

Hallelujah

L.COHEN

retranscrit par Alarie Duban

Chant

heard there was a se cret chord That

Piano

mp

mp

Detailed description: This system contains the first four measures of the piece. The top staff is labeled 'Chant' and contains a single measure with a whole rest. The bottom two staves are grouped as 'Piano' and contain the first four measures of the piano accompaniment. The piano part begins with a treble clef and a 4/4 time signature. The first measure has a whole rest. The second measure starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure continues with eighth notes D5, E5, and F5. The fourth measure concludes with a quarter note G5. Dynamics include a piano (*p*) marking at the start of the piano part and a mezzo-piano (*mp*) marking at the beginning of the second measure.

4

Da vid Played and it pleased the Lord But You Don't re lly care for mu sic Do you? It

Detailed description: This system contains measures 5 through 8. The top staff is labeled 'Chant' and contains the vocal line. The bottom two staves are grouped as 'Piano' and contain the piano accompaniment. The piano part continues with a treble clef and 4/4 time signature. Measure 5 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 6 continues with eighth notes D5, E5, and F5. Measure 7 concludes with a quarter note G5. Measure 8 has a whole rest. Dynamics include a mezzo-piano (*mp*) marking at the start of the piano part and a piano (*p*) marking at the beginning of the eighth measure.

7

Goes like this, the fourth, the frith, the mi nor fall, the ma jor lift. The ba - fflted king com po sing Ha lle

Detailed description: This system contains measures 9 through 12. The top staff is labeled 'Chant' and contains the vocal line. The bottom two staves are grouped as 'Piano' and contain the piano accompaniment. The piano part continues with a treble clef and 4/4 time signature. Measure 9 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 10 continues with eighth notes D5, E5, and F5. Measure 11 concludes with a quarter note G5. Measure 12 has a whole rest. Dynamics include a mezzo-forte (*mf*) marking at the start of the piano part and a sforzando (*sfz*) marking at the beginning of the twelfth measure.

10 lu jah, Ha lle lu jah, Ha lle jah, Ha lle

subito p *pp e dolcissimo*

13 lu jah, Ha lle lu jah.

poco ritard.

16 All I e ver learned from love is how to shoot at someone who out - drew you.

mp And

19 it's no cry you can hear at night, and it's not somebody who seen the light: It's a cold and it's a broken Ha lle

19

mf *sfz*

22 lu jah, Ha lle lu jah, Ha lle

22

subito p *pp e dolcissimo*

25 lu jah, Ha lle lu jah.

25

ritard.

2eme couplet

Baby I've been here before.
 I know this room, I've walked this floor.
 I used to live alone before I knew you.
 I've seen your Flag on the marble arch
 But love is not a victory march,
 It's a cold and it's a broken Hallelujah.
 Hallelujah, hallelujah, hallelujah, hallelujah.

Hallelujah. (Leonard Cohen)

I heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music, do you?
It goes like this, the fourth, the fifth.
The minor fall, the major lift.
The baffled king composing Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight over you.
She tied you to a kitchen chair,
She broke your throne and she cut your hair
And from your lips she drew a Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Baby I've been here before.
I know this room, I've walked this floor.
I used to live alone before I knew you.
I've seen your flag on the marble arch
But love is not a victory march,
It's a cold and it's a broken Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah

There was a time you let me know
What's really going on below,
But now you never show it to me, do you?
I remember when I moved in you,
And the holy dark was moving too,
And every breath we drew was Hallelujah!

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Now maybe there's a God above,
But all I ever learned from love
Is how to shoot at someone who outdrew you.
And it's not a cry you can hear at night,
And it's not somebody who's seen the light
It's a cold and it's a broken Hallelujah!

Hallelujah, Hallelujah, Hallelujah, Hallelujah