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# BRING ME TO LIFE

Moderately ♩ = 96

Written by Ben Moody,  
Amy Lee and David Hodges

Em Am/E

*mp*

(with pedal)

Em Am/E

How can you see in-to my eyes like o-pen doors

Em Am/E

lead - ing you down in-to my core where I've be - come so numb?

### Verse:

Em Am/E

1. With-out a soul, my spir - it sleep-  
2. Now that I know what I'm with - out, you can't just leave  
3. See additional lyrics

*mf*

Em



ing some - where cold, un - til you find it there and lead  
me. Breathe in - to me and make me real,

Am/E



1.

N.C.

To Next Strain

it bring back home.

2.

N.C.

To Next Strain

3.

me to life. me to

Chorus:

Em



G



(3rd time:) life. Wake me up in - side, wake me up in - side.  
(Wake me up.) (I can't wake up.)

D



Em



(Save me.) Call my name and save me from the dark.

G



(Wake me up.) Bid my blood to run before I come undone.  
(I can't wake up.)

D



1. Em



D.S. %

(Save me.) Save me from the nothing I've become.

2.3. Em



C



D



nothing I've become. Bring me to

Em



To Coda ⊕

life.

(I've been liv - ing a lie. —)

(There's noth - ing in - side.)

C



D



Em



Bring

me

to

life.

Bridge:

Am



Em/G



B7sus/F#



Em



Fro - zen in - side — with-out — your touch, — with-out — your love, — dar - ling. On-

Am



Em/G



B7sus



D.S. ♯ al Coda

ly you — are — the — life — a - mong — the dead. —

*Coda*

C D

(There's noth - ing in - side.)

Bring me to

Em Am/E

life.

*mp*

Em Am/E *Repeat ad lib. and fade*

*Verse 3:*  
 All this time I can't believe I couldn't see.  
 Kept in the dark, but you were there in front of me.  
 I've been sleeping a thousand years, it seems.  
 Got to open my eyes to everything.  
 Without a thought, without a voice, without a soul.  
 Don't let me die here.  
 There must be something more.  
 Bring me to life.  
 (To Chorus:)

# GOING UNDER

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately slow ♩ = 84

Verse 1:



1. Now I will tell you what I've done for you.

Fif - ty thou - sand tears I've cried.

(simile:)

Scream - ing, de - ceiv - ing and bleed - ing for you, and

you still won't hear\_\_\_\_\_ me... (Go - ing un - der.)

Verses 2 & 3:

B5

2. Don't want\_ your hand this\_ time. I'll save\_ my - self.  
 3. Blur - ring\_ and stir - ring\_ the truth and\_ the lies

May-be I'll\_ wake up\_ for once... Not  
 (Whispered:) so I don't know what's real and what's not.



tor - ment - ed dail - y, de - feat - ed by you. Just when  
Al - ways con - fus - ing the thoughts in my head.

I thought I'd reached the bot - tom.  
so I can't trust my - self an - y - more...

G A

I'm dy -

Em

N.C.

ing a - gain. I'm go - ing un -

Chorus:

Bm

G

D

A/C#

Bm

G

der (Go - ing un - der.) drown-ing in you. (Drown-ing in you.

D

A/C#

Bm

G

D

A/C#

I'm fall - ing for - ev - er, I've got to break (Fall - ing for - ev - er.)

To Coda

1.



through. I'm go - ing un - der.  
 (I'm go - ing...)

2.



Bridge:

So go on and scream, scream at me  
 go - ing.)



I'm so far, so far a - way. I won't be bro - ken a - gain.  
 (Far a - way.)

G F#5 B5 G

I've got to breathe, I can't keep go - ing un - der.

(Gtr. solo ad lib...)

D5 A/C# B5 G D5 A/C#

D.S.  $\text{\textcircled{S}}$  al Coda

...end solo)

Coda D A/C# Bm G D A/C#

go - ing un - der. Go - ing un -  
go - ing....) (Go - ing un - der.)

Bm G D A/C# B5

der. I'm go - ing un - der.

(Drown-ing in you.)

# EVERYBODY'S FOOL

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately ♩ = 92

\* Dm  
xx0

C/D  
xx020

Dm  
xx0

C/D  
xx020

Bb  
xx2333

Gm  
xx3033

F5  
xx0333

D5  
xx0232

A5  
xx0232

C5  
xx0232

A5  
xx0232

D5  
xx0232

A5  
xx0232

C5  
xx0232

A5  
xx0232

\*Guitar in Drop D tuning: @ = D.

D5



1. Per - fect by na - ture, i - cons of  
 2. Look, here she comes now, bow down and



self in - dul - gence. Just what we all need,  
 stare in won - der. Oh how we love you,

1. *To Next Strain* 2.



more lies a - bout a world that you're pre - tend - ing.  
 no flaws when

Chorus:



But now I know she nev - er was and nev -  
 nev - er was and nev -

C5 10 A5 7 D5 Bb5 8 A5 7 C5 10 A5 7

er will be. Have you no shame, don't you see me?  
er will be. You don't know how you've betrayed me.

Bb 1. Gm 3 A5 7

You know you've got ev - 'ry - bod - y fooled...  
Some - how you've got ev - 'ry - bod - y fooled...

D5 C5 10 D5 C5 10 Gm 3 A5 7

'ry - bod - y fooled...

*Bridge:*  
Dm Bb/D Gm Dm

With - out the mask where will you hide?

Gm Dm Gm A/D

Can't find your - self lost in your lie.

D5 A5 C5 A5 Bb5

I know the truth now. I know who you

G5 A5 Bb5 A5 C5 A5

are. And I don't love you any - more. It

Chorus:

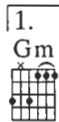
D5 Bb5 A5 C5 A5

nev - er was and nev - er will be.  
nev - er was and nev - er will be.





You don't know how you've betrayed me. And somehow you've got ev -  
 You're not real and you can't save me. Some-how now you're ev -



1. 'ry - bod - y fooled. It 'ry - bod - y's fool. (Ooh...)



Oh...



Oh... Oh...)

# MY IMMORTAL

Written by Ben Moody,  
Amy Lee and David Hodges

Slowly and freely ♩ = 80

A

C#m

A(9)

C#m

*mp*

Verse:

A

C#m

A(9)

1. I'm so tired of be - ing here, — sup - pressed by all my

2. See additional lyrics

C#m

A

child - ish fears. — And if you have to leave, —



I wish that you would just leave, 'cause your presence still lingers here,



and it won't leave me alone. These wounds won't seem to heal.



This pain is just too real. There's just too much that time cannot erase.

**Chorus:**



When you cried, I'd wipe away all of your tears.



## Bridge:

2.



all of me. I've tried so hard to tell my - self that you're



gone. And though you're still with me,



I've been a - lone all a - long.

*D.S. al Coda*

*Coda*

all of me, all of

me, all,

me.

Chord diagrams: A, C#m, A(9), C#m, A, C#m, A

*Verse 2:*

You used to captivate me  
 By your resonating light.  
 But, now I'm bound by the life you left behind.  
 Your face, it haunts  
 My once pleasant dreams.  
 Your voice, it chased away  
 All the sanity in me.  
 These wounds won't seem to heal.  
 This pain is just too real.  
 There's just too much that time can not erase.  
 (To Chorus:)

# HAUNTED

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately slow  $\text{♩} = 76$

Em C

Verse 1:

Em C

1. Long lost words whis - per slow - ly to me.

Em C

Still can't find what keeps me here. Ah. When

Em C N.C.

all this time I've been so hol - low in-side. (I know you're still there.)

Chorus:



Watch - ing me, want - ing me. I can



feel you pull me down... Fear - ing you, lov - ing



you. I won't let you pull me down...

Verse 2:



2. Hunt - ing you, I can smell you a - live...



Em



— Your heart pound - ing in my head.

C/E



Chorus:

E5



Watch - ing

D



Em



B5



me, want - ing me. I can feel you pull me down.

E5



D



Em



To Coda

{ Sav - ing me, rap - ing me. Watch - ing  
 { Fear - ing you, lov - ing you. I won't




Bridge:

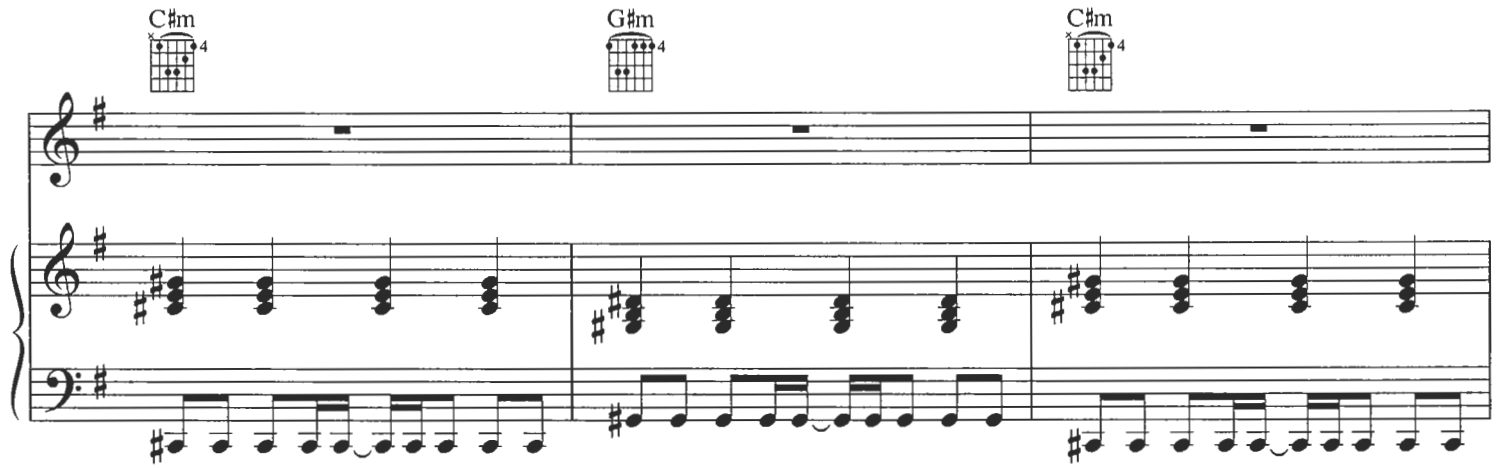
B5  2      C#m  4      B 




me. \_\_\_\_\_

(Inst. solo ad lib....)



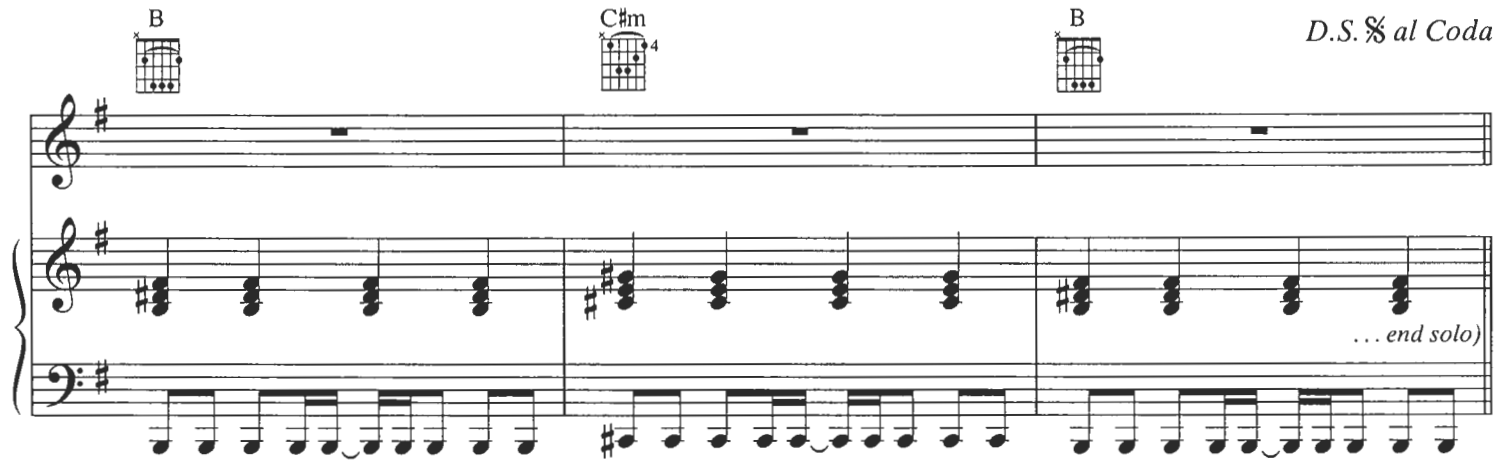
C#m  4      G#m  4      C#m  4





B       C#m  4      B 

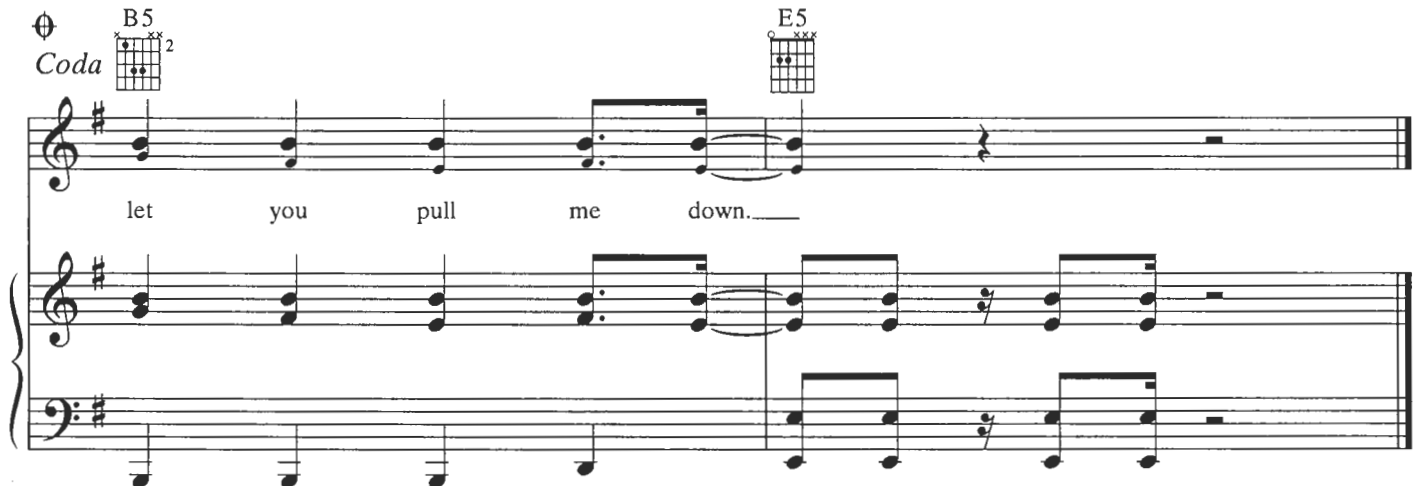
*D.S. al Coda*

... end solo)



♩ Coda B5  2      E5 

let you pull me down. \_\_\_\_\_



# TOURNIQUET

Written by  
Ben Moody, Amy Lee,  
David Hodges and William Rocky Gray

Moderately ♩ = 100

N.C.

mp cresc.

mf

Em C D

Verse:

1. I tried to kill the pain, but on - ly brought more. (So much  
2. Do you re - mem - ber me, lost for so long.

Em C D D#dim7

Em



C



D



D#dim7



more.) I lay\_ dy-ing and I'm pour - ing crim - son re - gret and be - tray-al. }  
Will you\_ be on the oth - er side or will you for - get me?\_ }

(Cue notes 2nd time only)

E5



C5



D5



D#dim7



I'm dy - ing, pray - ing, bleed - ing, and scream-ing.

E5



C5



D5



D#dim7



Am I too\_ lost to be\_ saved? Am I too lost?\_

Chorus:

Em



C



D



My god, my tour-ni-quet, re - turn to me sal - va - tion.

Em C To Coda  $\oplus$  1. D

My god, my tour-ni-quet, re - turn to me sal - va - tion.

2. D E5 Interlude:

va - tion. Re -

turn to me sal - va - tion.

*D.S.  $\text{S}$  al Coda*

*I want to die!*

♣ Coda

D Em

va - tion. My wounds cry for the grave.

C D Em

My soul cries for de - liv - er - ance. Will I be de - nied,

C D Em

Christ, tour - ni - quet, my su - i - cide? Re - turn to

C D Em

our sal - va - tion. Re - turn to

Slower ♩ = 80

C D E5

our sal - va - tion.

This system contains the first system of music. It features a vocal line with lyrics 'our sal - va - tion.' and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, D, and E5. The piano part includes a treble and bass clef with various rhythmic patterns, including a triplet of eighth notes in the right hand.

Em C D

This system contains the second system of music. It features a vocal line with rests and a piano accompaniment. Above the vocal line, guitar chords are indicated: Em, C, and D. The piano part continues with harmonic accompaniment in both hands.

Em C Em C Em

This system contains the third system of music. It features a vocal line with rests and a piano accompaniment. Above the vocal line, guitar chords are indicated: Em, C, Em, C, and Em. The piano part continues with harmonic accompaniment in both hands.

C Em C Em

This system contains the fourth system of music. It features a vocal line with rests and a piano accompaniment. Above the vocal line, guitar chords are indicated: C, Em, C, and Em. The piano part concludes with a final chord in both hands.

# TAKING OVER ME

Written by  
Ben Moody, Amy Lee,  
David Hodges and John LeCompt

Moderately ♩ = 84

Am G F Am Em F

*mp*  
(with pedal)

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords Am, G, F, Am, Em, and F. The piano accompaniment is in 4/4 time, starting with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano) and includes the instruction '(with pedal)'.

A5 F/A A5

(Strings)

*f*

Detailed description: This system contains the next four measures. It features a string part with chords A5, F/A, and A5. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamic marking is *f* (forte).

## Verse 1:

Am F Am/E G

1. You don't re - mem - ber me but I re - member you.

*mp*

Detailed description: This system contains the first four measures of the verse. It features a guitar part with chords Am, F, Am/E, and G. The piano accompaniment continues with a rhythmic pattern. The lyrics are: '1. You don't re - mem - ber me but I re - member you.' The dynamic marking is *mp* (mezzo-piano).



Am



F



Am/E



G



I lie a - wake and try so hard not to think of you. But

Am



F



Am/E



E5



who can de - cide what they dream? And dream I do...

*mf*

**Chorus:**

A5



G5



F5



A5



E5



F5



I be - lieve in you. I'll give up ev - 'ry - thing just to find

*f*

A5



G5



F5



A5



To Coda ⊕ I

To Coda ⊕ II

you. I have to be with you to live, to breathe, you're tak -

E5

F5

Verse 2:

A5



ing o - ver me. 2. Have you for -

F/A

A5



got - ten all I know and all we had?

A5

F/A



You saw me mourn - ing my love for you and touched my hand.

A5

F

Esus

Em

*D.S. al Coda I*



I knew you loved me then.

*cresc.*

## ♣ Coda I

E5



F5



## Bridge:

ing o - ver me. I look in the mir - ror and see your face,

Am



F5



if I look deep e - nough. So man - y things

E5



## Chorus:

Am



in - side that are just like you are tak - ing o - ver. I be - lieve

*mp*

G



F



Am



Em



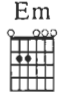
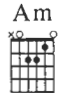
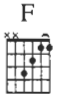
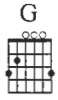
F



Am



in you. I'll give up ev - 'ry - thing just to find you. I have to be



— with you— to live,— to breathe,— you're tak - ing o - ver me.—

*cresc.*

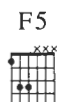
*Coda II*



ing— o - ver me.— (Tak - ing o - ver me.—



—) You're tak - ing o - ver me.— (Tak - ing o - ver me.—



—) Tak - ing o - ver me.—

# IMAGINARY

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately slow ♩ = 76

Em C

Ooh.

*mp*

(with pedal)

Em C

Pa - per flow - ers.

Em C

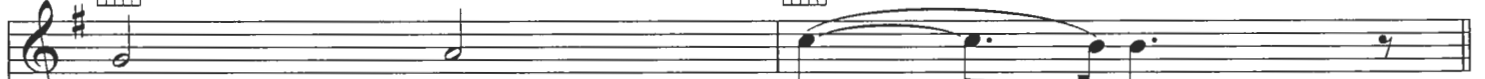
Ooh.

*mf (simile)*

Em



C



Pa  
(8va)

per

flow

ers.



Verse:

Em



D



1. I lin - ger in the door - way  
2. Don't say I'm out of touch

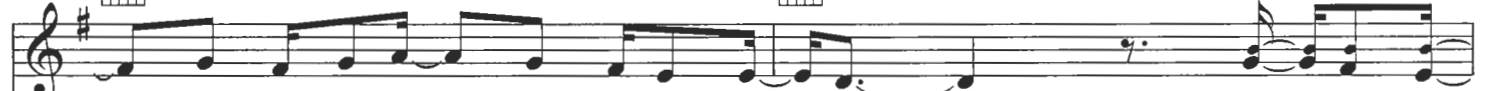
of a - larm -  
with this ram -



Em



D



clock scream-ing, mon - sters call-ing my name.  
pant cha - os, your re - al - i - ty.

Let me stay -  
I know well



Em



D




what where the wind will whis - per to me.  
lies be - yond my sleep - ing ref - uge.

Where the rain -  
The night - mare -



Em D




— drops as they're fall - ing tell a sto - ry. — }  
 I built my own\_ world to es - cape. — }

—


*Chorus:*

Em C D5



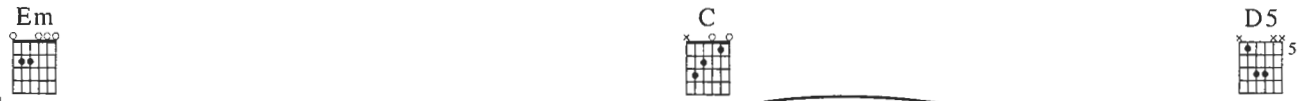
In my field\_ of pa - per flow - ers\_ and

Em C



can - dy clouds\_ of lul - la - by. — I  
 (Pa - per flow - ers. — )

Em C D5



lie in - side\_ my - self for hours\_ and

Em

To Coda ⊕

1. C

D5

watch my pur - ple sky fly o - ver me. flow - ers.)  
(Pa - per)

2. C

D5

B5

flow - ers.)

Em

C

*mp*

Em

C



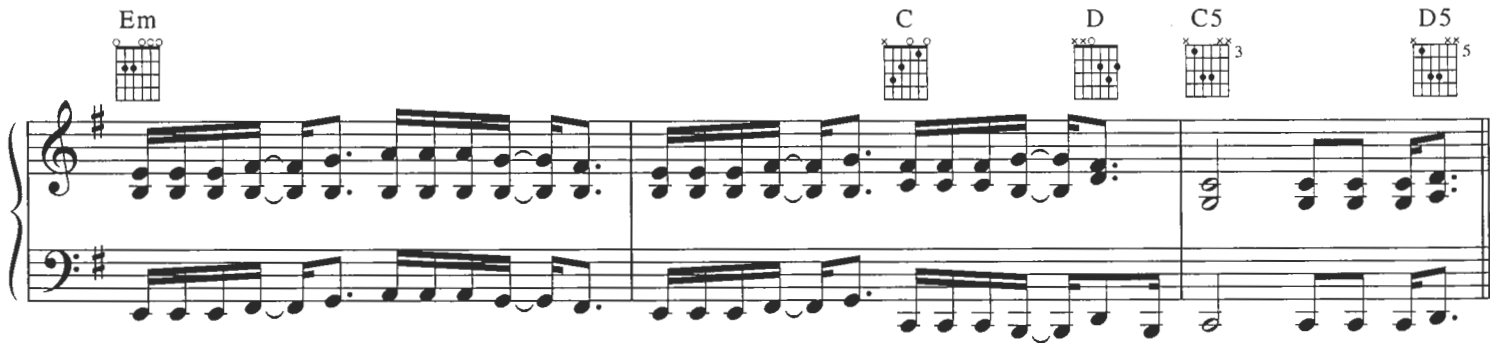
## Em Bridge:

Swal-lowed up in the sound of my scream-ing, can-not cease\_ for the fear\_\_ of si - lent\_\_ nights.\_

Oh, how I long for the deep sleep dream - ing, the god - dess of i - mag - i - nar - y light.\_

*mf*

Em C D C5 D5

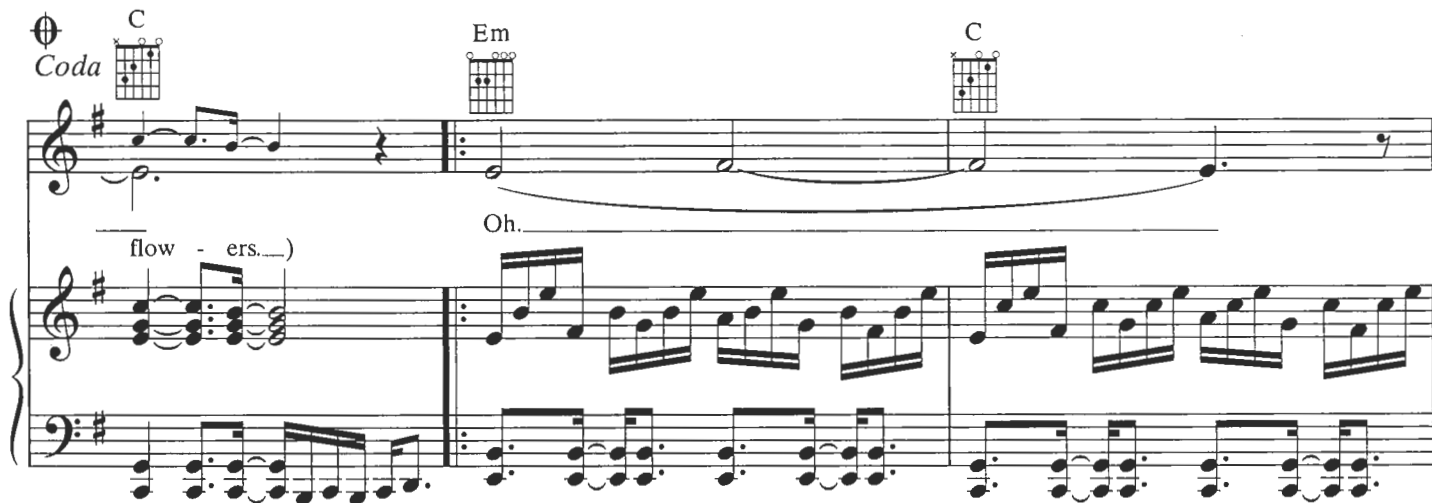


This system features a piano accompaniment with a treble and bass clef. Above the staff, guitar chords are indicated: Em, C, D, C5, and D5. The piano part consists of a steady eighth-note accompaniment in the bass and a melody in the treble.

Coda C Em C

flow - ers...)

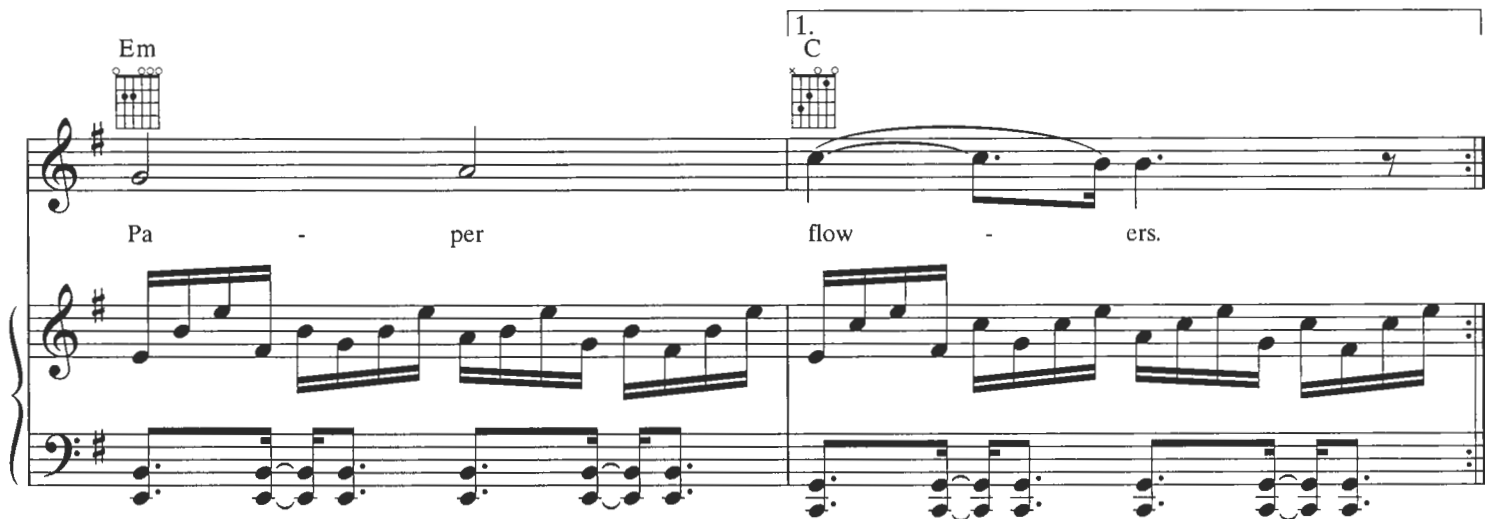
Oh...



This system includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "flow - ers...)" and "Oh...". Above the staff, guitar chords C, Em, and C are shown. The piano accompaniment continues with a similar rhythmic pattern.

Em 1. C

Pa - per flow - ers.

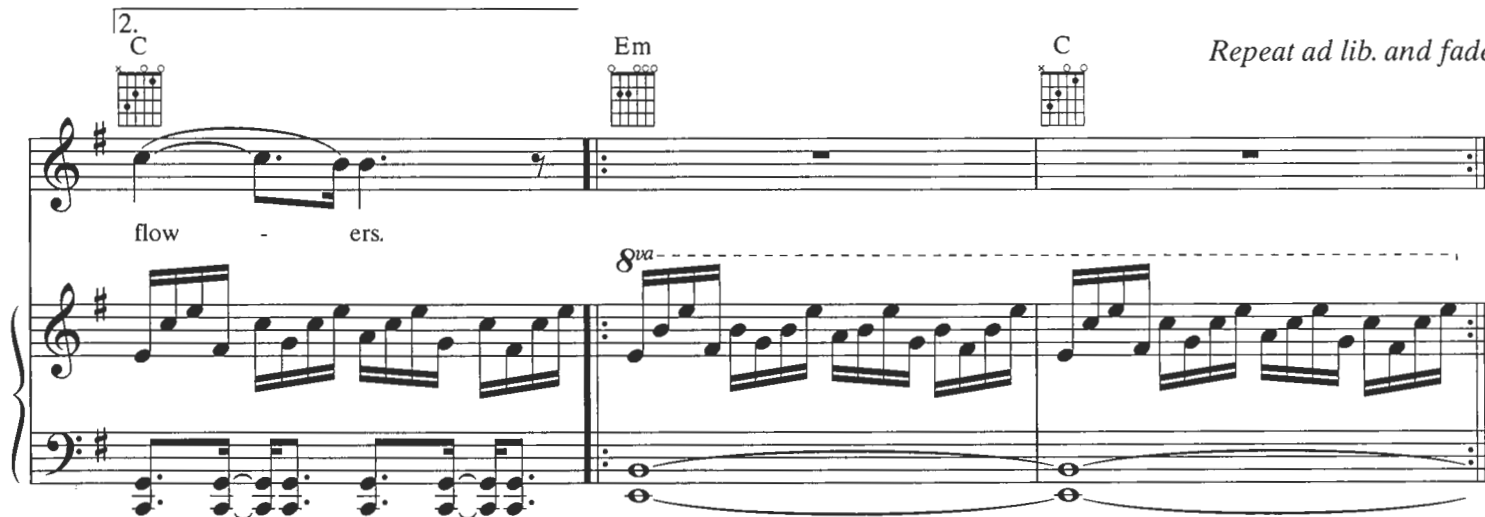


This system features a vocal line and piano accompaniment. The vocal line has the lyrics "Pa - per flow - ers." and is marked with a first ending bracket. Above the staff, guitar chords Em and C are indicated. The piano accompaniment provides a consistent accompaniment.

2. C Em C

flow - ers.

*Repeat ad lib. and fade*



This system contains a vocal line and piano accompaniment. The vocal line has the lyrics "flow - ers." and is marked with a second ending bracket. Above the staff, guitar chords C, Em, and C are shown. The piano accompaniment includes a section marked *8va* (octave up) with a dashed line above the staff. The system concludes with the instruction *Repeat ad lib. and fade*.

# HELLO

Written by Ben Moody,  
Amy Lee and David Hodges

Slowly, with expression ♩ = 72

Bm

*mp*

(with pedal)

A

F#m

Verse:

Bm

1. Play - ground I school bell  
2. If I smile and

A

F#m

rings don't a - gain.\_\_\_\_  
be - lieve.\_\_\_\_

Bm



Rain soon clouds I come know to I'll

A



F#m



play wake a - gain. from this dream.

G



F#



Has no one told you she's not breath-  
 Don't try to fix me, I'm not bro -

Bm



D/A



ing? ken. Hel-lo, Hel-lo, I am your mind, I am the lie



giving you some one to talk  
 living for you, so you can

1.

2.

F#sus

F#

F#sus

F#



to. Hel-lo. hide. Don't cry.

*decresc.* *8va* *p*



(Cello solo...)

*mp*



(simile)

Bm



First system of musical notation including bass and piano accompaniment.

A



F#m



Second system of musical notation including bass and piano accompaniment.

G



F#



Third system of musical notation including vocal line and piano accompaniment. Lyrics: Sud - den - ly, I know I'm not sleep -



Bm



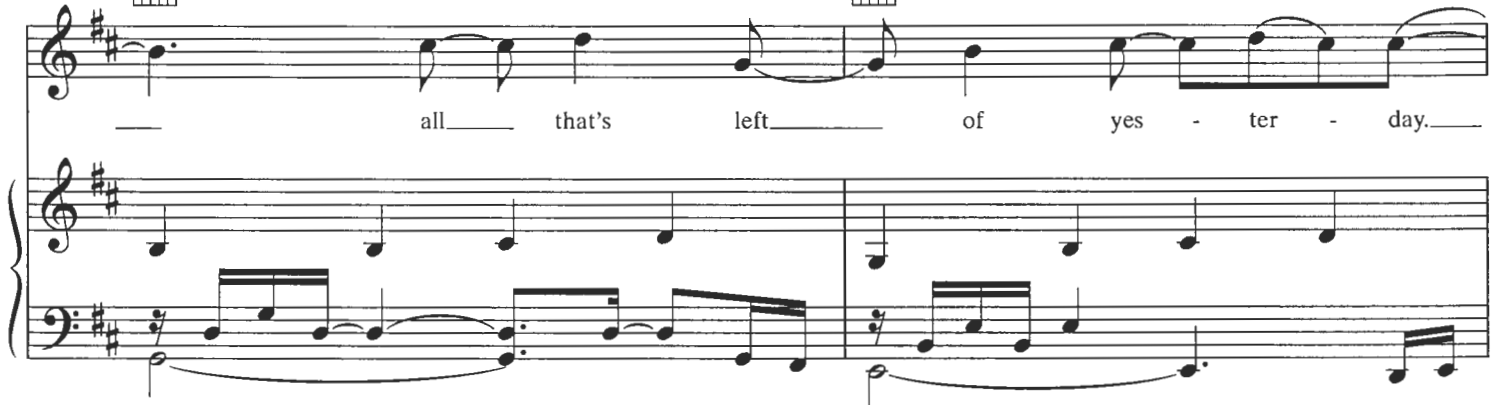
D/A




Fourth system of musical notation including vocal line and piano accompaniment. Lyrics: - ing. Hel - lo, I'm still here,

G  Em 

all that's left of yes - ter - day.



F#sus  F# 

*rit.* *decresc.*



Bm 

*mp* *a tempo*



# MY LAST BREATH

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately ♩ = 86

N.C.

The first system of music features a piano accompaniment and a guitar staff. The piano part is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic. The guitar staff is marked "N.C." (Natural Chord) and contains whole rests for the first three measures.

F#m      D      E

Three guitar chord diagrams are shown: F#m (x23212), D (xx0232), and E (xx0110).

The second system continues the piano accompaniment and guitar part. The guitar staff has whole rests for the first two measures, followed by a melodic line in the third measure. The piano accompaniment continues with a steady eighth-note pattern.

Verse:

F#m      D      E      F#m

Four guitar chord diagrams are shown: F#m (x23212), D (xx0232), E (xx0110), and F#m (x23212).

The third system includes the vocal line and piano accompaniment. The vocal line has lyrics: "night." followed by a double bar line and "1. Hold on..." and "2. I'll miss". The piano accompaniment continues with a steady eighth-note pattern.



to me, love, you know I can't stay long.  
the win - ter, a world of frag - ile things.

All I want - ed to say was I love you and I'm not a - fraid.  
Look for me in the white for - est hid - ing in a hol - low tree.

Oh. Can you hear me?  
(Come find me.) I know you hear me,

D E

Can you feel me in your arms?  
I can taste it in your tears.

Chorus:  
F#m D E

F#m

D

E



Hold-ing my last breath, safe in - side my - self

F#m

D

E

F#m

D

E



are all my thoughts of you. Sweet rap - tured light,

1.

2.

D5



it ends here to - it ends here to - night.

Bridge:



Clos - ing your eyes to dis - ap-pear, you pray your dreams.

C# A5 D C# D

will leave you here. But still you wake

C# D C# D

and know the truth, no one's there

C# A5 F#m D E

Say good

F#m D E

night, don't be a - fraid.

F#m

D

E

F#m

D

E



Call - ing me, call - ing me as you fade to black.

Chorus:

F#m

D

E



(2nd time) night.  
(Say

good - Hold - ing my last breath,

F#m

D

E

F#m

D

E

don't be a safe in - side my - self are all  
(Call - ing me,

Repeat ad lib. and fade

my thoughts of you. Sweet rap - tured light, it ends here to -  
call - ing me.)

# WHISPER

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately  $\text{♩} = 84$

N.C.

*mf*

The piano introduction consists of two systems of two staves each (treble and bass clef). The first system includes the dynamic marking *mf*. The music is in 4/4 time with a key signature of one flat (B-flat major). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes and eighth notes.

Verse:

Dm

The diagram shows a D minor chord on the guitar fretboard: X 0 2 3 3 2.

1. Catch me as I fall, —

say you're here — and it's all o - ver — now. —

The first system shows the vocal melody for the first line of the verse: "1. Catch me as I fall, —". The piano accompaniment includes a treble clef part with chord voicings and a bass clef part with a steady eighth-note accompaniment. The second system continues the vocal line: "say you're here — and it's all o - ver — now. —".

Dm



Speak (2.) fright-ened to the by at - mos - phere, see but some -

no one's here and I fall in to my - self. Im -  
how I know that there's much more to come.

This mo - bil - ized truth drives me  
by my fear, and

in soon to to be mad blind - ed by tears. } I know



I can stop the pain if I will it all a - way, if I

Chorus:



will it all a-way. 1. 2. 4. Don't turn a - way. 3. (Inst. solo ad lib... (Don't give in to the



Don't pain, try to hide. though they're scream - ing your name.



To Coda ⊕

Don't close your eyes. (God knows what lies be - hind them, Don't turn out the light.

1. E5 F5 E5 F5 G5 N.C.

nev - er sleep, nev - er die. ) 2. I'm

2. E5 F5 E5 F5 G5 3. E5 F5 E5 F5 G5 3 D.S. al Coda

nev - er sleep, nev - er die.) ... end solo)

Bridge: Dm C/E

Fall - en an - gels at my feet, whis - pered voic - es at my ear.

Gm Dm/F

Death be - fore my eyes, ly - ing next to me I fear. She



Dm

B $\flat$ /D

beck-ons me\_ shall I\_ give in?\_ Up - on my end\_ shall I\_ be - gin\_ for -

A/D



sak-ing all\_ I've fall - en for\_ I rise\_ to meet\_ the end?.

Dm

D.S.  $\text{‰}$ 

(Ah. \_\_\_\_\_)

♣ Coda

E5



F5



E5



F5



G5



nev - er sleep, nev - er die. \_\_\_\_\_

Chorus:



Don't turn a - way, yeah. (Don't give in to the

pain, Don't try to hide. though they're scream - ing your

Don't close your eyes. (God knows what lies be - name.)

Repeat and fade

hind them, Don't turn out the light. nev - er sleep, nev - er die.