

# IT TOOK ME AWHILE

LIPPA

SLOWLY

JOHN:

IT TOOK ME A - WHILE TO RE - AL - IZE IT WAS GOOD YOU WENT A - WAY.

PIANO

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked 'SLOWLY'.

I'VE DIS - COV - ERED SOME - THING NEW A - BOUT MY - SELF EV - 'RY DAY. I RE -

PNO.

Rit.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment includes a 'Rit.' (ritardando) marking. The right hand of the piano part has some complex rhythmic patterns, including a triplet in the second measure. The left hand continues with a steady bass line.

A TEMPO

MEM - BER MY FIRST DAY OF HIGH SCHOOL. I LOOKED FOR YOU BUT YOU WEREN'T THERE SO I

PNO.

Detailed description: This system contains the final two measures of the page. The tempo is marked 'A TEMPO'. The vocal line concludes with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line in the left hand.

WITH MOTION

8 8

WENT IN-SIDE ALL BY MY-SELF AND GUESS WHAT? I DID-N'T CARE.

PNO.

Rit. *mf*

11 8

IT TOOK ME A - WHILE TO RE - AL - IZE THAT I

PNO.

13 8

COULD HOLD DOWN THE FORT. A MAN CAN'T GET TOO FAR IN THIS WORLD LEAN-ING

PNO.

15  $\frac{6}{8}$  ON HIS SIS - TER FOR SUP - PORT. ONE TIME WHEN I CAME HOME

17  $\frac{6}{8}$  DAD WAS MAD 'CAUSE I RAN FROM A FIGHT HE YELLED AT ME TO BE A MAN, AND NEXT TIME SOY, I

20  $\frac{6}{8}$  STAYED, SINCE THAT DAY I'VE NEV - ER BEEN A - FRAID. I'VE

IT TOOK ME AWHILE

23  $\flat$  THOUGHT A - BOUT OUR DEAL, AND IF I'D EV - ER GET A - WAY BUT NOW I'M FIN - ALLY

PNO. 23  $\flat$  *mf*

26  $\flat$  REA - DY. I KNOW YOU WON'T BE - LIEVE ME, BUT I'LL MISS YOU EV - 'RY DAY WHEN I'M

PNO. 26  $\flat$

29  $\flat$  GONE. IT TOOK ME A - WHILE TO RE - AL - IZE WHAT IT

PNO. 29  $\flat$  *Rit.* **A TEMPO**

IT TOOK ME AWHILE

32 *s*  
WAS I WAN-TED TO BE DAD SAYS HE THINKS I'D MAKE A GOOD SOL - DIER, AND IN

PNO.

35 *f* *FASTER* *TEM:*  
GON-NA JOIN THE NA - VY, \_\_\_\_\_

*A TEMPO*  
TWO MONTHS I'LL FIN - ALLY MAKE HIM PROUD OF ME. I'M GON - NA JOIN THE NA - VY.

PNO.

38  
GON - NA FLY - A GET. WHY HAS - N'T HE TOLD AN - Y - ONE?

GON - NA FLY - A GET I HAVE - N'T REAL - LY TALKED A - BOUT IT YET. |

PNO.

41

8 GUESS THAT MEANS THAT YOU'RE THE FIRST TO KNOW.

PNO. 41 mf rit.

43

8 LOVE AL - WAYS, JOHN. MUCH FASTER JOHN.

PNO. 43

47

8 YOU GOT - TA

PNO. 47

55

THINK      BIG      AIM      HIGH      WHY      WALK      WHEN

PNO.

59

YOU      CAN      FLY?      YOU GOT-TA

PNO.

65

THINK      BIG      STAND      TALL      AND      YOU      CAN      DO

PNO.

71

AN-Y-THING AT ALL...      AN-Y-THING AT ALL...

PNO.

IT TOOK ME AWHILE

77

AN - Y - THING AT ALL...

PNO.

77

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a melodic phrase and ends with a fermata. The middle staff is the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the piano accompaniment in bass clef, featuring a simple bass line. The piano part is marked with a dynamic of *pp* (pianissimo) and includes a hairpin crescendo in the final measure.

SEQUE AS ONE