

When Love Awakes

(Original Key Db)

Lyric by
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Music by
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Agitato *con fuoco*

What is this thrill I ne'er have known be-fore? —

— My heart is sing - ing! — And o'er and o'er — I hear the words, the

tell-tale looks and sighs, — That set me dream - ing — of Par - a - dise!

Joy from a - bove! — It must be love, — This bliss that fond - ly —

f *fp* *cresc.* *fz* *allargando* *fp* *fp*

molto rit. *Andante espressivo*
molto espress.

I'm dream - ing of! — For when Love at last is wak - ing, — Like the

pp
piu rit.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a melodic phrase in G major. The bottom two staves are the piano accompaniment, featuring a triplet of eighth notes in the right hand and a similar triplet in the left hand. The tempo markings 'molto rit.' and 'Andante espressivo molto espress.' are positioned above the vocal staff. The dynamic marking 'pp' is placed above the piano accompaniment.

dawn of a beau - ti - ful day, — With the crim - son sun - rise

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The key signature changes to G minor for the second half of the system.

break - ing, — As the sha - dows glide swift a - way; — Then the heart, no long - er

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The key signature remains G minor.

lone - ly, But en - thrall - ed by a rap - ture to be, — Whis - pers,

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The key signature remains G minor.

allarg. e cresc. **f** *rit.* *accel.*

"Love, I love you on - ly! — Tell me, love, that you love but me!"

allarg. e cresc. **f** *rit.* *accel.*

f *Animato*

Grant that I have read a - right For - tune's de - cree!

fp *fp* *marcato*

I should be for - sak - en quite; Love, part - ed from thee!

fp

Heart — of mine! — Don't — re - pine,

fp *fp*

f *dim.* *molto allargando* *p* **Tempo I**

Love — and my soul — is a - wake! — For when

f *poco a poco* *allarg.* *sfz* *dim.* *molto allargando* *p* *pp*

Love, at last is wak - - ing Like the dawn of a beau - ti - ful

pp (trem. ad lib.)

day, With the crim - son sun - rise break - ing, As the

sha - - dows glide swift a - way; Then the heart, no long - - er

f incalzando

senza tremolo

f incalzando

lone - ly, But en - thralled by a rap - ture to be, Whis - pers

"Love, I love you on - ly! Tell me, love, that you love but me!"

allargando

fff

fff

fffz