

# ONLY WHEN I SLEEP

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$\text{♩} = 76$   
N.C.

Bm D7 E7

e-g-b-d

Em7 A6 Bm A E

1. You're on - ly just a dream - boat, sail - ing in - my  
2<sup>o</sup> sleep... (Verse 2 see block lyric)

Bm A E Bm A

head. You swim my se - cret o - ceans of co - ral blue - and red. Your smell is in - cense burn -

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- ing, your touch is silk - en, yet it reach - es through - my skin, mov - ing from - with - in, -



and clutch - es at - my breast. - But it's on - ly when I



sleep, - see you in my dreams, got me spin - ning, round and round - turn - ing



up - side down. - I hear you breathe - } some - where in my sleep, got me spin - ning  
But I on - ly hear you breathe - }



E7 Em7 A

round and round, — turn - ing up - side down. — But it's on - ly when I

G G#m7(b5) D/A G/A D/A

sleep, yeah - yeah — yeah yeah - yeah. —

F#7 Bm

But it's on - ly when I — sleep. —

D7 E7 Em7 A

Bm

D7

First system of musical notation. It includes a guitar chord diagram for Bm (B minor) and D7 (D dominant seventh). The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

E7

Em7

A

Second system of musical notation. It includes guitar chord diagrams for E7 (E dominant seventh), Em7 (E minor seventh), and A (A major). The piano accompaniment continues with the same melodic and bass lines.

Gmaj7

D/A

Third system of musical notation. It includes guitar chord diagrams for Gmaj7 (G major seventh) and D/A (D major over A). The vocal melody is written in the treble clef with lyrics: "It's reach-ing through— my skin, mov-ing from— with - in,—". The piano accompaniment continues.

Gmaj7

F#7

Fourth system of musical notation. It includes guitar chord diagrams for Gmaj7 (G major seventh) and F#7 (F# dominant seventh). The vocal melody continues with lyrics: "and clutch-es at— my breast. yeah But it's on - ly when I". The piano accompaniment concludes the system.



Bm D7 E7

sleep,— see you in my dreams, got me spin - ning round and round,— turn - ing

Em7 A Bm

up - side down.— I hear you breathe, } in bed I  
But I on - ly hear you breathe, }

D7 E7 Em7 A

lie, no need to dry my sleep - ing cry, Ha - wai - ian  
But it's on - ly when I

Bm D7

high. } Got me spin - ning  
sleep. }

E7 Em7 A

round and round,— turn-ing up - side down,—

Bm D7

up to the sky where an - gels

E7 Em7 A

fly, I'll nev - er die, Ha - wai - ian  
Round and round,— turn-ing up - side down.— But it's on - ly when I

*Repeat to fade*

*Verse 2:*  
 And when I wake from slumber  
 Your shadow's disappeared  
 Your breath is just a sea mist  
 Surrounding my body.  
 I'm working through the daytime  
 But when it's time to rest  
 I'm lying in my bed  
 Listening to my breath  
 Falling from the edge.