

WHOSE BED HAVE YOUR BOOTS BEEN UNDER?

Words & Music by Shania Twain & R.J. Lange

$\text{♩} = 132$

N.C.

Whose bed have your boots been - un - der? Hoo!



Whose bed have your boots been - un - der? And whose heart did you



steal I won - der? This time - did it feel - like thun - der ba - by?



N.C.

Well whose bed have your boots been un - der? 1. Don't look so—



lone - ly, don't act so blue.

(Verse 2 see block lyric)






I know I'm not the on - ly girl you run





to. I know a - bout Lo - li - ta,

(On % see block lyric)


your lit-tle span - ish flame. I see you 'round- with Ri - ta, the





red - head down- the lane. Whose bed have your boots been- un - der?



N.C.







And whose heart did you steal I won - der? This time did it



To Coda  

feel like thun - der ba - - - by? And who did you run to?





And whose lips have you — been — kiss - in'? — And whose — ear did you



make a wish — in'? — Is she the one that you've — been miss - in'



ba - - by? Well whose bed have your boots been — un - der? —

1.



N.C.



2. I heard — you've — been

Musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs). The vocal line has a rest followed by the lyrics "C'mon boots!" and "Hoo!". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

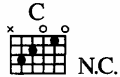
Musical notation for the second system. The violin part is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves. The violin part has a rest followed by the lyrics "Oh yeah!". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a single eighth-note accompaniment in the left hand.

Musical notation for the third system. The guitar part is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves. The guitar part has a rest followed by the lyrics "Oh yeah!". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a single eighth-note accompaniment in the left hand.

Musical notation for the fourth system. The piano accompaniment is on two staves. The lyrics "So next time you're" are written below the piano part. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a single eighth-note accompaniment in the left hand.

D.%. al Coda

⊕ Coda



Whose bed have your boots been— un - der? — And whose heart did you



steal I won - der? — This time — did it feel — like thun - der



ba - - - by? And who did you run to? — And whose lips have you—



— been— kiss - in'? — And whose ear did you make a wish— in? —



Is she the one that you've been miss - in'



ba - - - by? Well whose bed have your boots been un - der?



Vocal ad lib.

Repeat to fade

(Whose bed have your boots been un - der?)

Verse 2:

I heard you've been sneakin' around with Jill
 And what about that weekend with Beverly Hill?
 And I've seen you walkin' with long legs Louise
 And you weren't just talkin' last night with Denise.

Whose bed have your boots etc.

On %:

So next time you're lonely don't call on me
 Try the operation, maybe she'll be free.

Whose bed have your boots etc.