

How Do You Keep The Music Playing

My Funny Valentine

Funny Valentine
Lorenz and Hart

How to keep the music playing
Alan/Bergman Michel LeGrand

Voice 1

Piano

Musical notation for the first system, including Voice 1 and Piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

5

How do you keep the mu sic play ing

Pno.

Musical notation for the second system, including Voice 1 and Piano accompaniment. The piano part continues with the established rhythmic pattern.

9

How do you make it last How do you keep the song from

Pno.

Musical notation for the third system, including Voice 1 and Piano accompaniment. The piano part continues with the established rhythmic pattern.

12

fad ing too fast How do you lose your self to

Pno.

Musical notation for the fourth system, including Voice 1 and Piano accompaniment. The piano part continues with the established rhythmic pattern.

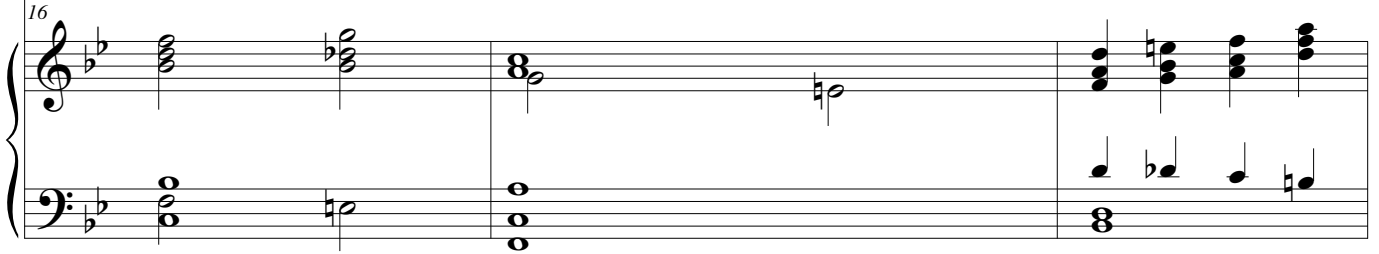
[Title]

2
16



some one _____ and _____ ne ver lose your way

Pno.

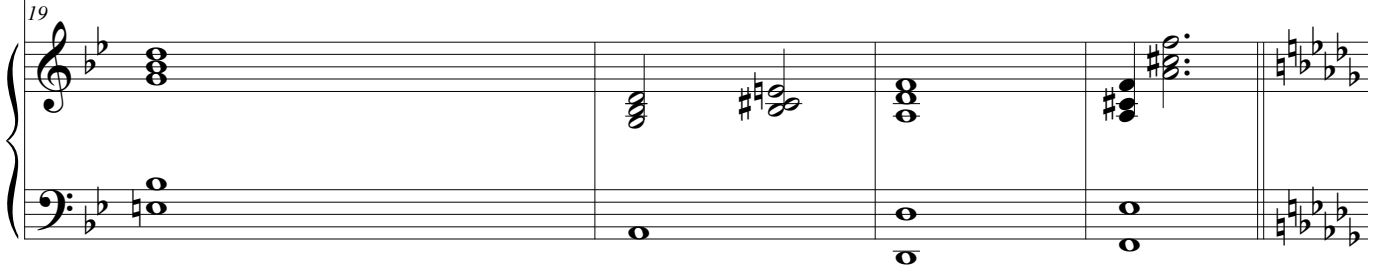


19



How _____ do you not run out of new things to say _____

Pno.

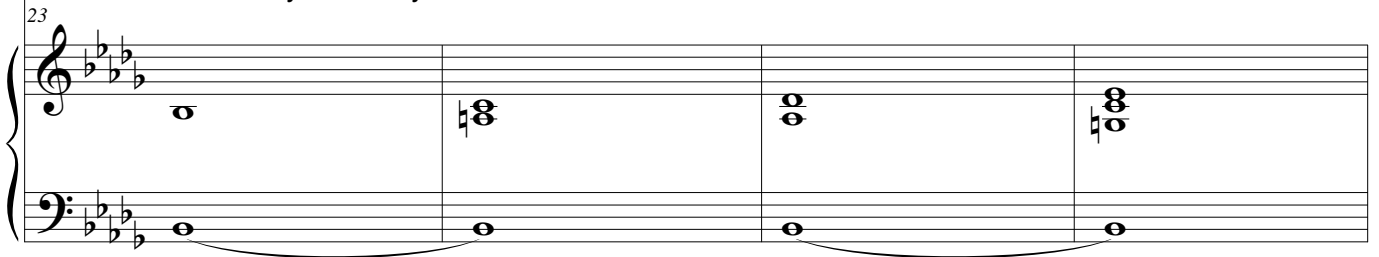


23



My fun ny val in tine _____ sweet com ic val in tine

Pno.

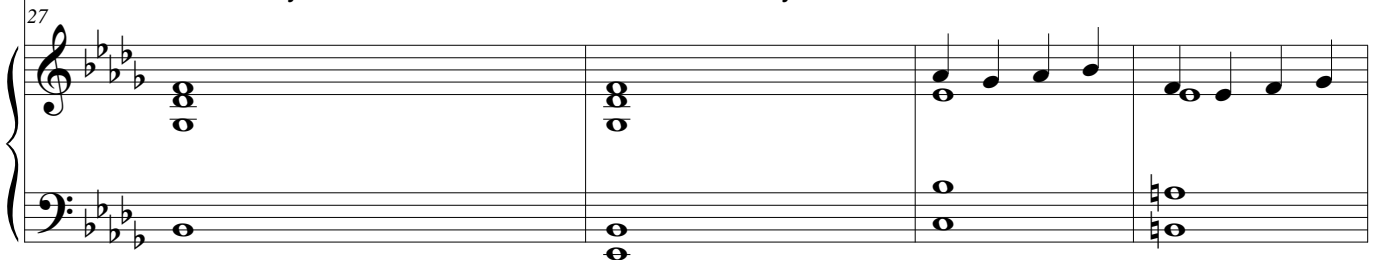


27



you make me smile _____ with my heart _____

Pno.



31

and since we know we're al ways chang ing

Your looks are laugh a ble

Pno.

33

How can it be the same

un pho to graph a ble Yet, your my fav 'rite work of

Pno.

37

You're sure your heart will fall a part each time you hear her

art Is your

Pno.

39

fi gure less than Greek Is your mouth a lit tle weak when you

Pno.

43

o pen it to speak Are you smart

3

If we can be the best of

Pno.

47

lov ers Yet be the best of friends

3

Pno.

50

If we can try with ev' ry day to make it bet ter — as it goes —

Don't change a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a 3/4 time signature. It features three triplet markings over groups of three eighth notes. The lyrics are "If we can try with ev' ry day to make it bet ter — as it goes —". The bottom staff is a piano accompaniment in bass clef, showing a simple bass line with some rests.

Pno.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a simple harmonic style, supporting the vocal line.

53

stay, lit tle

hair for me Not if you care for me

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "stay, lit tle" and "hair for me Not if you care for me". The bottom staff is a piano accompaniment with a more active bass line.

Pno.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features more complex chordal textures and melodic lines in both hands.

57

val in tine — please stay — with an y luck, then I sup

each day is

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "val in tine — please stay — with an y luck, then I sup" and "each day is". The bottom staff is a piano accompaniment with a steady bass line.

Pno.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent harmonic and melodic accompaniment for the vocal line.

6

[Title]

61

pose the mu sic nev er ends

val in tine's val in tine's day

Pno.

63

win ter time sum mer time ev' ing time

win ter time sum mer time ev' ing time

Pno.

65

I love you

or an y time

Pno.