

Proud Lady

#6

Music and lyrics by
STEPHEN SCHWARTZ

(p. I-5-42)

GENEVIEVE: I know ... Thank you ... But don't.

DOMINIQUE: But I can't --

GENEVIEVE: Please. Listen. My husband is a good man. I would never do anything to hurt him. Do you understand?

DOMINIQUE: Yes. I won't trouble you again.

GENEVIEVE: Thank you ... Goodbye.

DOMINIQUE: Genevieve ...

GENEVIEVE: Goodbye. *(She exits.)*

(DOMINIQUE looks after a moment, starts off in the other direction. Then he stops, looks after her again, and sings ...)

1 **DOMINIQUE:** 2 **Tempo** 3 4 5 **Faster, Ad Lib.**

Ah! I'm in love! I'm in love at last! I'm in love! I'm in love, there's

6 7 8 9

noth-ing I can do So no mat-ter what I say what pro-mise I gave, the

Slower

10 11 12 13 3

on - ly way that I can be - have is do an - y thing I can till she loves me

14 Allegro Ma Non Troppo

15 16 17

too... Next time I go to get the bread, I know ex-act-ly what I'll

18 19 20

wear: a belt that's tight, a shirt that's red, and o-pen just e-nough to show a lit-tle hair.

21 22 23

And when the bag is full and warm, the way I lift it, she can tell that an - y ac-tion I per -

24 25

form I do it strong, I do it slow, I do it well.

Detailed description: This system contains measures 24 and 25. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 24 contains the lyrics 'form I do it strong, I do it slow, I do it well.' The piano accompaniment is in 3/4 time, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like 'p' and 'f' throughout.

26 27

I can't let up, I can't let down, I can-not sleep un-til I find a way to fin-'lly make her

Detailed description: This system contains measures 26 and 27. The vocal line continues with the lyrics 'I can't let up, I can't let down, I can-not sleep un-til I find a way to fin-'lly make her'. The piano accompaniment continues with similar chordal and bass line patterns.

28 29

see some things are meant to be and she was meant for

Detailed description: This system contains measures 28 and 29. The vocal line has the lyrics 'see some things are meant to be and she was meant for'. The piano accompaniment features some rests in the right hand in measure 29.

30 Bolero 31 32

me! And I'm sing-ing, "Oh

Detailed description: This system contains measures 30, 31, and 32. Measure 30 is the start of a section titled 'Bolero'. The vocal line has the lyrics 'me! And I'm sing-ing, "Oh'. The piano accompaniment features prominent triplets in the right hand. There are dynamic markings like 'p' and 'f'.

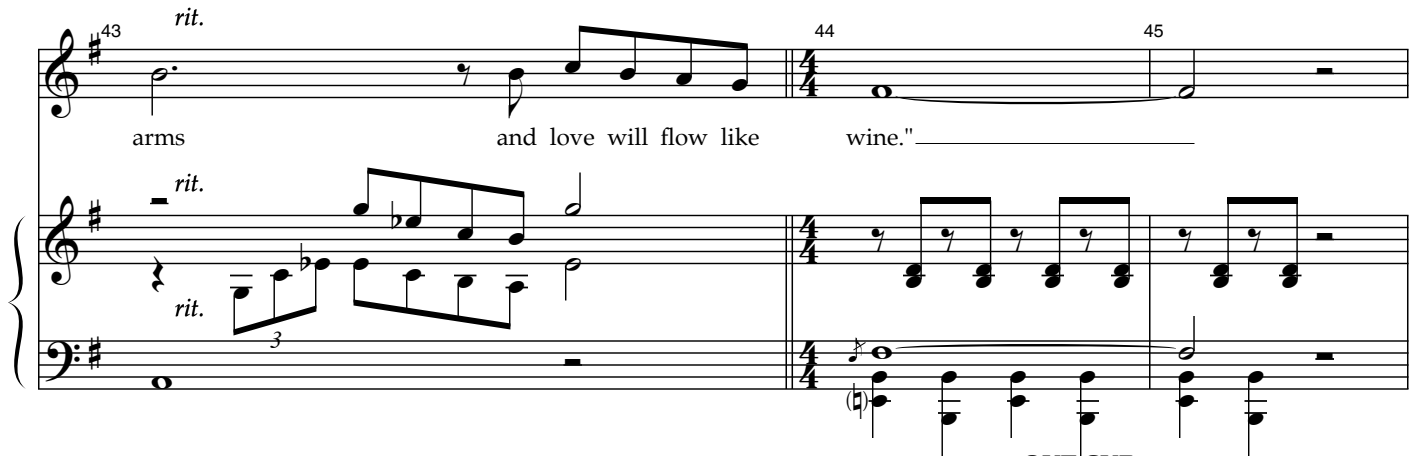
33 Proud La - dy! 34 35 I'm so glad to

36 know 37 some day you will be mine. 38

39 And we'll go to a place where the grass is cool and 40

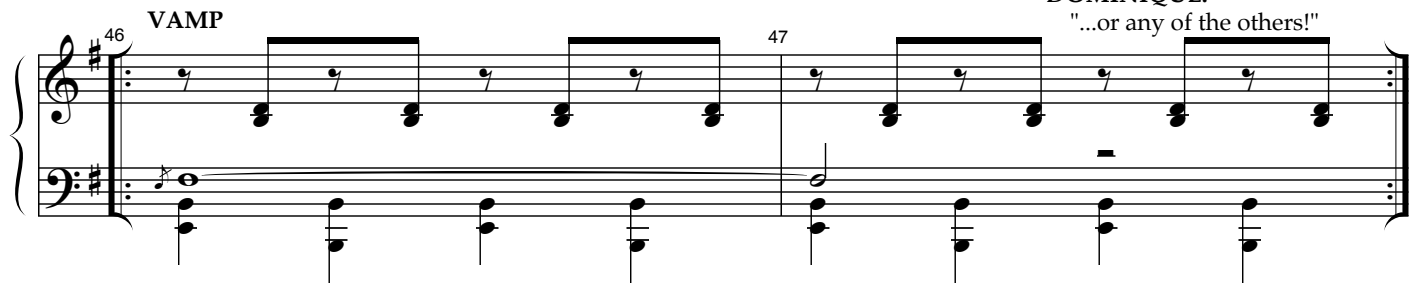
41 sha - dy, and with a smile on your face you'll come in - to my 42

43 *rit.* arms and love will flow like wine." 44 45



OUT CUE:
DOMINIQUE:
"...or any of the others!"

46 VAMP 47



PHILIPPE: (*Runs on*) Dominique, Celeste says she will wait for you by ...

DOMINIQUE: I'm not interested. Tell her I'm not interested.

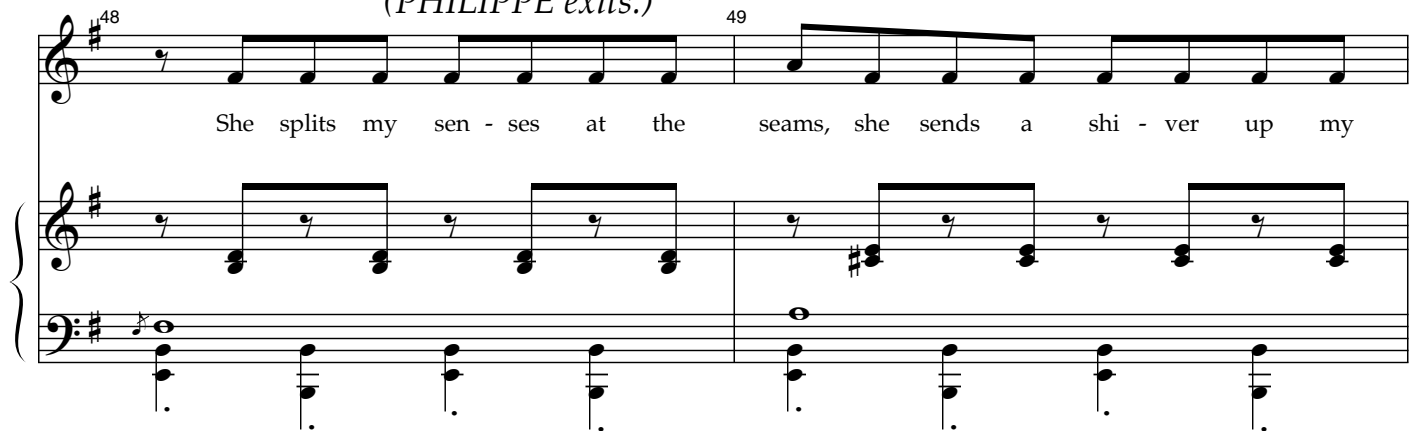
PHILIPPE: But...

DOMINIQUE: I'm not interested. In her or any of the others.

(*PHILIPPE exits.*)

48 49

She splits my sen - ses at the seams, she sends a shi - ver up my



50 51

spine, I see her bo - dy in my dreams, and if she's nor - mal she sees



69

52 mine. 53 She's all I'm ev-er think-ing 54 of, her mouth, her hair, and all the

55 rest, I think all wo-men should have 56 love, and one like her de-serves the 57 best!

58 No mat-ter what the pain, no mat-ter what the 59 price, no mat-ter what I would-n't stop it if I

60 could 61 How can a thing be bad when it feels so

Bolero

62 good? 63 And I'm sing-ing, "Oh 64

65 Proud La - dy! 66 You and I both 67

68 know 69 oh yes, you will be mine 70

71 and we'll go to that place where the grass is cool, and 72

73 74

shad - y and with a smile on your face you'll come in - to my

75 76 **Tempo** 77

arms and love will flow like wine!" I'm - in -

78 **Maestoso** 79 80 81

love! I'm in love at last! I'm in - love! I'm in love, and is n't it a crime?

82 83 84

Is - n't it a cry - ing shame that the love of my life should

85 86 87 88

have to be an - oth - er man's wife? Well, I'm sor - ry for the guy, — but there's

89 90 91 92 93

noth - ing I — won't — try to win the one true love of my — whole

cresc. poco a poco *mp - du* *marc* *f* *ten.*

Bolero

94 95

life!

ff

96 97 98

73

APPLAUSE
SEGUE