

BAD

Written and Composed by
MICHAEL JACKSON

Medium Dance Groove

* D5 E5 F#5 G5
 5fr. 4fr. 5fr.

No Chord

Your

N.C.

butt is mine,
giv - ing you

gon - na tell you right. —
on count of three —

Just
to

* These chords contain no 3rds.

show your face in broad day - light. I'm
show your stuff or let it be. I'm

tell - ing you, on how I feel. Gon - na
tell - ing you, just watch your mouth. I

hurt your mind, don't shoot to kill. Come on,
know your game, what

come on, lay it on me. All right...

I'm you're a - bout. — Well, they

Bm7 C#m7 4fr.

1. 2. say the sky's — the lim - it and to
3. change the world — to - mor - row, this could

Bm7 C#m7 4fr. Bm7 C#m7 4fr.

me that's real - ly true. { But my friend } you have — seen noth - in'. Just
be a bet - ter place. — { And my friends. } like what — I'm say - in' then

E7(#9)

wait 'til I get through... } be - cause I'm
won't you slap my face... }

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

Michael:
bad, I'm bad, come on. You know I'm bad, I'm bad, you

Chorus:
(Bad, bad, real - ly, real - ly, bad...) (Bad, bad,

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr. *To Coda* Am7 5fr. D9 4fr.

know it. You know I'm bad, I'm bad, { come on, you know it, } You know. And the

real - ly, real - ly, bad...) (Bad, bad, real - ly, real - ly, bad...) *(And the

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

whole world has to an - swer right now just to tell you once a - gain... Who's bad...

whole world has to an - swer right now just to tell you once a - gain...)*

*Sing the lyrics between the asterisks 2nd time only.

N.C.

(Michael)

The word is out, you're
2. (Instrumental solo)

Am7 5fr. D9 4fr.

do - in' wrong. — Gon - na lock you up — be - fore —

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

— too long. Your ly - in' eyes gon - na

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

tell you right. — So lis - ten up don't

1. Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

make a fight. — Your talk is cheap, you're

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

not a man. — You're throw - in' stones, to hide —

Am7 5fr. D9 4fr. | 2. Am7 5fr. D9 4fr. D.S. al Coda

— your hands. But they — (End solo) We can



Coda
Am7

D9

Am7

D9



know it, you know, Woo! Woo!

real - ly, real - ly, bad...) (And the whole world has to an - swer right now, just to

Repeat 4 Times

Am7

D9

D9

Am7

D9



Woo! You know I'm bad, I'm bad, come on. You know I'm

tell you once a - gain...) (Bad, bad, real-ly, real-ly bad...)

Am7

D9

Am7

D9

Am7

D9



bad, I'm bad, you know it, you know it, you know, you know, you

(Bad, bad, real - ly, real - ly bad...) (Bad, bad,

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

know, come on. And the whole world has to an - swer right now, just to
real - ly, real - ly bad...) (And the whole world has to an - swer right now, just to

1.2.3. Am7 5fr. D9 4fr. 4. Am7 5fr. D9 4fr.

tell you. You know I'm tell you once a - gain. — Who's bad?
tell you once a - gain...) tell you once a - gain...)

Additional Lyrics

(For repeat)

You know I'm smooth-I'm
bad-you know it
(Bad bad-really, really bad)
You know I'm bad-I'm
bad baby
(Bad bad-really, really bad)
You know, you know, you
know it-come on
(Bad bad-really, really bad)
And the whole world has to
answer right now
(And the whole world has to
answer right now)
Woo!
(Just to tell you once again)

You know I'm bad, I'm bad-
you know it
(Bad bad-really, really bad)
You know I'm bad-you know-hoo!
(Bad bad-really, really bad)
You know I'm bad-I'm bad-
you know it, you know
(Bad bad-really, really bad)
And the whole world has to
answer right now
(And the whole world has to
answer right now)
Just to tell you once again...
(Just to tell you once
again...)
Who's bad?