

ROY HARGROVE'S TRUMPET SOLO ON "LADA"

ROY HARGROVE - "PUBLIC EYE"
NOVUS 3113-2-N

TRANS. CHARLES SCHIERMEYER

TRUMPET

Chords: C Δ 7(#11) C \sharp -7(b5) F \sharp 7(b9/b13) B-7 A-7 D7 G Δ 7

5 C Δ 7 E-7 A7 D Δ 7

9 C \sharp -7(b5) F \sharp 7 B-7 A-7 D7 G Δ 7 C Δ 7

14 C \sharp -7(b5) F \sharp 7(b9/b13) B-7

18 E-7 A7 D Δ 7 G Δ 7

22 E-7 A7 D Δ 7 C \sharp -7(b5) F \sharp 7(b9/b13) B-7

27 A-7 D7 G Δ 7 C Δ 7 C \sharp -7(b5) F \sharp 7(b9/b13)

32 C Δ 7(#11) C \sharp -7(b5) F \sharp 7(b9/b13) B-7 A-7 D7 G Δ 7

Handwritten musical score for "LADA" by Roy Hargrove. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with a measure number in the bottom left corner (57, 42, 46, 50, 54, 59, 64). The music features a variety of jazz chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The score includes a variety of chord voicings, including triads, dyads, and full chords with extensions. The melodic lines are primarily eighth and sixteenth notes, with some rests and ties. The score is a single system, with the music ending on a double bar line at the end of the eighth staff.

Chords and notes across staves:

- Staff 1 (57): E-7, A7, DΔ7, C#-7(b5), F#7
- Staff 2 (42): B-7, A-7, D7, GΔ7, CΔ7
- Staff 3 (46): C#-7(b5), F#7(b9/b13), B-7
- Staff 4 (50): E-7, A7, DΔ7, GΔ7
- Staff 5 (54): E-7, A7, DΔ7, C#-7(b5), F#7(b9/b13), B-7
- Staff 6 (59): A-7, GΔ7, CΔ7, C#-7(b5), F#7(b9/b13)
- Staff 7 (64): CΔ7(#11), C#-7(b5), F#7(b9/b13)