

(Elle, Olivia, Delta Nus, Dad, Mom, DJ Shaggy, Ensemble)

BENJAMIN O'KEEFE

CUE:

ELLE: Wait a sec! This is the kind of girl Warner wants... Someone serious! [GO]

11/29/05

Someone lawyerly! [GO]

Someone who wears black even when nobody's dead! [GO]
Girls, I have a *completely* brilliant plan!

Musical score for the first system, featuring piano accompaniment and vocal cues. The score is in B-flat major and 4/4 time. It includes measures 1 through 6. A 'Bliss' annotation is present above measure 5. The piano part consists of chords and eighth notes in the right hand, and a bass line in the left hand. The vocal line is represented by a single treble clef staff with notes and rests.

READER: "Act One Scene Four. A huge pink GOAL BOARD appears onstage. Elle writes in curly, girly writing: "ELLE'S COMPLETELY BRILLIANT PLAN."

Musical score for the second system, including vocal melody and piano accompaniment. It covers measures 7 through 11. The vocal line starts with the lyrics "What you want, Warner, what you want is me!". The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols Bb, Cm7, and Bb/D are indicated above the staff.

Musical score for the third system, including vocal melody and piano accompaniment. It covers measures 12 through 15. The vocal line continues with the lyrics "But you need to see me in a brand new domain.". The piano accompaniment maintains the eighth-note pattern. Chord symbols Ebm7, Db/F, Gb, Db, and Ab are indicated above the staff.

Musical score for the fourth system, including vocal melody and piano accompaniment. It covers measures 16 through 19. The vocal line concludes with the lyrics "Well it's plain, Warner, in a different set.". The piano accompaniment continues with the eighth-note pattern. Chord symbols Bb, Cm7, and Bb/D are indicated above the staff.

Pianovocal

Ebm7 Db/F Gb

Db

E

ting, you will see you're get - ting All of this PLUS a brain!

Musical notation for measures 20-23, including vocal line and piano accompaniment.

E

E/D

E

I'll meet you there at Har - vard with a book in my hand;

Musical notation for measures 24-27, including vocal line and piano accompaniment.

A/C#

Am/C

E

Big stur - dy book! Big word - y book! Full of words I'll -

Musical notation for measures 28-31, including vocal line and piano accompaniment.

Cm7

F7sus4

Bb

Gb

Db/F

Ebm7

E

un - der - stand and Right there is where you'll see it too:

Musical notation for measures 32-35, including vocal line and piano accompaniment.

$\text{D}^{\flat}/\text{A}^{\flat}$ C B^{\flat} $\text{D}^{\flat}/\text{A}^{\flat}$

$\text{A}^{\flat}7^{\text{sus}4}$ D^{\flat} Cm B^{\flat}

ELLE:

E

36 37 38 39 40

War-ner, what you want is right in front of you! It's clear!

GIRLS:
What You Want!

E

41 42 43 44 45

Right here! Is right in front of you!

What You Want! What You Want Is right in front of you!

E

46 47 48 49 50

Front of you! It's clear! Right here!

GIRLS:
What you want! What you want!

G♭Maj7

/F

E♭m7

G♭/A♭

B♭

ELLE:

51 Is right in front of you! Front of you! Step one, he's

52 What you want Is right in front of you! front of you!

(8^{va})

(8^{vb})

53 54 55

56 off to Har - vard Law, So I get in there too! Make War - ner re - as - sess! Im -

57 58 59 60

GIRLS:

Step Two?

61 press him with my high I Q. We throw a great big wed - ding and in - vite all

62 63 64

GIRLS:

Step Three! And in - vite all

ELLE:

E

66 67 68 69 70

Del-ta Nu!

KATE:

Del-ta Nu! That's great. Nice plan. Now can we think this through?

E_b7(b5) *E_b7(b5)* *A_b7(#9)^p*

READER: "Meet Kate, Delta Nu's scholastic chair."

KATE: Harvard Law School?

ELLE: I have a 4.0 average.

71 (4)^p 72 73 74 75 76

A_bm⁷ G_b/B_b C_b

KATE: Yeah, in "Fashion Merchandising".
What makes you think you can...

ELLE: *G_b*

77 78 79 80 81

Safety

LOVE. I'm do-ing this for

"do this?..."

8va

pliss.

E

82 83 84 85 86

D_b D_b *E_bm* *C_b*

love! And love will see me through! Yes with love on my side

G \flat

D \flat

E

I can't lose! And Harvard can't refuse A love so pure and

E \flat m

E

E

true! Don't lawyers feel love too?

KATE:

B \flat

KATE:

B \flat Cm 7

B \flat /D

E-ven if they do, What you want, Sweet-heart, Is no ea-sy thing; If you're

E \flat m 7

D \flat /F

G \flat

D \flat

A \flat

B \flat

going to swing it, it will wreck your sen-ior spring, yeah, it's true!

KATE:

106 107 108 109

B \flat Cm 7 B \flat /D

First you'll need an L - SAT score of more than

E \flat m 7 D \flat /F G \flat D \flat A \flat **KATE:**

110 111 112 113

one se-ven-ty four! So no more par-ties for you! You'll

E E/D

114 115 116 117

need a kil-ler es - say, Or do not e - ven hope. And

ELLE: B \flat

118 119 120 121 122

A/C \sharp Am/C Cm 7 F7sus4 Oo, KATE:

glow-ing let-ters From your bet-ters; An - y chance you know the Pope? Too bad,

G \flat D \flat /F E \flat m⁷ /D \flat /C /B \flat D \flat /A \flat

123 'cause that would be a coup!; And you've got a lot of

8^{va}

127 work in front of you. ELLE: Yes I know. KATE: What you want! GIRLS: What you want!

128 Ab7sus4 D \flat Cm B \flat 129 ELLE: 130 KATE: 131 ELLE: E - ven so...

8^{va}

132 KATE: What you want GIRLS: What you want ELLE: Is right in front of you! ELLE: Front of you!

133 /F E \flat m⁷ 134 135 G \flat /A \flat B \flat

(8^{va})

136 **KATE:** What you want!
GIRLS: What you want!

137 **MARGOT:** Girl, you go!

138 **KATE:** What you want!
GIRLS: What you want!

139 **KATE:** No, real-ly. Go.

140 **ELLE:** Is right in front of you!
KATE: Is right in front of you!
GIRLS: What you want is right in front of you!

141 **ELLE:** Is right in front of you!
KATE: Is right in front of you!
GIRLS: is right in front of you!

142 **ELLE:** Front of you!
KATE: Front of you!
GIRLS: Front of you!

143 **ELLE:** Front of you!
KATE: Front of you!
GIRLS: Front of you!

ELLE'S DAD: Law School?!

ELLE: Yes, Daddy, Law school.

ELLE'S DAD: Good god, why? Law school is for boring, ugly, serious people. And you, Button, are none of those things.

144 *p* Eb2

145 *b*

146 Gm

147

148 Eb

149 *b*

DAD: D

150 151 152 153 154

What you want, But - ton, hey, you just say the word.

Bb p

Gm7 F/A Bb F C D

155 156 157 158 159

but what you want's ab - surd! And costs a whole lot of swag, And, hell, why?

D Em7 D/F# Gm7 F/A Bb

160 161 162 163 164

But ton, when you can stay right here! Pur-sue a film ca - reer!

MOM: F C **DAD:** Ab

165 166 167 168 169

How 'bout a nice Bir-kin bag? The East Coast is for eign: There's no

DAD:

170 film stu-di-os! 171 It's cold and dark, No 172 va-let park-ing! 173 All the girls have 174

1/♭ D♭/F C♯m/E

175 diff-'rent nos-es; 176 Christ, But 177 ton, it's like the 178 damn fron-tier!

A7sus4

MOM: 179 Tell me what's out there that 180 you can't get right 181 here? **ELLE:** Guys!

DAD: Tell me what's out there that you can't get right here?

F/C B♭ A gliss.

183 184 185 186 187

E LOVE. I'm go-ing there for love, A love I have to win!

MOM: MOM: DAD: BOTH: [comprehending]

DAD: Love? Love? Love... Ah ah ah

F C Dm

188 189 190 191 192

E I can live with-out sun and va - let; I CAN'T live ev - 'ry

ah ah...

Bb F

193 194 195 196 197

E day Un - sure what might have been...

DAD: Eb

Fine, o - kay, I'll pay your

C Dm

Bb/Ab

DAD: MOM:

DAD: MOM:

198 way IF you get in! 199 in! 200 Make the grade, 201 And it's paid!

GIRLS: What you want! What you want!

8^w

8^b

READER: "A desk with books is wheeled out. Elle sits and studies as MARGOT and the gorgeous COEDs dance and party."

GbMaj7

DAD: MOM:

203 Is right in front of you! 204 Front of you! 205 Front of you! 206 Front of you! 207

(8^w) What you want is right in front of you! Front of you!

(8^b)

SLOWER: Reggae or dancehall/dub feel
♩ = 96

MARGOT: Hey, everybody: It's the Spring Fling Beer Bash Extreme! This year's theme? Jamaican Me Crazy!

208 209 210 fill Cr.

3

DJ SHAGGY:

3

212

213

3

211 WHAT you want, you wan-na be 212 out be-cause the sun she warm? 213 WHAT you want, you wan-na be

Ebm Bbm Db Ebm

214 stu-dy stuck in-side your dorm! 215 WHAT you want, you wan-na be 216 par-ty with us all night long?

Bbm Db Ebm Bbm Db

217 WHAT you want, you wan-na be 218 strong? Be strong! HO! 219 Safety

Ebm Bbm Ebm Ebm Last X dr fill 3

GIRLS: **ALL:**

KATE: "134". Online law degree, sure. Harvard Law? No. Back to the books!

DJ SHAGGY:

220 What cha want, cha wan-na be 221 groov-in, bump-in, shake da room, 222 What cha want, ya wan-na be

Em Bm D Em

223 prov-in sum-pin', and ta whom? 224 What - cha want, ya wan-na be 225 won-drin where ya youth is gone,

Bm D Em Bm D

KATE: "151". Still not Harvard material. But you're gettin' there...

226 227 228

ELLE:

HOLD ON.

ALL:

What ya want, ya wan-na hold on? Ho!

Safety

Em Bm Em Em

Last X dr fill 3

229 230 231

ELLE:

DJ SHAGGY:

f LOVE! I'm do - ing this for LOVE! And

p WHAT you want, you wan-na be breath-in in the health-y air? WHAT you want, you wan na be

3

232 233 234

that's how I'll sur - vive! I said no!

chas-in' him and he don' care? WHAT you want, you wan-na ig - nore the pi-ty in their looks?

3

ELLE:

235 236 237

E Let it go! 3 Go a - way! Right 3

WHAT you want, you wan-na say "sor-ry got to hit the books"? WHAT you want, you wan-na be

238 239 240

E here is where I'll stay, Un 3 - til that hap - py

sit-tin' like a lone-ly child? WHAT you want, you wan na be driv-in' all the fel-las wild!

241 242 243

E day... That day I hear them

WHAT you want, you wan-na be feel-in' good to be a-live?...

KATE: 244 say... ONE SE-VEN-TY 245 FIVE! 246 **ELLE:** One se-ven-ty 247 FIVE?!

GIRLS: ONE SE-VEN-TY FIVE!

BOTH: ONE SE-VEN-TY FIVE!

ONE SE-VEN-TY FIVE?!

KATE: 248 ONE SE-VEN-TY *sub p* five... 249 250 251

ELLE: FIVE! ONE SE-VEN-TY *fiiive...*

FIVE! ONE SE-VEN-TY *fiiive...*

Spa

Immediate Segue to
03b. What You Want part 2

What You Want Part 2

Elle, Winthrop, Lowell, Pforzheimer, Ricky Martin, Bill Cosby, Arnold Schwarzenegger, Delta Nu Girls, etc. 12/2/05

READER: "We go to the ADMISSIONS OFFICE of HARVARD LAW SCHOOL. (GO) Tweedy Harvard Admissions officers sit around a table with video screens behind them. Two screens show pictures of two geeky prospective students."

Music + Lyrics by
NELL BENJAMIN
and LAURENCE O'KEEFE

WINTHROP: So gentlemen, Sundeep Padamadan and Adam Cohen are a yes for Harvard Law.

LOWELL: Outstanding.

WINTHROP: And now "Ms. Elle Woods."

READER: "WINTHROP changes the projection on the screen so that Adam's picture is replaced by ELLE's gorgeous headshot." [attaca bar 16]

Musical score for measures 1-15. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides harmonic support with quarter and eighth notes. Measure numbers 1 through 15 are indicated above the treble staff.

LOWELL: She's applying????!

WINTHROP: Apparently.

LOWELL: She got a 175 on her LSATS!

PFORZHEIMER: Well then I...I... think we should admit her! For reasons of....um...

LOWELL: Multiculturalism!

PFORZHEIMER ...Multiculturalism! Exactly!

WINTHROP: But gentlemen, she doesn't have one recommendation to her name and didn't bother sending in a personal essay...

READER:

"Just then, MARGOT AND SERENA burst into the room with DELTA NU GIRLS, VOLLEYBALL BOYS, MOM, DAD, DJ SHAGGY, and ELLE."

MARGOT + SERENA:

"How's THIS for a personal essay?!"

Musical score for measures 16-21. This section begins with a double bar line at measure 16, followed by a repeat sign. Measure 17 is marked with a 'Tempo 1' instruction. The score continues with a glissando (gliss.) in the bass line leading into measure 18. Measures 19, 20, and 21 follow. The score is written for piano in G major and 4/4 time, with two staves (treble and bass clef). Measure numbers 16 through 21 are indicated above the treble staff.

22 23 24 25

LOWELL: **WINTHROP:**

CHORUS: *Good ness me!* **CHORUS:** *Se - cu - ri - ty*

CH **CHORUS:** *What you want!* **CHORUS:** *What you want!*

26 27 28 29

ELLE: **WINTHROP:**

CHORUS: *What you want* *Is right in* **WINTHROP:** *I'M: What you*

CH **WINTHROP:** *WHO ARE YOU?*

A *E/F#* *fill*

ELLE: B **B** **C#m7** **B/D#**

30 31 32 33

want, Har - vard, I'm the girl for you! And to

Em⁷ D/F# G

34 35 36 37

E ELLE: B

prove it's true... CHORUS: Thank you!

We all flew here on Jet Blue! JETBLUE PILOT

CH Thank

CHORUS:

38 39 40 41

CH THIS is what Elle Woods in - spi - res! Ev - 'ry

YOU!

Em⁷ D/F# G ELLE: D A

42 43 44

E and Har - vard should too!

one ad mi - res her, and Har - vard should too!

45 46 47 48 49

ELLE: F

Nop! An es-say's so bor - ing and

CHORUS:

Nop! An es-say's so bor - ing and so

WINTHROP:

THIS is NOT a per-son-al ES-SAY!

50 51 52 53

ELLE: F/Eb Bb/D

much does not fit. So I'm ap-pear ing live right here.

much does not fit!

54 55 56 57

Bbm/Db F#7sus4 B

Mak - ing clear you must ad mit cause I'm giv - ing you the

Mak - ing clear you must ad - mit giv - ing you the

G D/F# Em7 /D /C# /B D/A

A7sus4 D C#m

E

58 59 60 61

to - tal view Yes, sir! Harvard? What you want is right in front of

to - tal view Yes, sir! What you want is right in front of

READER: "ELLE produces a remote control and starts her VIDEO RECOMMENDATIONS."

E

62 63 64 65

You!
You!

LOWELL:
What a-bout your re-com-mend-a - tions?

A G

VIDEO RICKY MARTIN
Hello. I'm Ricky Martin. You definitely want to admit Elle Woods to Harvard Law. She was in my music video. She bangs!

Safety

ELLE:

E

66 67 68 69

What you want!
CHORUS:
What you want!

Bb

Piano accompaniment for measures 70-73. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

VIDEO BILL COSBY: I'm Bill Cosby. I've known
 Elle Woods for years. She's sweeter
 than a Pudding Pop. And no calories.

E

74 Safety 75 ELLE: 76 77 78

What you want!

GIRLS:

BOYS: *What you want!*

Vocal and piano accompaniment for measures 74-78. The vocal line (marked 'E') includes lyrics for 'ELLE:', 'GIRLS:', and 'BOYS:'. The piano accompaniment continues with a similar rhythmic pattern to the previous section, with a key signature change to two sharps (D major) at measure 76.

Piano accompaniment for measures 79-83. The music continues in D major, featuring a melodic line in the right hand and a supporting bass line in the left hand.

VIDEO ARNOLD SCHWARZENEGGER
 Hello I am Governor Arnold Schwarzenegger,
 And California's loss is Harvard's gain. Do not
 be girly men and do not make me come out there.

E

84 Safety 85 ELLE: 86 87 [Attaca bar 93]

What you want!

CHORUS:

What you want!

Vocal and piano accompaniment for measures 84-87. The vocal line (marked 'E') includes lyrics for 'ELLE:' and 'CHORUS:'. The piano accompaniment continues with a similar rhythmic pattern. The section concludes with the instruction '[Attaca bar 93]'.

88 89 90 91

WINTHROP: Now see here, Ms. Woods, you can't just barge in here with singing and dancing and Arnold Schwarzenegger. This is a very flashy presentation but I still don't see one reason to admit you.

READER: "Warner's headshot appears in the center screen."

Slower, rubato

E 92 93 94

How a - bout...

Db Ab Ab Bbm

95 96 97 98 99 100

LOVE? You ev-er been in love? 'Cause if you have, you'll know That love ne -

Gb Db Ab Ab

101 102 103 104 105 106

ver accepts a de-feat. No challenge it can't meet. No place it can-not

Bbm **Gb**

E 107 108 109 110

go. Don't say no to a wo - man in Lovel

Stadium rock ballad **Gb** **ELLE:** **Db Db** **Ebm**

E 111 112 113 114 115

Don't laugh when I say love, Don't think that I'm na - ive;

CH Ooo... Oo... Ooo...

Cb **Gb**

E 116 117 118 119 120

Be-cause ev - en a per - son who's smart Can list-en to their

CH Oo oo... Ooo...

D \flat D \flat

E \flat m

ELLE:

C \flat

accel.

E 121 heart, Can list - en and be lieve. 122 123 124 So be - lieve - what true love 125

CH Oo... Oo... Oo oo...

8^{va}

(8^{va})

E 126 can a-chieve! 127 E accel. 128 129 ELLE: 130 Do you be - lieve!

CH Ah...

E

Tempo 1

ELLE: 132 Do you be-lieve

ALL: 131 We do!

SCHWARZENEGGER: 133 Me too!

GIRLS: 134 Yes we be-lieve

BOYS: 134 Yes we be-lieve

135 both in love

135 both in love

ALL: 140 WOO HOO!

GIRLS: 136 And in you!

BOYS: 136 And in you!

LOWELL: 137 - WEL -

PFORZHEIMER: 137 -

WINTHROP: 137 -

138 COME TO

139 HAR-VARD!

D/C

BbMaj7

Tempo 1

ELLE:

Musical score for measures 141-145. The score includes vocal lines for ELLE, GIRLS, and BOYS, and piano accompaniment. The lyrics are: "Now we're set! Let's go get What you want! What you want! What you want! What you want!"

Musical score for measures 146-150. The score includes vocal lines for ELLE, GIRLS, and BOYS, and piano accompaniment. The lyrics are: "It's right in front of you! Front of you! Now we're done! What you want! What you want!"

D/C

BbMaj7

/A Gm7

151 152 153 154 155

E
With step One! Is right in front of you!

CH
What you want! What you want Is right in front of you!

Bb/C D

156 157 158 159 160

E
Front of you! WHAT YOU WANT!

CH
Front of you! What you want! What you want! What you want! WHAT YOU WANT!