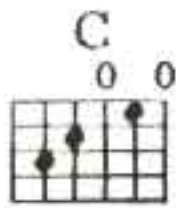


THE BEST OF MY LOVE

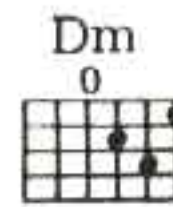
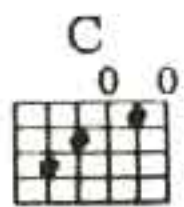
Words and Music by
DON HENLEY, GLENN FREY and JOHN DAVID SOUTHER

Moderately slow



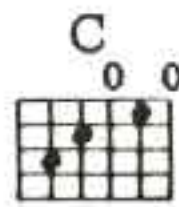
mp legato
with pedal throughout

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system continues with a treble clef staff playing chords in a 4/4 rhythm and a bass clef staff with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The tempo is marked 'Moderately slow' and the dynamics are 'mp legato' with 'with pedal throughout'.



Ev - er - y night — I'm ly - in' in bed, — hold-in' you close — in my
Beau - ti - ful faces and loud emp - ty places, look at the way that we

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'Ev - er - y night — I'm ly - in' in bed, — hold-in' you close — in my Beau - ti - ful faces and loud emp - ty places, look at the way that we'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



dreams; — think-in' a bout — all the things that we — said — and
live; — wast-in' our time — on cheap talk and wine

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'dreams; — think-in' a bout — all the things that we — said — and live; — wast-in' our time — on cheap talk and wine'. The piano accompaniment continues with chords and a bass line.

Dm
0

Em
0 000

com-in' a - part — at the seams. — We try to talk it o -
left us so lit - tle to give. — That same old crowd was like a

Dm
0

Em
0 000

cold ver but the words come out — too — rough; —
dark cloud that we could nev - er rise a - bove; —

F/G
x

C
0 0

Dm
0

I know you were try - in' to give me the best — of your —
but here in my heart — I give you the best — of my —

C
0 0

1. **G7**
x 000

2. **G7**
x 000

C
0 0

love. love. Oh, sweet dar -

Dm
0



lin', you get the best of my love, — oh,

C
0 0



Dm
0



sweet dar - lin', you get the best of my —

Fm7

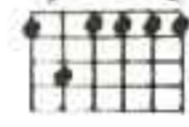


love. I'm go - in' back in time — and it's a

C
0 0



Fm7



sweet — dream; — it was a qui - et night — and I would

Dm G7
x000

be all — right if I could go — on sleep - ing. But

C
0 0 0

ev - 'ry morn - in' I wake up and wor - ry —

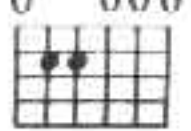
Dm C
0 0 0

what's gon-na hap-pen to - day; — you see it your — way, and

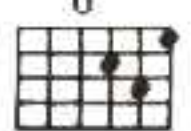
Dm
0

I see it mine, — but we both see it slip-pin' a - way. —

Em
0 0 0 0



Dm
0

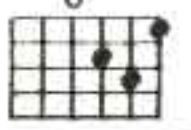


Em
0 0 0 0

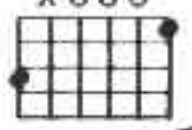


You know we al-ways had each oth-er, ba - by, I guess that ,was-n't- e - nough; -


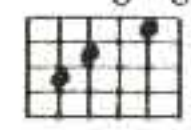
Dm
0



G7
x 0 0 0

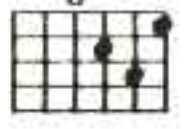


C
0 0




oh, _____ but here in my heart _____ I

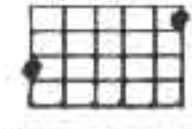
Dm
0



C
0 0




G7
x 0 0 0




give you the best _ of my _ love. Oh, _____

Repeat and fade

C
0 0



Dm
0



sweet dar - lin', you get the best of my love. _ Oh, _____

Repeat and fade