

ONE HUNDRED EASY WAYS TO LOSE A MAN

from *Wonderful Town*

Lyrics by BETTY COMDEN
and ADOLPH GREEN
Music by LEONARD BERNSTEIN

Moderate swing

RUTH (*spoken*)

(*sung*)

Chap - ter One. Now the

first way to lose — a man: — You've met a charm - ing fel - low and you're

out for a spin. — The mo - tor fails and he just wears a help - less grin. — Don't

(Spoken flatly)
 Just leap out, crawl under
 the car, say it's the gasket,
 and fix it in two seconds flat
 with a bobby pin.

rall.

bat your eyes and say, "What — a ro - man - tic spot we're in." —

rall.

a tempo

That's a good way to lose — a man. — He takes you to a base - ball game, you

f *a tempo* *fz* *p*

sit knee to knee. — He says, "The next man up at bat will bunt, you'll see." — Don't

Just say, "Bunt? Are you nuts?!
 With no outs, two men on base, and
 a left-handed batter coming up, he'll
 walk right into a triple play, just
 like it happened in the fifth game
 of the World Series in 1923."

rall.

say, "Oooh, what's a bunt? This game's too hard for lit - tle me." —

rall.

a tempo

Faster (but light)

That's a sure way to lose — a man. — A sure, sure, sure, sure

f *a tempo* *p*

way to lose a man, A splen - did way — to lose a man. — Just throw your

Tempo I

know-ledge in his face, He'll nev - er try for sec-ond base.

mf *f*

(spoken)

(sung)

Nine-ty-eight ways to go. The third way to lose — a man: — The

mf *p*

life - guard at the beach that all the girl - ies a dore _____ Swims

brave - ly out to save you through the o - cean's roar, _____ Don't say, "Oh, thanks, I would have drowned in

rall.

Just push his head under water and yell, "Last one in is a rotten egg" and race him back to shore.

just one sec - ond more." _____ That's a swell way to lose _____ a man. _____ You've

a tempo

found your per - fect mate and it's been love from the start. _____ He

rall.

whis - pers, "You're the one to who I give my heart." — Don't say, "I love you, too, my dear, let's

rall.

Just say, "I'm afraid you've made a grammatical error. It's not "To who I give my heart," it's "To whom I give my heart." -- You see, with the use of the preposition "to," "who" becomes the indirect object, making the use of "whom" imperative; which I can easily show you by drawing a simple chart."

a tempo

nev - er, nev - er part." — That's a fine way to lose — a man. — A

a tempo *p*

Tempo II (Faster)

fine, fine, fine, fine way to lose a man, A dan - dy way — to lose a

Slow and free

man. — Just be more well in - formed than he, You'll nev - er

hear "Oh, prom - ise me." Just show him where his gram - mar errs, Then mark your

with a beat **f** **Tempo I**
 tow - els "Hers" and "Hers." Yes, girls, you too can lose your man, if you will

use Ruth Sher-wood's plan: — "One Hun - dred Eas - y Ways To —

Lose A Man!"