

Californication

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderate Rock ♩ = 96

Gtr. 1
(clean)
* Am
Riff A

F

End Riff A
play 4 times

mf
let ring throughout

* Chord symbols reflect basic tonality.

Verse

Gtr. 1: w/ Riff A, 2 times
Am

F

IPsy - chic spies from Chi - na try to steal your mind's e - la - tion;
edge of the world and all of wes - tern civ - 'li - za - tion; the
3. Mar - ry me girl, be my fai - ry to the world, be my ver - y own con - stel - la - tion; a
4., 5. See Additional Lyrics

lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions. And
sun may rise in the east, at least it's set - tles in the fin - al lo - ca - tion. It's
teen - age bride with a ba - by in - side get - tin' high on in - for - ma - tion. And

if you want these kind of dreams it's Cal - i - for - ni - ca - tion.
un - der - stood that Hol - ly - wood sells
buy me a star on the bou - le - vard; it's Cal - i - for - ni - ca - tion.

2. It's the

2.

F Dm Am w/ Bkgd. Voc. Fig. 1, 2 times, 2nd & 3rd times

Cal - i - for - ni - ca - tion.

simile on repeat

Rhy. Fig. 1

Fmaj7 Am Fmaj7 End Rhy. Fig. 1

* T - - - - - T - - - - -

sim.

* T = Thumb on ⑥

Pre-Chorus

w/ Bkgd. Voc. Fig. 1, 4 times, 2nd & 3rd times

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

Am Fmaj7

Pay your sur - geon ver - y well to break the spell of a - ging. Ce -
 Born and raised by those who praise, con - trol of pop - u - la - tion.
 Pay your sur - geon ver - y well to break the spell of a - ging.

Am Fmaj7

leb - ri - ty skin, is this your chin, or is that war you're wag - ing?
 Ev - 'ry - bo - dy's been there I don't mean on va - ca - tion.
 Sic - ker than the rest, there is no test, but this is what you're cra - ving.

Am Fmaj7 Am Fmaj7

First born un - i - corn, hard - core soft porn.

Bkgd. Voc. Fig. 1

(Ooh. _____)

To Coda 1 ⊕

To Coda 2 ⊕

Chorus

Gr. 1: w/ Rhy. Fill 1,
2nd & 3rd times, simile

C G7 Dm9 Am C G7 Dm9

Dream of Cal - i - for - ni - ca - tion, _ dream of Cal - i - for - ni - ca - tion, _
(Dream of Cal - i - for - ni - ca - tion.)

Gr. 1

simile on repeats

Interlude

Gr. 1: w/ Riff A, 2 times

D.S. al Coda 1
(take repeat)

Am F Am F

⊕ Coda 1

C G7 Dm Am C G7 Dm9

Dream of Cal - i - for - ni - ca - tion, _ dream of Cal - i - for - ni - ca - tion, _
(Dream of Cal - i - for - ni - ca - tion.)

Gr. 1

Guitar Solo

Gr. 2 F#m (slight dist.)

Dmaj7

F#m

f w/ compressor full full

10 9 11 (11) 10 9 11 (11)

Gr. 1 *mf*

Rhy. Fill 1

Gr. 1

D B5 Bm D5 D A E F#m

Treble Clef Staff: Melodic line starting with a wavy line, followed by eighth notes, a triplet of eighth notes, and a final quarter note.

 Bass Staff: Chord diagrams for D, B5, Bm, D5, D, A, E, and F#m.

 Fingering: (11), 11 11 11, 11 9 11 11, 9 11, 9 11 (11) 9 11 (11), 10 9 12 14.

 Dynamics: *p* (piano), *full*.

* Slight vibrato throughout.

D F#m D

Treble Clef Staff: Melodic line with wavy lines, quarter notes, and a final quarter note.

 Bass Staff: Chord diagrams for D, F#m, and D.

 Fingering: (14), 10 9 12 14, 14.

 Dynamics: *full*.

B5 D A E B5 B D

Treble Clef Staff: Melodic line with quarter notes and a final quarter note.

 Bass Staff: Chord diagrams for B5, D, A, E, B5, B, and D.

 Fingering: 17 16 14 17, 14 17 14 17 14, 14 16, 14 16.

 Dynamics: *cresc.* (crescendo), *full*.

A E Bm D A E

*D.S. al Coda 2
(take 2nd ending)*

Gr. 1: w/ Riff A, 2 times

Am F Am F

Gr. 2

5. De -

⊕ *Coda 2*

C G7 Dm Am C G7 Dm9 *rit.*

Dream of Cal - i - for - ni - ca - tion, - dream of Cal - i - for - ni - ca - tion. -
(Dream of Cal - i - for - ni - ca - tion.)

Gr. 1

rit.

Additional Lyrics

4. Space may be the final frontier,
But it's made in a Hollywood basement;
Cobain can you hear the spheres
Singing songs off station to station.
And Alderon's not far away;
It's Californication.
5. Destruction leads to a very rough road
But it also breeds creation;
And earthquakes are to a girl's guitar,
They're just another good vibration
And tidal waves couldn't save the world
From Californication.