

I'll Stand By You

Words and Music by CHRISIE HYNDE,
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Moderately slow

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.

System 1: Chords: D, Bm, A, G. Lyrics: Oh, why you look so sad, the tears are in your

System 2: Chords: G, D/A, A, D, Bm. Lyrics: eyes, come on and come to me now. And don't be a-shamed to

System 3: Chords: F#m, G, Bm, A. Lyrics: cry, let me see you through, 'cause I've seen the dark side too.

F#m Bm F#m Bm

When the night falls on you, you don't know what to do, noth-ing you con -

G A D

fess could make me love you less. I'll stand by you, I'll stand by

Bm7 2fr Am7 G D F G

you, won't let no-bod-y hurt you, I'll stand by you.

C Em

So, if you're mad, get mad; don't hold it all in -

F C/G G/B C Am

side, come on and talk to me now. And hey, what you got to

Em F Am G

hide? I get an-gry too, well, I'm a lot like you... When you're

Em Am Em Am

stand - ing at the cross - roads and don't know which path to choose, let me come a -

F G7sus

long, 'cause e - ven if you're wrong, I'll stand by

D Bm7 Am7 G

you, I'll stand by you, won't let no-bod-y hurt _ you. _ I'll stand by

Detailed description: This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "you, I'll stand by you, won't let no-bod-y hurt _ you. _ I'll stand by". Above the staff are four guitar chord diagrams: D, Bm7 (with a 2fr marking), Am7, and G. Below the vocal staff is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note bass line and chords in the right hand.

D Bm7 Am7 G

you, take me in in-to your dark-est hour, _ and I'll nev-er de-sert _ you, _ I'll stand by

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics: "you, take me in in-to your dark-est hour, _ and I'll nev-er de-sert _ you, _ I'll stand by". Above the staff are four guitar chord diagrams: D, Bm7 (with a 2fr marking), Am7, and G. The piano accompaniment continues with the same rhythmic pattern as the first system.

D Bm7 G

you.

Detailed description: This system contains the third line of the song. The vocal line has the lyrics: "you." Above the staff are three guitar chord diagrams: D, Bm7 (with a 2fr marking), and G. The piano accompaniment continues. At the end of the system, there is a double bar line and a 2/4 time signature.

Bm A F#m Bm

And when, when the night falls.

Detailed description: This system contains the fourth line of the song. The vocal line has the lyrics: "And when, when the night falls." Above the staff are four guitar chord diagrams: Bm, A, F#m, and Bm. The piano accompaniment continues. At the end of the system, there is a double bar line and a 2/4 time signature.

F#m Bm G A A/C#

— on you, ba-by, you're feel-ing all a-lone, you won't be on your own. I'll stand by

D Bm7

you, I'll stand by you, won't let no-bod-y hurt.

Am7 G D

— you. — I'll stand by you, take me in in-to your

Bm7 Am7 G Repeat and Fade

dark-est hour, — and I'll nev-er de- sert — you. — I'll stand by