with triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols Em, F#m, and G are placed above the vocal line.

F#m Em F#m G A D/G

why be - lieve it? eve - ry - bo - dy wants to rule the world. —

The third system continues the vocal line and piano accompaniment. The lyrics are "why be - lieve it? eve - ry - bo - dy wants to rule the world. —". The piano accompaniment features triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols F#m, Em, F#m, G, A, and D/G are placed above the vocal line.

D Em F#m G

all for free - dom and for plea - sure no - thing e - ver

The fourth system continues the vocal line and piano accompaniment. The lyrics are "all for free - dom and for plea - sure no - thing e - ver". The piano accompaniment features triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols D, Em, F#m, and G are placed above the vocal line.

F#m Em F#m G A D Em/D

lasts for - e - ver eve - ry - bo - dy wants to rule the world.

D Em/D

RPT. TO FADE

2. It's my own design  
 it's my own remorse  
 help me to decide  
 help me to make the most  
 of freedom and of pleasure  
 nothing ever lasts forever  
 everybody wants to rule the world.