

BREATHLESS

WORDS & MUSIC BY R.J. LANGE, ANDREA CORR, CAROLINE CORR, SHARON CORR & JIM CORR

♩ = 128

N.C.

Go on. Go on, leave me breath - less.

B



Come on.

L.H.

B



F#



C#m



Ooh, — yeah.




1. The day - light's fad - ing slow - ly.

(Verse 2 see block lyric)

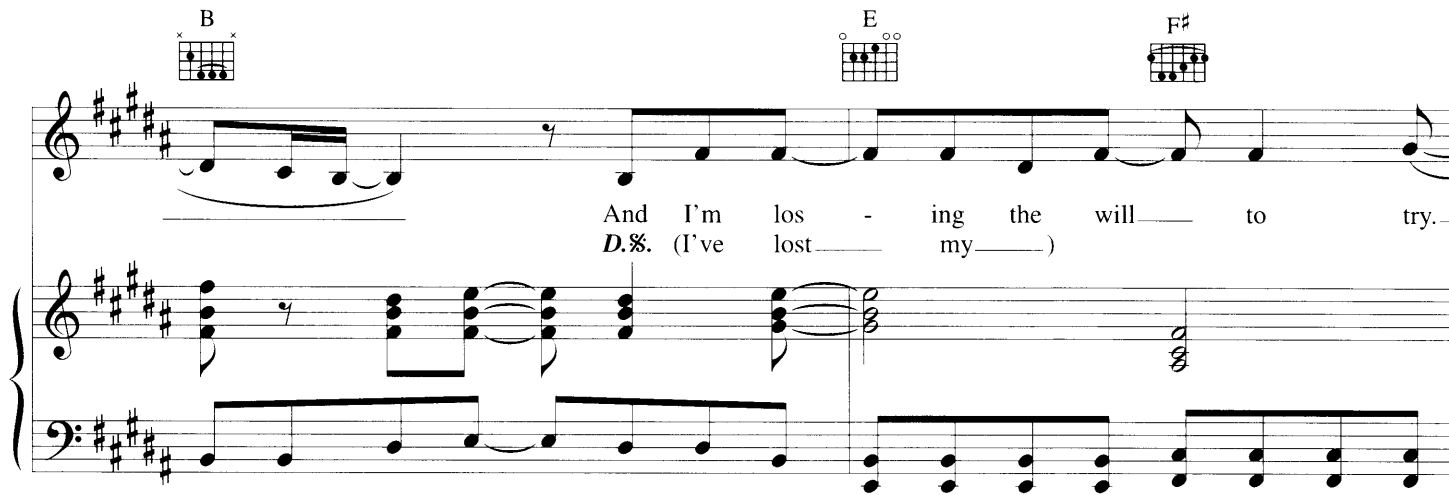
but time — with you — is stand - ing still. I'm wait - ing for

— you on - ly, — the slight - est touch — and I — feel weak.

I can - not lie, from you — I — can — not hide

B  E  F# 




And I'm los - ing the will — to try.
D. % (I've lost — my —)



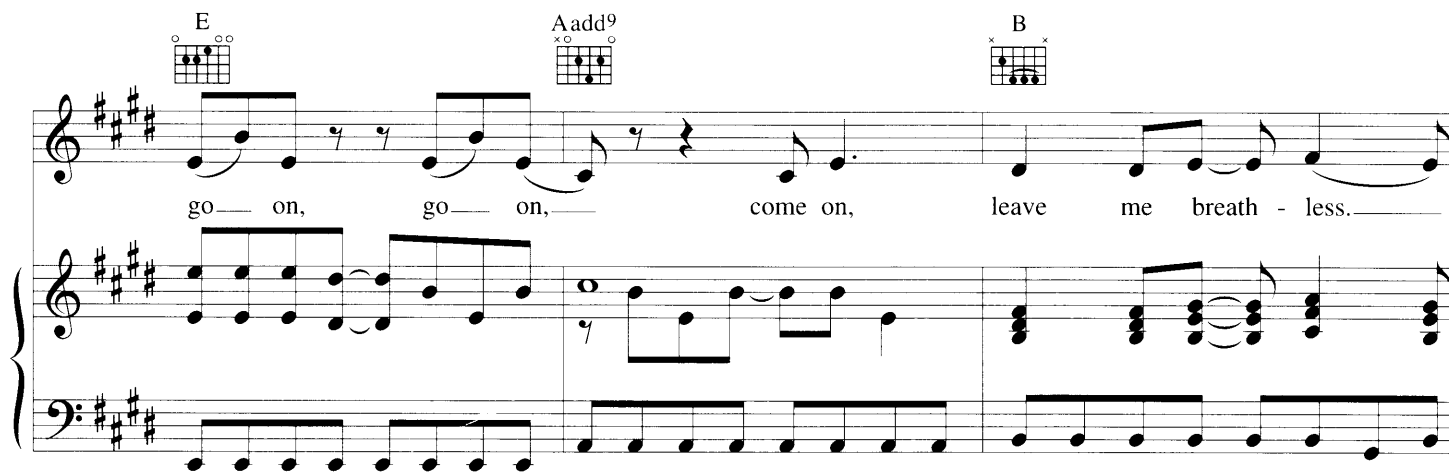
G#m7  E  F# 




Can't hide — it, can't fight — it. So —



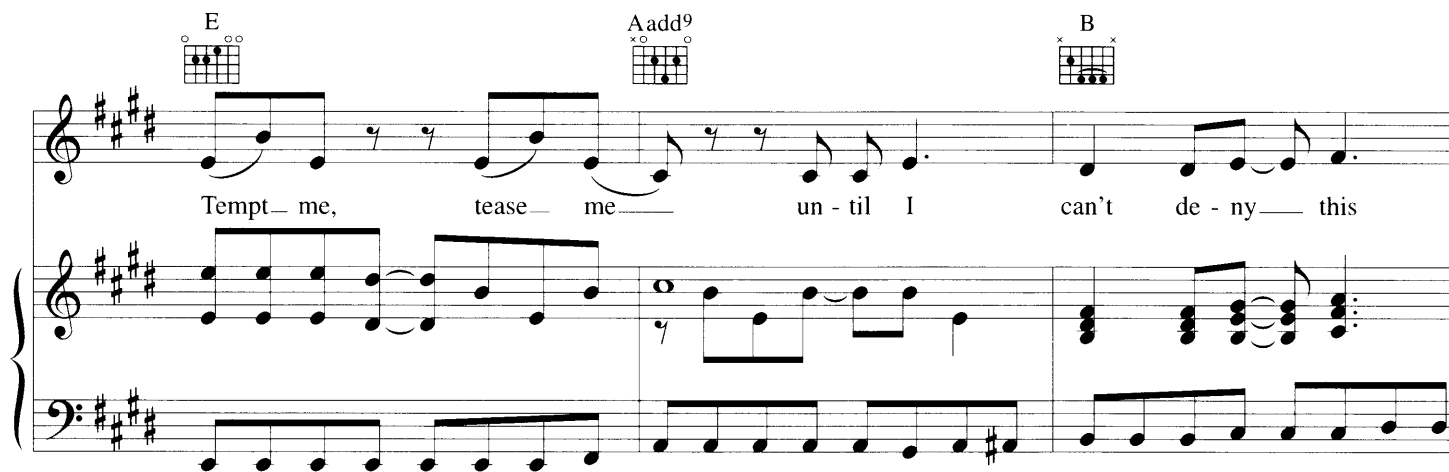
E  Aadd9  B 

go — on, go — on, — come on, leave me breath - less. —



E  Aadd9  B 

Tempt — me, tease — me — un - til I can't de - ny — this



E Aadd9 B *To Coda* ⊕

lov - ing — feel - ing. — Make me long for your — kiss. —

E Aadd9 B N.C. 1.

Go — on, go — on. — Yeah, — come on. —

Drums

B N.C. B 2.

come on. —

F# C#m

Yeah, yeah.

G[#]m F[#] B F[#]

Ooh, yeah.

Sheet music for the first system, featuring a vocal line with lyrics "Ooh, yeah." and piano accompaniment. The key signature has three sharps (F#, C#, G#).

C[#]m G[#]m F[#] *D.%. al Co*

Yeah, yeah, yeah, yeah.

Sheet music for the second system, featuring a vocal line with lyrics "Yeah, yeah, yeah, yeah." and piano accompaniment. The key signature has three sharps (F#, C#, G#).

⊕ Coda

NC. Aadd⁹



Go on, go on, come on,


Sheet music for the Coda section, featuring a vocal line with lyrics "Go on, go on, come on," and piano accompaniment. The key signature has three sharps (F#, C#, G#).

B E Aadd⁹




leave me breath - less. Go on, go on, come on,

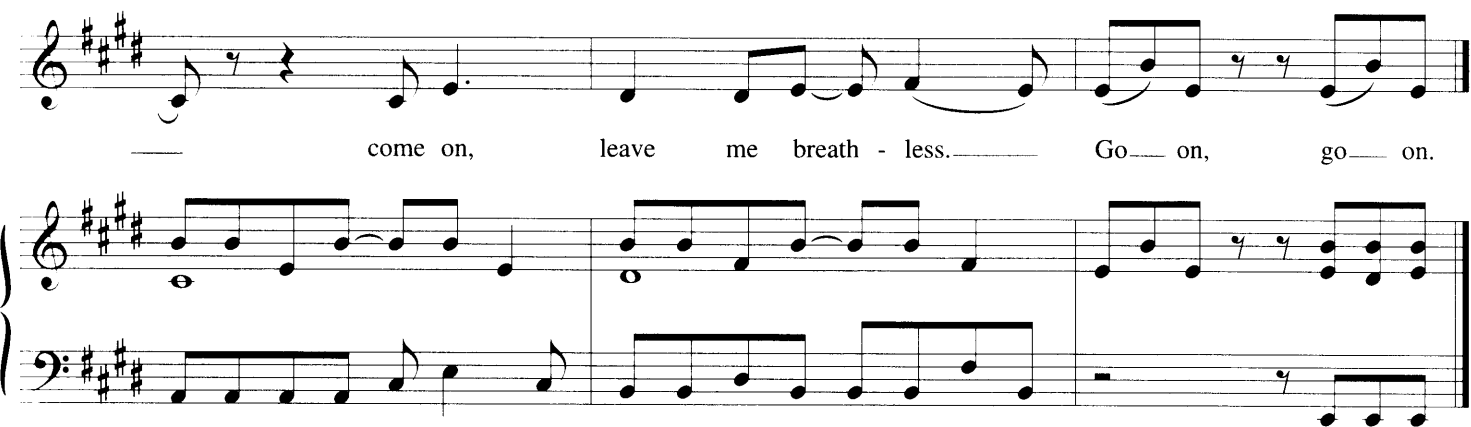
Sheet music for the final system, featuring a vocal line with lyrics "leave me breath - less. Go on, go on, come on," and piano accompaniment. The key signature has three sharps (F#, C#, G#).

B  E 



leave me breath - less. Go on, go on,

Aadd9  B  N.C. 



come on, leave me breath - less. Go on, go on.

Verse 2:
 And if there's no tomorrow
 And all we have is here and now
 I'm happy just to have you
 You're all the love I need somehow
 It's like a dream
 Although I'm not asleep
 And I never want to wake up
 Don't lose it, don't leave it.

So go on, go on *etc.*