



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria [on first prelude in C, J. S. Bach]
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
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Instrumentation: Violin and Piano
Style: Mass; Choir; Sacred
Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Ave Maria

for violin and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

Violin

Piano

Vln. 5

Pno 5

Vln. 9

Pno 9

Vln. 13

Pno 13

Vln. 17

Pno 17

21

Vln.

Pno

Detailed description: This system contains measures 21 through 24. The Violin part (Vln.) features a melodic line with slurs and ties, starting on a whole note and moving through half notes. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

25

Vln.

Pno

Detailed description: This system contains measures 25 through 28. The Violin part continues with a melodic line, including some rests. The Piano part maintains the eighth-note accompaniment pattern.

29

Vln.

Pno

Detailed description: This system contains measures 29 through 32. The Violin part has a melodic line with slurs. The Piano part continues with the eighth-note accompaniment.

33

Vln.

Pno

Detailed description: This system contains measures 33 through 36. The Violin part features a more complex melodic line with slurs and ties. The Piano part continues with the eighth-note accompaniment.

37

Vln.

Pno

rit.

Detailed description: This system contains measures 37 through 40. The Violin part has a melodic line that concludes with a fermata. The Piano part continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is present above the Violin staff in measure 38. The system ends with a double bar line and repeat signs.