

# The Alto's Lament

Lyrics by Marcy Heisler

Music by Zina Goldrich

Recitative  $\text{♩} = \text{mf}$

1 I've had much good luck as a per - for-mer. 2 3 4 I've been cast in al-most ev - ry

5 show. 6 From "Ca-rou-sel" to "Hair", 7 on Broad-way I was there, 8 but you'd ne-ver ne-ver

9 know. 10 Per - haps you picked me out last year in "Phan-tom" 11

OR

12 un - der - neath my dirt in "Mis - er - a - ble". But if you tried to pick me out from all the

*mf*

15 voi - ces in the crowd. I'm cer - tain that you must have had a pro - ble... My

16 17

18 Slightly faster  
plight is quite fa - mi - liar to those who've tread the boards at the Ne - der - land - er, Schu - bert and Ri -

19 20

21 al - to. Al - though I've got a great high "C", the re -

22

ac - tion seems to be, "Wow. That's great dear, but we need you sing - ing al - to." Please

23 24 25

This system contains the vocal line and piano accompaniment for measures 23 to 25. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Measure numbers 23, 24, and 25 are indicated above the vocal staff.

Andante ♩ = 72

Give me a chance to sing me - lo - dy.

26 27

accelerando

This system contains the vocal line and piano accompaniment for measures 26 to 27. The tempo is marked "Andante" with a metronome marking of ♩ = 72. The piano part includes the instruction "accelerando". Measure numbers 26 and 27 are indicated above the vocal staff.

♩ = 144

Give me a crack at the tune. I'm filled with cha - grin ev - 'ry

28 29 30

This system contains the vocal line and piano accompaniment for measures 28 to 30. The tempo is marked with a metronome marking of ♩ = 144. Measure numbers 28, 29, and 30 are indicated above the vocal staff.

time I be - gin "By the light of the sil - ver - y mo - bn." Just

31 32 33

This system contains the vocal line and piano accompaniment for measures 31 to 33. Measure numbers 31, 32, and 33 are indicated above the vocal staff.

34 one lit - tle shot at the me - lo - dy. 35 Give me a mo - ment to 36

37 shine. I'm sick of "Can't help 38 39

40 lov - in' that man of mine." Just look at "Ok - la - ho - ma" for ex - 41 42

43 am - ple. That rous - ing ti - tled num - ber of the show. While 44 45

46 47 48

ev' - ry one is sing - ing Ok - la - ho - ma, I get "sky - y - y - y - y - y - y -

49 50 51

y. Yo - ho!" (spoken:)And now, a medley of some of my finer roles... *The*

The Sound of Music  $\text{♩} = 144$

52 53 54 55

hills are a - live with the Sound of Mu - sic.

*ff*

Three Little Maids  $\text{♩} = 116$

56 57

Three lit - tle maids from school are we, Part as

*mf*

58 59 60

school girl well can be, Filled to the brim with girl-ish glee - ee, Three lit - tle maids fronschool.

Memory ♩ = 40

61 62 63

Touch me,

**Bigger**

*f*

64 65 66

it's so ea - sy to leave me!

♩ = ♩ = 60 I Feel Pretty

67 68 69 70

What mir - ror,

*f*

71 72 73

where?

74 75 76 77

Which? What? Where? Who? Who? Who?

*mf*

78 79 80 81

Who? Such a pret - ty me!

*f*

82 83 84

Such a pret - ty

# Pullback

85 me! 86 Please 87 Pull a few strings for the

ritard ff

88 me - lo - dy! 89 Don't care if the so - lo is 90 teen - y. It

accell. poco a poco

91 would be nir - va - na, 92 from hea - ven such man - na, 93 to sing some - thing oth - er than

$\text{♩} = 144$   
a tempo

94 "Swee - ney!" 95 I'm down on my knees for a

mf gliss. Ped.



97 me - lo - dy. 98 I'm beg - ging with all of my might! 99 Just

100 half a bar, 101 and let this cho - rus 102

*mp*

103 girl be a star! 104 105 To -

*f* *ff* *f* *poco ritard*

106 night. 107 108 109

*ff* *a tempo*