

CRAZY WORLD

from *Victor/Victoria*

Lyric by
LESLIE BRICUSSE

Music by
HENRY MANCINI

Moderately, freely

D^badd2/A^b

E^bm7/A^b

G^bmaj7/A^b

D^badd2/A^b

Cra - zy world, full of cra - zy

mp

with pedal

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by the lyrics 'Cra - zy world, full of cra - zy'. The piano accompaniment begins with a piano introduction marked 'mp' and 'with pedal', featuring a steady eighth-note pattern in the right hand and a bass line with a pedal point in the left hand.

G^b/A^b

E^bm7^b5/A^b

con - tra - dic - tions like a child. First you drive me wild,

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'con - tra - dic - tions like a child.' and 'First you drive me wild,'. The piano accompaniment continues with the same eighth-note pattern, with some chord changes indicated by the chord symbols above.

D^badd2/A^b

E^o7/A^b

E^bm7/A^b

and then you win my heart with your wick - ed art.

Detailed description: This system contains measures 9 through 12. The vocal line concludes with 'and then you win my heart with your wick - ed art.' The piano accompaniment continues with the eighth-note pattern, ending with a final chord.

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A little faster

Ab°7

Ebm7

Ab/Gb

Fm7

One min-ute ten - der gen - tle,

Bb7

Bb7b9

Db/Eb

Bbadd2

then tem-p'ra-men-tal as a sum - mer storm.

Dbadd2/Eb

Eb

Ebm7add4

Db

Just when I be-lieve your heart's get-ting warm - er

Gb/Db

Db

Gb/Db

you're cold and you're cruel, and I, like a

Db Gbadd2 Ab/Gb Fm7

fool, try to cope, try to hang

rit. poco a poco *mf*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'fool', followed by a quarter note 'try', a quarter note 'to', a half note 'cope', a quarter rest, a quarter note 'try', a quarter note 'to', and a half note 'hang'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Chord symbols are placed above the vocal staff: Db, Gbadd2, Ab/Gb, and Fm7. Dynamics include 'rit. poco a poco' and 'mf'.

Bbm7 Eb9sus4 Eb7 Ebm7/A

on. to hope.

Detailed description: This system contains measures 5-8. The vocal line has a half note 'on.', a quarter rest, a quarter note 'to', a quarter rest, and a half note 'hope.'. The piano accompaniment continues with similar textures. Chord symbols above the vocal staff are Bbm7, Eb9sus4, Eb7, and Ebm7/A.

Ab9 Db Fm7/C

Cra - zy world, ev - 'ry day the

a tempo *mp*

Detailed description: This system contains measures 9-12. The vocal line has a half note 'Cra - zy world,', a quarter rest, a quarter note 'ev - 'ry', a quarter note 'day', and a half note 'the'. The piano accompaniment features a consistent eighth-note bass line. Chord symbols above the vocal staff are Ab9, Db, and Fm7/C. Dynamics include 'a tempo' and 'mp'.

Db7/Cb Gb/Bb Ebm7b5/A

same old roll - er coast - er ride. But I've

Detailed description: This system contains measures 13-16. The vocal line has a half note 'same old roll - er coast - er ride.', a quarter rest, and a half note 'But I've'. The piano accompaniment continues with the eighth-note bass line. Chord symbols above the vocal staff are Db7/Cb, Gb/Bb, and Ebm7b5/A.

Db/A \flat G \flat /A \flat Db/A \flat

got my pride, _____ I won't give in, _____

mf

G \flat /A \flat Db/A \flat G \flat /A \flat

_____ e - ven though _____ I know I'll

Db/A \flat A \flat /G \flat

nev - er win.. _____ Oh, how I

rit. poco a poco *f* *dim.*

Fm7 B \flat m7 E \flat m7 E \flat m7/A \flat A \flat 7 \flat 9

love this cra - zy

a tempo

1. Db Ab/C Db/Cb

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The system contains three measures of music.

Gbadd2/B Ebm7b5/A

Musical notation for the second system, including vocal line and piano accompaniment. The system contains four measures of music. The lyrics "But I've" are written above the vocal line in the final measure.

2. Dbadd2 Bbm7b5/Db Dbmaj9 Ebm7b5/Db

Musical notation for the third system, including vocal line and piano accompaniment. The system contains four measures of music. The lyrics "world." are written below the vocal line in the first measure. The dynamic marking *mp* is present in the piano accompaniment.

Eb7/Db Cb6/Db Dbadd2 Db

Musical notation for the fourth system, including vocal line and piano accompaniment. The system contains four measures of music. The lyrics "gva" are written above the vocal line in the first measure. The dynamic marking *rit.* is present in the piano accompaniment.