

BEAUTIFUL SOUL

Words and Music by ANDY DODD
and ADAM WATTS

Moderately

Guitar → G5
(capo 2nd fret)

Piano → A5



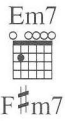
E/G#



F#m7



D5



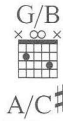
F#m7



E/G#



A5



A/C#



D5



A5



E/G#



F#m7



D5

Em7



F#m7

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

love to go to waste. I want you and your beautiful soul.

G5



A5

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

D/F#



E/G#

G5



A5

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

D/F#



E/G#

I know that you are some-thing spe-cial. to think it o-ver.

G5



A5

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

D/F#



E/G#

To you I'd be al-ways faith-ful. But I'm just fine mov-ing for-ward.

A5

E/G# A5

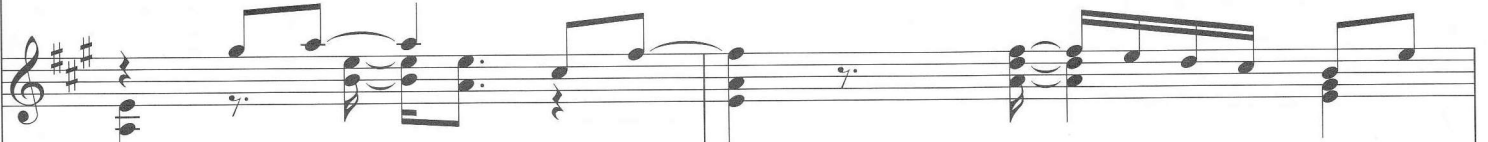
A/C#

D5

E/G#



I want to be what you al-ways need - ed.
I'll ease your mind if you give me the chance. I



A5

E/G#

A5

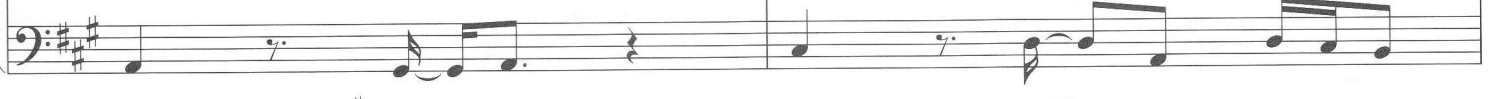
A/C#

D5

E/G#



Then I hope you'll see the heart in me. } I don't want an - oth - er
will nev - er make you cry. } C' - mon let's try. }



A5

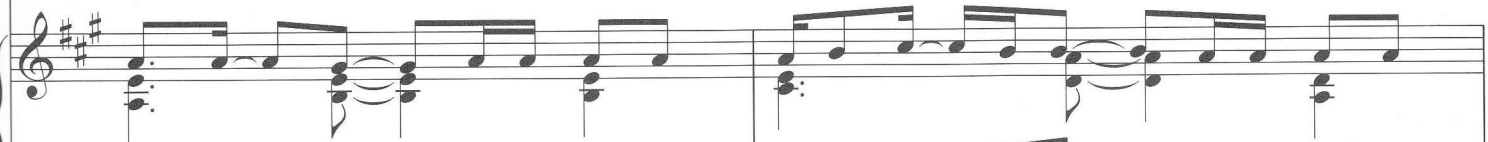
E/G#

F#m7

D5



pret - ty face. I don't want just an - y - one to hold. I don't want my



F#m7

E/G#

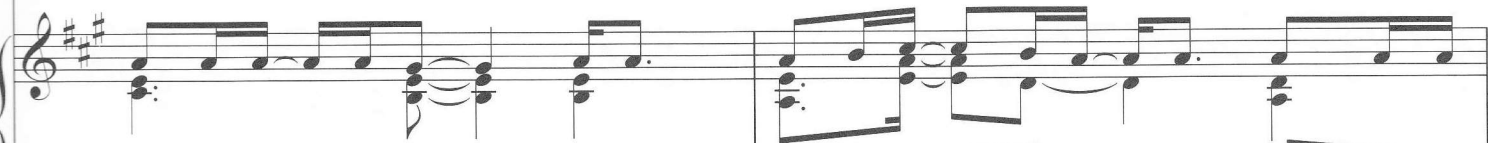
A5

A/C#

D5



love to go to waste. I want you and your beau-ti - ful soul. You're the



G5



A5

D/F#



E/G#

Em7



F#m7

C5



D5

one I want to chase. You're the one I want to hold. I won't let an-oth-er

Em7



F#m7

D/F#



E/G#

To Coda

G5



A5

G/B



A/C#

C5



D5

min-ute go to waste. I want you and your beau-ti-ful soul.

G5



A5

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

D/F#



E/G#

Your beau-ti-ful soul,

G5



A5

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

D/F#



E/G#

yeah.

N.C. E/G# A5 A5 A/C# D5

You might need time you and your beautiful soul.

E5 F#5

B5 C5 C#5 D5 Am I

E5 F#5

cra - zy for want-in' you? Ba - by, do you think you could want me too?_

B5 C5
C#5 D5

I don't wan - na waste _ your time. _ Do you

E5 F#5

see things the way I do? _ I just want to know that you feel it too. _

B5 C5
C#5 D5

D.S. al Coda

There is noth - ing left to hide. _ I don't want an - oth - er

CODA

G5 G/B C5 G5 D/F#
A5 A/C# D5 A5 E/G#

you and your _ soul. _ I don't want an - oth - er pret - ty _ face. _ I don't want just

F#m7 D5 F#m7 E/G#

an - y - one — to hold. — I don't want my love to go — to waste. — I want

G5 G/B C5 G5 D/F#
A5 A/C# D5 A5 E/G#

you and your — beau - ti - ful soul, — oh.

Em7 C5 Em7 D/F# G5 G/B C5
F#m7 D5 F#m7 E/G# A5 A/C# D5

Your beau - ti - ful — soul, — yeah.

Repeat and Fade

G5 D/F# G5 G/B C5 D/F#
A5 E/G# A5 A/C# D5 E/G#

Optional Ending

G5
A5

(Vocal ad lib.)