

# World Of Our Own

Words & Music by Steve Mac & Wayne Hector

<http://piano-sheet.blogspot.com>

♩ = 96

N.C.

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of whole rests. The middle and bottom staves are grouped as piano accompaniment. The middle staff (treble clef) plays a steady eighth-note accompaniment. The bottom staff (bass clef) has whole rests in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three flats. It contains two measures of whole rests, followed by a quarter rest and then a quarter note in the third measure. The middle and bottom staves are piano accompaniment, continuing the pattern from the first system.

1. You make me feel



fun - ny  
(Verse 2 see block lyric)

when you come a - round, yeah that's what I found out

The third system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three flats. It contains two measures of whole rests, followed by a quarter rest and then a quarter note in the third measure. The middle and bottom staves are piano accompaniment, continuing the pattern from the first system.



hon - ey. What am I do - ing with - out\_ you? You make me feel



hap - py, when I leave you be - hind\_ it plays on my mind\_ now



hon - ey. What am I do - ing with - out\_ you? Oh,\_\_\_



took for\_\_\_ grant - ed ev - 'ry - thing we\_\_\_ had\_\_\_ as if I'd

D<sup>9</sup>/F

G<sup>2</sup>sus<sup>2</sup> 4fr

A<sup>2</sup>...

find some - one who's just like you. Oh!

D<sup>b</sup>

D<sup>b</sup>/F

We got a lit - tle world of our own, I tell you things that no - one else knows.

B<sup>b</sup>m<sup>7</sup>

G<sup>b</sup>

I let you in where no - one else goes. What am I do - ing with - out you?

D<sup>b</sup>

D<sup>b</sup>/F

All of the things I've been look - ing for have al - ways been here out - side of my door and



N.C.

all of the time I'm look - ing for some - thing new. What am I do - ing with - out\_ you?

1.



What am I do - ing with - out\_ you?\_



2. Well I guess I'm

2.



Well it's feel - ing right\_ now so let's do it right\_ now.

Fm<sup>7</sup>

G<sup>7</sup>add<sup>9</sup>

B<sup>7</sup>m<sup>7</sup>



Pray - ing that some - how you will un - der - stand the

Fm<sup>7</sup>

G<sup>7</sup>add<sup>9</sup>



way. It's feel - ing right now, ba - by some - how

Fm<sup>7</sup>

A<sup>b</sup>9sus<sup>4</sup>



I won't let this slip a - way. Oh, 'cause

D<sup>b</sup>

D<sup>b</sup>/F



We got a lit - tle world of our own, I tell you things that no - one else knows.

B<sup>2</sup>m<sup>7</sup>



G<sup>7</sup>



N.C.

I let you in where no - one else goes.

What am I do - ing with - out\_ you?

E<sup>b</sup>



6fr

E<sup>b</sup>/G



3fr

We got a lit - tle world of our own,

I tell you things that no - one else knows.

Cm<sup>7</sup>



3fr

A<sup>b</sup>



4fr

I let you in where no - one else goes. —

What am I do - ing with - out\_ you?

E<sup>b</sup>



6fr

E<sup>b</sup>/G



3fr

All of the things I've been\_ look - ing for have al - ways been here out - side\_ of my door and



1, 2.



Repeat ad lib.

all of the time I'm look - ing for some - thing World of our own.

3.



new. What am I do - ing with - out you?

Verse 2:  
 Well I guess I'm ready  
 For settling down  
 And fooling around is over  
 And I swear that it's true  
 No buts or maybe's  
 When I'm falling down  
 There's always someone who saves me  
 And girl it's you  
 Funny how life can  
 Be so surprising  
 I'm just realising what you do.

We got a little world of our own etc.