

When You're Gone

AVRIL LAVIGNE

Arr. By Ludy

tempo=75

Piano



The first system of the piano arrangement shows the introduction. The right hand plays a melodic line of eighth notes in a 4/4 time signature, starting with a repeat sign. The left hand provides a simple harmonic accompaniment with quarter notes and half notes.



The second system continues the piano introduction. The right hand's melodic line concludes with a quarter note, and the left hand continues its accompaniment.

al - ways need - ed time on my own I ne - ver thought I
never felt this way before Everything that I do



The third system marks the beginning of the vocal melody. The right hand has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The left hand continues with a bass clef accompaniment.

need you there on my side and the
reminds me of you



The fourth system continues the vocal melody. The lyrics are written below the notes. The piano accompaniment in the left hand consists of block chords.

days feel like years when I'm a-lone and the bed where you lie
clothes you left that lied on the floor And they smell just like you

it's made up on your side When
I love the things that you do

you walk a-way I count the steps that you take do you

see how much I need you right now When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing to When you're gone

the words I need to hear to al - ways get me through the day

and make it o - kay I miss you I miss you

We were made for each o - their Out here for - e - ver I know we were

Yeah I know I e - ver wan - ted was for you to know Eve -

ry - thing I do I give my heart and soul

I can hard-ly breathe I need to feel you here with me When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing you When you're gone

the words I need to hear to al - ways get me through the day

and make it o-kay I miss you

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics 'and make it o-kay' are positioned below the first measure of the vocal line, and 'I miss you' is positioned below the second measure. The system concludes with a double bar line.

The second system of music continues the piano accompaniment from the first system. It consists of two staves in the same key signature. The upper staff features a continuous eighth-note arpeggiated pattern. The lower staff contains a bass line with dotted rhythms and eighth-note patterns. The system concludes with a double bar line.

The third system of music concludes the piece. It consists of two staves in the same key signature. The upper staff features a melodic line with a long note followed by a quarter note and a half note, ending with a double bar line. The lower staff continues the bass line with a dotted quarter note and an eighth note, ending with a double bar line.