

# BACK IN BLACK

ANGUS YOUNG/MALCOLM YOUNG/BRIAN JOHNSON

E D A

Rhythm figure 1

T 3 3 3 3 0 B R  
A 2 2 2 2 0 2 (4) 2 0  
B 2 2 0 0 0

E D A

end Rhythm figure 1

T 3 3 3 2 2 2 2  
A 2 2 2 2 0 2 2 2  
B 2 2 0 0 0 7 4 7 5 7 6 7 7

with Rhythm figure 1 (2 times)

E D A

1. Back in black\_ I hit the sack, I've been too long, I'm glad to be back, yes, I'm \_  
2. See additional lyrics

E D A

\_ let loose from the noose,\_ That's kept me hang-in' a - bout\_ I keep

E D A

look - in' at the sky 'cause it's get - tin' me high.\_ For - get the hearse 'cause I'll nev - er die. I got

E D A

nine lives, cat's eyes, A - bus - in' ev - ry one of them and run - nin' wild. 'Cause I'm

A E B A B A E B A B G D A G A

back, yes I'm back... Well I'm back, yes I'm

Rhythm figure 2

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "back, yes I'm back... Well I'm back, yes I'm". Above the vocal line, the notes A, E, B, A, B, A, E, B, A, B, G, D, A, G, A are written. Below the vocal line is a piano accompaniment in treble clef. At the bottom of the system is a guitar/bass tablature for "Rhythm figure 2", showing fret numbers on strings T, A, and B.

G D A G A E B A B A E B A B

back. Well I'm back, back. Well I'm

The second system continues the musical score. The vocal line lyrics are: "back. Well I'm back, back. Well I'm". Above the vocal line, the notes G, D, A, G, A, E, B, A, B, A, E, B, A, B are written. The piano accompaniment and guitar/bass tablature continue below.

1. 2.

To Coda ⊕

G D D

back in black, yes, I'm back in black, back in black.

end Rhythm figure 2

The third system concludes the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are: "back in black, yes, I'm back in black, back in black.". Above the vocal line, the notes G, D, D are written. The piano accompaniment and guitar/bass tablature are labeled "end Rhythm figure 2".

E D/E A/E E

T  
A  
B

0 7 5 5 4 4 2

Rhythm figure 3

T  
A  
B

9 7 7 7 7 7 7 9 9 9 9 9 9 9

7 5 5 5 4 4 4 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/E A/E A E A

T  
A  
B

0 7 5 5 4 4 7 7 7 7

end Rhythm figure 3

T  
A  
B

9 7 7 7 7 7 7 2 0 2 2 2 0

7 5 5 5 4 4 4 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

E D/E A/E E

with Rhythm figure 3 (3 times)

B B

T  
A  
B

7(9) 5 8 7(9) 9 9 8 10 11 10 8 10 8 9 7 9 12 14 12

D/E A/E A E A

B B B R B B

14 (16) 15 14 (16) 15 14 (16) 14 12 14 12 14 14 14 12 14 (16) 15 14 (16)

E D/E A/E E

3 3 3 hold bend

12 12 12 B B B B 12 B B 15 R B 15 (17) 15 (17) 15 (17) 15 (17) 15 12 12 14 12 14 (16) 15 14 (16) (16) 14 12 14 12 (14) 14 12 13 14

D/E A/E A E A

B B R B B

12 14 14 12 14 (16) 15 14 (16) 14 12 14 14 15 (17) 15 (17) 12 15 12 12 14 12 14

E D/E A/E E

0 0 3 5 4 0 5 3 3 0 0 2 2 2 B 12 12 B 14 (16) 12 15 (17) 0

E D/E A/C# E A E A

*D.S. al Coda*

Well I'm

0 5 3 3 5 0 5 0 2 3 0 0 0 2 B R B 14 (15) 14 12 14 (15) 14 (15) 14 12 14 (15)

Coda

D E

back in black.

T A B

0 5 4 2 4 3 2 5 2 6 2 7

T A B

0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7

A E

T A B

0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7

A E B A B A E B A B

Well I'm back back

with Rhythm figure 2

T A B

0 5 4 2 4 3 2 5 2 6 2 7

G D A G A G D A G A E B A B A E B A B

back, back, back, back, Well I'm

G D A5

back in black, Yes, I'm back in black. I wan-na say it!

13 (15) 12 (13) 12 10 (12)

*Ad lib solo on repeats*

with Rhythm figure 3

5 3 3 5 3 2 2 3 2 0 0 2 12 12 14

*play 3 times and fade out*

5 3 3 5 3 2 2 3 2 0 0 2 B 15 (17) 12 B 12 15 (17)

*Additional Lyrics*

2. Back in the back of a Cadillac  
 Number one with a bullet, I'm a power pack.  
 Yes, I'm in a bang with the gang,  
 They gotta catch me if they want me to hang.  
 'Cause I'm back on the track, and I'm beatin' the flack  
 Nobody's gonna get me on another rap.  
 So, look at me now, I'm just makin' my play  
 Don't try to push your luck, just get outta my way.