

# Army

Ben Folds Five

♩ = 164

Well I thought a - bout the ar - my, Dad said, "Son, you're fuck - ing high",

5

and I thought 'yeah, there's a first for ev - ry - thing' so I took my old man's ad - vice,

10

three sad ser - mes - ters, it was on - ly fif - teen grand spent in bed,

14

I thought a - bout the ar - my, I dropped out and joined a band in-

18

stead

22

Grew a mous-

26

- tache and a mull - et, got a job at Chick for Late, cit - ing

30

art - is - tic diffe - renc - es the band broke up in May And in June

34

re - formed with - out me, and they got a diffe - rent name I nuked a - no-

38

ther Grand - ma's app - le pie and hung my head in shame, no

42

Been think - ing a lot

46

to - day Been think - ing a lot

50

to - day

*gliss.*

*gliss. down*

54

Oh - ho, think I'll write a screen - play Oh -

59

ho, think I'll take it to L. A. Oh ho, think I'll get it done

64

yes - ter - day (Aw, shit!)

*gliss. up*

69

*tr.* *tr.* *tr.*

74

*tr.* *tr.* *tr.*

79

*tr.*

83

Musical score for measures 83-86. The system consists of three staves: a top staff with whole rests, a middle staff with a melodic line, and a bottom staff with a bass line. The key signature has two flats. A trill is indicated above the melody in measure 85 with the notation "tr. ~~~~~".

87

Musical score for measures 87-90. The system consists of three staves. The top staff has whole rests. The middle staff features a continuous eighth-note melodic line. The bottom staff has a bass line with long horizontal lines indicating sustained notes.

91

Musical score for measures 91-94. The system consists of three staves. The top staff has whole rests. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with long horizontal lines indicating sustained notes.

95

Musical score for measures 95-98. The system consists of three staves. The top staff has whole rests. The middle staff has a melodic line with eighth notes and chords. The bottom staff has a bass line with long horizontal lines indicating sustained notes.

99

Musical score for measures 99-102. The system consists of three staves. The top staff has whole rests. The middle staff has a melodic line with eighth notes and a second ending bracket labeled "(2)". The bottom staff has a bass line with long horizontal lines indicating sustained notes. The lyrics "In this time of ir - res - pec -" are written below the middle staff.

103

tion, on the eve of my el - ec - tion, and I say to my re - flec

107

tion, "God, please spare me more re - jec - tion." Cuz my peers, they cri - ti - cise

111

me, and my ex - wives all des - pise me Try to put it all be - hind

115

me, when my red - neck past is nip - ping at my heels

119

Been think - ing a lot to - day

123

Been think - ing a lot to - day

This system contains measures 123 through 126. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern, and a bass line with a sustained chord and a melodic line.

127

Been think - ing a lot to - day

This system contains measures 127 through 130. It continues the musical structure from the previous system, with the vocal line repeating the lyrics and the piano accompaniment maintaining its rhythmic pattern.

131

I thought a - bout

This system contains measures 131 through 134. The vocal line begins with the lyrics "I thought a - bout". The piano accompaniment continues with its eighth-note pattern, and the bass line features a more active melodic line.

135

the ar - my

This system contains measures 135 through 138. The vocal line concludes with the lyrics "the ar - my". The piano accompaniment features a sustained chord with a melodic line, and the bass line has a simple, steady accompaniment.