

Tara Theme

Main Theme From Film «Gone With the Wind»

Max Steiner

Andante

First system of the musical score. It consists of three staves: a top staff for woodwinds (Fl./Ob./Cl./Trp.), a middle staff for brass and bass (Hrn./Trb./Euph. and Bass), and a bottom staff for piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a rhythmic pattern of eighth notes with 'x' marks above them.

Second system of the musical score, starting at measure 7. It includes the same three staves as the first system. The dynamics are marked 'dim. rit.' (diminuendo and ritardando) and 'p' (piano). The piano part continues with the rhythmic pattern. A double bar line is present at measure 9, with a repeat sign. Above the top staff, there is a marking 'A Sax. & vb' and 'Cl./T. Sax.'.

Third system of the musical score, starting at measure 11. It includes the same three staves. The dynamics are marked 'p'. The piano part continues with the rhythmic pattern. Above the top staff, there is a marking '+Hrn./Trb.' and 'Euph.'. Above the middle staff, there is a marking '+Hrn./Trb.'.

17 Fl./Ob./Cl.
II Cl./A Sax.
T.Sax./Hrn./Trb./Euph.

cresc. *mf*

p cresc. mf

21 23 25 Trp./III solo
A.Sax.

dim. *mp*

dim. *mp*

dim. *mp*

27 29 31 +Cl.

T.Sax./Euph.
Hrn./Trb.

33 Fl./Ob./Cl./Trp.

35

cresc. *f* *f* *p cresc.* *f*

37

39

dim. (only 1st time) *p* *cresc. rall. ff*

dim. (only 1st time) *p* *cresc. rall. ff*

dim. (only 1st time) *p* *cresc. rall. ff*

dim. (only 1st time) *cresc. rall. ff*