

Ah! Sweet Mystery of Life/ I'm Falling in Love with Someone

Lyrics by Rida Johnson Young

Music by Victor Herbert

Grandly, romantically

F#13

B

Musical score for the first system of 'Ah! Sweet Mystery of Life'. It features a vocal line and a piano accompaniment. The key signature is F# major (three sharps) and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The vocal line starts with a fermata on the first note. The lyrics are: Trevor: Ah! Sweet mys - ter - y of life, at last I've

C#m

F#7

Musical score for the second system of 'Ah! Sweet Mystery of Life'. The piano accompaniment continues with a fermata on the first note. The vocal line has a fermata on the first note. The lyrics are: found thee. Ah! I know at last the se - cret of it

B

Bm

Musical score for the third system of 'Ah! Sweet Mystery of Life'. The piano accompaniment has a fermata on the first note. The vocal line has a fermata on the first note. The lyrics are: all. Dorothy: All the long - ing, seek - ing, striv - ing, wait - ing,

Ah! Sweet Mystery of Life

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I'm Falling in Love with Someone

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F#/C# C7 C#/B A#07 C#/B

year - ing, the burn - ing hopes, the joy and i - dle tears that

F#9 Gm7b5 C7/G F

fall. Trevor: I've a ver - y strange

dim. *pp* *mp*

Slowly, in 1

F+ F6 F+ F

feel - ing I ne'er felt be - fore, 'tis a kind of a

F+ Bb D7/A Gm

grind of de - pres - sion. Dorothy: My heart's act - ing

Eb/G Gm6 Eb/G Gm

strange - ly; it feels rath - er sore. At least it gives

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'strange - ly;', followed by quarter notes 'it', 'feels', and 'rath - er', and a half note 'sore.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Eb/G, Gm6, Eb/G, and Gm are placed above the staff. A piano dynamic 'p' is marked in the fourth measure.

C7/G E F **Faster** A7 Dm

me that im - pres - sion. Trevor: My puls - es leap mad - ly with -

Detailed description: This system contains measures 5-8. Measure 5 has a vocal line 'me that im - pres - sion.' and piano accompaniment. Measure 6 has a vocal line 'Trevor: My' and piano accompaniment with a 'L.H.' marking and a tremolo effect. Measure 7 has a vocal line 'puls - es' and piano accompaniment with a 'mp' dynamic. Measure 8 has a vocal line 'leap mad - ly with -' and piano accompaniment. Chord symbols C7/G, E, F, A7, and Dm are placed above the staff. A tempo marking 'Faster' is placed above measure 7.

A7 Dm **Slower** F6 F#°7

out an - y — cause. Be - lieve me, I'm tell - ing you

Detailed description: This system contains measures 9-12. Measure 9 has a vocal line 'out an - y —' and piano accompaniment. Measure 10 has a vocal line 'cause.' and piano accompaniment with a 'p' dynamic. Measure 11 has a vocal line 'Be - lieve me, I'm' and piano accompaniment with a 'p' dynamic. Measure 12 has a vocal line 'tell - ing you' and piano accompaniment. Chord symbols A7, Dm, F6, and F#°7 are placed above the staff. A tempo marking 'Slower' is placed above measure 11.

C/G D7 G9

tru - ly. Dorothy: I'm gay with - out pause, then

Detailed description: This system contains measures 13-16. Measure 13 has a vocal line 'tru - ly.' and piano accompaniment. Measure 14 has a vocal line 'Dorothy: I'm' and piano accompaniment with an '8va' marking and a dashed line. Measure 15 has a vocal line 'gay with - out' and piano accompaniment with a 'mf' dynamic. Measure 16 has a vocal line 'pause, then' and piano accompaniment. Chord symbols C/G, D7, and G9 are placed above the staff.

A7 Dm C/G G7

sad with - out cause. *Trevor:* My spir - its are tru - ly un -

rit.

Gm7 C7 Tacet G7 C7

ru - ly. For I'm fall - ing in love with

Waltz tempo

F Am Gm C7 F

some - one, some one girl.

A7 Dm C/G

I'm fall - ing in love with some - one,

G7 C7 G7

head _____ a - whirl. *Both:* Yes, I'm fall - ing in

C7 F Am Gm C7

love with some - one, plain to

D7 Gm7 Gm7b5 F/C

see. _____ *Trevor:* I'm sure I could love some - one mad -

E/D A7 D9 G7 C7 Tacet B C Eb Db

ly if some - one could on - ly love me.

mp *rit.* *mf a tempo*

C C7 G7 C7 F Am

Dorothy:
Trevor: } Yes, I'm fall - ing in love with some - one,

Gm C7 D7 **Slowly**

plain to see. I'm

rit. e cresc. **f** **mf**

Gm7 Bbm F/C E/D **Tacet**

sure I could love some - one mad - ly if

mp **f**

A7 D9 G7 C7 N.C. F6

some - one would on - ly love me.