

from "HAIRSPRAY"

BIG, BLONDE AND BEAUTIFUL

Music by MARC SHAIMAN

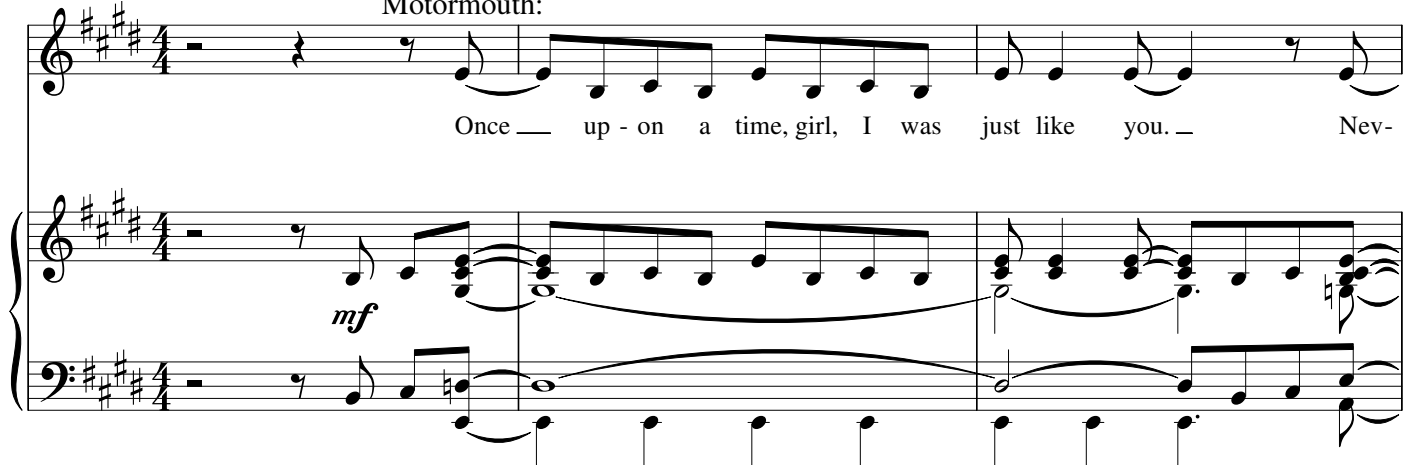
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Vamping blues ()

E13

A9

Motormouth:



Once — up - on a time, girl, I was just like you. — Nev-

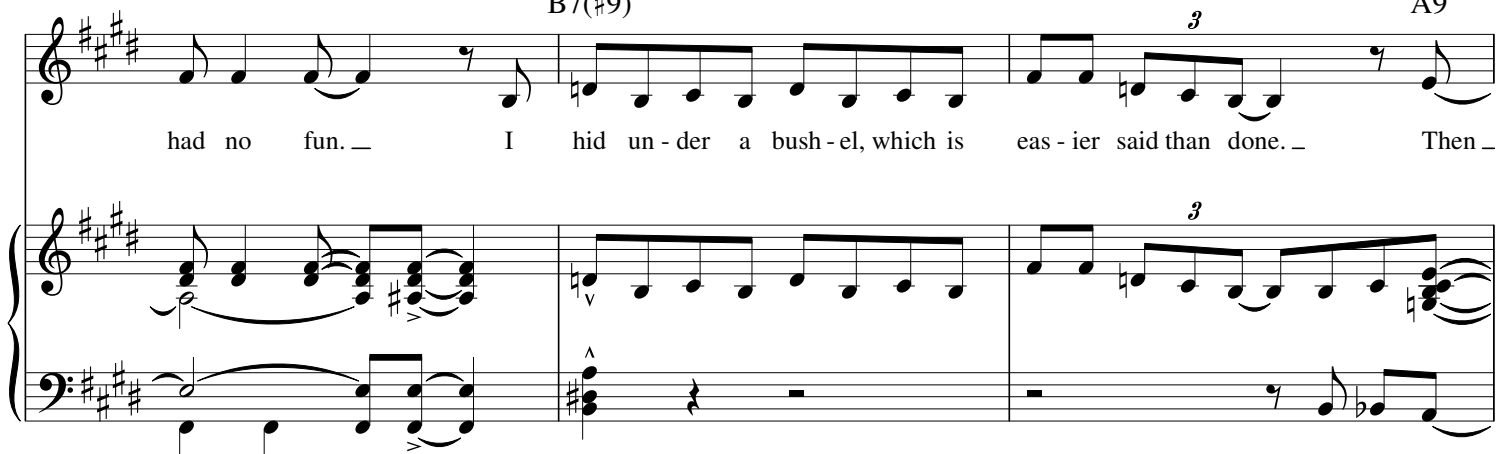
F#13



- er let my ex - tra large lar - gesse shine through. Hair — was brown and nap - py, nev - er

B7(#9)

A9



had no fun. — I hid un - der a bush - el, which is eas - ier said than done. — Then —

C9

— one day my grand - ma who was big and stout, she said you got - ta love your - self from

F#13

in - side out. And just as soon as I learned how to strut my fun - ky stuff, I

C9 B7(#5) E A/E E/B A/C#

found out that the world at large can't get e - nough. So... bring on — that

E7 A/C# E/B E13 C9 C#m E9/B

pe - can pie. — Pour — some sug - ar on it, sug - ar. Don't be shy. — Scoop -

A6 A#dim E/G# G#7/B# C#9 G13 F#7 E/G# Am6 F#7/A#

me up a mess of that choc - o - late swirl. _ Don't be stin - gy, I'm a

sfz

B7 E7 A/E E7/B A/B E7/B A/C# E/B

grow - ing girl. _ I of - fer big love _ with no a - pol - o - gy. _ How _

C9 C#m Bm7 E9 A6 A#dim

can I de - ny the world the most of me? _ I am not a - fraid to throw my

E/B G#7/B# C#9 F#7(b9) A7/B E E13

weight a - round _ pound _ by pound by pound. _ Be - cause I'm

A real strut!

A7 E7 A7/C# E7 A7

big, blonde and beau - ti - ful. — There — is noth - ing 'bout me that's un -

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes for 'big, blonde and beau - ti - ful.' and a quarter rest, then eighth notes for 'There — is noth - ing 'bout me that's un -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include a forte (f) marking.

E7 A/C# E7/B F#m7 G7 G#7 G#7/B# C#m E7/B A E/G#

suit - a - ble. — No — one wants a meal that on - ly of - fers the least when, girl, we're

The second system continues the musical score. The vocal line has a quarter rest for 'suit - a - ble.' followed by eighth notes for 'No — one wants a meal that on - ly of - fers the least when, girl, we're'. The piano accompaniment continues with chords and a bass line.

F#7(b9) F#m7/B A/B E Csus Gm/CF/C F7 Bb7/F F7/C Bb/C

serv - ing up the whole damn feast! Slice me off a piece of that

The third system features a key change to two sharps (F#, C#). The vocal line has a quarter rest for 'serv - ing up the whole damn feast!' followed by eighth notes for 'Slice me off a piece of that'. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

F7 Bb7/D F/C F13 Db7 Dm F13/C F13

hogs - head cheese, — then take a look in - side my book of rec - i - pes. — Now,

The fourth system continues in the key of two sharps. The vocal line has eighth notes for 'hogs - head cheese, — then take a look in - side my book of rec - i - pes. — Now,'. The piano accompaniment continues with chords and a bass line.

B \flat 6 Bdim F/C A7/C \sharp D9 A \flat 9(\sharp 11) G7 F/A B \flat m6 G7/B

don't you sniff a-round for some-thing fluff-y and light. _ I need a man who brings a man-size

C7 F7 B \flat 7/F F7/C B \flat /F F7 B \flat 7/D F/C F13/C

ap - pe - tite. I'll use a pinch of sug - ar and a dash of spice. _ I'll

D \flat 7 Dm F13/C F13 B \flat 6 Bdim

let you lick the spoon be-cause it tastes so nice. _ I'll keep it in my ov - en till it's

F/C A7/C \sharp D9 G7(\flat 9) Gm7/C B \flat 7/C F F13

good and hot, _ keep on stir-ring till it hits _ the spot. _ Be - cause I'm

B \flat 7 F7 B \flat /D F7 B \flat 7

big, blonde and beau - ti - ful, — and Ed - na, girl, you're look - ing so re -

F7 B \flat /D F7 Gm7 A7(#5) A7/C# Dm F7/C B \flat F/A

cruit - a - ble. — Why — sit on the bleach - ers tim-id and a - fraid when, Ed - na, you -

G7(b9) Gm7/C B \flat /C C11 D \flat 7 A \flat m/D \flat G \flat /D \flat

— can be your own pa - rade! —

G \flat C \flat 7/G \flat G \flat 7/D \flat C \flat /D \flat G \flat 7 C \flat 7/E \flat G \flat /D \flat G \flat 13

All:

Look out, — old Bal - ti - more! — We're march - ing

D9 Ebm D7 Dbm7 Gb9 Edna:

in and we ain't shuf - flin' through that old back door. And Tra - cy,

Cb6 Cdim Gb/Db Bb7/D Eb9 A13 Wilbur:

I will join your fight if I can keep up this pace. And girls, I'll

Ab7 Gb/Bb Cbm6 Ab7/C Db7 Motormouth: Gb7 Cb7/Eb Gb7/Db Cb/Db

be right by your side if I can find some space. _ So you can hold your head up just as

Gb7 Cb/Eb Gb/Db D9 Ebm Gb13 All:

big as you please. _ You know they'll hear me knock - in' with the two of these! To -

Cb6

Cdim

Gb/Db

Bb7/D

Eb9

Ab7(b9)

Edna:

mor-row side by side we'll show the world what's right. _ Looks like I'm touch-ing up my roots _ to - night! _

Gb Gb13

All:

Cb7

Gb7

Cb/Eb

Gb7

Motormouth:

Then we'll be big, blonde and beau - ti - ful. _ It's

Cb7

Gb7

Cb/Eb

Gb7/Db

Ab7

Bb+

Bb7/D

time they face the fact it's ir - re - fu - ta - ble. _ Can't _ ya hear that rum - bling? That's our

Ebm

Gb7/Db

Cb

Gb/Bb

Ab7(b9)

Abm7/Db

Gb13

Council & Moms:

hun-ger to be free. _ It's time to fin-'lly taste e - qual - i - ty. On Moth - er -

G \flat 13 C \flat /E \flat G \flat 7 G \flat 13/B \flat C \flat 9
 Council & Moms:

G \flat 13 C \flat /E \flat G \flat 7 G \flat 13/B \flat
 All:

Stay a-way! This is - n't Ne - gro Day! Two - four - six - eight!

C \flat 9

D7
 Motormouth:

E \flat m7
 Edna:

T. V.'s got to in - te - grate! We're here to dance! We're here to stay!

A \flat 7
 Link:

D9

D \flat 7
 Motormouth:

Tra - cy, this was beau - ti - ful! Big, blonde and beau - ti - ful, lead the

G \flat

G \flat 7/B \flat

C \flat

Cdim

D \flat 7(#5)

G \flat 13(#11)

way!